

Clarinet in B \flat

At the Hawk's Well

W. B. Yeats

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Part 1

♩ = 72

16 Fl. *p*

23 6 1 4 2 (♩ = 72) Fl. *f*

38 19 con Fl. *mf*

65 2 2 3 *mf* *mp* *p*

74 8 Vc. Solo *pp*

88 *p*

95 7 5 12 *mp* *p*

119 3 2 Tpt. *f* *mf* *mp*

127 13 1 Fl. *mp* rit. 3 a tempo

145 **6** Tpt. *mf* **3** *p* *mf* **più mosso** ♩ = 80

157 **Tempo 1** ♩ = 72 **3** *p* **meno** ♩ = 60 *pp* **Tempo 1** ♩ = 72 **1**

166 *mf* **2** *p* **Tempo 1** ♩ = 72 *mp* **1**

175 **1** ♩ = 84 **3** *p* **poco rit.** **a tempo** ♩ = 80

185 *f* **Solo**

192 *mp* **1** *p*

200 ♩ = 84 **5** M.S. 1 *mp* **3**
ta - ken

210 **2** *mf* **3** **rit.**

218 ♩ = 72 **5** ♩ = 60 **4** **rit.** **a tempo** ♩ = 60 *p* **5**
Bsn.

230

1

p

8

Part 2

$\text{♩} = 90$

1

mf

4

10

B.

Are not your fing - ers

p

mf

2

17

f

mf

2

25

mf

f

3

32

mf

mf

37

B.

an - y - thing? It is e - nough to drive an

mf

48

p

mf

54

meno mosso $\text{♩} = 84$

f

2

a tempo ♩ = 90

61 *mp* **3** *mp* **1**

68 *mf* *mf* **1** **2** ♩ = 84 rubato

74 rit. ♩ = 72 accel. ♩ = 96 **1** **3** rit. ♩ = 72 ♩ = 96 rit. ♩ = 96 rit. ♩ = 80 ♩ = 96 **4**

87 B. ♩ = 80 accel. ♩ = 96 **1**
brings you hith - er - you are like those who are *mf*

92 poco rit. **1** a tempo ♩ = 96 **3** rit. **11** a tempo ♩ = 96 Fl.

111 rit. a tempo ♩ = 96 **1** **2** **3** *mf*

119 **2** ♩ = 90 **5** ♩ = 96 **4** ♩ = 90 **2** ♩ = 96 **3**

137 B. rall. ♩ = 96 *mf*
so - li - ta - ry girl _____ and three stripped haz - els? _____

142 **2** **2** rit. a tempo **1** molto rit. **1** *p* *mf*

151 *accel.* ♩ = 96 *a tempo* **2** *molto rall.* ♩ = 80

Vln. > mp

158 **3**

mp

167 **2** **3** **15**

f mp mf p

189 T. 8ba ♩ = 90 **3** *rit. a tempo* **2** *rall.* **2**

I will stand here and wait.

200 .. ♩ = 72 **10** B. **1**

whom the dan - cers cheat. — f

215 **23** *rallentando* ... ♩ = 72 **1** **1** *accel.* ... ♩ = 90 **3** *rit.*

245 *a tempo* ♩ = 90 **2** T. 8ba > *rall.* ... ♩ = 72 **3** **10** B. *rall.*

can pierce my foot. There

262 ♩ = 80 *giusto*

is no mp mf

267 **1**

mf

342 rit. ♩ = 80

mf f

5

Detailed description: Musical staff 342-351. Starts with a rest, followed by a quarter rest, then a series of eighth notes. Dynamics: mf, f. A fermata with a '5' above it covers measures 349-351.

352 rit. ♩ = 72 rit.... ♩ = 80 rall. ♩ = 72

mf

1

Detailed description: Musical staff 352-361. Starts with a rest, followed by a quarter rest, then a series of eighth notes. Dynamics: mf. A fermata with a '1' above it covers measures 354-356. A fermata with a '1' above it covers measures 360-361.

360 rit. ♩ = 64 rit.... ♩ = 64 rall. ♩ = 60 ♩ = 66

mf

1

Detailed description: Musical staff 360-366. Starts with a rest, followed by a quarter rest, then a series of eighth notes. Dynamics: mf. A fermata with a '1' above it covers measures 362-364. A fermata with a '1' above it covers measures 365-366.

367 ♩ = 68 ♩ = 72 ♩ = 76 rit. ♩ = 76

mp f

1

Detailed description: Musical staff 367-373. Starts with a quarter note, followed by a quarter rest, then a series of eighth notes. Dynamics: mp, f. A fermata with a '1' above it covers measures 370-372.

374 rit..... ♩ = 76 molto rit. ♩ = 76

mp

Detailed description: Musical staff 374-379. Starts with a rest, followed by a quarter rest, then a series of eighth notes. Dynamics: mp.

380 rit..... ♩ = 76 rit.... ♩ = 76

f mp

1

Detailed description: Musical staff 380-386. Starts with a quarter note, followed by a quarter rest, then a series of eighth notes. Dynamics: f, mp. A fermata with a '1' above it covers measures 382-384.

387 rall..... ♩ = 66

f f

1 4

Detailed description: Musical staff 387-395. Starts with a quarter rest, followed by a quarter note, then a series of eighth notes. Dynamics: f, f. A fermata with a '1' above it covers measures 388-390. A fermata with a '4' above it covers measures 393-395.

396 ♩ = 76 rit..... ♩ = 76

mp p mf

3 3

Detailed description: Musical staff 396-400. Starts with a quarter rest, followed by a quarter note, then a series of eighth notes. Dynamics: mp, p, mf. Two triplets are marked with '3' above them.

401

1

Detailed description: Musical staff 401-405. Starts with a quarter note, followed by a quarter rest, then a series of eighth notes. A fermata with a '1' above it covers measures 403-405.

Clarinet in B \flat
Part 3

$\text{♩} = 64$ **2** rit... a tempo **14** $\text{♩} = 66$ **9** accel.... **B.** **3**
Ac - cur - sed_

28 $\text{♩} = 80$
dan - cers, *mp* *mf* **1**

34 **3** *f* *mp* *f* **2**

43 **1** *f* *mf* **3**

51 **4** *mf* *sfz* *mf*

60 *mp* *f*

65 **1** *mf* **1**

70 *f* **6** rall.. **1** $\text{♩} = 60$ **6** $\text{♩} = 64$ **2**

86 rall.. a tempo **11** rall. a tempo **53**