

Variations for Piano

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Adagio, ♩ = 40

Measures 1-3 of the first variation. The music is in 4/4 time. Measure 1 features a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Measure 2 continues with a similar melodic line. Measure 3 shows a change in texture with a triplet of eighth notes in the right hand and a more active bass line.

Measures 4-5 of the first variation. Measure 4 begins with a fortissimo (*ff*) dynamic in the right hand. Measure 5 shows a dynamic shift to piano (*p*) in the right hand.

Measures 6-7 of the first variation. Measure 6 continues the melodic development. Measure 7 features a change in the bass line.

Measures 8-10 of the first variation. Measure 8 includes a triplet in the right hand. Measure 9 features a fortissimo (*f*) dynamic. Measure 10 ends with a fortissimo fortissimo (*fff*) dynamic and an 8va marking above the right hand.

11 Allegro, ♩ = 112

Measures 11-14 of the second variation. The music is in 3/4 time. Measure 11 starts with a mezzo-piano (*mp*) dynamic. Measure 12 features a piano (*p*) dynamic in the bass line. Measure 13 includes a fortissimo (*sf*) dynamic. Measure 14 continues the rhythmic pattern.

15

Measures 15-18 of the second variation. Measure 15 starts with a mezzo-forte (*mf*) dynamic. Measure 16 features a fortissimo (*f*) dynamic. Measure 17 includes a mezzo-piano (*mp*) dynamic. Measure 18 continues the melodic line.

20

20

f

20

21

22

23

20

21

22

23

24

24

mp

f

mf

24

25

26

27

28

24

25

26

27

28

29

29

ff

p

Andante, ♩ = 56

8va

29

30

31

32

29

30

31

32

33

33

ff

33

34

33

34

35

35

35

36

35

36

37

37

rall.

a tempo

mf

f

37

38

37

38

39 $\text{♩} = 112$ **doppio movimento** *pesante*

42 *f* *p* *mp*

47 *f* *cresc.*

50 *sf* *f*

55 *p* *mp*

59 *mp*

63 *f* *mf*

66 *ff* *8va-1*

Musical score for measures 66-68. Treble clef, bass clef. Dynamics: *ff*. Includes an *8va-1* marking.

69 **Andante**, $\text{♩} = 56$ $\text{♩} = 42$

f *mp* *pp* *p*

Musical score for measures 69-75. Treble clef, bass clef. Tempo: **Andante**. Metronome markings: $\text{♩} = 56$, $\text{♩} = 42$. Dynamics: *f*, *mp*, *pp*, *p*.

76 *f*

Musical score for measures 76-78. Treble clef, bass clef. Dynamics: *f*. Includes triplets and quintuplets.

78 *ff*

Musical score for measures 78-81. Treble clef, bass clef. Dynamics: *ff*. Includes sextuplets.

79 **molto rall.** **a tempo**

p *f*

Musical score for measures 79-81. Treble clef, bass clef. Tempo markings: **molto rall.**, **a tempo**. Dynamics: *p*, *f*.

82 *p* *mf* *crescendo*

Musical score for measures 82-85. Treble clef, bass clef. Dynamics: *p*, *mf*, *crescendo*.

84 repeat 3 times

84-85: Musical score for measures 84 and 85. Measure 84 features a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. Measure 85 continues the triplet in the treble line. Dynamics include *f* and *pp*. A tempo marking of $\text{♩} = 48$ is present.

86

86-87: Musical score for measures 86 and 87. Measure 86 has a treble line with a melodic line and a bass line with a rhythmic accompaniment. Measure 87 continues the melodic line in the treble. Dynamics include *f*.

89 $\text{♩} = 48$

89-95: Musical score for measures 89 through 95. Measure 89 starts with a treble line marked *mp* and a bass line marked *p*. The score includes various melodic and harmonic developments. Dynamics include *p*.

96

96-102: Musical score for measures 96 through 102. Measure 96 has a treble line marked *mf*. Measure 102 features a *subito p* dynamic marking. Dynamics include *mf* and *subito p*.

103

103-108: Musical score for measures 103 through 108. Measure 103 starts with a treble line marked *f*. The score includes various melodic and harmonic developments. Dynamics include *f*.

109

109-115: Musical score for measures 109 through 115. Measure 109 has a treble line marked *rfz*. Measure 115 features a *p* dynamic marking. Dynamics include *rfz* and *p*.

115

Measures 115-120. Treble clef, bass clef. Dynamics: *p*, *f*. Includes a fermata over measure 119.

121

Measures 121-125. Treble clef, bass clef. Dynamics: *f*. Includes a fermata over measure 124.

126

Measures 126-131. Treble clef, bass clef. Includes a fermata over measure 131.

129

Measures 129-132. Treble clef, bass clef. Dynamics: *p*, *cresc.*. Includes a fermata over measure 132.

132

Measures 132-134. Treble clef, bass clef. Includes a fermata over measure 134.

135

Measures 135-138. Treble clef, bass clef. Dynamics: *f*. Includes a tempo marking $\text{♩} = 112$. Includes a fermata over measure 138.

139

Measures 139-142. Treble clef, bass clef. Dynamics: *sf*, *p*. Includes a fermata over measure 142.

143

143-147

mp *f*

Measures 143-147: This system contains five measures. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands. Dynamic markings include *mp* (measures 144-145) and *f* (measures 146-147).

148

148-151

Measures 148-151: This system contains four measures. The music continues with complex textures and chromatic movement. The dynamic marking *f* is present in measure 151.

152

152-155

mp *f* *mf*

Measures 152-155: This system contains four measures. The music shows a variety of dynamics, including *mp* (measure 152), *f* (measures 153-154), and *mf* (measure 155).

156

156-159

ff *p* *8va-1* $\text{♩} = 58$

Measures 156-159: This system contains four measures. It includes a dynamic marking of *ff* (measures 156-157) and *p* (measure 158). A *8va-1* marking is present above the right hand in measure 157. A tempo marking of $\text{♩} = 58$ is shown above the right hand in measure 158. The time signature changes from 4/4 to 3/4 in measure 158.

160

160-162

ff

Measures 160-162: This system contains three measures. The music features a prominent *ff* dynamic marking in measure 160. The right hand has a melodic line with some grace notes, while the left hand plays a rhythmic accompaniment.

163

163-166

pp

Measures 163-166: This system contains four measures. The music is characterized by a *pp* (pianissimo) dynamic marking in measure 165. The texture is lighter, with more sustained chords and slower-moving lines.

170 $\text{♩} = 40$

f

173

ff *p*

176

178

ff

180 *8^{va}*

pp **rallentando**