

Bass Clarinet in B \flat

At the Hawk's Well

W. B. Yeats

Nigel Keay

Part 1

♩ = 72

11

17 Tbn. 8va

6

1

30

1

1

♩ = 72

f

lof - ty dis - so - lute air

C. 8va

38

10

M.S. 1 8va

15

swept bare

p

68 M.S. 1 8va

15

1

nine - ty years

mp

The

M.S. 1 8va

89

3

5

mp

mf

p

1

boughs of the ha - zel

94

2

13

p

p

114 M.S. 1 8va

24

1

♩ = 72

mf

rit.

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Bass Clarinet in Bb

a tempo

144 Bsn. 8va

2

mp

Tempo 1 ♩ = 72

153

1 3 4

M-S. 2 8va

meno ♩ = 60

"For the wind, the

p

165

Tempo 1 ♩ = 72

3

meno ♩ = 60

Fl. 8va

Tempo 1 ♩ = 72

mp

176

♩ = 84

3

poco rit.

a tempo ♩ = 80

19

Vc. 8va

203

3

11

rit. ♩ = 72

A. Fl. 8va

220

♩ = 60

1

mp

p

228

rit.

a tempo ♩ = 60

5

4

p

233

2

6

pp

Part 2

♩ = 90

1

mf *mp*

8

6

B. 8va

well is full of ha - zel

f

19

2

mp *mf*

27

f *f*

32

5

mf *mp*

46

Bsn. 8va

f

3

53

B. 8va

face, And speak and get ___ no

f

meno mosso ♩ = 84

3

62

a tempo ♩ = 90

6

Vc. 8va

mp *mf*

72

♩ = 84 rubato

1

rit. ♩ = 72 accel. ♩ = 96 rit. ♩ = 72

p

78 $\text{♩} = 96$ rit. $\text{♩} = 96$ rit. $\text{♩} = 80$ $\text{♩} = 96$ $\text{♩} = 80$

mp *mp*

88 accel. $\text{♩} = 96$ poco rit. a tempo $\text{♩} = 96$

p *mf* *p*

95 rit. a tempo

boat, spread sail, ___

104 $\text{♩} = 96$

Fl. 8va

114 rit. a tempo $\text{♩} = 96$ T. $\text{♩} = 90$

bar - ba - rous spot.

124 T. $\text{♩} = 96$ $\text{♩} = 90$

drop their nuts and with - ered leaves, ___

131 $\text{♩} = 96$

mf

138 rall. $\text{♩} = 96$

Bsn. 8va

148 rit. a tempo molto rit. accel. $\text{♩} = 96$ a tempo molto rall.

♩ = 80
B. 8va
157 Why should that hol - low place *p*

169 round the per - ish - a - ble *mp* *mf* *mp*

175 and not a liv - ing *p* *mp*

185 *mf* *p*

194 rit. a tempo rall. ♩ = 72 B. 8va oth - ers de - ceiv - ers of

205 men. *mf*

212 rallentando ♩ = 72 T. My

240 accel. ♩ = 90 rit. a tempo ♩ = 90 rall. ♩ = 72 luck is strong, it will

259 T. rall. ♩ = 80 giusto There is that bird a - gain. *mf*

265 **1** **1** **3** T. *f*
 hith - er a great grey hawk

272 **1** **3** *f*

276 **4** **8** *mf* *mf*

292 T. *mf* *mp* **1**
 seemed to van - ish a

298 **5** *mf* *p* *rall.* ♩ = 80 *rubato* *rall...*

308 *rubato* ♩ = 80 **3** *rall.* ♩ = 80 **3** ♩ = 80 **1** *rit.* ♩ = 80 *f*

318 *mp* *p* *mf* **1** *rit..*

325 ♩ = 66 **2** *rubato* **3** ♩ = 80 *rit.* ♩ = 80 *rall.....* ♩ = 80 *mf* *sfz*

335 **1** *rit.* ♩ = 80 **3** *rit.....* ♩ = 80 *rit.* ♩ = 80 **4** *mf* *mp*

rit... ♩ = 72

347

mp *f* *ff* *mf*

354

rit..... ♩ = 80

rall. ♩ = 72

rit.

f

361

♩ = 64 rit. ♩ = 64

rall. ♩ = 60 ♩ = 66

mf *sfz*

367

♩ = 68

♩ = 72

♩ = 76

rit.. ♩ = 76

mp *f*

374

rit... ♩ = 76

molto rit. ♩ = 76

mf *f* *mf*

382

rit..... ♩ = 76

rit. ♩ = 76

rall.....

mf

390

♩ = 66

♩ = 76

rit... ♩ = 76

p *f* *mp*

398

mf

406

rit..... ♩ = 60

molto rall..... ♩ = 40

♩ = 60

mf

Bass Clarinet in Bb

412 *poco accel.*.....♩ = 66 *poco accel.*.....

2 2

p *p*

422 ♩ = 72 ♩ = 68

f *v*

1

428

mf *f* *f*

434 (♩ = 68)

mf

16

458 Bsn. 8va *rit....a tempo*

p

21

484

O God, pro
M-S. 1 8va

p

27 8

♩ = 60

Part 3

♩ = 64 *rit.....a tempo*

1 2

pp *mp* *mp*

9

4 3 1

♩ = 66

mp *p*

20 **5** **1** **5** *accel.*.....♩ = 80

35 B. 8va She has but led you from the *mp* *mf* **1**

40 *f* *mp* **1** *f*

45 **4** *mf*

53 **1** **2** *mf* *mp*

60 *mf* *mp* *f*

65 *mp* **5** *f*

75 **2** **1** **2** *rall.*... ♩ = 60 *p* *pp*

84 ♩ = 64 **2** **11** **53** *rall. a tempo* *rall. a tempo*