

Nigel Keay

Pacific Diptych

for piano quintet

Violoncello

Violoncello

Tectonics

for piano quintet

Nigel Keay

Larghissimo, ♩ = 36

mp

pp

mp

6

mp

mf

10

A

> mp

p >

p <

mp

15

mf >

mf

p <

mf

19

B

3

1

3

p

mf

23

> p

mp

3

27

C

mf

16

mp

dolce

pp >

p

<

mf

33

Doppio movimento, ♩ = 72

mp

mf

H

poco rall. A tempo

82

Musical staff 82-85: Bass clef, 5/8 time signature. Measure 82 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with various articulations. Measure 85 ends with a mezzo-piano (*mp*) dynamic.

86

Musical staff 86-90: Bass clef, 5/8 time signature. Measure 86 starts with a piano (*p*) dynamic. Measure 88 features an accent (^) over a note. Measure 90 ends with a forte (*f*) dynamic.

91

Musical staff 91-94: Bass clef, 5/8 time signature. Measure 91 starts with a forte (*f*) dynamic. Measure 93 contains a first ending bracket labeled '1'. Measure 94 ends with a fortissimo (*ff*) dynamic and the instruction 'ritenuto'.

95

A tempo

rit. A tempo

Musical staff 95-99: Bass clef, 5/8 time signature. Measure 95 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes with various articulations. Measure 99 ends with a mezzo-piano (*mp*) dynamic.

100

J

Musical staff 100-104: Bass clef, 5/8 time signature. Measure 100 starts with a mezzo-forte (*mf*) dynamic. Measure 102 features a piano (*p*) dynamic. Measure 104 ends with a mezzo-piano (*mp*) dynamic.

105

rall.

Musical staff 105-108: Bass clef, 5/8 time signature. Measure 105 starts with a forte (*f*) dynamic. Measure 107 features a fortissimo (*ff*) dynamic. Measure 108 ends with a triplet of eighth notes and a mezzo-piano (*mp*) dynamic.

Violoncello

Maestoso ♩ = 68

Maungarei

for piano quintet

Nigel Keay

poco marcato

4 *mf*

8 *cantabile* *mp* *mp* *rfz*

14 *mp* *mf* *p* *pp*

25 *f* *mf*

33 *mp* *p* *mf*

42 *p* *mp*

47 *mf* *f*

52 *sfz* *ff*

56 *mf* *sfz*

61 Q

p *fp* *f* *mp*

67

mf *mf* *1*

72 R

mp *mf* *1*

76

mf *mp* *mf* *1*

82 S

f *f* *mf*

87

mf *mf*

92 T

f *f* *p* *mp*

97

mf *p*

103 U

f *mf*

