

Nigel Keay

At the Hawk's Well
an operatic setting of the play by W.B. Yeats

Double Bass

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At the Hawk's Well

W. B. Yeats

Nigel Keay

Part 1

♩ = 72

2

p

10

6

p

24

2 1 4

f

36

6

3

mf

49

5

mf

62

4 6

3

mp

78

p

dim.

2

89

p

mp

p

96

2 7

p

111

mf

124

f *p*

132

f *mp*

142 $\text{♩} = 72$

rit. a tempo

p

154 *più mosso* $\text{♩} = 80$ *Tempo 1* $\text{♩} = 72$ *meno* $\text{♩} = 60$

f *p* *p*

164 *Tempo 1* $\text{♩} = 72$ *meno* $\text{♩} = 60$ *Tempo 1* $\text{♩} = 72$

mf *mp*

174 $\text{♩} = 84$ *poco rit.* *a tempo* $\text{♩} = 80$

mp

186

p *mp*

194

p

201 $\text{♩} = 84$

mp

209

Musical staff 209: Bass clef, starting with *sf* and *f* dynamics.

Musical staff 217: Bass clef, includes *rit.* markings, tempo markings $\text{♩} = 72$ and $\text{♩} = 60$, and dynamics *f* and *p*.

Musical staff 226: Bass clef, includes *rit. a tempo* marking and tempo marking $\text{♩} = 60$.

Musical staff 233: Bass clef, includes *pp* dynamic and bar lines.

Part 2

Musical staff 1: Bass clef, includes tempo marking $\text{♩} = 90$, dynamics *mp*, and bar lines.

Musical staff 13: Bass clef, includes *mf* and *f* dynamics.

Musical staff 21: Bass clef, includes *mf* dynamic.

Musical staff 28: Bass clef, includes *pizz.* and *arco* markings, and dynamics *f* and *mf*.

Musical staff 38: Bass clef, includes *mf* and *f* dynamics.

192 **2** rit. a tempo rall.....

200 ..♩ = 72 **2** mf

210 **1** **2** **1** **2** f f

218 mp > pp

226 **1** mp

234 rallentando ♩ = 72 accel..... ♩ = 90 mp

242 pizz. **1** rit.....a tempo ♩ = 90 arco mp

248 rall..... ♩ = 72 p

256 mf rall. ♩ = 80 giusto **1**

264 pizz. *f* arco *mf*

268

272 *mf*

282 *mf*

290 *mf*

298 *f* *mp*

rubato $\text{♩} = 80$ *mp*

306 *mf*

rall. $\text{♩} = 80$ rubato rall.

311 *f*

rall... $\text{♩} = 80$

317 *mp* *p*

rit. $\text{♩} = 80$ rit.....a tempo $\text{♩} = 80$

322 *p*

rit..... $\text{♩} = 66$ rubato

Double Bass

330 $\text{♩} = 80$ rit. $\text{♩} = 80$ rall. $\text{♩} = 80$ rit. $\text{♩} = 80$

Musical notation for measure 330 in bass clef. It features a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A fermata is placed over the C3. The tempo is marked as $\text{♩} = 80$. The dynamics include *f* and a first ending bracket labeled '1'.

337 rit. $\text{♩} = 80$ rit. $\text{♩} = 80$

Musical notation for measure 337 in bass clef. It features a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A fermata is placed over the C3. The tempo is marked as $\text{♩} = 80$. The dynamics include *mf*.

344

Musical notation for measure 344 in bass clef. It features a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A fermata is placed over the C3. The tempo is marked as $\text{♩} = 80$. The dynamics include *mp* and *mf*. A first ending bracket labeled '1' is present.

351 rit. $\text{♩} = 72$ rit. $\text{♩} = 80$ rall.

Musical notation for measure 351 in bass clef. It features a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A fermata is placed over the C3. The tempo is marked as $\text{♩} = 72$ and $\text{♩} = 80$. The dynamics include *ff* and *mf*. A first ending bracket labeled '2' is present.

359 $\text{♩} = 72$ rit. $\text{♩} = 64$ rit. $\text{♩} = 64$

Musical notation for measure 359 in bass clef. It features a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A fermata is placed over the C3. The tempo is marked as $\text{♩} = 72$ and $\text{♩} = 64$. The dynamics include *mf*. A first ending bracket labeled '1' is present.

364 rall. $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 68$

Musical notation for measure 364 in bass clef. It features a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A fermata is placed over the C3. The tempo is marked as $\text{♩} = 60$, $\text{♩} = 66$, and $\text{♩} = 68$. The dynamics include *f* and *mp*. A first ending bracket labeled '1' is present.

369 $\text{♩} = 72$ $\text{♩} = 76$ rit. $\text{♩} = 76$

Musical notation for measure 369 in bass clef. It features a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A fermata is placed over the C3. The tempo is marked as $\text{♩} = 72$ and $\text{♩} = 76$. The dynamics include *f*. A first ending bracket labeled '1' is present.

375 rit. $\text{♩} = 76$ molto rit. $\text{♩} = 76$

Musical notation for measure 375 in bass clef. It features a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A fermata is placed over the C3. The tempo is marked as $\text{♩} = 76$. The dynamics include *mp* and *f*. A first ending bracket labeled '1' is present.

380 rit. $\text{♩} = 76$

Musical notation for measure 380 in bass clef. It features a half note G2, a quarter note A2, a quarter note B2, and a half note C3. A fermata is placed over the C3. The tempo is marked as $\text{♩} = 76$. The dynamics include *f* and *mp*. A first ending bracket labeled '1' is present.

386 rit. ... ♩ = 76 rall. ... ♩ = 66

mf *p*

394 ♩ = 76 rit. ♩ = 76

f *mf*

401 rit. ♩ = 60 molto rall.

mf

409 ♩ = 40 ♩ = 60 poco accel. .

mf *p*

417 ♩ = 66 poco accel. . ♩ = 72

p *f*

426 ♩ = 68

f <

434 (♩ = 68)

mf

447

mf

455 rit. a tempo

mf

471

