

Nigel Keay

## The Garden at Night

A setting of the poem by Dunstan Ward

**The Garden at Night**  
*(Jardin du Luxembourg, Paris)*

Nightfall restores the locked garden to silence.  
A hundred statues vanish; the fountains are stilled.  
Nameless trees lead their own lives in the dark.  
No lovers trespass now on the strict parterres;  
espalier fruit tempts no ingenuous hand.

Out in the restless street we stop and gaze  
between the gilt-tipped spears of the high grille.

# The Garden at Night

Lyrics: Dunstan Ward

Nigel Keay

Largo ♩ = 52

Mezzo-Soprano

Piano

The musical score is written in 4/4 time with a tempo of Largo (♩ = 52). It consists of three systems of music. The first system shows the Mezzo-Soprano part with a whole rest and the Piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system continues the piano accompaniment, with a measure number '3' at the beginning. The third system includes the Mezzo-Soprano vocal line with lyrics: "Night - fall Night - fall re stores". The piano accompaniment continues with a measure number '5' at the beginning. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

8

re - stores the locked gar - den to

*mp* *f*

11

si - lence. A hun - dred stat - ues

*mf* *p* *mp*

14

van - ish; the foun - tains are stilled.

*mp* *p*

16 *mf* *f*

Name - less trees \_\_\_\_\_ lead their own lives \_\_\_\_\_

19 *mf* *f*

\_\_\_\_\_ in the dark. No lov - ers tres - pass now \_\_\_\_\_ on the strict par -

22 *mf*

- terres; \_\_\_\_\_ es - pal - i - er fruit

24

tempt's no \_\_\_\_\_ in - gen - u - ous hand.

*mp* ————— *f*

Detailed description: This system contains measures 24 and 25. The vocal line (top staff) has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 24. The piano accompaniment (middle and bottom staves) has a grand staff with treble and bass clefs. The key signature is one sharp. Dynamics include *mp* and *f*. Measure 25 ends with a fermata over the final note.

26

*mp* ————— *f*

Detailed description: This system contains measures 26 and 27. The piano accompaniment (middle and bottom staves) continues with a grand staff. The key signature is one sharp. Dynamics include *mp* and *f*. Measure 27 ends with a fermata over the final note.

28

rallentando molto

*mf* ————— *f sf*

Detailed description: This system contains measures 28, 29, 30, and 31. The piano accompaniment (middle and bottom staves) continues with a grand staff. The key signature is one sharp. The time signature changes from 4/4 to 3/4 in measure 29 and back to 4/4 in measure 30. Dynamics include *mf*, *f*, and *sf*. Trills (tr) are marked in measures 28, 29, and 30. Measure 31 ends with a fermata over the final note.

30 **a tempo** ♩ = 52

*f*

Out in the rest - less street\_\_\_\_\_

32 *mf* *mp*

we stop and gaze be - tween the gilt - tipped spears of the high\_\_\_\_\_

35 *mf* *mp* *rall.*.....

\_\_\_\_\_ of the high\_\_\_\_\_ the high\_\_\_\_\_ grille.