

Bass

The Voice

for mixed chorus a cappella

Lyricist: Dunstan Ward

Nigel Keay

Maestoso $\text{♩} = 58$

mf *mf* **1**

A dis - tant cry _____ fol - lowed,

6 *mp* < *mf*

is - land's af - ter - noon heat, the goat track twis - ting be - tween the

11 *f* *mp*

thorn bush - es and rocks _____ a - round the cliffs a - bove _____

17 *f* *p* *mf*

_____ the bay the bay _____ Be - low _____ me,

23 *mp* *mf* *p* **1** *p* < *mf* **1** *mp*

a lone fish - er - man _____ sing - ing _____ care - less

29 *mf* *f* *mf*

im - pas - sioned, that he kept up kept up e - ven while he

34 *mf*

heaved the bow of his tur - quoise - paint - ed boat

38 *f* *p* *f*

a - gainst a - gainst the swell. I stood there

42 *p* *rfz* *pp* **1**

rallentando.....a tempo

list - en - ing, as though this were

46 *mf* *p* *mf* *f* *f*

rallentando a tempo

the sound I longed to hear through tide on tide of

52 *mp* *f* *f*

si - lence and self - doubt, voice of one

56 *mp* *p*

at - tuned to him - self, to life