

Nigel Keay

At the Hawk's Well
an operatic setting of the play by W.B. Yeats

Violin 2

At the Hawk's Well

W. B. Yeats

Nigel Keay

Part 1

♩ = 72



9

26

35

45

54

64

72

81

minds - eye
C.

1

9

1

3

3

1

2

3

con sord.

p

f

mp

mf

p

f

mp

mf

p

mp

91

p

100

5

109

3 *pp*

119

senza sord.

f *mf* *mp* *p*

3

129

f *mp*

138

rit.

3 1 1 5:4 *p*

148

più mosso ♩ = 80

p *f*

3

157

Tempo 1 ♩ = 72

meno ♩ = 60

Tempo 1 ♩ = 72

4 1 *pp* *mp* *mf*

167

meno ♩ = 60

Tempo 1 ♩ = 72

1 1 3 *mf*

175

♩ = 84

poco rit.

a tempo ♩ = 80

3 2 *p*

187

p **2** *mp*

Detailed description: Musical staff starting at measure 187. It begins with a quarter rest followed by a quarter note G4 with a sharp sign (#) and a piano (*p*) dynamic. This is followed by a double bar line and a fermata over the next two measures. In measure 190, there is a quarter rest followed by a quarter note G4 with a sharp sign (#) and a mezzo-piano (*mp*) dynamic. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4.

195

3 *p* $\text{♩} = 84$ **3** **5**

Detailed description: Musical staff starting at measure 195. It begins with a fermata over a quarter note G4 with a sharp sign (#) and a piano (*p*) dynamic. This is followed by a double bar line and a fermata over the next two measures. In measure 200, there is a quarter rest followed by a quarter note G4 with a sharp sign (#) and a mezzo-piano (*mp*) dynamic. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4. There are two triplet markings (**3**) over the final two measures.

207

mp *f* *mf*

Detailed description: Musical staff starting at measure 207. It begins with a quarter rest followed by a quarter note G4 with a sharp sign (#) and a mezzo-piano (*mp*) dynamic. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4. There is a crescendo hairpin starting under measure 211, reaching a forte (*f*) dynamic by measure 213. The staff ends with a half note G4 with a flat sign (b) and a mezzo-forte (*mf*) dynamic.

215

f *mp* *p* $\text{♩} = 72$ **3** **3**

Detailed description: Musical staff starting at measure 215. It begins with a half note G4 with a sharp sign (#) and a forte (*f*) dynamic. The staff continues with a half note F#4, a quarter note E4, and a quarter note D4. There is a decrescendo hairpin starting under measure 218, reaching a piano (*p*) dynamic by measure 221. There are two triplet markings (**3**) over the final two measures. A tempo marking of quarter note = 72 is present.

222

$\text{♩} = 60$

Detailed description: Musical staff starting at measure 222. It begins with a half note G4 with a flat sign (b) and a mezzo-piano (*mp*) dynamic. The staff continues with a half note F#4, a quarter note E4, and a quarter note D4. A tempo marking of quarter note = 60 is present.

229

rit. *a tempo* $\text{♩} = 60$

Detailed description: Musical staff starting at measure 229. It begins with a half note G4 with a flat sign (b) and a mezzo-piano (*mp*) dynamic. The staff continues with a half note F#4, a quarter note E4, and a quarter note D4. A ritardando (*rit.*) marking is present, followed by a tempo marking of quarter note = 60 and the instruction *a tempo*.

235

5

Detailed description: Musical staff starting at measure 235. It begins with a half note G4 with a sharp sign (#) and a mezzo-piano (*mp*) dynamic. The staff continues with a half note F#4, a quarter note E4, and a quarter note D4. The staff ends with a fermata over a quarter note G4 with a sharp sign (#) and a dynamic marking of **5**.

Part 2

$\text{♩} = 90$

6 *mp* **4**

Detailed description: Musical staff starting at measure 242. It begins with a fermata over a quarter note G4 with a sharp sign (#) and a mezzo-piano (*mp*) dynamic. This is followed by a double bar line and a fermata over the next two measures. In measure 245, there is a quarter rest followed by a quarter note G4 with a sharp sign (#) and a mezzo-piano (*mp*) dynamic. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4. There are two triplet markings (**3**) over the final two measures. A tempo marking of quarter note = 90 is present.

16

mp *f* **1**

Detailed description: Musical staff starting at measure 249. It begins with a quarter rest followed by a quarter note G4 with a sharp sign (#) and a mezzo-piano (*mp*) dynamic. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4. There is a crescendo hairpin starting under measure 252, reaching a forte (*f*) dynamic by measure 254. The staff ends with a fermata over a quarter note G4 with a sharp sign (#) and a dynamic marking of **1**.

22 *mf* *sf* *mf* 1

28 3 *mf*

36 *mf* *mp* *mf* 1

43 2 *fp* *mf*

51 1 2

58 *meno mosso* ♩ = 84 *a tempo* ♩ = 90 *mf* *mp* *mp* 3

64 *mf* 3 2 *rubato* ♩ = 84

74 *rit.* ♩ = 72 *accel.* ♩ = 96 1 3 *rit.* ♩ = 72 ♩ = 96 *rit.*..... ♩ = 96 *rit.* ♩ = 80 *mp*

83 ♩ = 96 2 3 2 ♩ = 80 *accel.* ♩ = 96 *mp* *f*

92 *poco rit.* *a tempo* ♩ = 96 *rit.* *a tempo* *p*

102 $\text{♩} = 96$

4 *p* *mf*

112 rit.....a tempo $\text{♩} = 96$

mf

118 $\text{♩} = 90$

p

126 $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 96$

4 *mf*

137 rall..... $\text{♩} = 96$

2 **1** *mf*

144 rit. a tempo molto rit.

mp

151 accel. $\text{♩} = 96$ a tempo molto rall. $\text{♩} = 80$

2 **1** **2** *mp*

161

1 *f*

169

mp *p*

♩ = 90

182 **4**

p *mf*

192 *rit. a tempo* **1** *rall.*

mp *f*

198 ♩ = 72

mf **3**

207

f *mp*

216

f *mp*

222

pp

230

mp

238 *rallentando* ♩ = 72 *accel.* ♩ = 90 *rit. a tempo* ♩ = 90 **2**

mp *mp*

247 *rall.* ♩ = 72

p

256 *rall.* ♩ = 80 giusto

mf **3** *mp*

264 *mf*

269

273 *mf*

276 *mf*

281 *mf*

284 *mf*

288

292 unis. *mp*

299 *mf* *f*

306 *p* *mf* *f*

rall. ♩ = 80 rubato rall. rubato ♩ = 80 rall... ♩ = 80

313 $\text{♩} = 80$

mf *f* *mp*

317 rit. $\text{♩} = 80$ rit. $\text{♩} = 80$ a tempo $\text{♩} = 80$

mp *p*

321 rit. $\text{♩} = 66$ con sord.

mf *p*

328 rubato $\text{♩} = 80$ rit. $\text{♩} = 80$ rall. $\text{♩} = 80$ senza sord. 1

mf *f*

336 rit. $\text{♩} = 80$ rit. $\text{♩} = 80$

p *mf* *f*

342 rit. $\text{♩} = 80$ 1

mf *mp*

348 rit. $\text{♩} = 72$ rit. 1

f *mf* *mp*

356 ..♩ = 80 *mf* *rall.*.....♩ = 72 *rit.*

361 ♩ = 64 *rit.*.....♩ = 64 *unis.* *rall.* ♩ = 60

366 ♩ = 66 ♩ = 68 ♩ = 72 ♩ = 76 *mp* *f*

373 *rit.*...♩ = 76 *p* *mf* *mp* *f* *rit.* ♩ = 76 *molto rit.* ♩ = 76

380 *rit.*.....♩ = 76 *mp*

384 *rit.*...♩ = 76 *f* *rall.*

390 ♩ = 66 ♩ = 76 *f* *mp* *p* *rit.*.....

397 ..♩ = 76 *mf*

403 *f* *mf* *rit.*.....♩ = 60

molto rall.....♩ = 40

♩ = 60

408

poco accel.....♩ = 66

poco accel.....♩ = 72

415

423

430

436

448

rit.....a tempo

458

466

477

486

493

Musical staff for measures 493-501. Measure 493 has a first ending bracket labeled "1". The music is in a key with one flat and 4/4 time. Dynamics include *mp*.

502

Musical staff for measures 502-508.

509

♩ = 60

Musical staff for measures 509-517. The music features a series of eighth notes with slurs. Dynamics include *mp*.

518

Musical staff for measures 518-524. Measure 518 has a triplet bracket labeled "3". Measure 524 has a fourth ending bracket labeled "4". The staff ends with a double bar line.

Part 3

♩ = 64

rit.....a tempo

Musical staff for measures 1-8 of Part 3. The key signature changes to two sharps. Dynamics include *pp* and *mp*.

9

Musical staff for measures 9-17. Measure 11 has a triplet bracket labeled "3".

18

♩ = 66

Musical staff for measures 18-26. Dynamics include *p* and *mp*.

27

accel.....♩ = 80

Musical staff for measures 27-33. Measure 31 has a triplet bracket labeled "3". Measure 33 has a first ending bracket labeled "1". Dynamics include *mf*.

34

Musical staff for measures 34-42. Dynamics include *mf*.

40 *f*

45 **2** *mf*

51

58 **1** **3** *mf* *mp*

67 *mf*

73 *rall.* ♩ = 60

80 **2** **3** ♩ = 64 *rall.....* *a tempo* *p* *pp* *mf*

89 **3** **3** *mp* *p*

97 *rall.* *a tempo* *pp*

103

p *pp*

109

mf *p*

116

3 *3* *3* *3*

123

1 *p*

131

mp *3* *3* *3*

137

1

144

mf *3* *3*