

Nigel Keay

Duo for Violin and Viola
Visconti Variations

Full Score

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I

Lento, ♩ = 44

The musical score is written for Violin and Viola in 4/4 time, marked Lento with a tempo of 44 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measures 1-4, 5-8, and 9-12 shown. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). The score includes numerous triplet markings (3) and slurs. The first system (measures 1-4) starts with *mf* for the Violin and *mp* for the Viola. The second system (measures 5-8) features *pp* dynamics. The third system (measures 9-12) includes *mf* and *f* dynamics. The score concludes with *mf* and *mp* dynamics.

12

Violin and Viola staves. Measure 12: Violin has a triplet of eighth notes, followed by a quarter note and a half note. Viola has a triplet of eighth notes, followed by a quarter note and a half note. Measure 13: Violin has a quarter rest, followed by a quarter note and a half note. Viola has a quarter note, followed by a quarter note and a half note. Measure 14: Violin has a triplet of eighth notes, followed by a quarter note and a half note. Viola has a quarter note, followed by a quarter note and a half note. Dynamics: *p* (piano) in both staves.

15

Violin and Viola staves. Measure 15: Violin has a triplet of eighth notes, followed by a quarter note and a half note. Viola has a triplet of eighth notes, followed by a quarter note and a half note. Measure 16: Violin has a quarter note, followed by a quarter note and a half note. Viola has a quarter note, followed by a quarter note and a half note. Measure 17: Violin has a quarter note, followed by a quarter note and a half note. Viola has a quarter note, followed by a quarter note and a half note. Dynamics: *pp* (pianissimo) in both staves. *f* (forte) in the Viola staff at the start of measure 16.

18

Violin and Viola staves. Measure 18: Violin has a quarter note, followed by a quarter note and a half note. Viola has a quarter note, followed by a quarter note and a half note. Measure 19: Violin has a quarter note, followed by a quarter note and a half note. Viola has a quarter note, followed by a quarter note and a half note. Dynamics: *p* (piano) in both staves.

20

Violin and Viola staves. Measure 20: Violin has a quarter note, followed by a quarter note and a half note. Viola has a quarter note, followed by a quarter note and a half note. Measure 21: Violin has a quarter note, followed by a quarter note and a half note. Viola has a quarter note, followed by a quarter note and a half note. Measure 22: Violin has a quarter note, followed by a quarter note and a half note. Viola has a quarter note, followed by a quarter note and a half note. Dynamics: *mf* (mezzo-forte) in both staves. *f* (forte) in the Viola staff at the start of measure 22.

23

Violin and Viola staves. Measure 23: Violin has a quarter note, followed by a quarter note and a half note. Viola has a quarter note, followed by a quarter note and a half note. Measure 24: Violin has a quarter note, followed by a quarter note and a half note. Viola has a quarter note, followed by a quarter note and a half note. Measure 25: Violin has a quarter note, followed by a quarter note and a half note. Viola has a quarter note, followed by a quarter note and a half note. Dynamics: *mp* (mezzo-piano) in both staves. *poco rall.....* (poco rallentando) above the staff. *pp* (pianissimo) in the Viola staff at the end of measure 25.

II

Allegro, $\text{♩} = 58$

Violin *mf*

Viola *mf*

5

9

14

18

22

27

Musical score for measures 27-30. The system consists of two staves: a treble clef staff (Violin) and a bass clef staff (Viola). Measure 27 features a triplet of eighth notes in the violin and a triplet of eighth notes in the viola. Measure 28 continues with similar rhythmic patterns. Measure 29 has a triplet of eighth notes in the violin. Measure 30 has a triplet of eighth notes in the viola. The key signature has one sharp (F#).

31

Musical score for measures 31-35. The system consists of two staves. Measure 31 has a triplet of eighth notes in the violin and a triplet of eighth notes in the viola, with a *mf* dynamic. Measure 32 has a *mf* dynamic. Measure 33 has a *f* dynamic. Measure 34 has a *f* dynamic. Measure 35 has a *f* dynamic. The key signature has one sharp (F#).

36

Musical score for measures 36-39. The system consists of two staves. Measure 36 has a *mf* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic. The key signature has one sharp (F#).

40

Musical score for measures 40-43. The system consists of two staves. Measure 40 has a *f* dynamic. Measure 41 has a *f* dynamic. Measure 42 has a *sfz* dynamic. Measure 43 has a *sfz* dynamic. The key signature has one sharp (F#).

44

Musical score for measures 44-47. The system consists of two staves. Measure 44 has a *f* dynamic. Measure 45 has a *f* dynamic. Measure 46 has a *f* dynamic. Measure 47 has a *f* dynamic. The key signature has one sharp (F#).

48

Musical score for measures 48-51. The system consists of two staves. Measure 48 has a *f* dynamic. Measure 49 has a *f* dynamic. Measure 50 has a *f* dynamic. Measure 51 has a *f* dynamic. The key signature has one sharp (F#).

III

Adagietto, ♩ = 52

Violin

Viola

6

9

14

19

21

Violin and Viola parts, measures 21-23. Measure 21 features a *f* dynamic and a triplet in both parts. Measure 22 continues with triplets and a *f* dynamic. Measure 23 shows a *p* dynamic and a triplet in the Viola part.

24

Violin and Viola parts, measures 24-28. Measure 24 starts with a *p* dynamic and a triplet in the Viola part. Measure 25 has a *p* dynamic. Measure 26 has a *pp* dynamic. Measure 27 has a *pp* dynamic. Measure 28 features triplets in both parts and a *pp* dynamic.

29

Violin and Viola parts, measures 29-32. Measure 29 has a *mf* dynamic and a triplet in the Viola part. Measure 30 has a *mf* dynamic. Measure 31 has a *mf* dynamic. Measure 32 features a *mf* dynamic and a triplet in the Viola part.

33

Violin and Viola parts, measures 33-34. Measure 33 has a *mf* dynamic and a triplet in the Viola part. Measure 34 has a *mf* dynamic and a triplet in the Viola part.

35

Violin and Viola parts, measures 35-38. Measure 35 has a *mp* dynamic and a triplet in the Viola part. Measure 36 has a *mp* dynamic. Measure 37 has a *mp* dynamic. Measure 38 features a *mp* dynamic and a triplet in the Viola part.

IV

Allegro moderato, ♩. = 104

Violin *mf*

Viola *mf*

5

10

14

19

24

29

f *mf*

34

38

mp

43

mp *f* *f*

48

ff *ff*

54

mp *mp* *rall.*