

Nigel Keay

Pacific Diptych

for piano quintet

Violin I

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Tectonics

for piano quintet

Nigel Keay

Larghissimo, ♩ = 36

mp pp mp

7 mf

12 **A** p mp mf p mf

18 mf p f

21 **B** p mf p

25 **C** mp mf

28 dolce mp p mf

34 **D** Doppio movimento, ♩ = 72 mp mf

39 mp p mp p mf

48 *f* *più f*

53 *meno f*

58 *mf*

62 *f* *ff*

65 *f* *mf*

71 *ff* *mp* *f*

78 *più f*

83 *poco rall. A tempo* *mp* *p* *f*

89 *sempre f*

92 *div. unis.* *ritenuto* *ff*

95 *A tempo* *rit.. A tempo* *mf* *mp* *mf*

99 **1**

J *mp* *mf*

103

p *f*

107

ff *rall.* **1**

Violin I

Maungarei

for piano quintet

Nigel Keay

cantabile

Maestoso $\text{♩} = 68$
4

poco marcato

mf

K

9

2

mp

mf

L

16

mp cresc.

mf

p

pp

M

25

mf < f

mf

N

30

mp

p

mf

38

p

O

45

mp

mf

P

51

f

ff

56

sfz

mf

Q

60

p

f

mp

66 *mf* *p*

118 W

mf < *sfz* *f* *f*

Musical staff 118-122. Starts with a treble clef and a key signature of one sharp (F#). The time signature changes from 2/4 to 3/8. Dynamics include *mf*, *sfz*, *f*, and *f*. A box labeled 'W' is above the final measure.

123

Musical staff 123-131. Continues the piece with various rhythmic patterns and dynamics.

132 X

1 *f* *molto* *f* *molto*

Musical staff 132-140. Features a first ending bracket labeled '1'. Dynamics include *f*, *molto*, *f*, and *molto*. A box labeled 'X' is above the first measure.

Y

141 *mf*

Musical staff 141-148. Dynamics include *mf*. A box labeled 'Y' is above the first measure.

149 Z

mp

Musical staff 149-156. Dynamics include *mp*. A box labeled 'Z' is above the first measure.

157 *allargando* ♩ = 48

Musical staff 157-164. Starts with *allargando* and a tempo marking of ♩ = 48. The time signature changes from 3/4 to 4/4.