

Trombone

At the Hawk's Well

W. B. Yeats

Nigel Keay

Part 1

♩ = 72

12 2

boughs long stripped by the wind,

M-S. 2

18

6 1

salt sea - wind has swept bare

30

♩ = 72

M-S. 1

4 14 8

salt sea - wind has swept bare

58 "What were his life..."

mf mf f mf

3 3

69

mp

15 3 1

15 3 1

ra - king its dry

91

1 1 22

A M-S. 1

1 1 22

A M-S. 1

sit - ting

118

M-S. 1

5 14

5 14

ra - king its dry

142

♩ = 72

rit. a tempo

10 3 5 1

♩ = 80 Tempo 1

♩ = 72

meno

♩ = 60

163

M-S. 2

Tempo 1 ♩ = 72

Tempo 1 ♩ = 72

the sea wind, is beat - ing a cloud through the skies;

Trombone

169 *meno* ♩ = 60 **2** *Tempo 1* ♩ = 72 **8** ♩ = 84 **3** *poco rit.* **1** *a tempo* ♩ = 80 **19**

202 ♩ = 84 **1** Vc. *mp* **3** **1** *mp*

209 **1** *mp* *f* **1** *mf*

217 *rit.* ♩ = 72 **5** ♩ = 60 **6** *rit. a tempo* ♩ = 60 **14**

Part 2

♩ = 90 **1** *mf* **3** *mf*

8 *p* *p* **3** *mf* **3**

14 **3** *f* **1** *f*

22 *mf* *sfz* **1** *mf* *mf*

28 *f* **6** B. *f*

plea - sant and com

37

- pa - ni - on - a - ble

mf *p* *f* *f*

42

mf *mf*

48

f *mf*

54

f

meno mosso ♩ = 84 a tempo ♩ = 90

1 2 3 5

68

mf *fp* *p*

♩ = 84 rubato

1 1

74

rit. ♩ = 72 accel. ♩ = 96 rit. ♩ = 72 ♩ = 96 rit. ♩ = 96 rit. ♩ = 80

1 3

mp

83

♩ = 96 ♩ = 80 accel. ♩ = 96

4

p *mf*

92

poco rit. a tempo ♩ = 96 rit. a tempo

1 3 11

p

There is no

110

rit. a tempo ♩ = 96

1 1

mf *sf*

house to sack a - mong these

116 $\text{♩} = 90$ $\text{♩} = 96$

3 **5** **4**

mf

130 T. 8ba $\text{♩} = 90$ $\text{♩} = 96$ **1** **4** **rall.**

of that mi - rac - u - lous wa - ter lives for

139 $\text{♩} = 96$ **2** T. 8ba **3**

But there is no_____ *mf*

147 **rit.** **a tempo** **1** **1** **molto rit.** **accel.** $\text{♩} = 96$ **a tempo**

mf $\text{mf} > p$ *mf*

153 **molto rall.** $\text{♩} = 80$ **3** B. **not** **fill_** **for**

sf

161 **1** **1** **f**

mp *mp*

168 **1** **17** $\text{♩} = 90$ **4**

mf **3**

194 **rit.** **a tempo** **f** **rall.**.....

T. 8ba

For never have I had long to wait_____ for an - y

200 $\text{♩} = 72$ **6** T. 8ba **3** **1**

mf

who are you who rail up - on those

211 **1** **2**

f *f*

219 **4** **3** **2**

B.

wai - ted the mi - rac - ul - ous flood, I *pp*

229 **1**

pp *mp*

236 *mf* **1** **3** **1** **3** **1**

rallentando ♩ = 72 accel..... ♩ = 90 rit.....

245 **3** **3** **7** **3** **1**

a tempo ♩ = 90 rall..... ♩ = 72

T. 8ba

No, I stay. — There is that *mf*

261 **1** **1** **1**

rall. ♩ = 80 giusto

mf

266 **1** **1**

mf

271

275 **3** **3** **3**

mf *mf* *mf*

283 **3** **2** **8**

mf *mf*

299 B.

mf mf

witch, the un - ap - peas - a - ble

304

rall. ♩ = 80 rubato rall. rubato ♩ = 80

B.

f mp

to the fierce

311

rall... ♩ = 80

f mf f

hat - red in the

316

♩ = 80 rit. ♩ = 80 rit.... a tempo ♩ = 80 rit..... ♩ = 66

328

rubato 3 B. rit..... ♩ = 80 rall.... ♩ = 80

mf f

cry out as the hawk

335

rit. ♩ = 80 4 rit. ♩ = 80 rit.... ♩ = 80

Bsn.

mf

cry out as the hawk

345

mf 2 f

353

rit. ♩ = 72 1 rit.... ♩ = 80 1 T. 8ba rall.....

mf

cry out as the hawk

359

♩ = 72 rit. ♩ = 64 rit..... ♩ = 64 1

Trombone

364 *rall.....* $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 72$
 3 **1** **1** **2** **3**
mf *mp*

370 $\text{♩} = 76$ *rit.* $\text{♩} = 76$ **4**
f

378 *rit.* $\text{♩} = 76$ *molto rit.* $\text{♩} = 76$ *rit.....* $\text{♩} = 76$ **2** **1** **2** B.
 I shall hear it bub - ble

386 *rit.....* $\text{♩} = 76$ *rall....* $\text{♩} = 66$ **5** B.
mf and may - be on - ly a

396 $\text{♩} = 76$ *rit.....* $\text{♩} = 76$ **2** *p* *mf*

403 *rit.....* $\text{♩} = 60$ *molto rall....* $\text{♩} = 40$ $\text{♩} = 60$ **2** **1** **1**
mf

411 B. *poco accel.....* $\text{♩} = 66$ *poco accel.....* **4** **2** *p* *p*
 eyes on us;_

421 $\text{♩} = 72$ $\text{♩} = 68$ *p* *f*

427 T. 8ba **3** *f* *mf*
 bird wom - an or witch.

437 $\text{♩} = 68$

mf

446

p

454 *rit. a tempo*

M.S. 1

hor - ri - ble_ death - less

487

p

bo - dy sli - ding

495

Vc.

pp

507 $\text{♩} = 60$

Part 3

$\text{♩} = 64$

p

B.

The ac - cur - sed

16 $\text{♩} = 66$

p

shad - ows have de - lu - ded

24 B. *accel.*.....♩ = 80

You have de - lud - ed me_ my whole life *mp* *mp*

30

mf *mf*

38

mf *f*

45

mf

51

mf *mf*

58 B.

moun - tain is ac - cur *f*

66 B.

not now de - ceive you. *f*

74 *rall.*.... ♩ = 60 ♩ = 64

2 1 6 2

86 *rall.* a tempo 11 *rall.* a tempo 53

11 53