

# Miniatures

Nigel Keay

## 1. Locked Out Blues

Andantino ♩ = 84

Musical score for 'Locked Out Blues' in 3/4 time, Andantino (♩ = 84). The score consists of four staves of music. The first staff starts with a bass clef and a 3/4 time signature. The tempo is marked 'Andantino ♩ = 84'. The first staff has a dynamic marking of *mp* *espressivo*. The second staff begins at measure 10 and includes a *mf* *espressivo* marking. The third staff begins at measure 19 and includes markings for *p*, *mf cantabile*, *p*, *mf*, *rall.*, *a tempo*, and *rall.*. The fourth staff begins at measure 28 and includes markings for *a tempo*, *mf*, *p*, *mp*, *rfz*, *Andante*, *rall.*, and *p*. There are also performance instructions like *sombre* and *V* (crescendo) throughout the piece.

## 2. Trick or Treat

Nobilmente ♩ = 72

Musical score for 'Trick or Treat' in 4/4 time, *Nobilmente* (♩ = 72). The score consists of four staves of music. The first staff starts with a bass clef and a 4/4 time signature. The tempo is marked 'Nobilmente ♩ = 72'. The first staff has a dynamic marking of *mf* *maestoso*. The second staff begins at measure 8 and includes a *f* *cantabile* marking. The third staff begins at measure 13 and includes markings for *mf* *sotto voce* and *mf* *bien chanté*. The fourth staff begins at measure 18 and includes a *rallentando* marking. The score features various dynamics including *p*, *mp*, and *f*, along with performance instructions like *V* (crescendo).

## 3. Sahara's Dance

Marcia moderato  $\text{♩} = 86$ 

1

*mf giocoso*

8

*f* *mf*

16

*f cantabile* *mp* *mf*

25

*mf pomposo* *mf giocoso*

36

*mp* *f*

43

*mp* *mf* *f* *ff*

## 4. Elegy for Robert

Grave  $\text{♩} = 36$ 

2

*pp lontano* *mp doloroso* *mp*

9

*mf cantabile* *pp < p dolce*

17

*pp misterioso* *mp doloroso* *mf* *mp* *p* *pp morendo* *rall.*

# 5. Stormy Night

Adagietto ♩ = 72

1

*mp*

5

*mf*

9

13

*p* *mf* *mp* *mp*

18

*mp*

## 6. Fantaisie chromatique

Andantino ♩ = 84

Musical score for "6. Fantaisie chromatique" in bass clef, 3/4 time, Andantino tempo (♩ = 84). The score consists of six staves of music with various dynamics and articulations.

Staff 1: *mp* *p*  
 Staff 2: *mp* *mf* *f*  
 Staff 3: *p* *f* *mp* 3  
 Staff 4: *mf* *mp*  
 Staff 5: *mf* *f* 3  
 Staff 6: *mf* *ff* *mp* pizz.

## 7. Epilogue

Lento ♩ = 42

Musical score for "7. Epilogue" in bass clef, 4/4 time, Lento tempo (♩ = 42). The score consists of four staves of music with various dynamics and articulations.

Staff 1: *mp* *mp* *f*  
 Staff 2: *p*  
 Staff 3: *mf* *f*  
 Staff 4: *mf* *mp* **rallentando**