

Nigel Keay

Pacific Diptych
for piano quintet

Violoncello

Violoncello

Tectonics

for piano quintet

Nigel Keay

Larghissimo, $\text{♩} = 36$

The musical score consists of six staves of music for Violoncello and piano quintet. The first staff begins with a dynamic of mp . The second staff starts at measure 6 with mp and transitions to mf at measure 10. Measure 10 is labeled 'A' in a box. The third staff begins at measure 15 with mf and transitions to p at measure 19. Measure 19 is labeled 'B' in a box. The fourth staff begins at measure 23 with p and transitions to mp at measure 27. Measure 27 is labeled 'C' in a box. The fifth staff begins at measure 33 with $dolce$. The sixth staff continues from measure 33. The score includes various dynamics, tempo changes, and performance instructions like slurs and grace notes.

1 Larghissimo, $\text{♩} = 36$

6

10 A

15

19 B

23

27 C dolce

33 Doppio movimento, $\text{♩} = 72$

38 **D**

45

50 **E**

2

57

61 **F**

66

73 **G**

78

1

5

H**poco rall.** A tempo

82

86

91

95 A tempo rit. A tempo

J

100

rall.

105

Violoncello

Maestoso $\text{♩} = 68$

poco marcato

Maungarei

for piano quintet

Nigel Keay

The sheet music consists of ten staves of musical notation for cello and piano. The tempo is Maestoso at $\text{♩} = 68$. The dynamics range from *p* to *ff*. The first staff begins with *mf* and *poco marcato*. The second staff starts with *mf*. The third staff is labeled *cantabile* and includes measure numbers 8, 14, and 25, with performance markings **K**, **L**, and **M**. The fourth staff includes measure numbers 33 and 42, with performance markings **N**, **O**, and **P**. The fifth staff begins with *p* and ends with *mp*. The sixth staff begins with *mf* and ends with *f*. The seventh staff begins with *sfsz* and ends with *ff*. The eighth staff concludes with a final dynamic marking.

4

8 *cantabile* **K** 1

14 2 **L** 1 **M** 2 *mf* *p* *pp*

33 **N** **O**

42 *p* *mp*

47 *mf* *f*

52 3 **P**

56 *sfsz* *ff*

All rights reserved.

Violoncello

61

Q

67

1

72

R

76

1

82

S

87

> *mf* *mf* <

92

T

97

f = *f* *p* *mp*

103

U

f

110

V

1 5

3

mf

119

W

3 8

f

125

1 3

f

133

X

f

140

Y

mf

1 1 1

148

Z

5 3 4

2

mp

156

allargando $\text{♩} = 48$