

Nigel Keay

# Serenade for Strings

Viola

# Serenade for Strings

1

Nigel Keay

Moderato,  $\text{♩} = 74$

3

2

1

A

10

mp

mf

mp

mp

15

1

B

f

mf

20

f

p

f

24

mp

f

mf

28

C

mp

f

mp

33

D

p

mf

pp

38

mf

f

f

fp

42 E

*f* *mp* *p* *mf* *ff*

46 **Poco meno mosso poco rall..** **a tempo**

*mp* *mf* *ff*

52 F **rallentando** **a tempo**

*p* *f*

55 **rall. a tempo**

*p*

59

*mf* *ff*

62

*mf* *p*

67 G

*mf* *f*

71

*ff*

74 **Meno mosso**

*mp*

Allegro, ♩ = 108

The musical score is written for Viola in 4/4 time, with a tempo of Allegro (♩ = 108). The key signature has two flats (B-flat and E-flat). The score consists of 42 measures, divided into systems of three measures each. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Specific sections are labeled with letters A, B, C, and D in boxes. Section A is at measure 9, B at measure 15, C at measure 30, and D at measure 38. There are also numerical markers 1 and 2 above the staff at measures 34 and 42 respectively. The piece concludes with a double bar line at the end of measure 42.

47 *mp* *ff* *sfz* **E**

51 *mp*

54 *f* *mp* *p* *f*

58 *p* *mf* **F**

62 *f* *sfz* *mp* *mf* **1**

68 *p* *mf* **G**

73 *mf*

77 *mp* *f*

80 *mp* **H**

83 *mp*

87 *rallentando molto*

Adagietto, ♩ = 63

3

1 *p* *mp* *p* *p*

6 *mp* *p* *mp* *p*

10 **A** *f* *pp*

13 *pp* *pp* *f* *f*

18 **B** *p* *p* *f* *f*

23 *f* *p* *f* *f*

28 **C** *ff* *p* *mf* *mp* *rall.* *a tempo*

34 *p* *mf*

39 **D** *f* *p* *rall.....* *tempo rubato* *cédez*

Viola

7  
45 **accel. a tempo, ma meno mosso** ♩ = 56

*pp* *mf* *mf*

49 **E** **rallentando**.....

*mp* *fp* *fp*

52 **a tempo** **molto rall.** **a tempo, ma ancora meno mosso** ♩ = 52

*f* *mp* *mp* *misterioso*

55 **rallentando**.....

*p* *p* *p*

**Vivo, ♩ = 120** **4**

*f* *p* *mp*

6 **4** **A**

*mp* *f* *f*

Vn I

14 **4** **B**

*f* *mp* *mp*

23 **C**

*mf* *mf* *mf* *mf* *mf*

28 **C**

*f* *f* *f* *f* *f*

32 **C**

*mf* *mf* *mf* *mf* *mf*

37 **D**

*mf p mf*

44

*f fp f ff*

48

*mf p*

52 **E**

*mf f sfz sfz*

56

*mp*

64 **F**

*p mf mf*

70

*f mp*

77 **G**

*f ff*

82 **H**

*f p mf*



89  $\text{♩} = \text{♩}$

*f* *p* *mp*

95

*pp* *p* *mp*

98 **I**

*mf* *f*

102

*f* *mp*

105

*f*

109 **J**  $\text{♩} = \text{♩}$  2

*mp* *mp*

116

*f*

121 **K**

*ff* *f* *mf*

127 **molto rallentando**

*p* *ppp*