

Bassoon

At the Hawk's Well

W. B. Yeats

Nigel Keay

Part 1

$\text{♩} = 72$

16 Tbn.

23 **6** **1** **4** **30** ($\text{♩} = 72$)

64 C. 8ba

Dou - bled o - ver a spec - kled shin,

70 **3** M.S. 2 **1**

mp hopes and fears p

80 **7** **2** M.S. 1 8ba **3**

boughs of the ha - zel shake,

92 **1** **13** M.S. 1

moun - tain - side - grows dark

109 **1**

117 **4** M.S. 1

Worn out from mp

125 **2**

mp p

131 **4**

mp

139 **3** $\text{♩} = 72$ **1** *rit. a tempo* **5**

p

152 M.S. 2 *più mosso* $\text{♩} = 80$ *Tempo 1* $\text{♩} = 72$ **1**

f *p*

fraid of this place

161 *meno* $\text{♩} = 60$ **3** *Tempo 1* $\text{♩} = 72$ **2** **1** *meno* $\text{♩} = 60$ **1**

f *p*

171 *Tempo 1* $\text{♩} = 72$ **5** $\text{♩} = 84$ M.S. 1 **2**

mp

That old man climbs up

182 *poco rit.* *a tempo* $\text{♩} = 80$ **5**

p *mf*

193 **5** $\text{♩} = 84$ **1** **3** **3**

pp *mp*

206 **3** **3**

f

217 *rit.* $\text{♩} = 72$ **2** $\text{♩} = 60$ **4**

f *p*

227

rit. a tempo ♩ = 60

14

p

Part 2

♩ = 90

mf *mp*

B.
well is full of ha - zel

f *mf* *f* *mf*

f

mf *mf*

mf

mf *f*

mf

f

meno mosso ♩ = 84

59 a tempo ♩ = 90

Musical staff for measures 59-65. The staff is in bass clef. Measure 59 starts with a rest, followed by a quarter note G2 (marked *mf*), a quarter note A2, and a quarter note B2. Measure 60 has a quarter rest, a quarter note C3, and a quarter note D3. Measure 61 has a quarter rest, a quarter note E3, and a quarter note F3. Measure 62 has a quarter rest, a quarter note G3, and a quarter note A3. Measure 63 has a quarter rest, a quarter note B3, and a quarter note C4. Measure 64 has a quarter rest, a quarter note D4, and a quarter note E4. Measure 65 has a quarter rest, a quarter note F4, and a quarter note G4. Dynamics include *mf* and *mp*.

66 **3** Vc. ♩ = 84 rubato

Musical staff for measures 66-72. Measure 66 has a triplet of eighth notes G2, A2, B2. Measure 67 has a quarter rest, a quarter note C3, and a quarter note D3. Measure 68 has a quarter rest, a quarter note E3, and a quarter note F3. Measure 69 has a quarter rest, a quarter note G3, and a quarter note A3. Measure 70 has a quarter rest, a quarter note B3, and a quarter note C4. Measure 71 has a quarter rest, a quarter note D4, and a quarter note E4. Measure 72 has a quarter rest, a quarter note F4, and a quarter note G4. Dynamics include *mf* and *p*.

73 rit. ♩ = 72 accel. ♩ = 96 rit. ♩ = 72 ♩ = 96

Musical staff for measures 73-79. Measure 73 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 74 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 75 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 76 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 77 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 78 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 79 has a quarter note D5, a quarter note E5, and a quarter note F5. Dynamics include *mf*.

80 rit. ♩ = 96 rit. ♩ = 80 ♩ = 96

Musical staff for measures 80-86. Measure 80 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 81 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 82 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 83 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 84 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 85 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 86 has a quarter note D5, a quarter note E5, and a quarter note F5. Dynamics include *mp*.

87 ♩ = 80 accel. ♩ = 96 poco rit. a tempo ♩ = 96

Musical staff for measures 87-95. Measure 87 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 88 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 89 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 90 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 91 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 92 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 93 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 94 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 95 has a quarter note C6, a quarter note D6, and a quarter note E6. Dynamics include *mf*.

96 rit. a tempo

Musical staff for measures 96-104. Measure 96 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 97 has a quarter rest, a quarter note B2, and a quarter note C3. Measure 98 has a quarter rest, a quarter note D3, and a quarter note E3. Measure 99 has a quarter rest, a quarter note F3, and a quarter note G3. Measure 100 has a quarter rest, a quarter note A3, and a quarter note B3. Measure 101 has a quarter rest, a quarter note C4, and a quarter note D4. Measure 102 has a quarter rest, a quarter note E4, and a quarter note F4. Measure 103 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 104 has a quarter rest, a quarter note B4, and a quarter note C5. Dynamics include *p*.

105 ♩ = 96

Musical staff for measures 105-111. Measure 105 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 106 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 107 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 108 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 109 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 110 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 111 has a quarter note D5, a quarter note E5, and a quarter note F5. Dynamics include *mf*.

112 rit. a tempo ♩ = 96

Musical staff for measures 112-118. Measure 112 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 113 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 114 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 115 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 116 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 117 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 118 has a quarter note D5, a quarter note E5, and a quarter note F5. Dynamics include *mf* and *p*.

119 ♩ = 90

Musical staff for measures 119-125. Measure 119 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 120 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 121 has a quarter note F3, a quarter note G3, and a quarter note A3. Measure 122 has a quarter note B3, a quarter note C4, and a quarter note D4. Measure 123 has a quarter note E4, a quarter note F4, and a quarter note G4. Measure 124 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 125 has a quarter note D5, a quarter note E5, and a quarter note F5. Dynamics include *p*.

♩ = 96

205

mf

212

f *mp* *f*

219

mp

226

pp *pp*

233

rallentando $\text{♩} = 72$ *accel.* $\text{♩} = 90$
T. 8ba

luck is strong, it will not leave me wait - ing, nor

242

mp *mp*

rit. *a tempo* $\text{♩} = 90$

247

p

rall. $\text{♩} = 72$

255

mf *rall.*

$\text{♩} = 80$ giusto

262

mf *mf*

270

mf

276 **2** *mf*

282 **2** **3** *mf*

291 **4** *mp* **3** *mf*

302 **2** *p* *mp*

rall. ♩ = 80 rubato rall.... rubato ♩ = 80

309 **2** **4** *p* *mp*

rall. ♩ = 80 ♩ = 80 rit..... ♩ = 80

B. so get you gone__ while you_ have that proud

318 *mp* *p* *mf* **1** rit..

rit.....a tempo ♩ = 80

325 **2** **2** *mf* rit... ♩ = 80

..... ♩ = 66 rubato ♩ = 80

334 **2** **2** *mp* rit..... ♩ = 80

♩ = 80 rit. ♩ = 80 B. that you kill_____ them with_ your

342 *mp* rit..... ♩ = 80

4

351 *rit.* ♩ = 72 *rit.*..... ♩ = 80 *rall.* ♩ = 72

ff *mf* 2 1

360 *rit.*... ♩ = 64 *rit.* ♩ = 64 *rall.* ♩ = 60

mf *sf* 1 1

366 ♩ = 66 ♩ = 68 ♩ = 72 ♩ = 76 *rit.*..... ♩ = 76

1 2 1 2 2 *f* *f* *p*

375 *rit.* ♩ = 76 *molto rit.* ♩ = 76

mp *f* 1 1 1 1

382 *rit.*..... ♩ = 76 *rit.*..... ♩ = 76

1 2 *mp* *f* 1 1 1

389 *rall.* ♩ = 66 ♩ = 76 *rit.*

6 1 *mf* 1 1 1 1

401 1 1 1 1

1 1 1 1 *mf* *f* *mf*

407 *rit.*..... ♩ = 60 *molto rall.*..... ♩ = 40 ♩ = 60

1 1 3 1 1 1 1 *p*

416 *poco accel.*..... ♩ = 66 *poco accel.*.. ♩ = 72

2 2 2 *p* *f* *f*

426 ♩ = 68

mf 3 *f* *f* 1 1

Bassoon

accel.....♩ = 80

27

Musical staff 1: Bassoon part, measures 27-32. Includes a triplet of eighth notes, a first ending bracket, and dynamics mp and mf.

33

Musical staff 2: Bassoon part, measures 33-38. Includes a fifth ending bracket, a forte dynamic f, and a mezzo-forte dynamic mf.

42

Musical staff 3: Bassoon part, measures 42-47. Includes a forte dynamic f, a fourth ending bracket, and a mezzo-forte dynamic mf.

51

Musical staff 4: Bassoon part, measures 51-56. Includes mezzo-forte dynamics mf and first and second ending brackets.

58

Musical staff 5: Bassoon part, measures 58-63. Includes mezzo-forte dynamic mf and a second ending bracket.

64

Musical staff 6: Bassoon part, measures 64-68. Includes forte dynamic f, mezzo-forte dynamic mf, and a first ending bracket.

69

Musical staff 7: Bassoon part, measures 69-74. Includes forte dynamics f and accents.

75

rall.... ♩ = 60

Musical staff 8: Bassoon part, measures 75-83. Includes a triplet, a fourth ending bracket, and a rallentando marking.

84

♩ = 64

rall. a tempo

rall. a tempo

Musical staff 9: Bassoon part, measures 84-89. Includes second, 11th, and 53rd ending brackets.