

to Sherry Grant & Tessa Romano

Voices of the Air

Katherine Mansfield

Nigel Keay

Largo ♩ = 50

Mezzo-soprano

mf

But then there comes — that mo - ment rare

Piano

mf

5

f *mp*

When, for — no — cause — That I can find — The

mp

9

mf *mp*

lit - tle voi - ces of the air Sound a - bove all the — sea — and

p *mf* *mp*

13

wind.

mf

mp

19

rallentando...

Ped. *

a tempo

25

mp *tranquillo*

The sea and wind do then o - bey And sigh - ing,

tranquillo

mp

pp

mp

30 *p* *mf* *f* *mf* *mp*

sigh - ing dou - ble notes of dou - ble bas - ses con - tent to play a dro - ning

34 *p*

chord for the lit - tle throats—

39 rit.....a tempo rit.....a tempo *mp*

The

42

rit. a tempo *mf*

lit - tle throats that sing and rise up in - to_ the light with love - ly ease And a

tranquillo

47

kind of mag - i - cal sweet sur - prise to hear and know them - selves for_ these—

rit.....a tempo

51

For these lit - tle voi - ces

f

55 *mp* *f*

the bee the fly, The leaf that taps, the pod that breaks

mf *f*

58 *mf* *f*

The breeze on the grass - tops ben - ding by The quick shri - ll

mf *f*

61 *mf* *f*

sound that the in - sect makes

mf *f*

rit.....

64

Musical score for measures 64-66. The vocal line has a fermata over the first measure. The piano accompaniment includes triplets and slurs.

67

a tempo

mp

mf

Musical score for measures 67-70. The vocal line includes the lyrics: "The in - sect hang - ing up - on a stem, and the beads of". The piano accompaniment features a *mp* dynamic and includes triplets.

71

mf

3

Musical score for measures 71-74. The vocal line includes the lyrics: "wat - er drop - ping a - long The mos - ses, the big rocks and". The piano accompaniment features a *mf* dynamic and includes a triplet.

74

di - a - dem and its in - fi - nite si - lent song

Red. *

Detailed description: This system contains measures 74, 75, and 76. The vocal line starts with a rest, then sings 'di - a - dem' followed by 'and its in - fi - nite si - lent song'. There is a triplet of eighth notes in measure 75. The piano accompaniment features a 'Red.' (ritardando) marking with an asterisk in measure 75. The key signature has two flats, and the time signature is 4/4.

77

a tempo *mp*

The

p *mf*

Detailed description: This system contains measures 77, 78, 79, and 80. The vocal line has a rest for measures 77 and 78, then begins with 'The' in measure 79. The piano accompaniment includes dynamic markings of *p* and *mf*. There are triplet markings in measures 79 and 80. The tempo marking 'a tempo' and dynamic marking '*mp*' are at the top right. The key signature has two flats, and the time signature is 4/4.

81

si - lent song so faint so rare That the heart must not

mf rall.....

mp *p*

Detailed description: This system contains measures 81, 82, 83, and 84. The vocal line continues with 'si - lent song so faint so rare That the heart must not'. The piano accompaniment features dynamic markings of *mp* and *p*. A 'rall.' (ritardando) marking is at the top right. The key signature has two flats, and the time signature is 4/4.

84 *f* a tempo *mf*

beat Nor the quick blood run To hear

87 *f* *mf* *rall.*

The in - spired voi - ces

90 *Meno mosso* *rall...*

of the air

mf *mp*

Red. *