

to Sherry Grant & Tessa Romano  
Voices of the Air

Katherine Mansfield

Nigel Keay

Largo ♩ = 50

Mezzo-soprano

*mf*  
But then there comes — that mo - ment rare

Violoncello

Piano

*mf*

5

When, for — no — cause — That I can find — The

*f*

*mp*

*mp*

9

lit - tle voi - ces of the air Sound a - bove all the — sea — and

*mf*

*mp*

*p*

*mf*

*mp*

13

wind. —

*mp* *mf* *mp*

19

rallentando.....

*mp* *mf*

*Red.* \*

a tempo

25

*mp*

*tranquillo*

The sea and wind do then o - bey And sigh - ing,

*mp* *pp* *mp*

*gliss.*

30 *p* *mf* *f* *mf* *mp*

sigh - ing dou - ble notes of dou - ble bas - ses con - tent to play a dro - ning

34 *p* *mf* *mf*

chord for the lit - tle throats—

39 rit.....a tempo rit.....a tempo *mp*

The

42 rit... a tempo *mf*

lit - tle throats that sing and rise up in - to the light with love - ly ease And a

*tranneillo*

*mf*

47

kind of mag - i - cal sweet sur - prise to hear and know them - selves for these—

*Red. \**

51 rit.....a tempo *f*

For these lit - tle voi - ces

*pizz.* *pizz.* *arco*

*mf* *p* *f*

*p* *mf* *p*

55 *mp* *f*

the bee the fly, The leaf that taps, the pod that breaks

*mp* *f*

*mf* *f*

58 *mf* *f*

The breeze on the grass - tops ben - ding by The quick shri - ll

*mf* *f*

*mf* *f*

61 *mf* *f*

sound that the in - sect makes

*mf* *f* *f*

*mf* *f*

rit.....

64

Musical score for measures 64-66. The vocal line is mostly rests. The piano accompaniment consists of two staves (treble and bass clef). It features several triplet markings (indicated by a '3' over a group of notes) and various articulations such as accents (>) and slurs. The key signature has two flats (B-flat and E-flat).

67

a tempo

*mp*

*mf*

The in - sect hang - ing up - on a stem, and the beads of

Musical score for measures 67-70. The vocal line includes the lyrics: "The in - sect hang - ing up - on a stem, and the beads of". The piano accompaniment features a variety of chords and textures. Dynamics include *mp* (mezzo-piano) and *pp* (piano). There are also triplet markings in the vocal line.

71

*mf*

3

wat - er drop - ping a - long The mos - ses, the big rocks and

Musical score for measures 71-73. The vocal line includes the lyrics: "wat - er drop - ping a - long The mos - ses, the big rocks and". The piano accompaniment continues with chords and melodic lines. Dynamics include *mf* (mezzo-forte). There is a triplet marking in the vocal line.

74

di - a - dem and its in - fi - nite si - lent song

Red. \*

77

a tempo

*mp*

The arco

pizz.

*mf* *p* *mp*

81

si - lent song so faint so rare That the heart must not

*mf* *p* *mf*

rall.....

84 *f* a tempo *mf*

beat Nor the quick blood run To hear

*mf* *f* *mf*

87 *f* *mf* rall.....

The in - spired voi - ces

*f* *mf* *sf*

90 *mf* *mp* rall.....

of the air

*mf* *mp*

Red. \*