

Nigel Keay

At the Hawk's Well
an operatic setting of the play by W.B. Yeats

Flute

At the Hawk's Well

W. B. Yeats

Nigel Keay

Part 1

$\text{♩} = 72$

12 2 *p*

boughs long stripped by the wind,
M-S. 2

18 3 2 *p*

29 1 2 *p* $\text{♩} = 72$ *pp* *f*

37 10 5 *p*

swept bare
M-S. 1

58 2 8 *mf*

72 10 *p*

Would cry

87 C. 3 1 *p*

95 2 3 4 *p*

108 3 *p* *mf*

116

4

f mp f

126

mp f

7

140

Vla.

$\text{♩} = 72$ rit. a tempo

pp mp p

3 5:4

147

1

mf pp

154

più mosso $\text{♩} = 80$ Tempo 1 $\text{♩} = 72$

f mp

3 7

"Why should I sleep?"
M-S. 1

162

meno $\text{♩} = 60$ Tempo 1 $\text{♩} = 72$ meno $\text{♩} = 60$

mf p

3

170

Tempo 1 $\text{♩} = 72$ $\text{♩} = 84$

mf p

5

181

poco rit. a tempo $\text{♩} = 80$

p

1

189

mf mp

196 *pp* $\text{♩} = 84$ Cl. 3

209 *f* $\text{♩} = 72$ M.S. 1 rit. 5 Up - on the

219 *mp* $\text{♩} = 60$ 2 2 *p* colla voce

228 rit. a tempo $\text{♩} = 60$ 1 3 *mp* colla voce

235 *p* colla voce 5

Part 2

$\text{♩} = 90$ 1 8

14 B. *mf* 23 yes - ter - day you spoke three

42 B. 12 had that glass - y look a - bout the eyes Last Then speak to T. 8ba

57 *f* *mf* *meno mosso* $\text{♩} = 84$ 1 2 *a tempo* $\text{♩} = 90$

65 $\text{♩} = 84$ *rubato*

f

74 B. *rit.* $\text{♩} = 72$ *accel.* $\text{♩} = 96$ *rit.* $\text{♩} = 72$ $\text{♩} = 96$ *rit.*

feet and glit - ter - ing_ in your coat, You are

82 $\text{♩} = 96$ *rit.* $\text{♩} = 80$ $\text{♩} = 96$

have an an - cient house be - yond the sea.

T. 8ba

87 $\text{♩} = 80$ *accel.* $\text{♩} = 96$ *poco rit.* *a tempo* $\text{♩} = 96$

mf *f*

96 *rit.* *a tempo* $\text{♩} = 96$

A. Fl.

110 *rit. a tempo* $\text{♩} = 96$ $\text{♩} = 90$

mf

126 $\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 96$

A. Fl.

138 *rall.* $\text{♩} = 96$ *rit. a tempo*

mp *mf*

T. 8ba

half - full of *mf*

150 *molto rit.* *accel.* $\text{♩} = 96$ *a tempo* *molto rall.*

mp

157 $\text{♩} = 80$

Why should that hol - low place
B.

165

f *mp*

188 B. $\text{♩} = 90$ rit. a tempo

fore it is gone.
mf

197 rall. $\text{♩} = 72$ B.

girl there, and those
mf

207

f

215 rallentando $\text{♩} = 72$ accel. $\text{♩} = 90$ B.

sleep to find the stones were wet.
mp

242 rit. a tempo $\text{♩} = 90$ rall. $\text{♩} = 72$

261 rall. $\text{♩} = 80$ giusto

B. Cl. 8ba
f *p*

267

mp

272 *f*

276 *f*

280 *f*

286 *f*

291 *mf* *mp*

303 *mf* *f* *mf* *mp*

rall. ♩ = 80 rubato rall. rubato ♩ = 80

310 *mf* *mp*

rall..... ♩ = 80

♩ = 80

317 *mf* *mp*

rit. ♩ = 80

B. rit.....a tempo ♩ = 80

rit..

voice, for not a man a - live_ has

325 *mf* *mp*

334 *mf* *mp*

rit..... ♩ = 80

340 rit. ♩ = 80 rit. ♩ = 80

345

353 rit. ♩ = 72 rit. ♩ = 80 rall. ♩ = 72

360 rit. ... ♩ = 64 rit. ♩ = 64 rall.

365 ♩ = 60 ♩ = 66 ♩ = 68 ♩ = 72 ♩ = 76

371 rit. ♩ = 76 rit. ♩ = 76 molto rit. ♩ = 76

380 rit. ♩ = 76 rit. ... ♩ = 76

388 rall. ... ♩ = 66 ♩ = 76 rit. ...

397 ... ♩ = 76

404 rit. ♩ = 60 molto rall. ♩ = 40 ♩ = 60

412 *p* poco accel..... ♩ = 66

419 *p* poco accel..... ♩ = 72

426 ♩ = 68

435 (♩ = 68)

444

452

458 rit.. a tempo

465

474

481 **15** T. 8ba

Run where you will, grey

499 10

bird, you shall be *pp*

512 8

$\text{♩} = 60$

Vln. I *p*

Part 3

$\text{♩} = 64$ rit.....a tempo

1 2 10

pp *mp*

18 $\text{♩} = 66$ accel..... $\text{♩} = 80$

9 1 B.

mp *mp* 3

That there should be such

32

e - vil in a sha - dow! *mp*

3

40

B. Cl. 8ba *mf* *f* 4

runs a - long the hill? T. 8ba

48

Who are they that beat a sword u - pon a *mf*

52

nev - er till you are ly - ing in the earth, *f*

3

