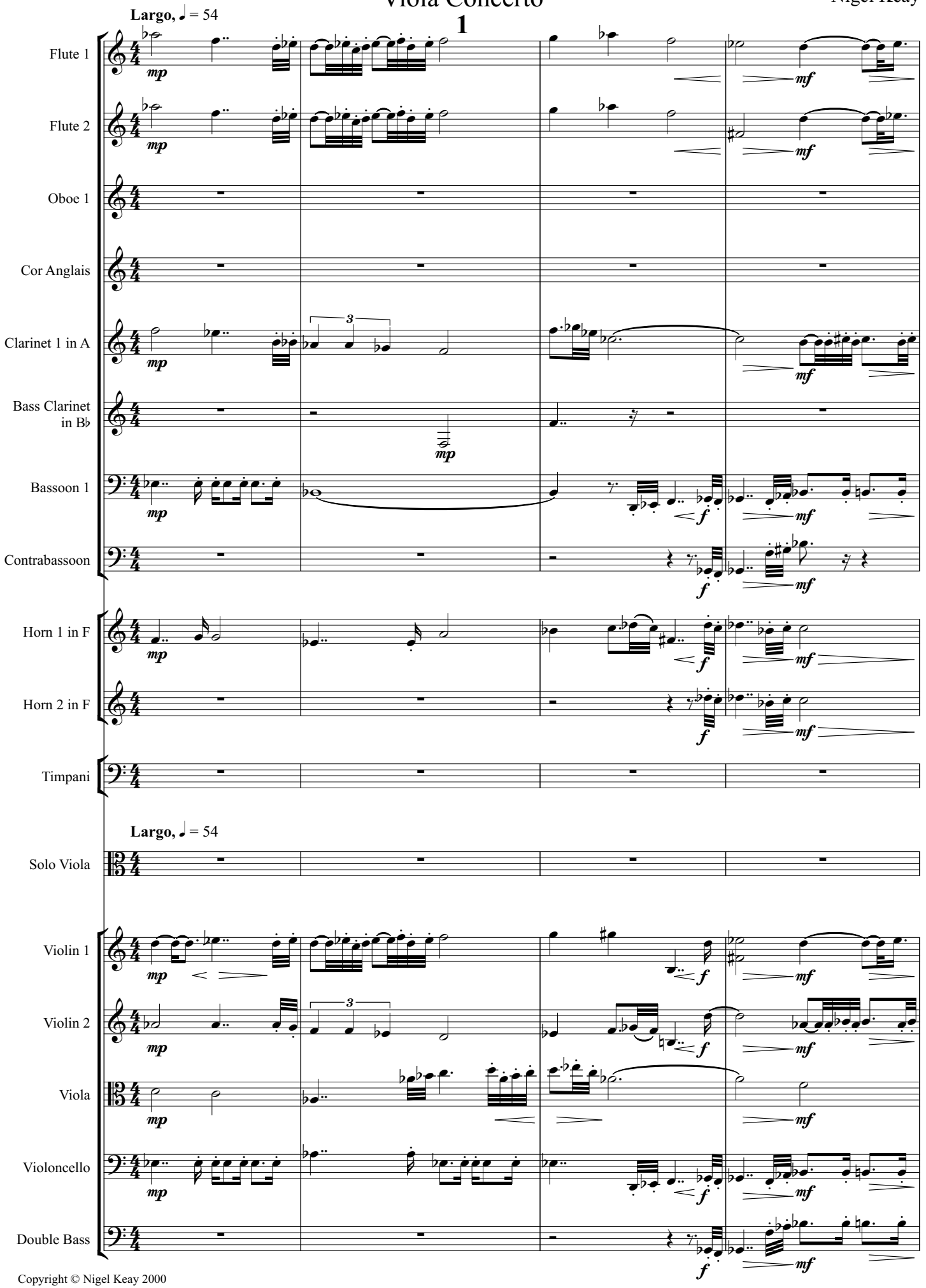
Full Score

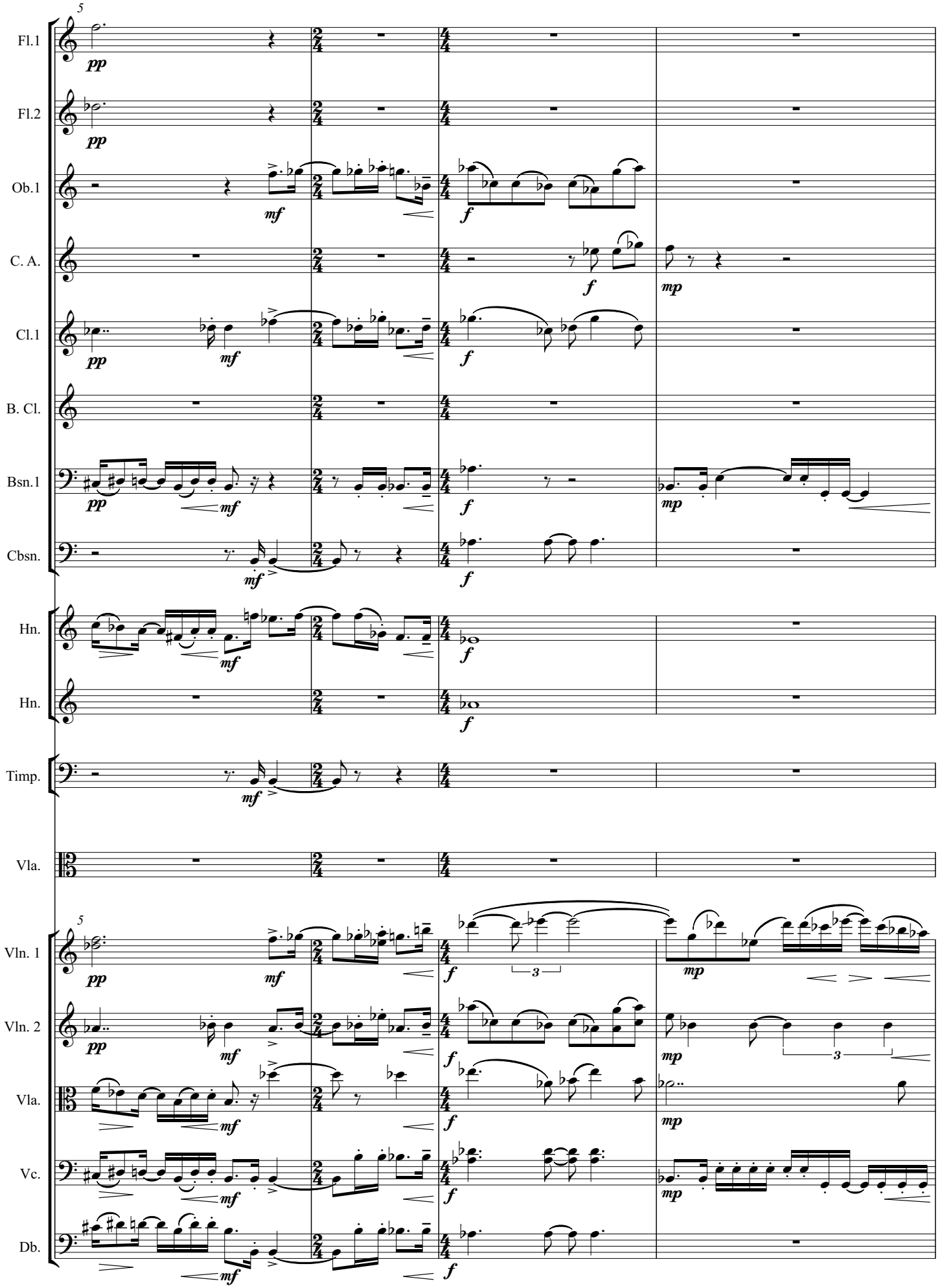
Viola Concerto

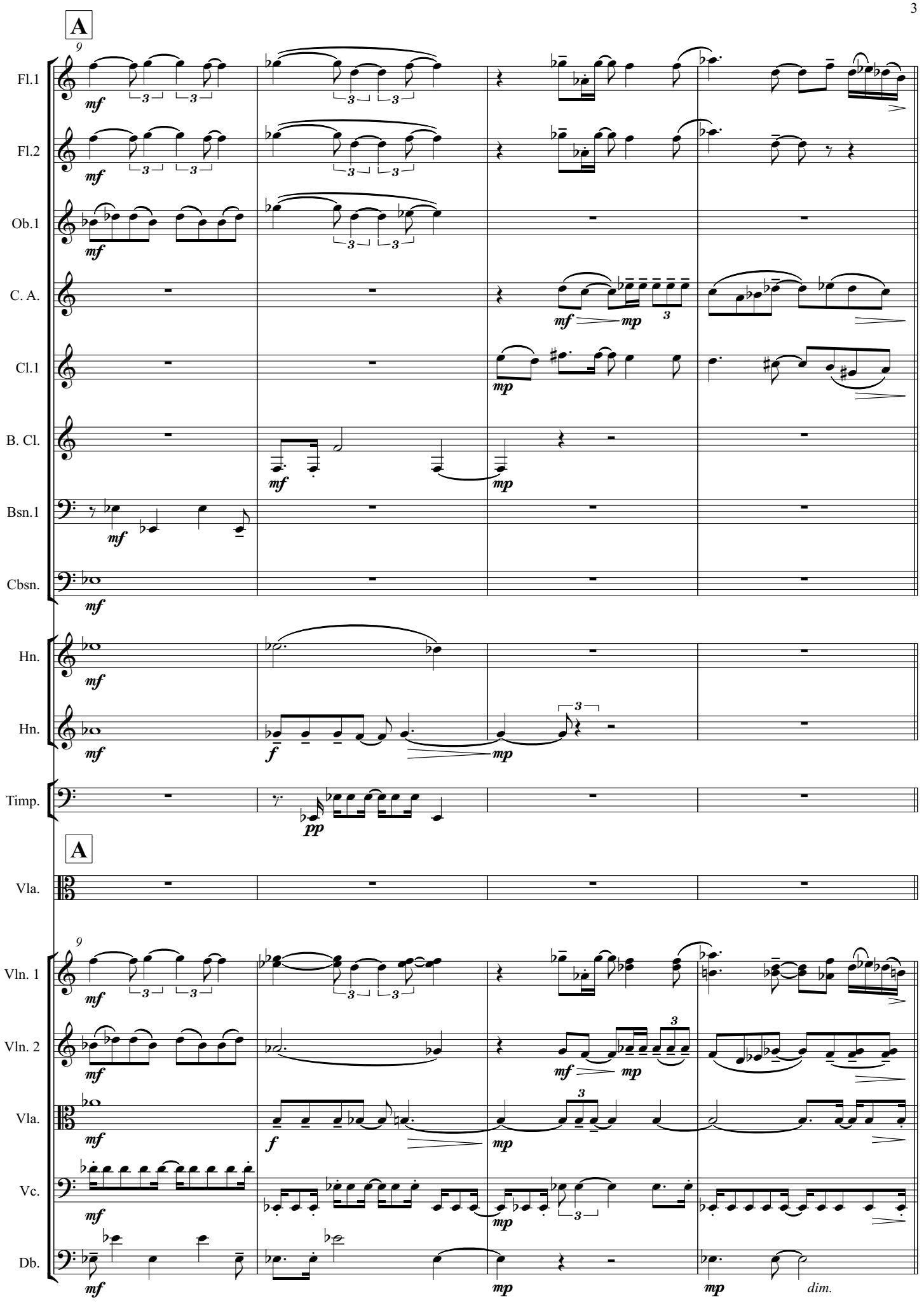
Nigel Keay

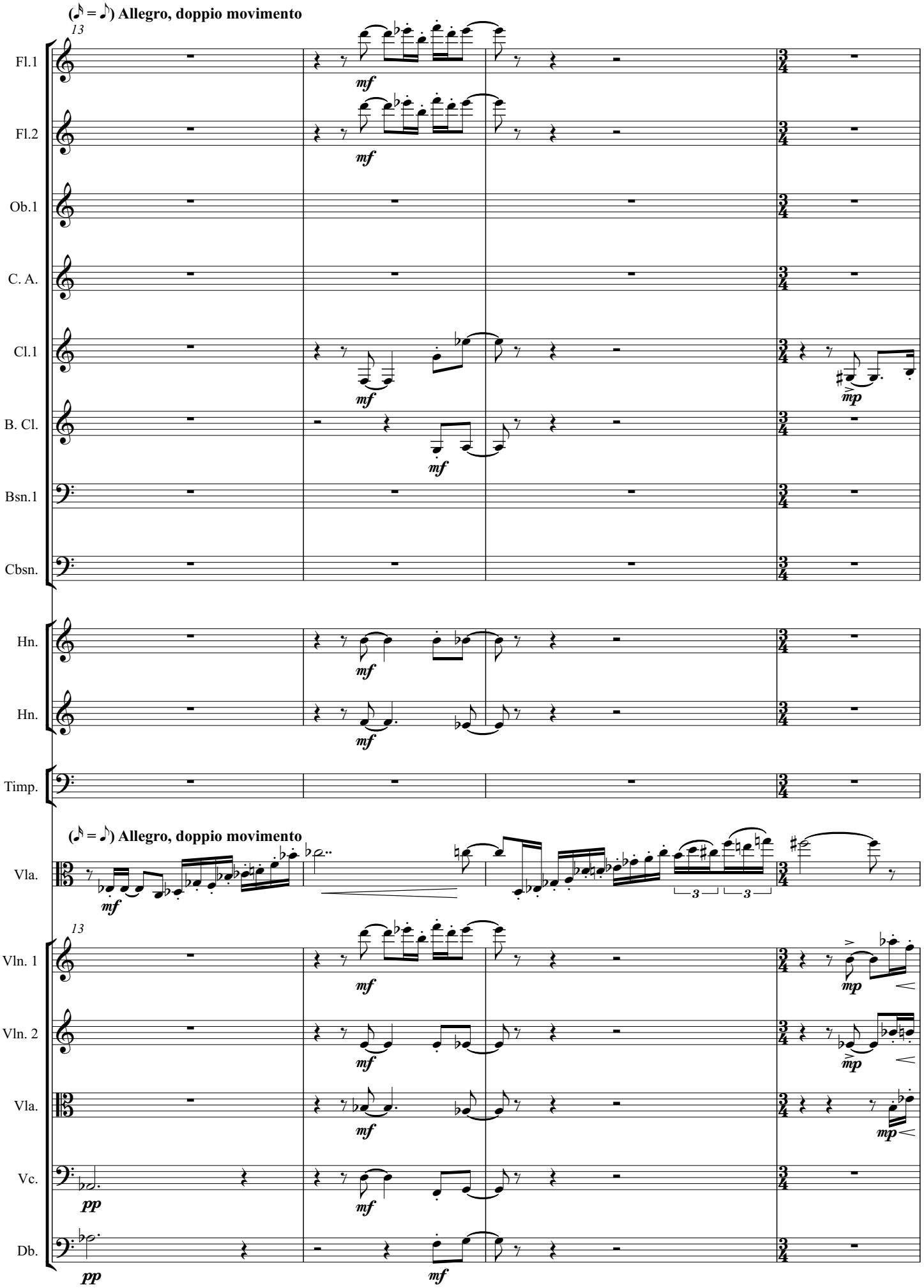
1

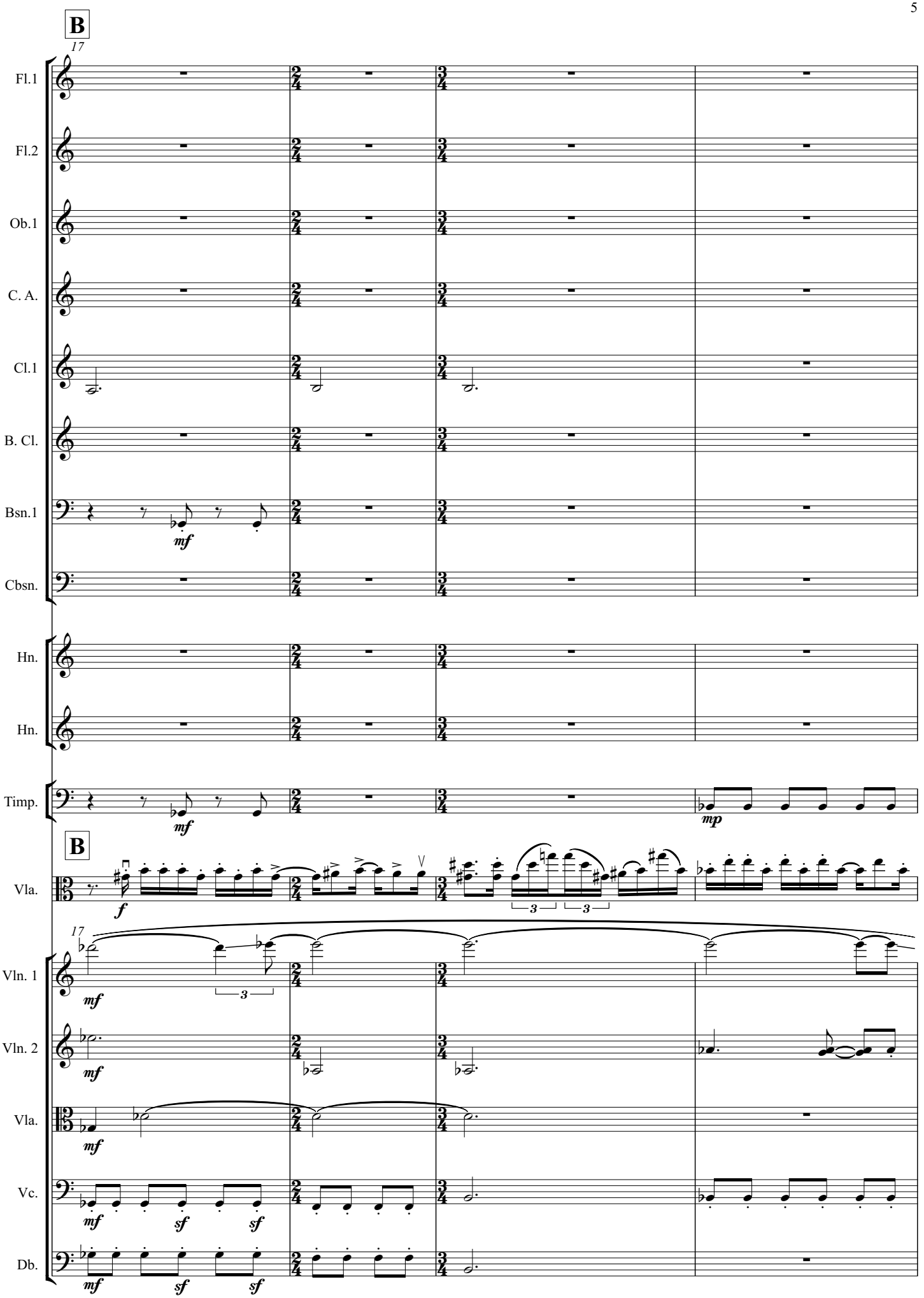


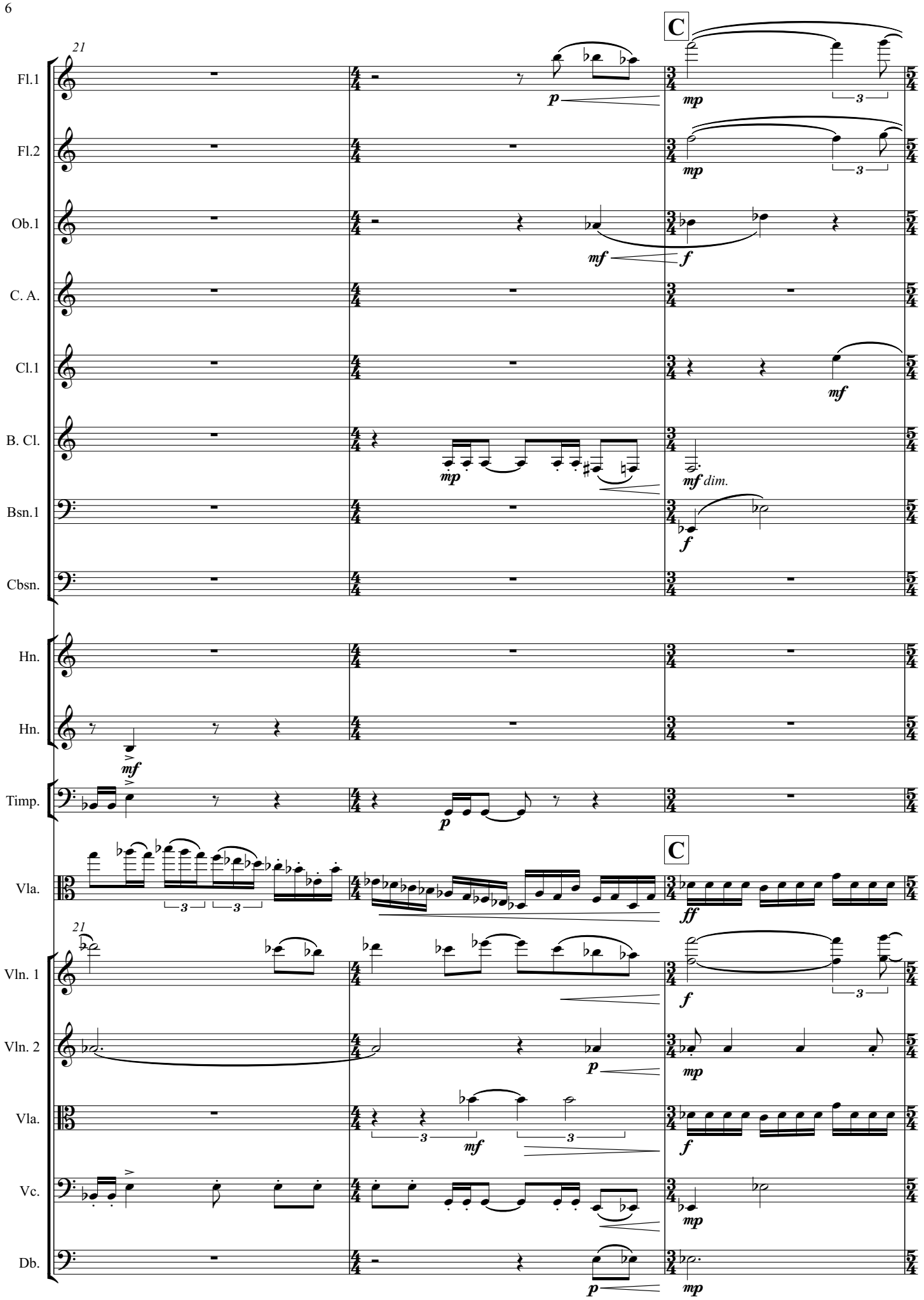
Copyright © Nigel Keay 2000

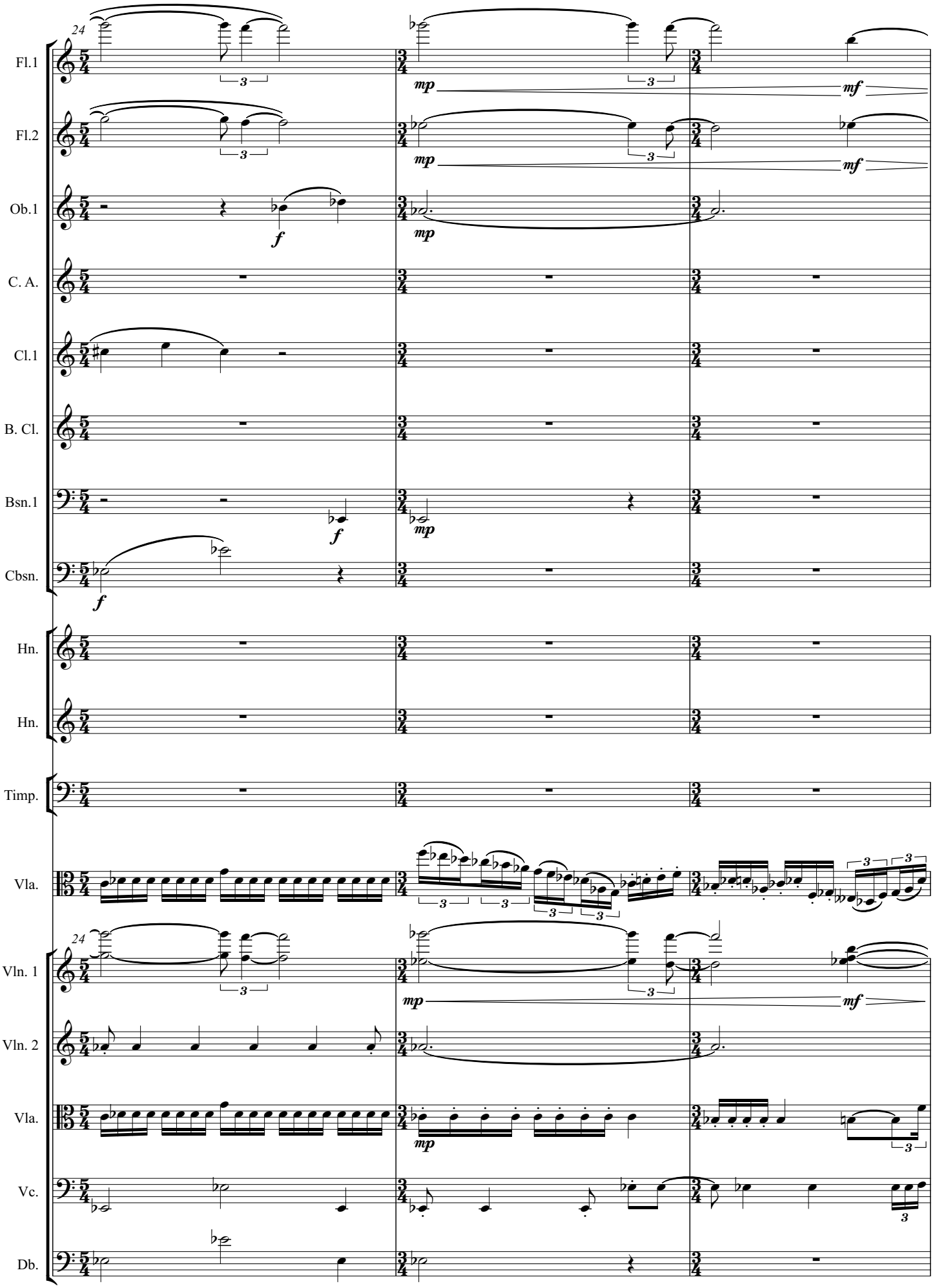

5
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
5
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
mf
f
mp
3

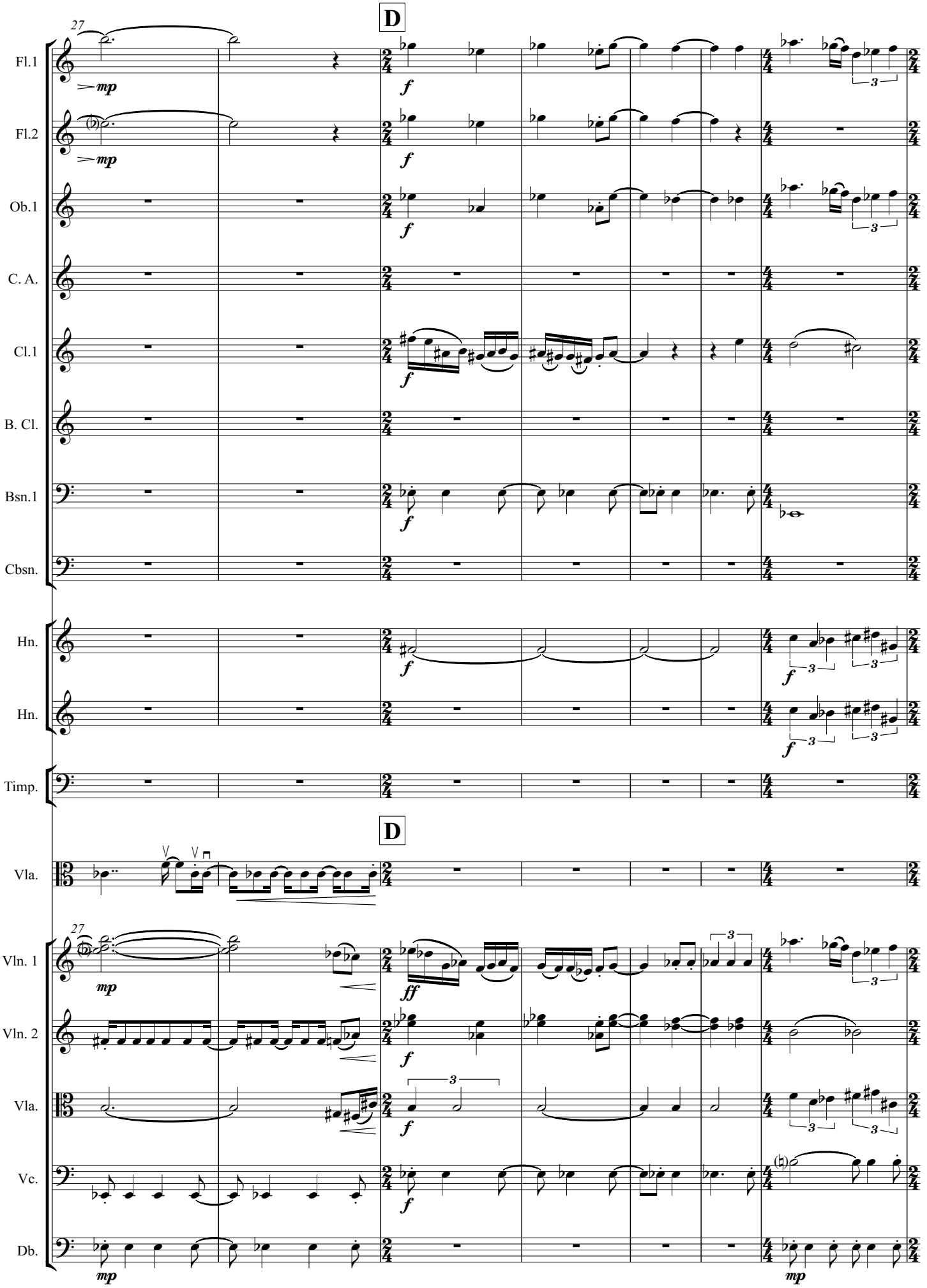

A
9
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
A
Vla.
9
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
f
pp
dim.

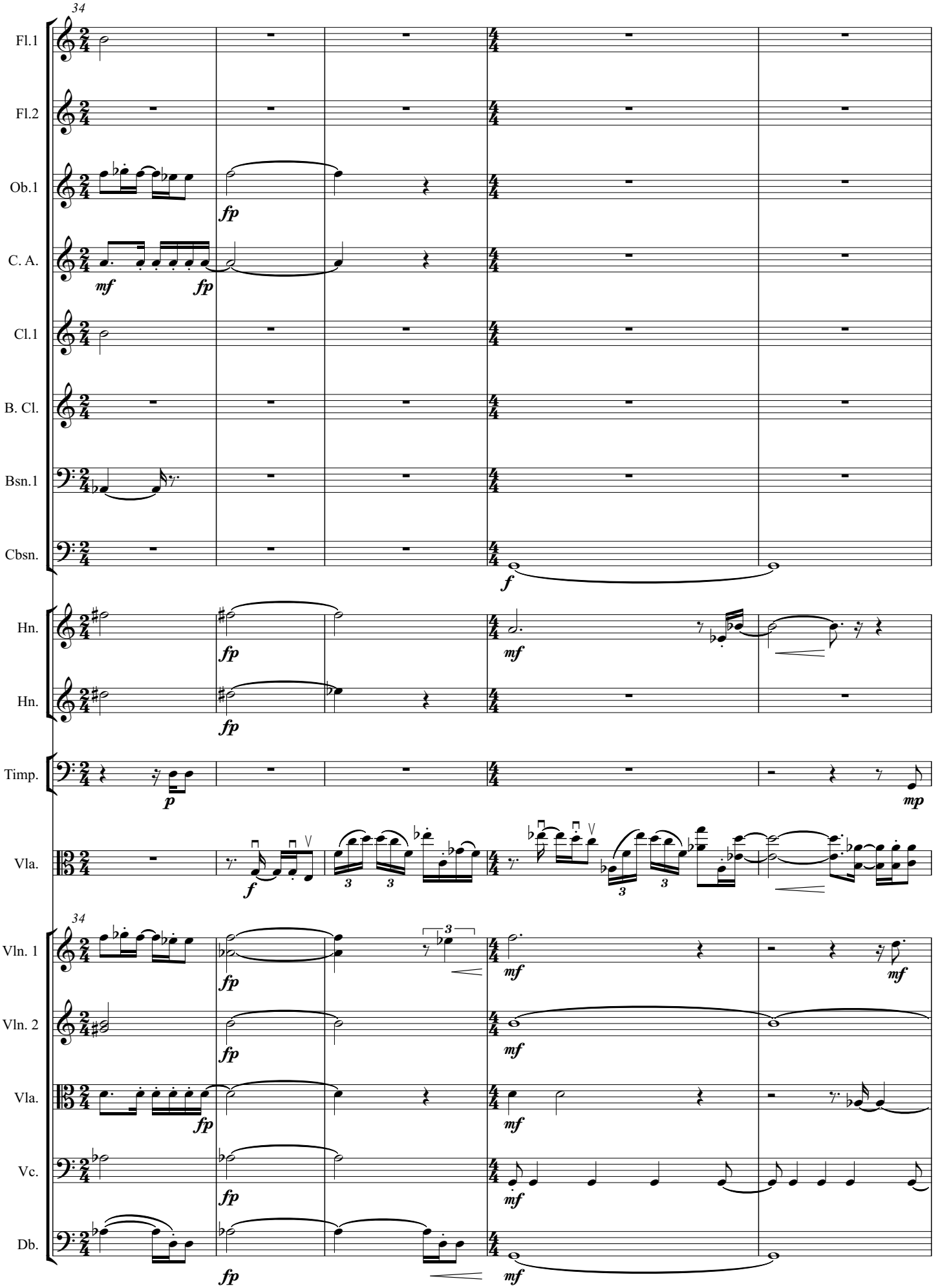

(♪ = ♪) Allegro, doppio movimento
13
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
(♪ = ♪) Allegro, doppio movimento
Vla.
13
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
pp

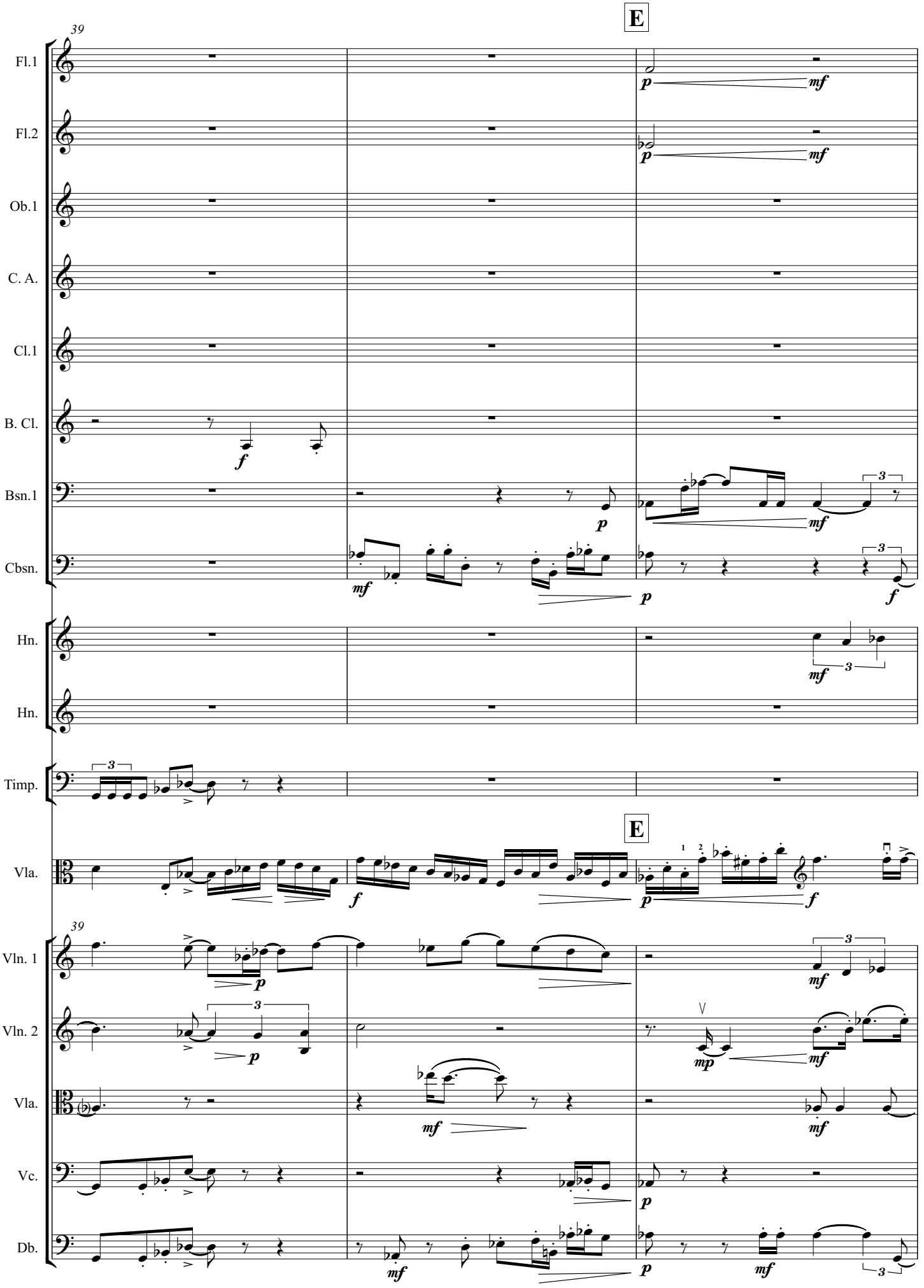

B
17
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
mf
Cbsn.
Hn.
Hn.
Timp.
mf
mp
B
Vla.
f
17
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf
sf
sf
Db.
mf
sf
sf

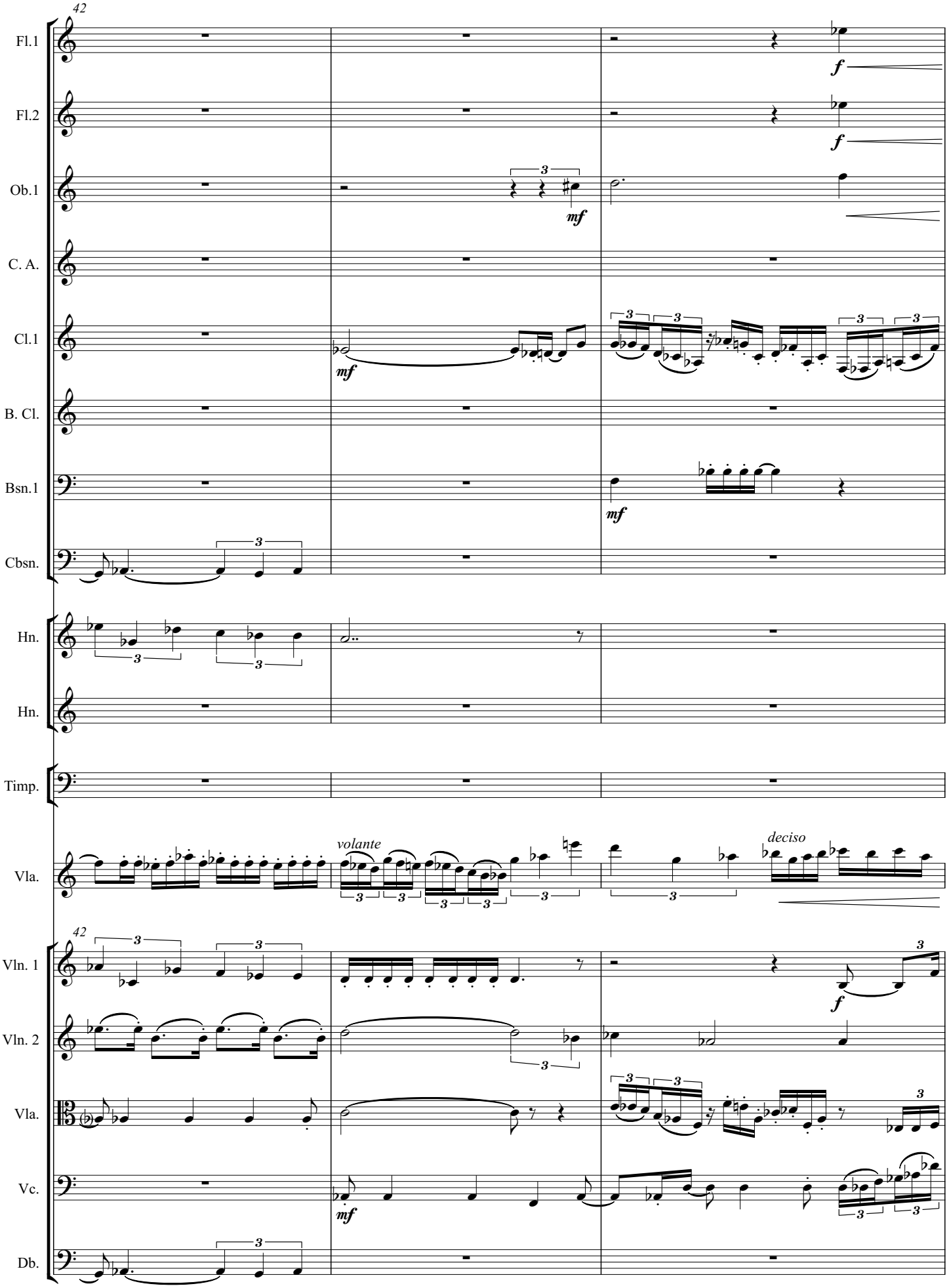

21
C
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mp
mf
f
dim.
ff

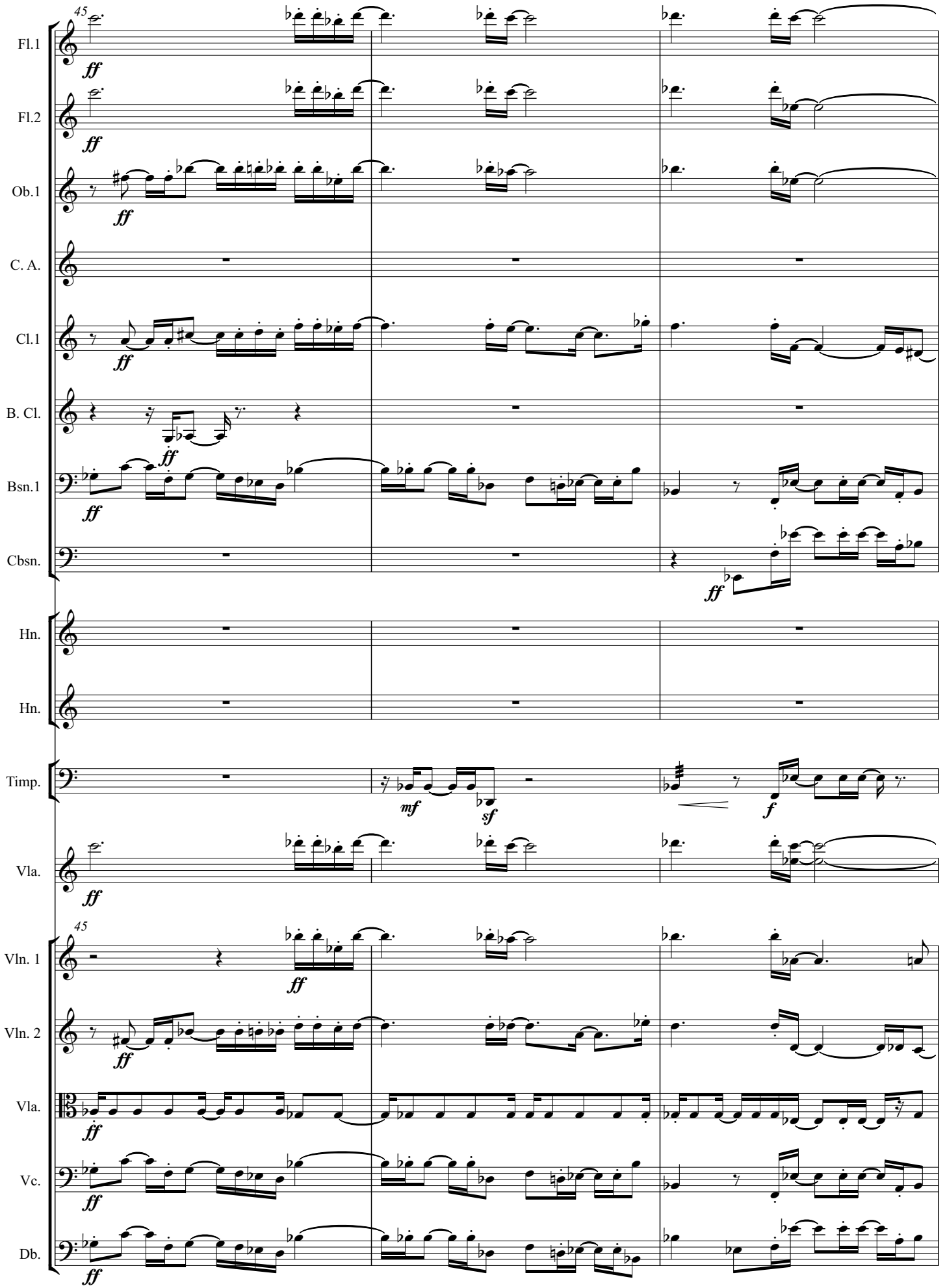

24
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
24
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
f

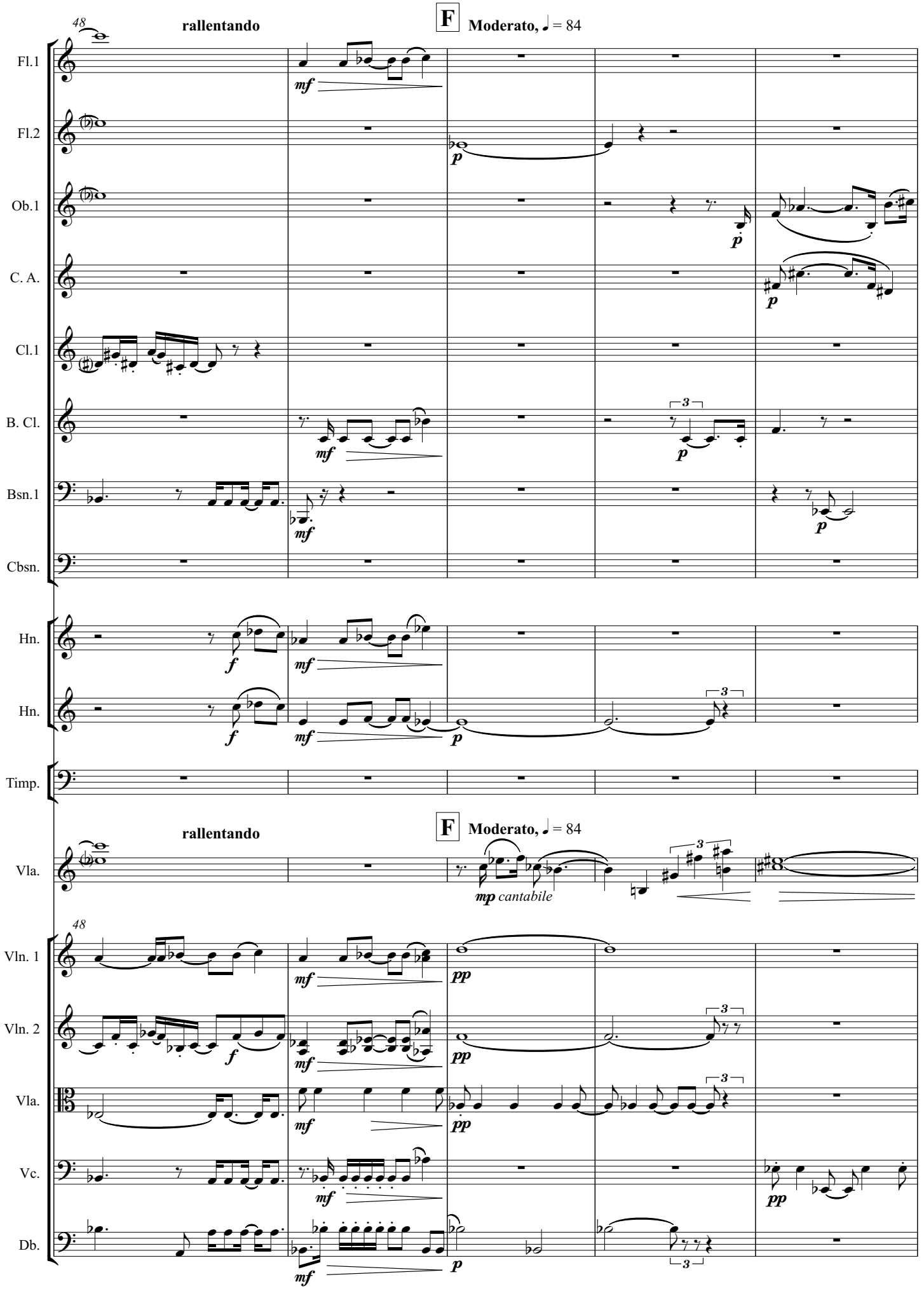

D
27
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
D
Vla.
27
Vln. 1
Vln. 2
Vla.
Vc.
Db.

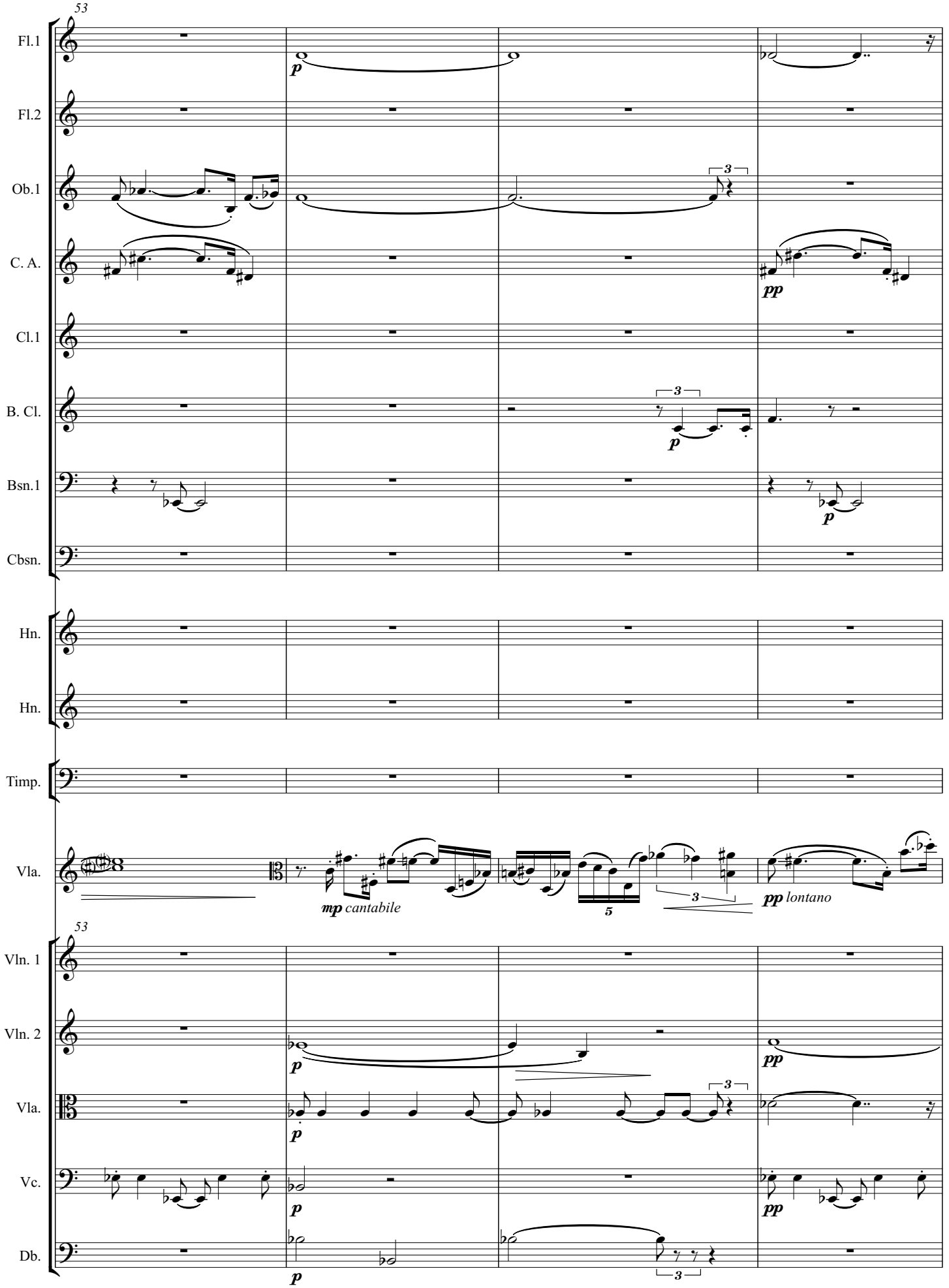

34
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
34
Vln. 1
Vln. 2
Vla.
Vc.
Db.

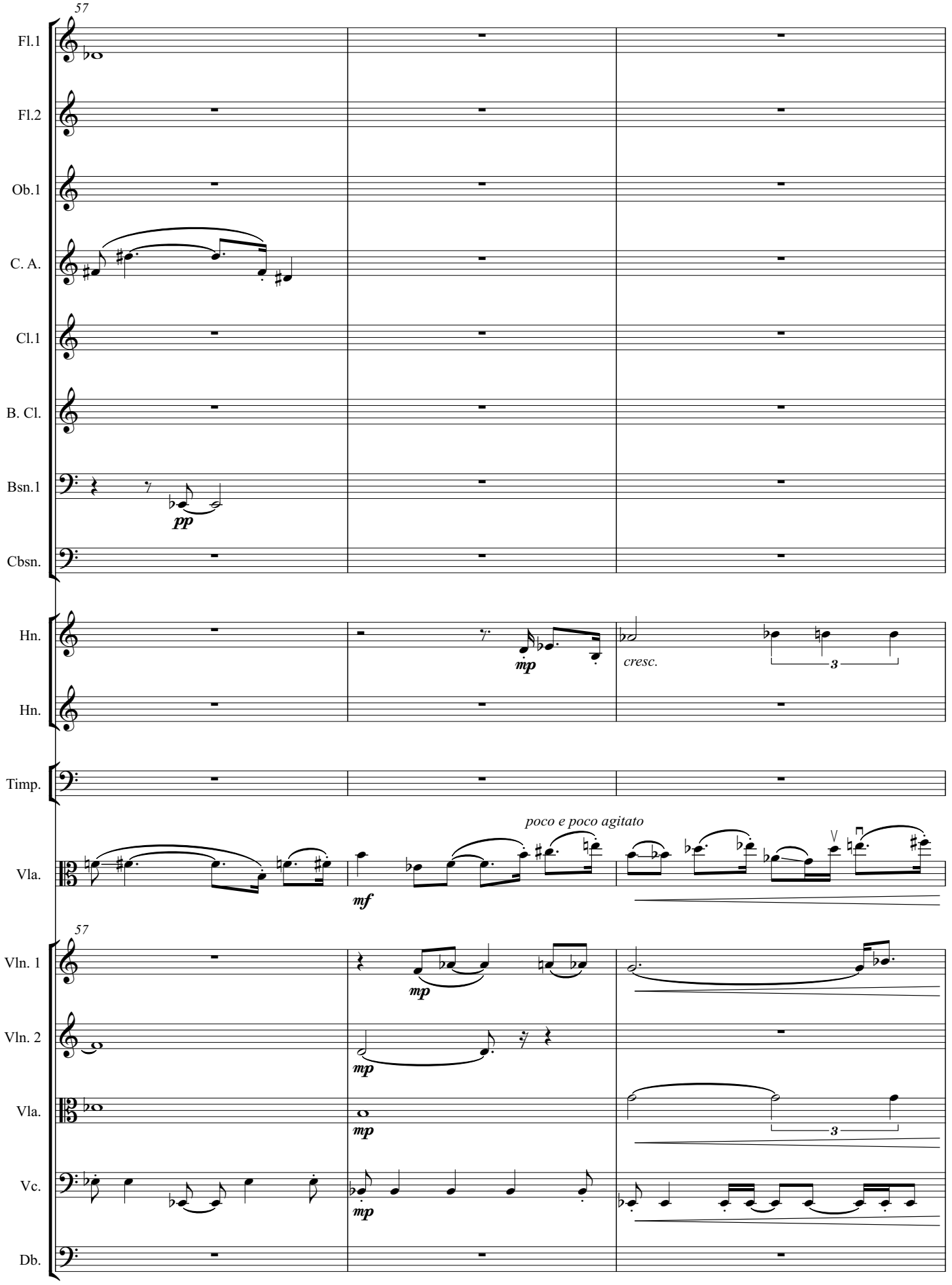

39
E
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
39
Vln. 1
Vln. 2
Vla.
Vc.
Db.

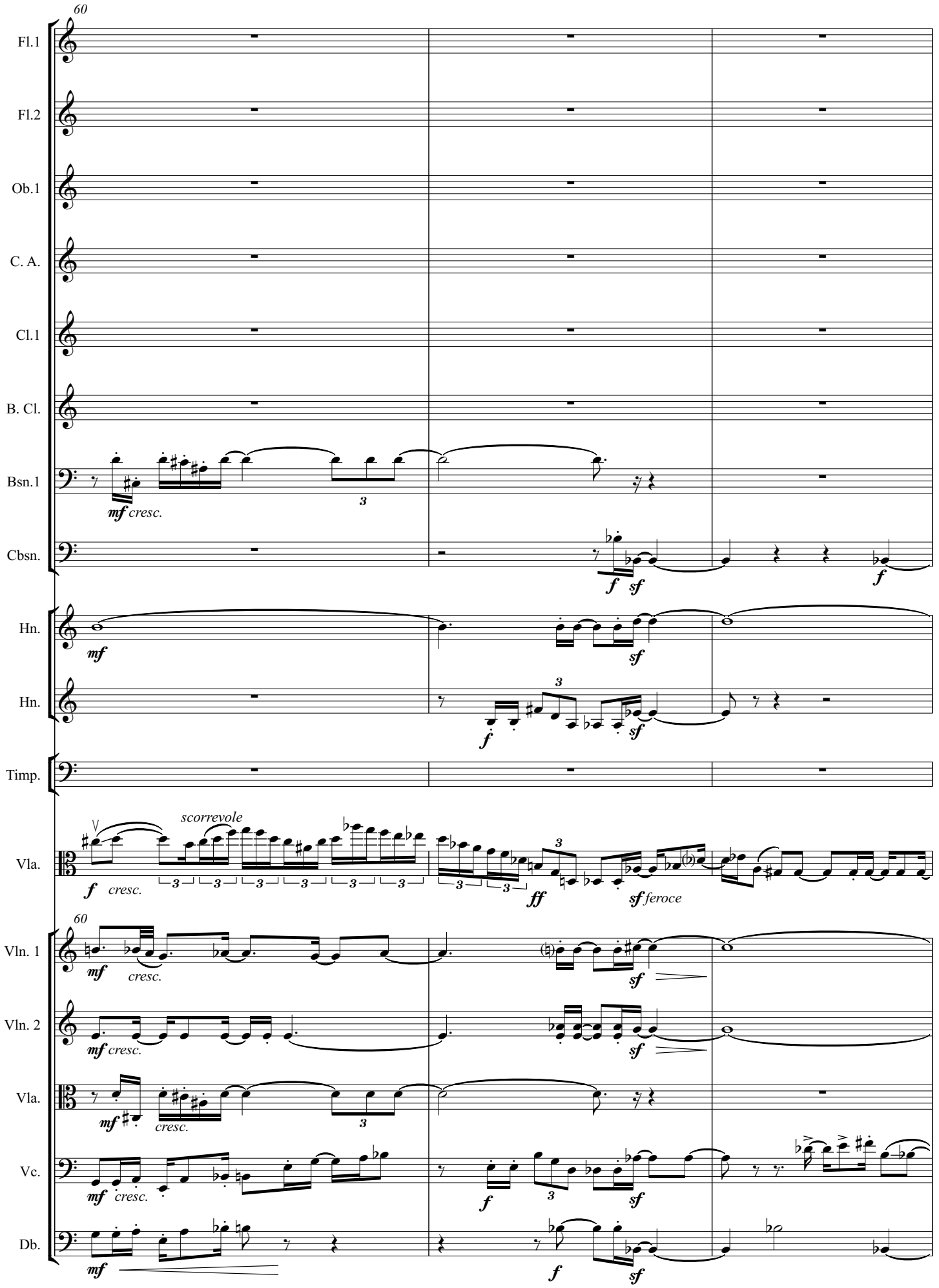

42
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
volante
deciso
42
Vln. 1
Vln. 2
Vla.
Vc.
Db.

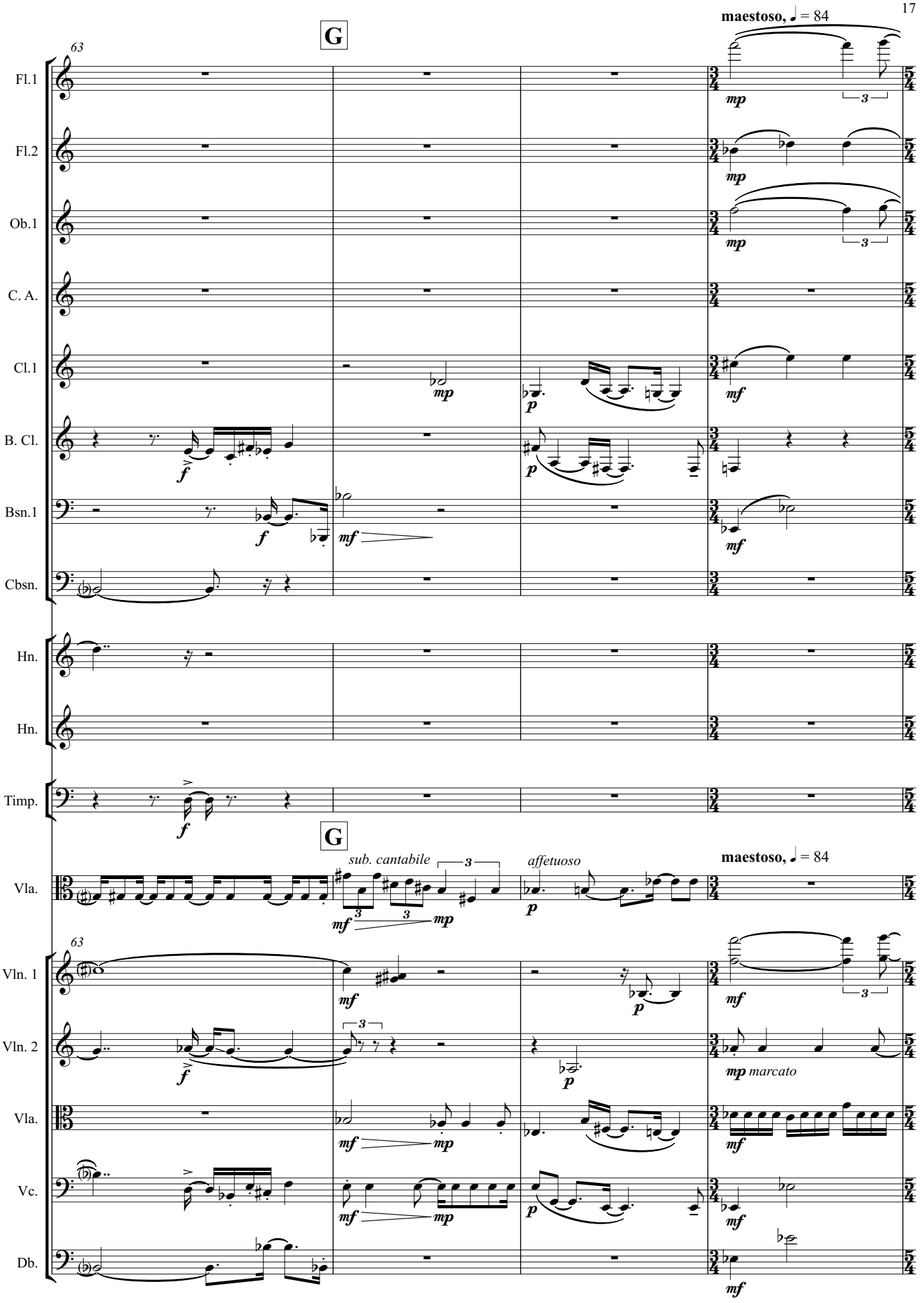

45
Fl.1
ff
Fl.2
ff
Ob.1
ff
C. A.
Cl.1
ff
B. Cl.
ff
Bsn.1
ff
Cbsn.
ff
Hn.
Hn.
Timp.
mf
sf
f
Vla.
ff
45
Vln. 1
ff
Vln. 2
ff
Vla.
ff
Vc.
ff
Db.
ff

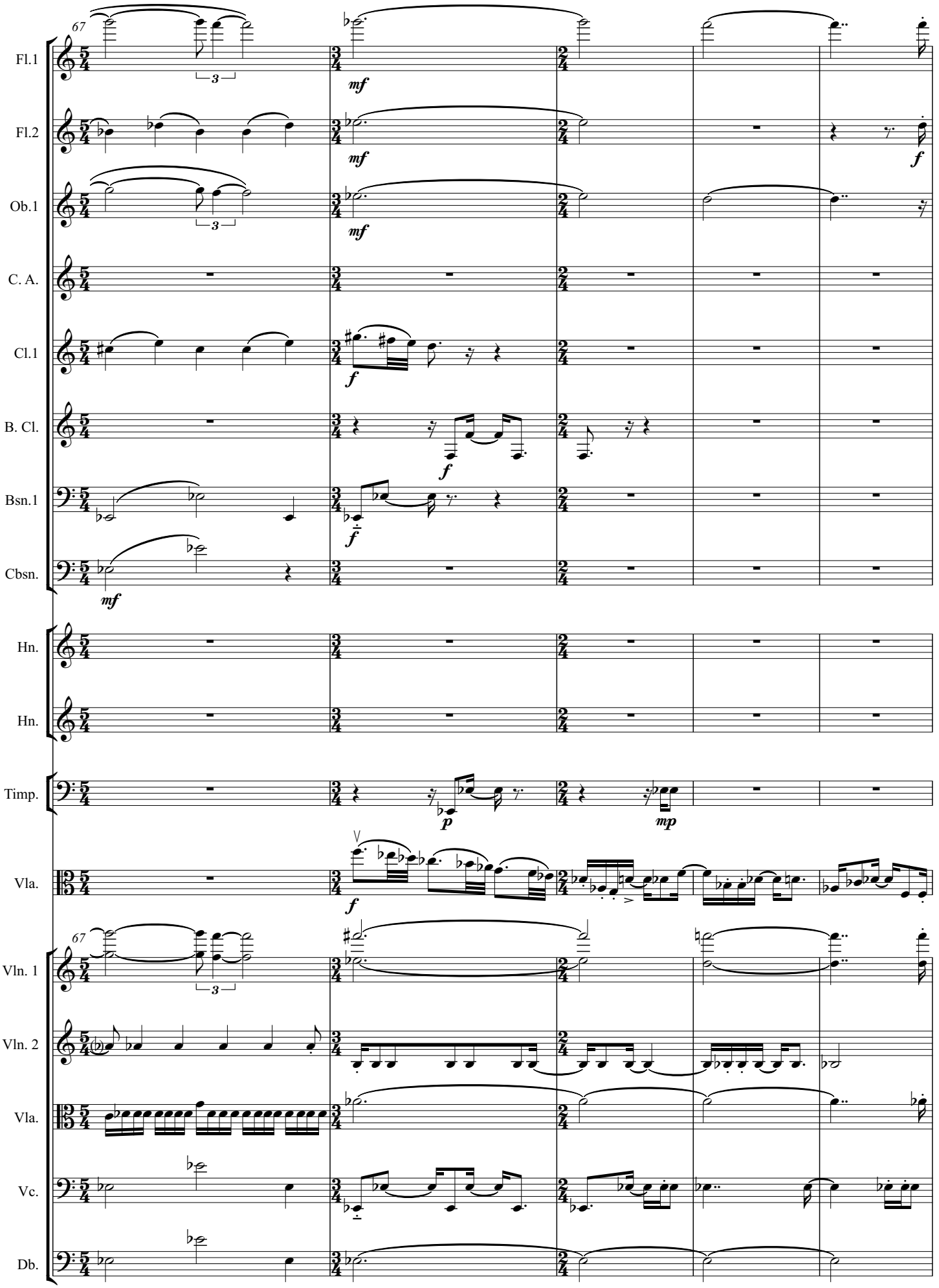

48
rallentando
F
Moderato, ♩ = 84
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
mp cantabile
Vln. 1
Vln. 2
Vla.
Vc.
Db.

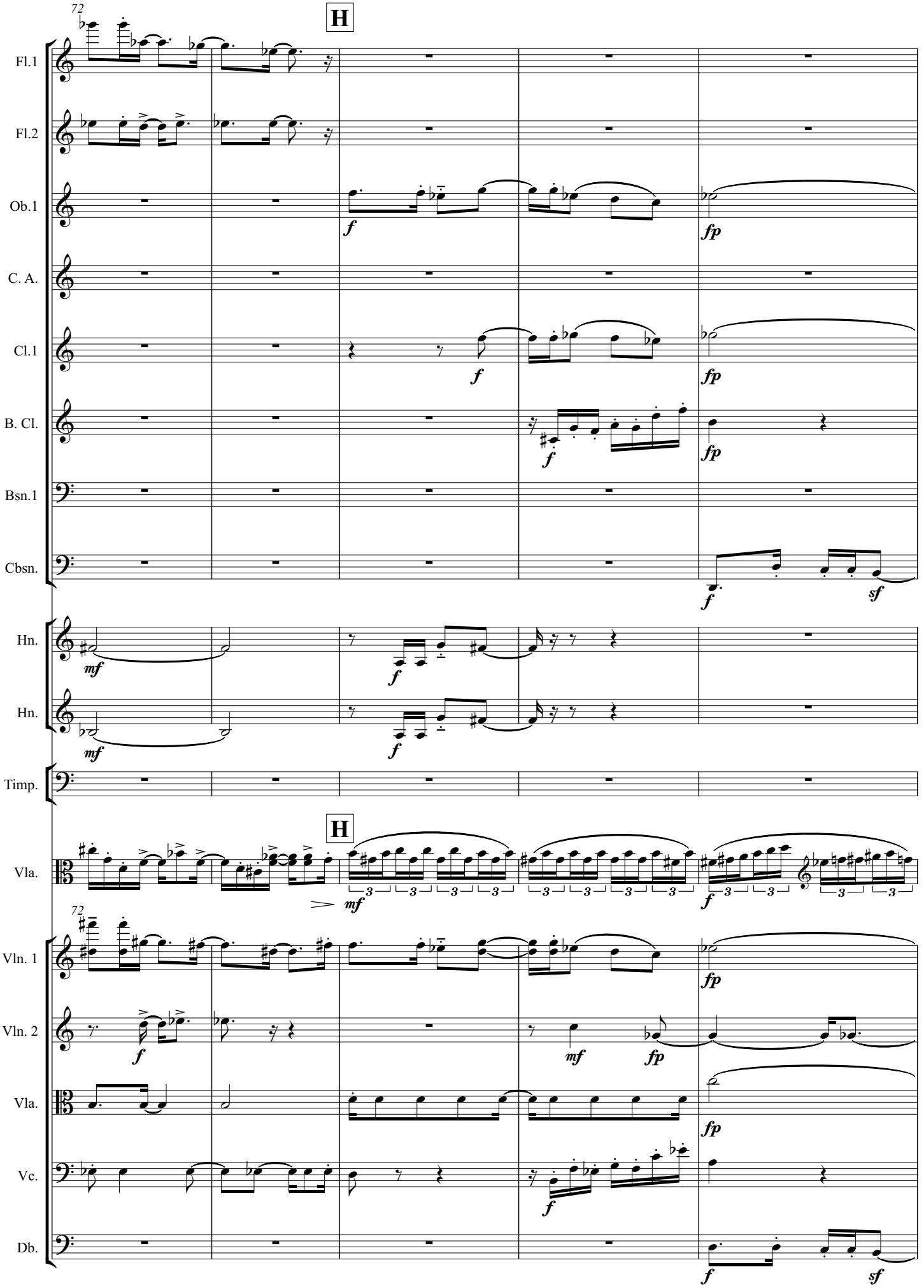

53
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
mp cantabile
pp lontano
53
Vln. 1
Vln. 2
Vla.
Vc.
Db.

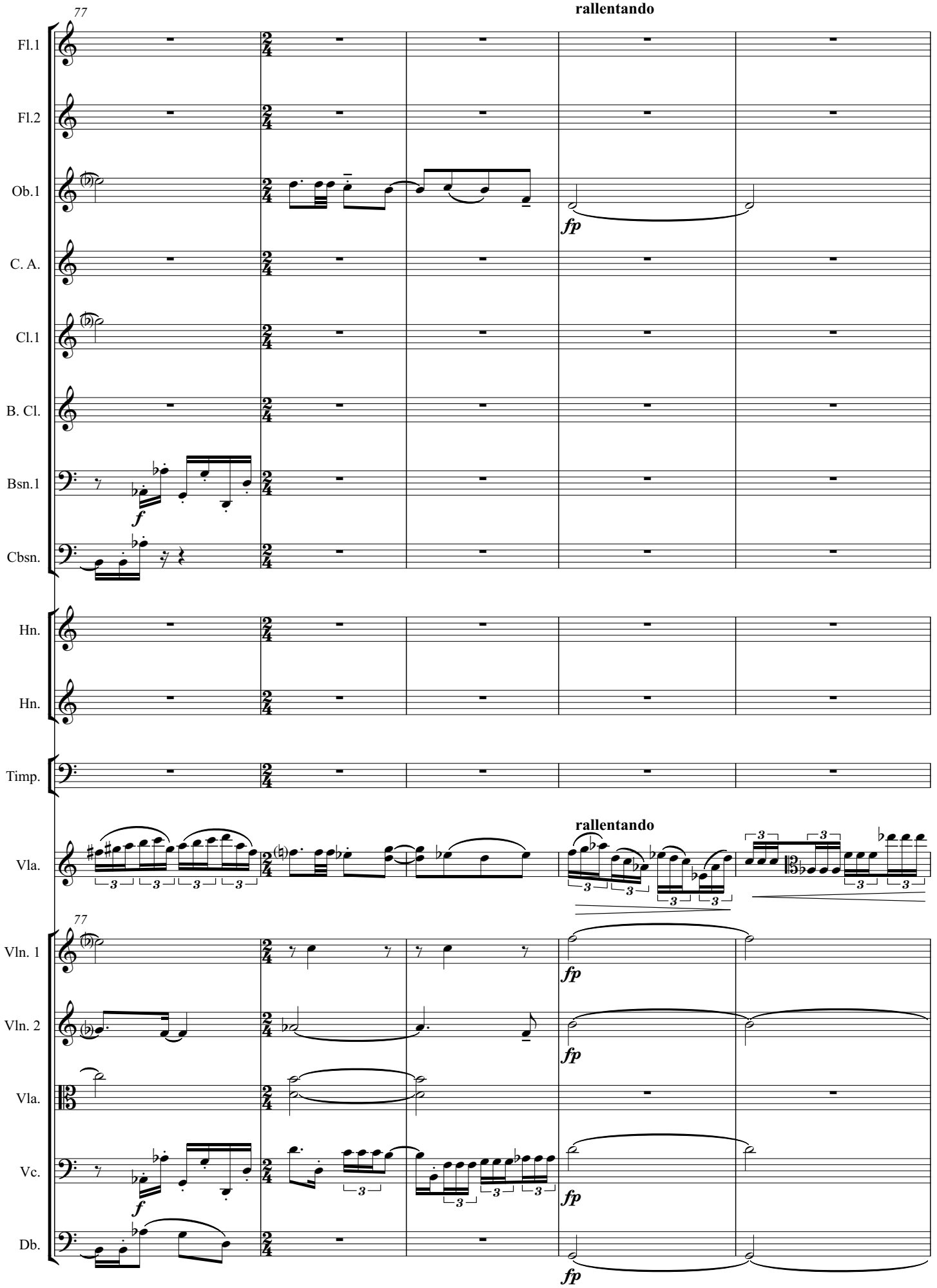

57
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
pp
Cbsn.
Hn.
mp
cresc.
3
Hn.
Timp.
poco e poco agitato
Vla.
mf
57
Vln. 1
mp
Vln. 2
mp
Vla.
mp
3
Vc.
mp
Db.

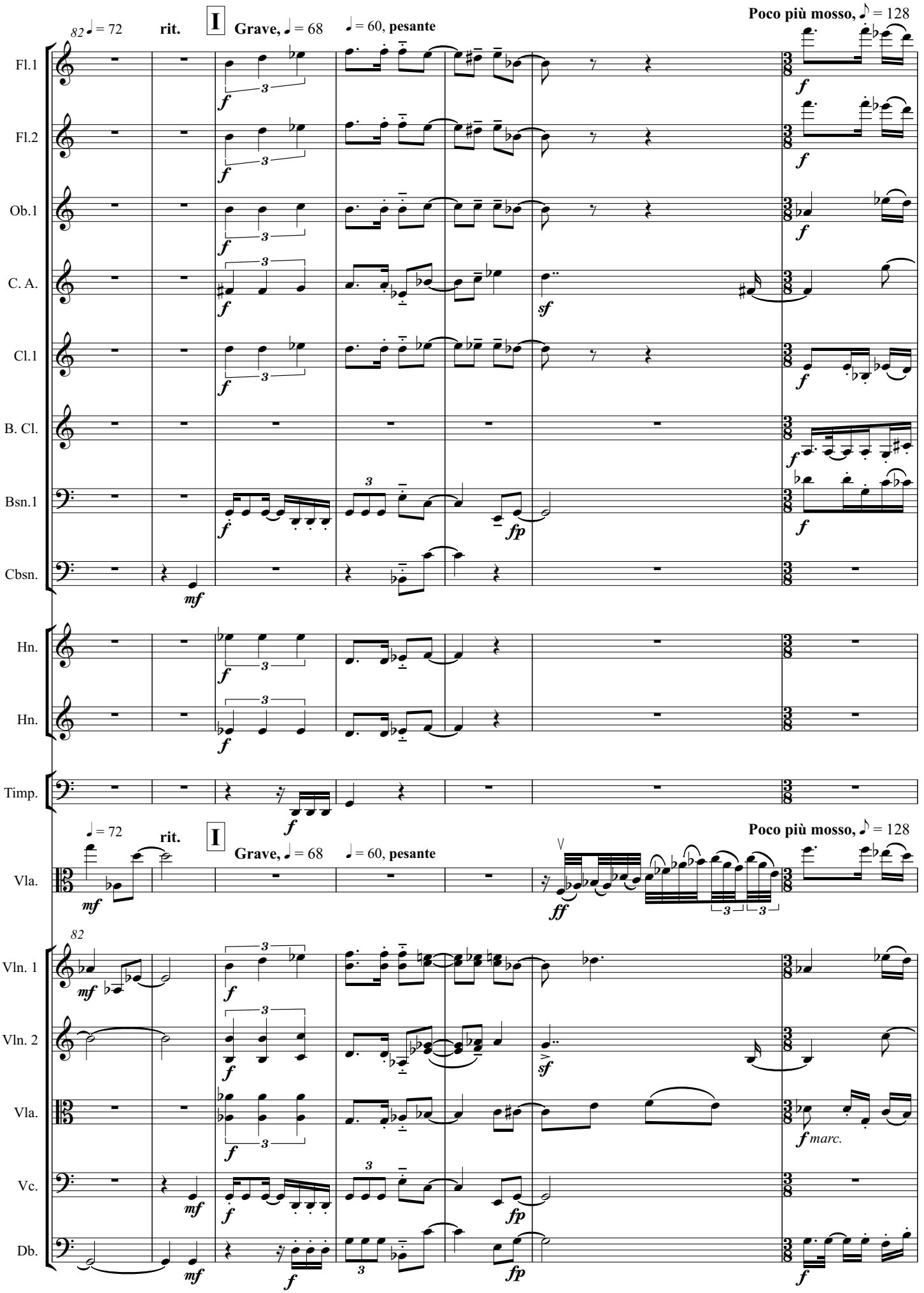

60
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
mf cresc.
Cbsn.
f sf
f
Hn.
mf
sf
Hn.
f
sf
Timp.
Vla.
scorrevole
f cresc.
ff
sf feroce
60
Vln. 1
mf cresc.
sf
Vln. 2
mf cresc.
sf
Vla.
mf cresc.
Vc.
mf cresc.
f
sf
Db.
mf
f
sf

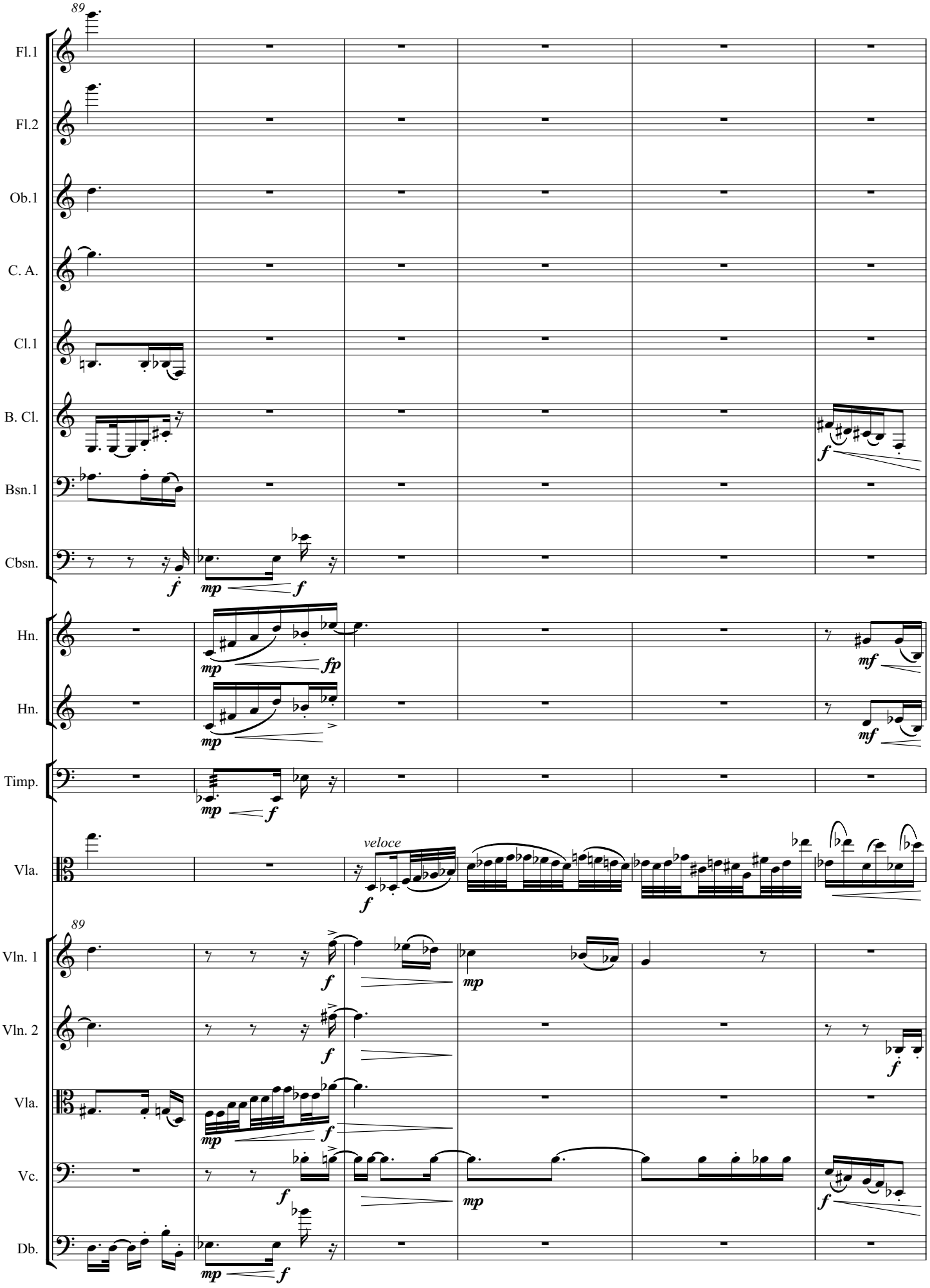

G
maestoso, ♩ = 84
63
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
sub. cantabile
affetuoso
Vln. 1
Vln. 2
mp marcato
Vc.
Db.

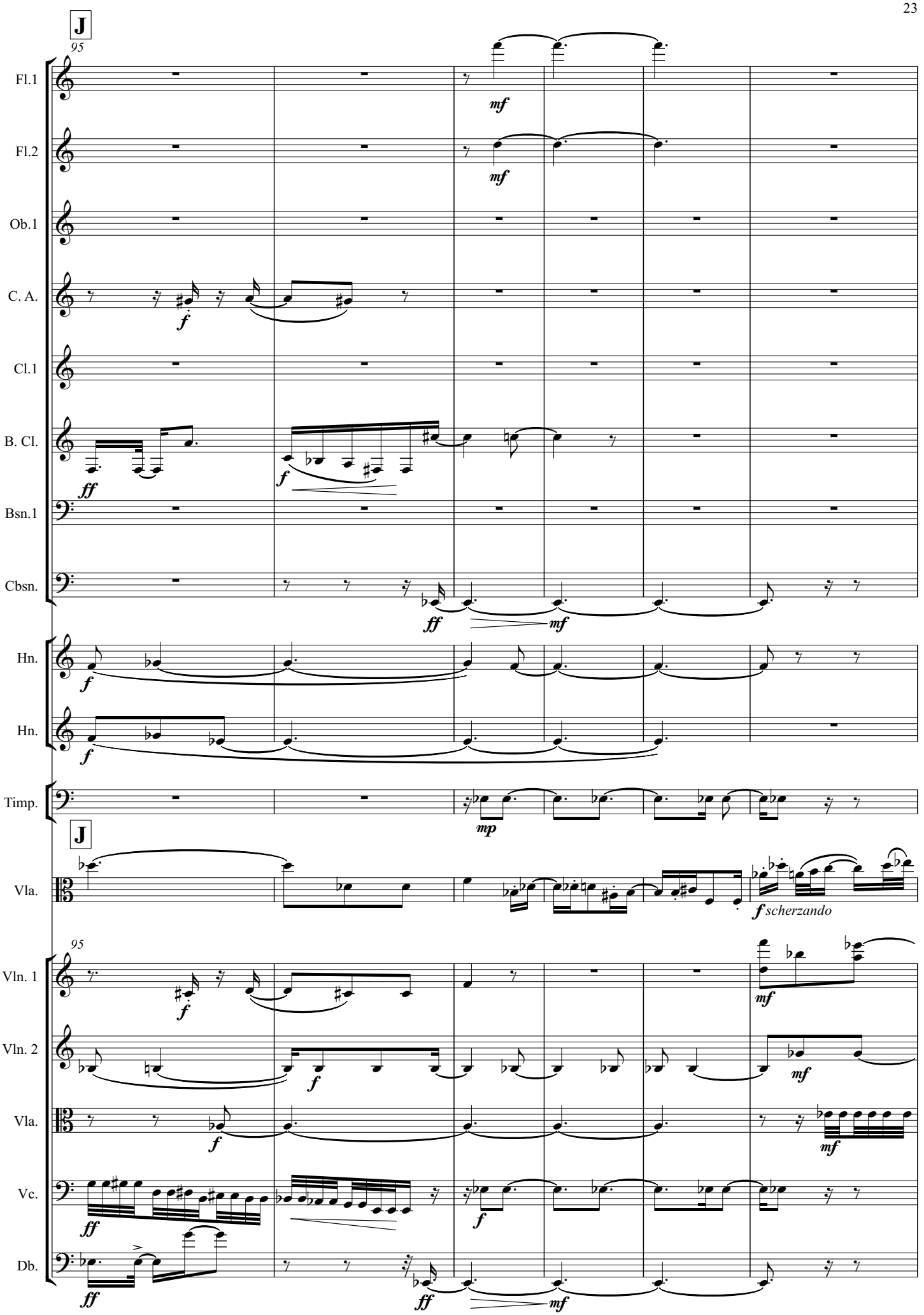

67
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
p
mp

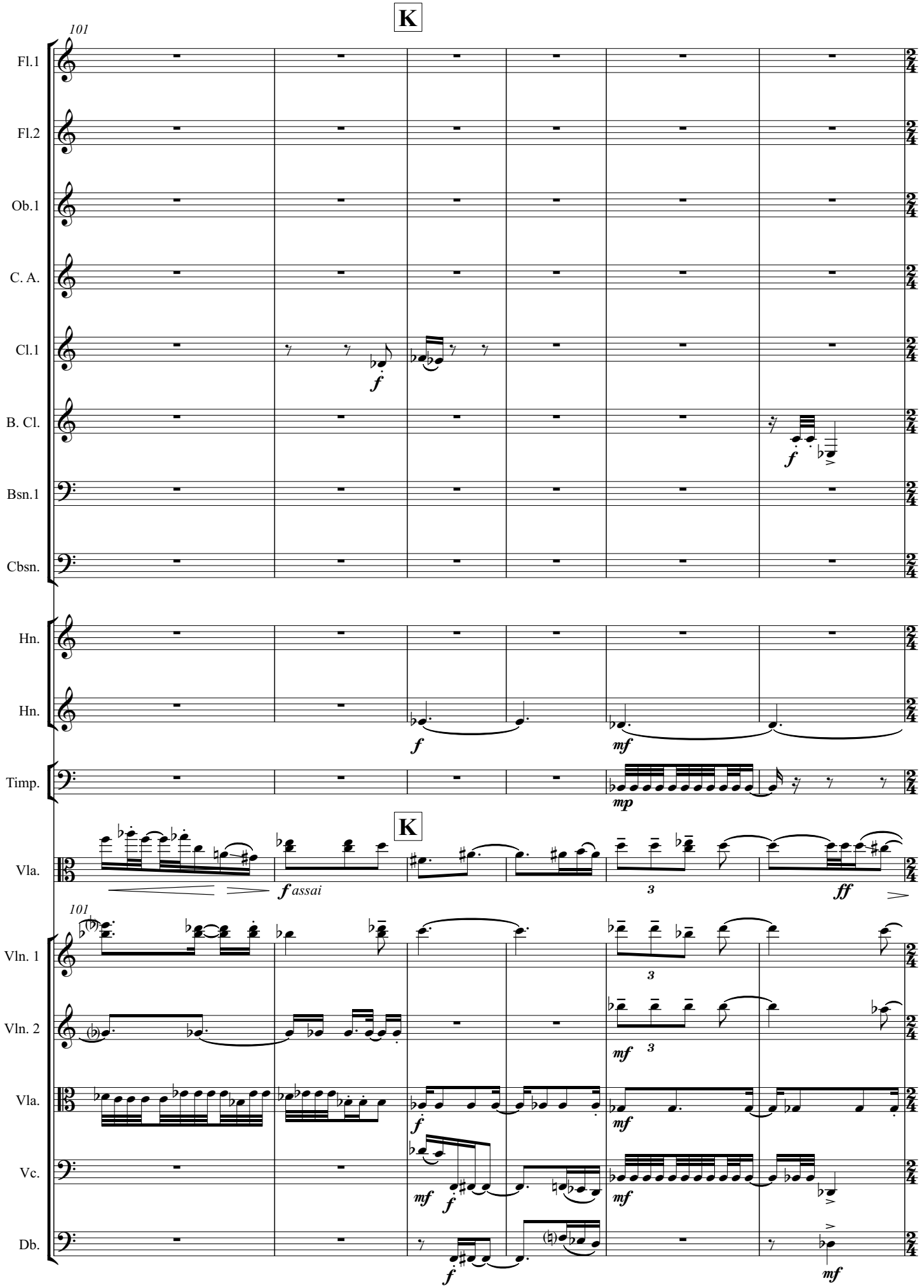

72
H
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
72
Vln. 1
Vln. 2
Vla.
Vc.
Db.

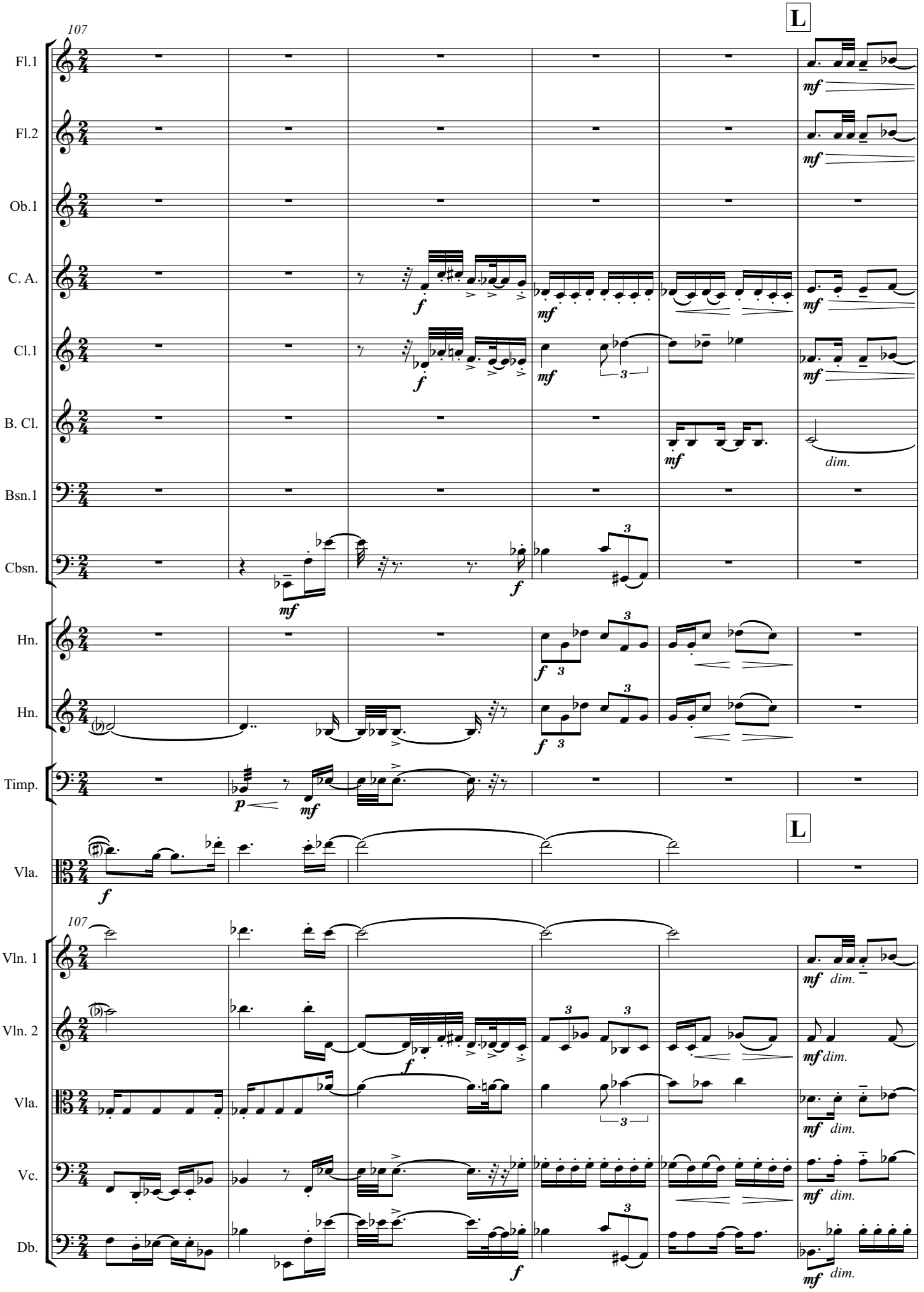

77
rallentando
Fl.1
Fl.2
Ob.1
fp
C. A.
Cl.1
B. Cl.
Bsn.1
f
Cbsn.
Hn.
Hn.
Timp.
Vla.
rallentando
77
Vln. 1
fp
Vln. 2
fp
Vla.
Vc.
f
fp
Db.
fp

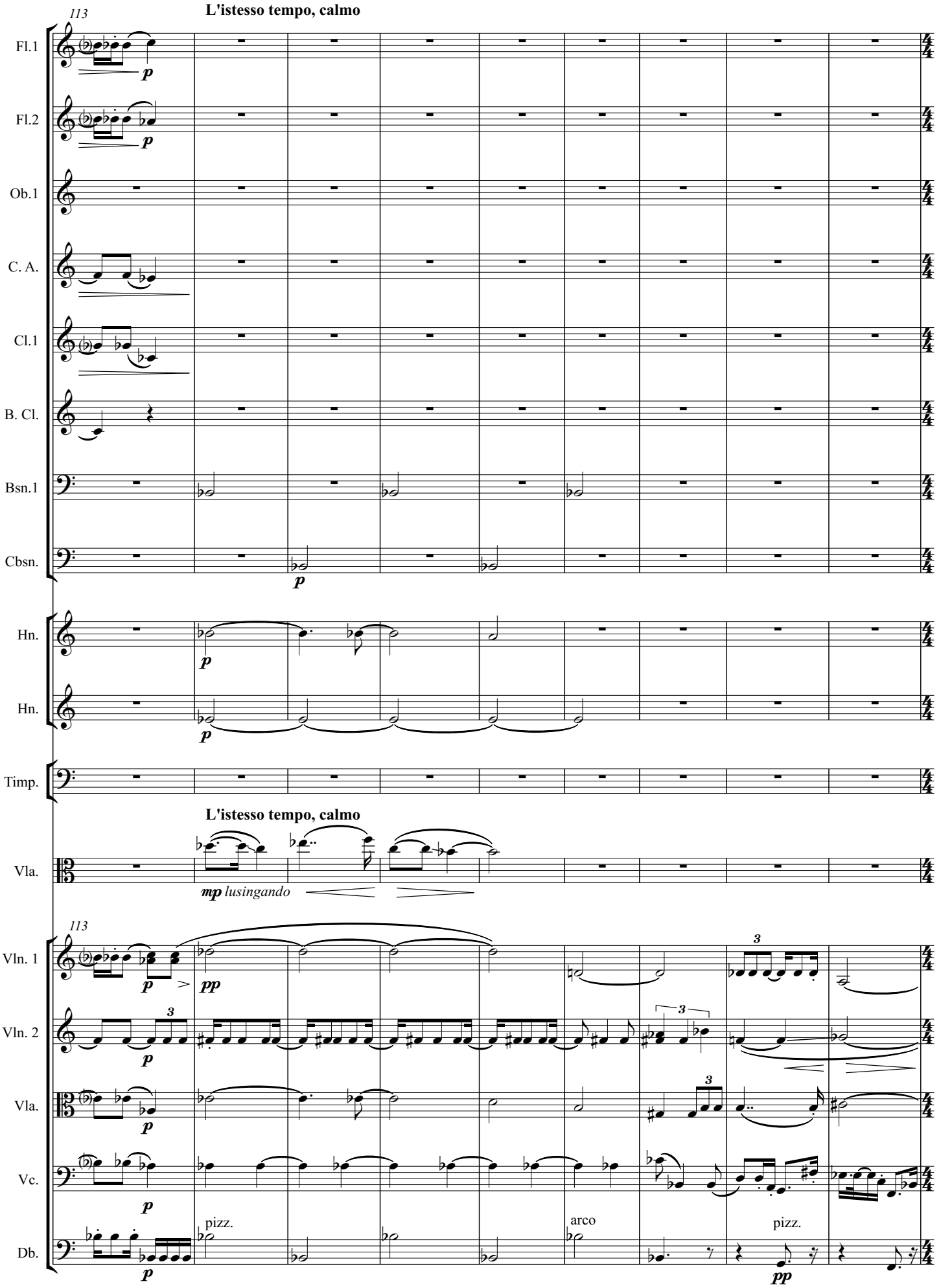

82 ♩ = 72
rit.
I
Grave, ♩ = 68
♩ = 60, pesante
Poco più mosso, ♪ = 128
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
marc.

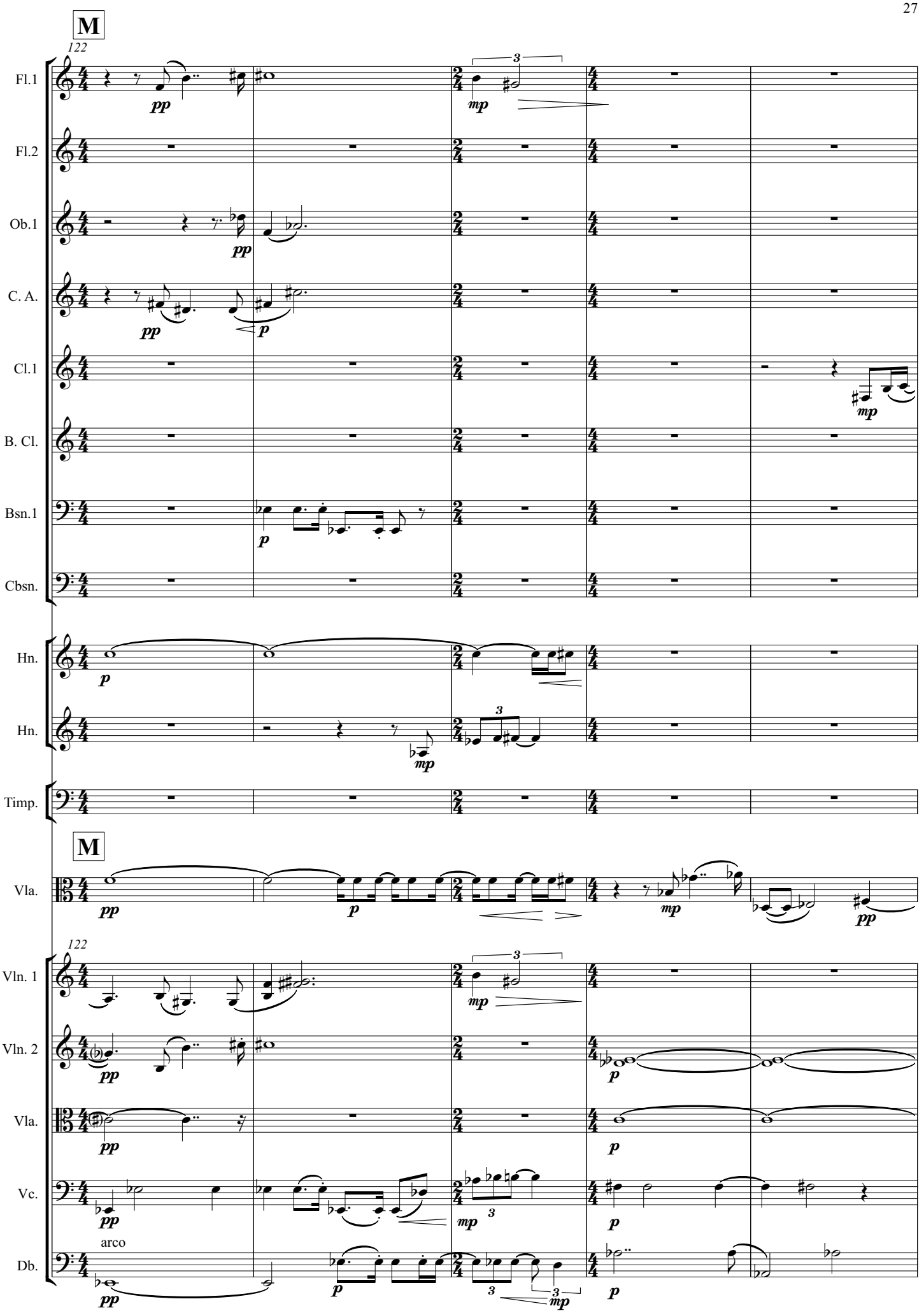

89
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
veloce
89
Vln. 1
Vln. 2
Vla.
Vc.
Db.

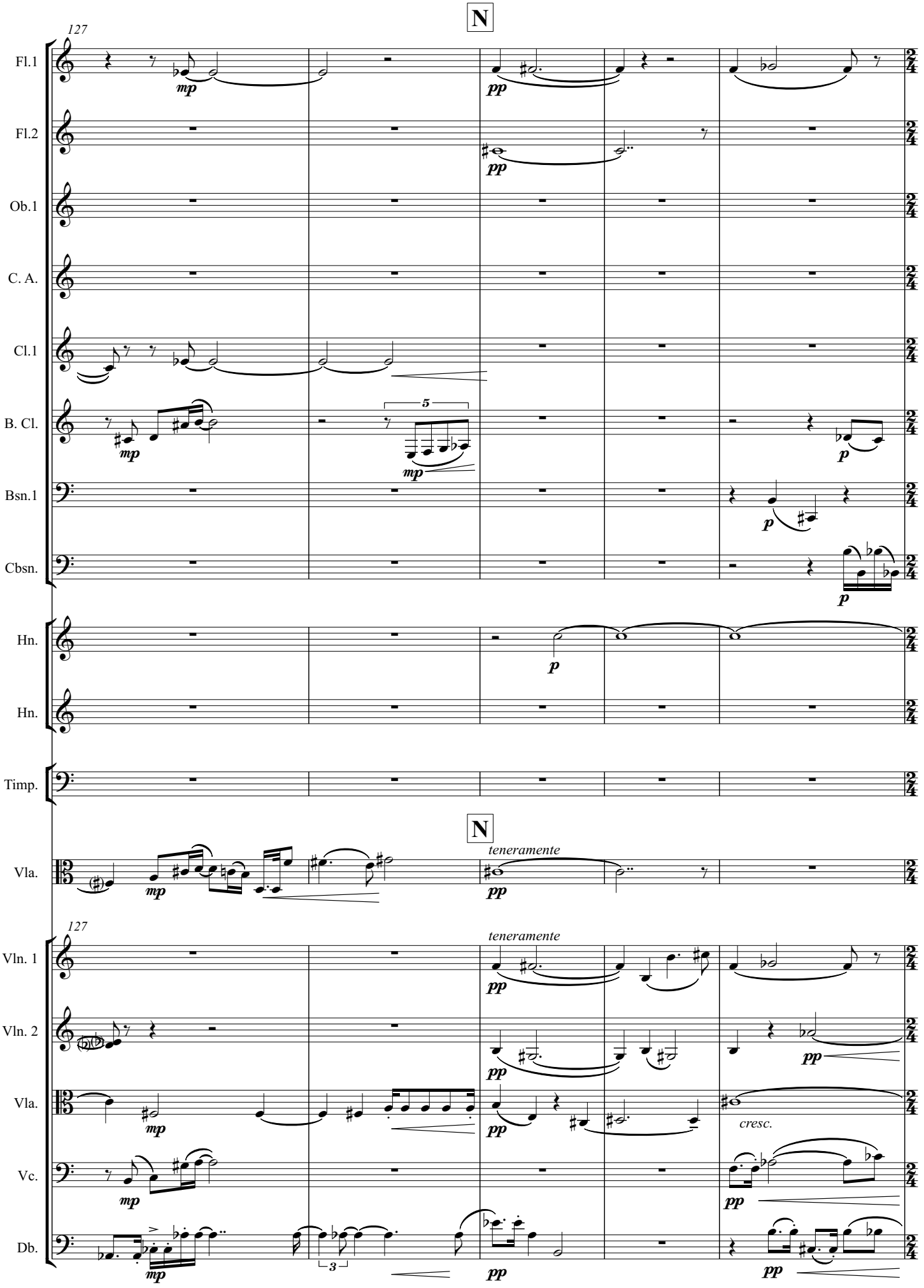

J
95
Fl.1
mf
Fl.2
mf
Ob.1
C. A.
f
Cl.1
B. Cl.
ff
f
Bsn.1
Cbsn.
ff
mf
Hn.
f
Hn.
f
Timp.
mp
J
Vla.
f scherzando
95
Vln. 1
f
mf
Vln. 2
f
mf
Vla.
f
mf
Vc.
ff
f
Db.
ff
ff
mf

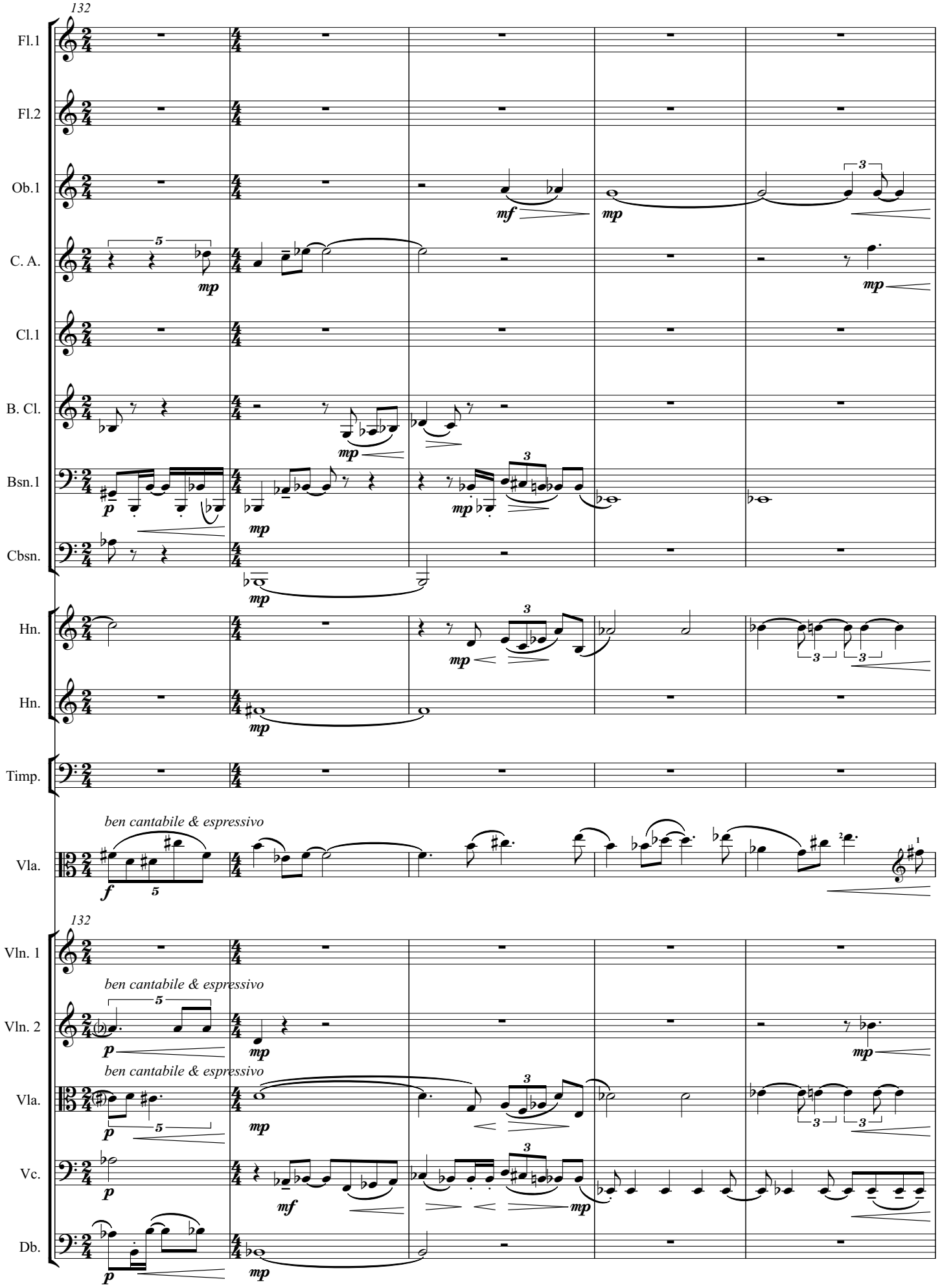

K
101
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
f assai
ff
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp

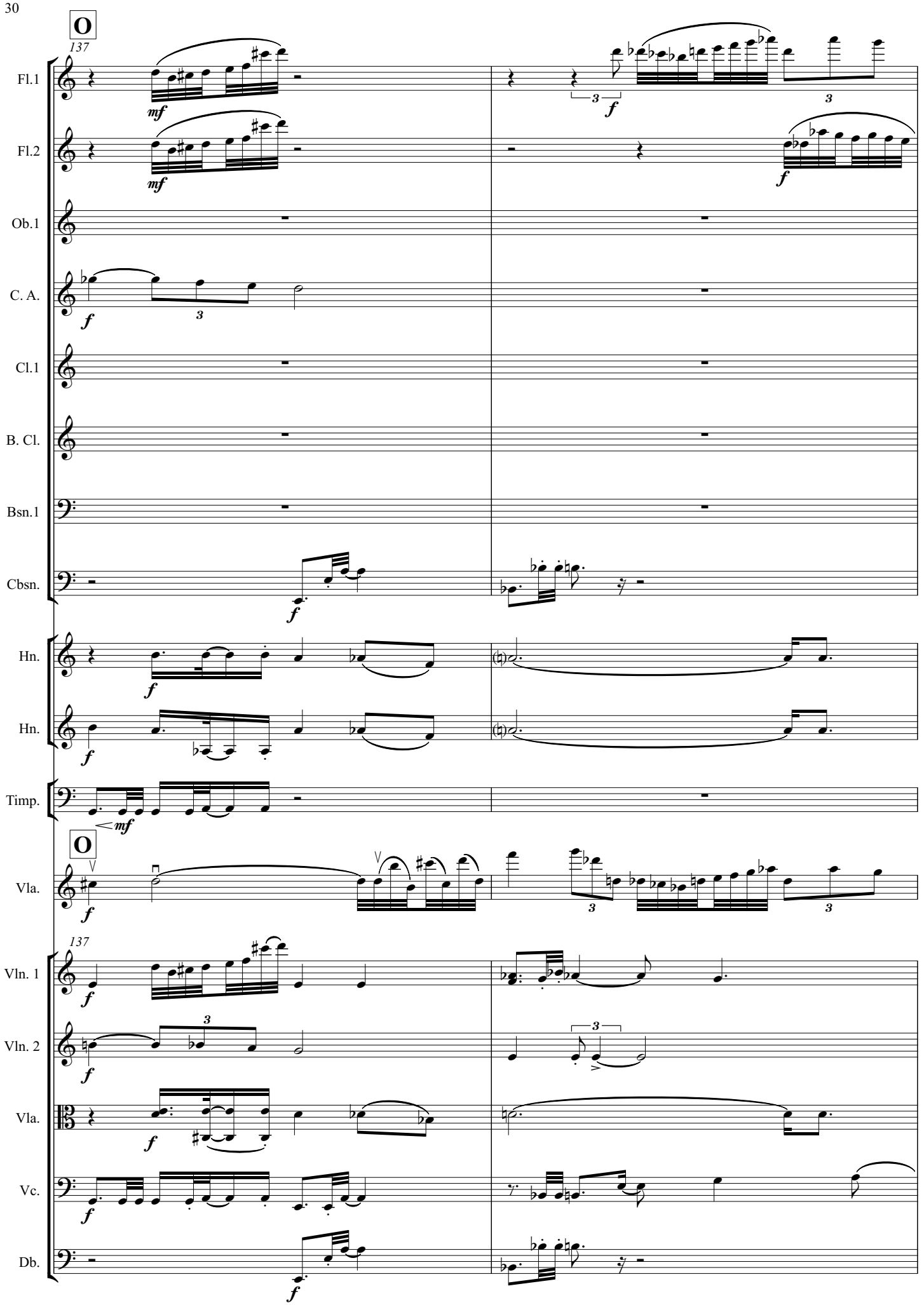

L
107
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
L
107
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
p
dim.

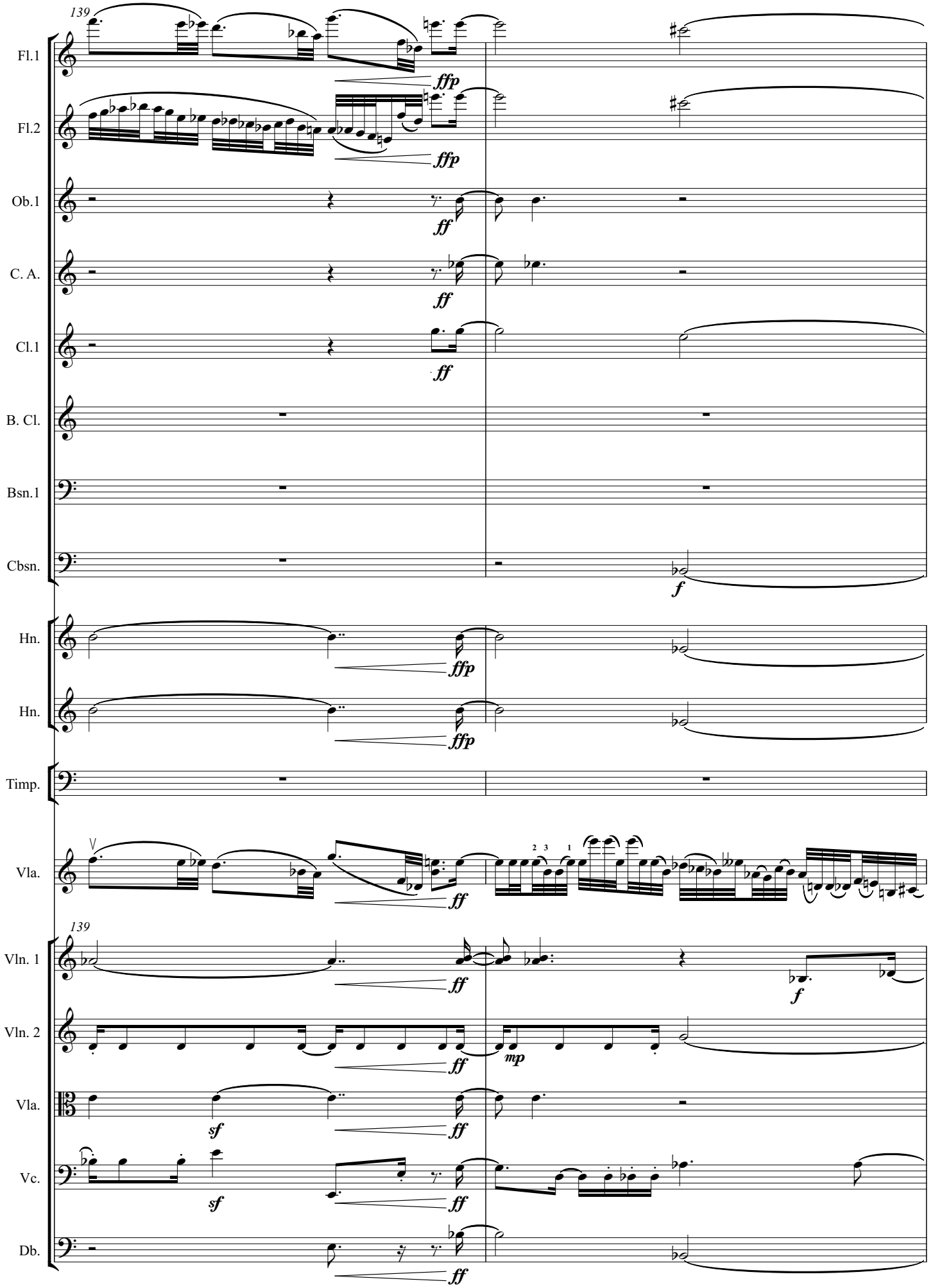

113
L'istesso tempo, calmo
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
L'istesso tempo, calmo
Vla.
mp lusingando
113
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
arco
pizz.

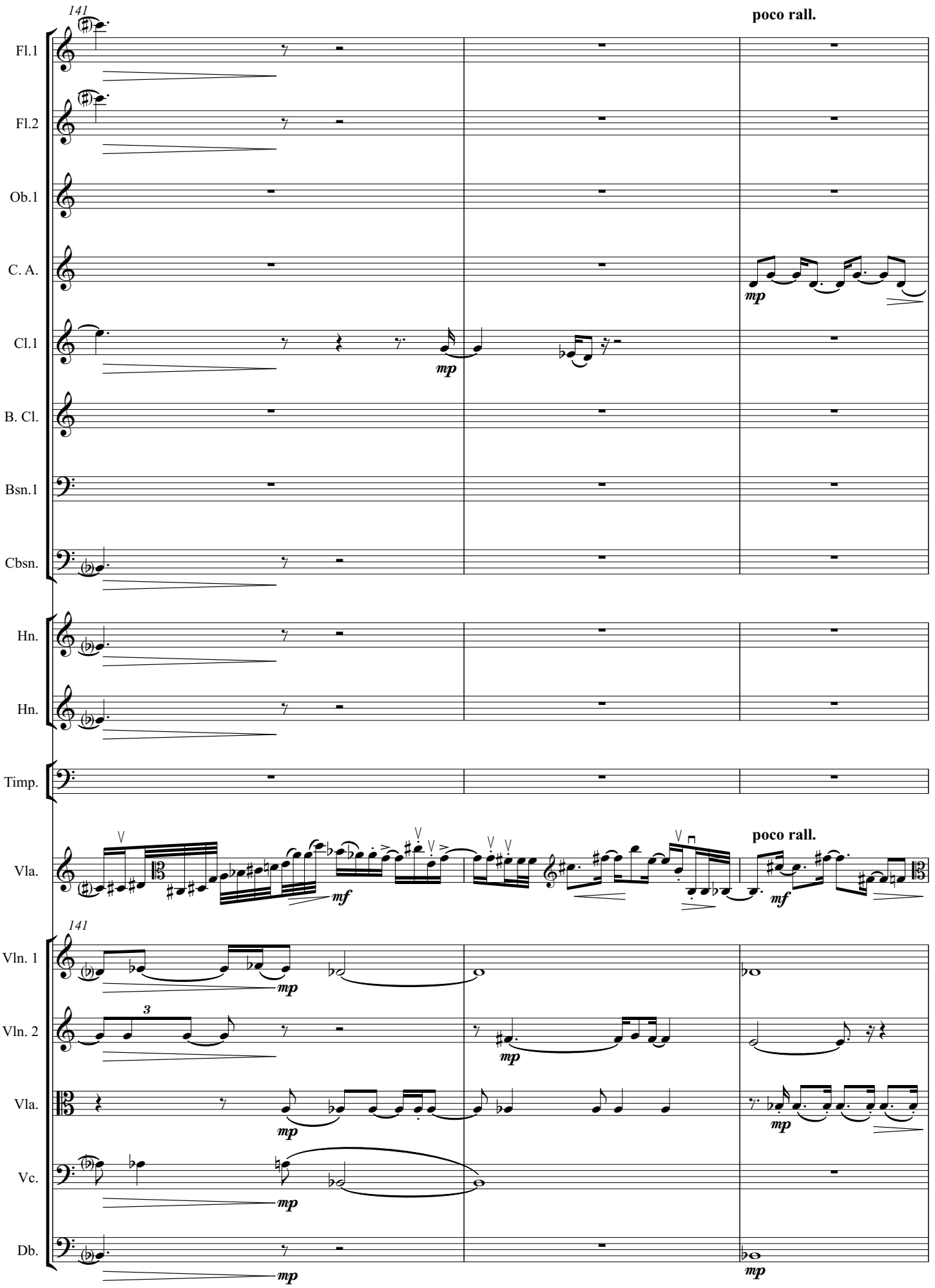

M
122
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
M
Vla.
122
Vln. 1
Vln. 2
Vla.
Vc.
arco
Db.

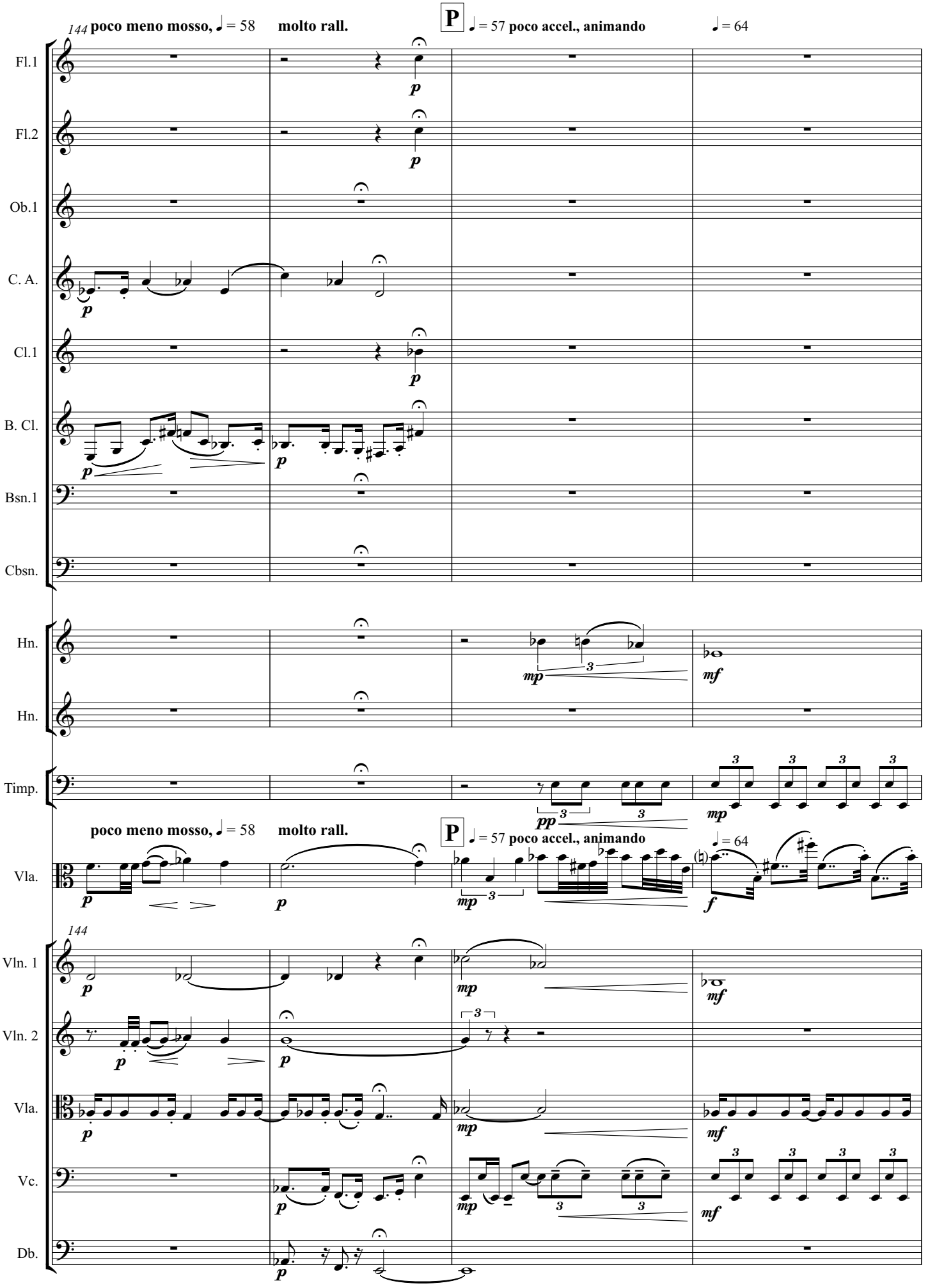

N
127
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
N
Vla.
teneramente
127
teneramente
Vln. 1
Vln. 2
Vla.
cresc.
Vc.
Db.

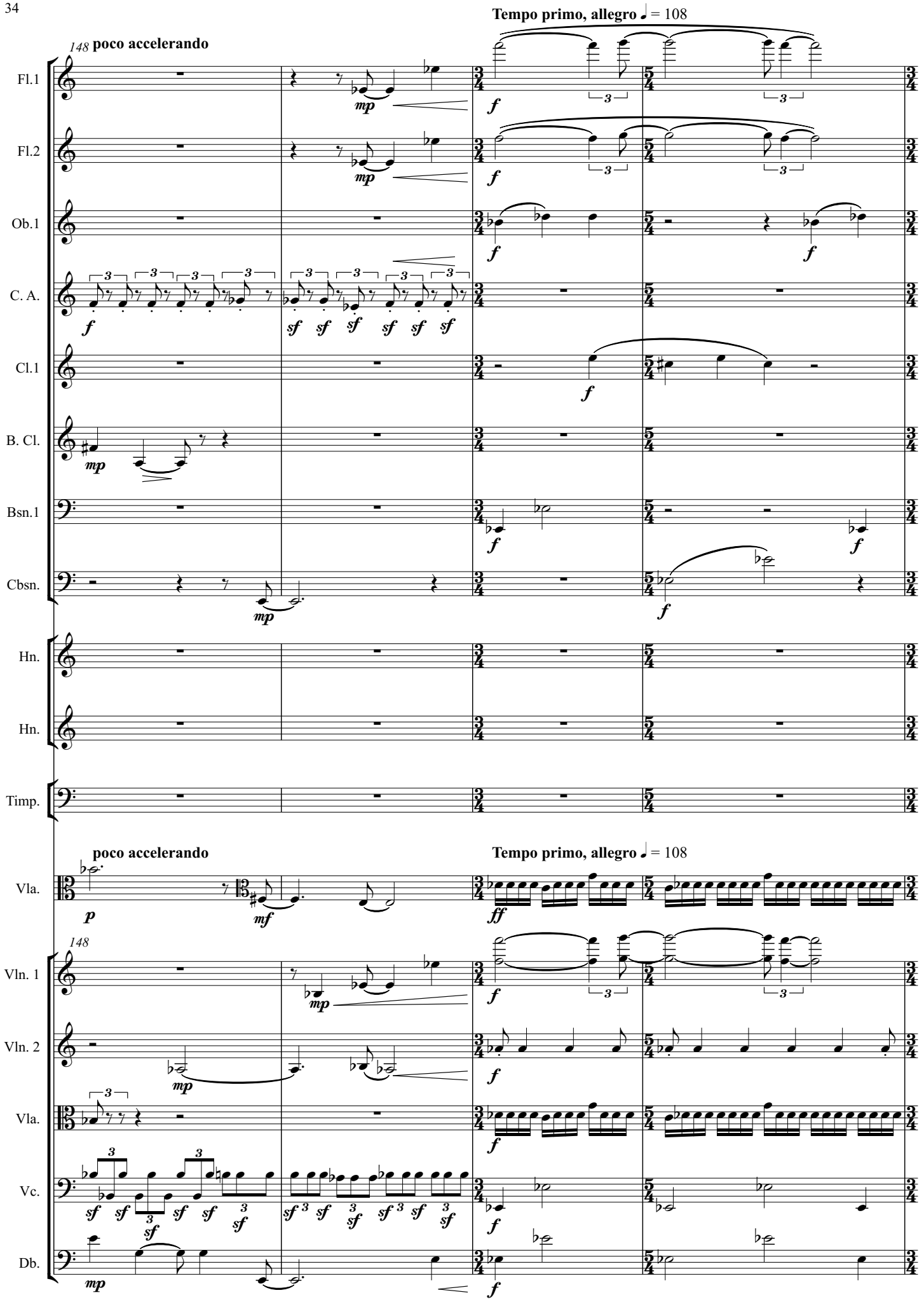

132
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
ben cantabile & espressivo
Vla.
132
Vln. 1
ben cantabile & espressivo
Vln. 2
ben cantabile & espressivo
Vla.
Vc.
Db.

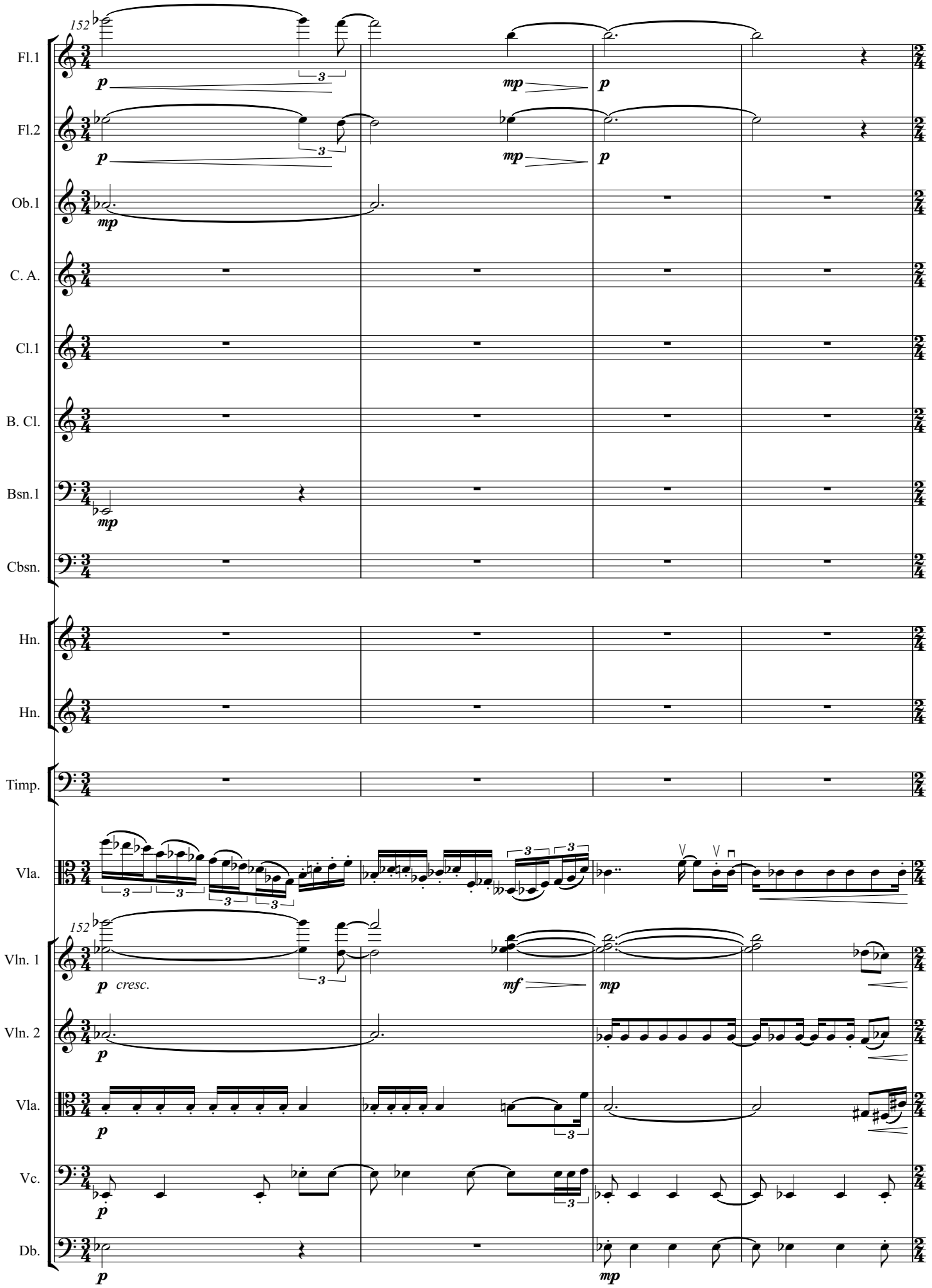

O
137
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
O
Vla.
137
Vln. 1
Vln. 2
Vla.
Vc.
Db.

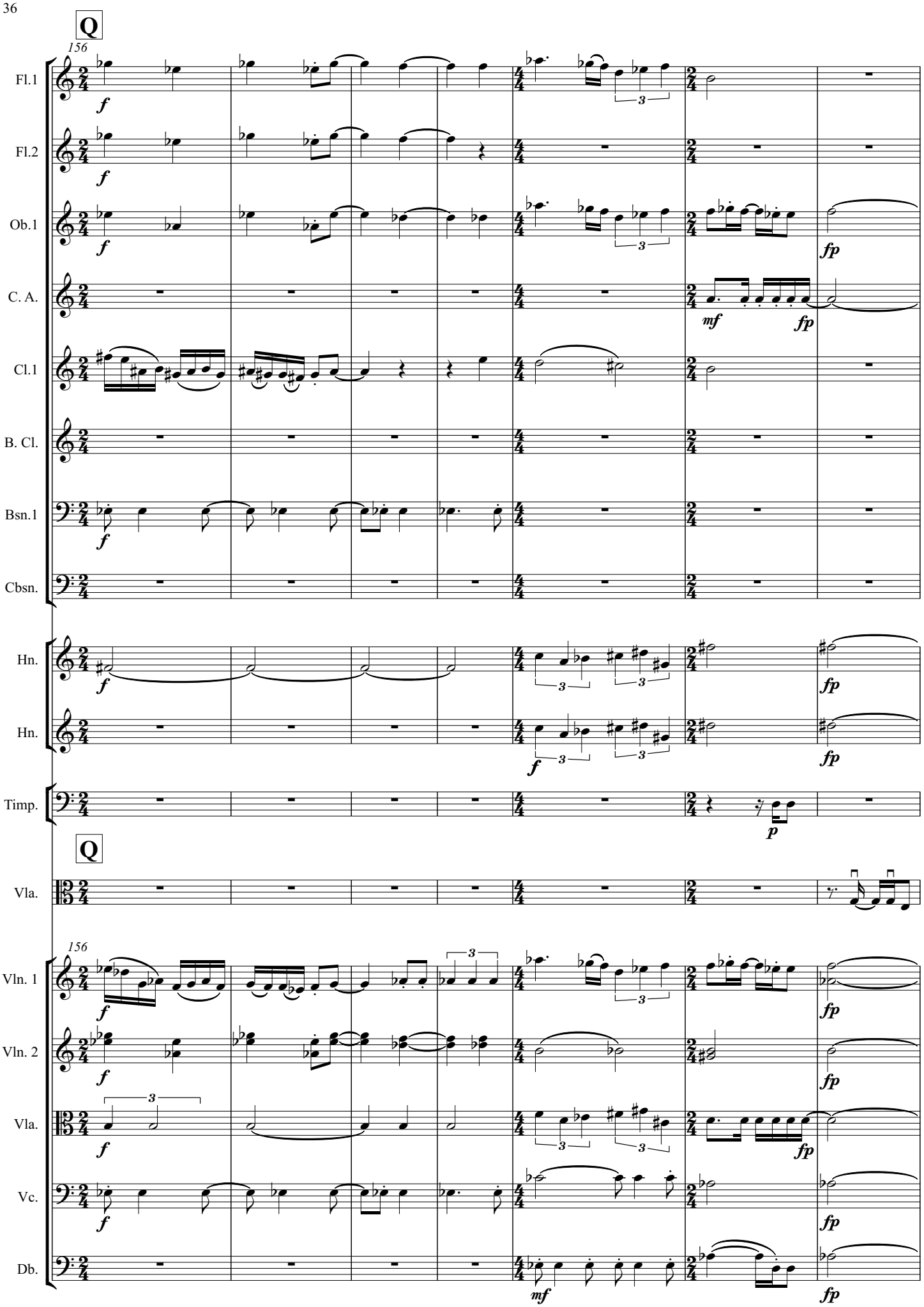

139
Fl.1
ffp
Fl.2
ffp
Ob.1
ff
C. A.
ff
Cl.1
ff
B. Cl.
Bsn.1
Cbsn.
f
Hn.
ffp
Hn.
ffp
Timp.
Vla.
ff
139
Vln. 1
ff
f
Vln. 2
ff
mp
Vla.
sf
ff
Vc.
sf
ff
Db.
ff

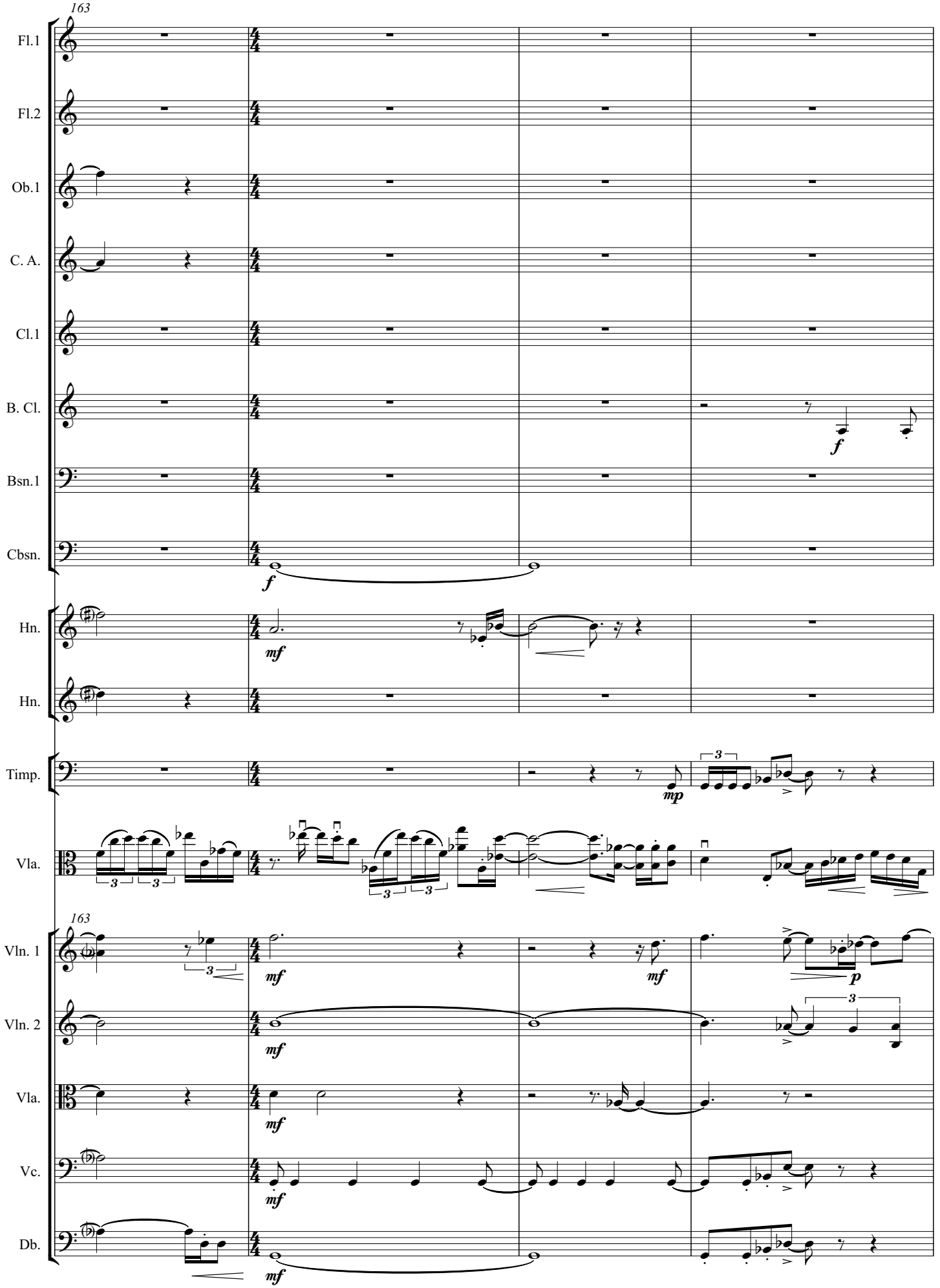

141
poco rall.
Fl.1
Fl.2
Ob.1
C. A.
mp
Cl.1
mp
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
mf
poco rall.
mf
141
Vln. 1
mp
Vln. 2
3
mp
Vla.
mp
mp
Vc.
mp
Db.
mp
mp

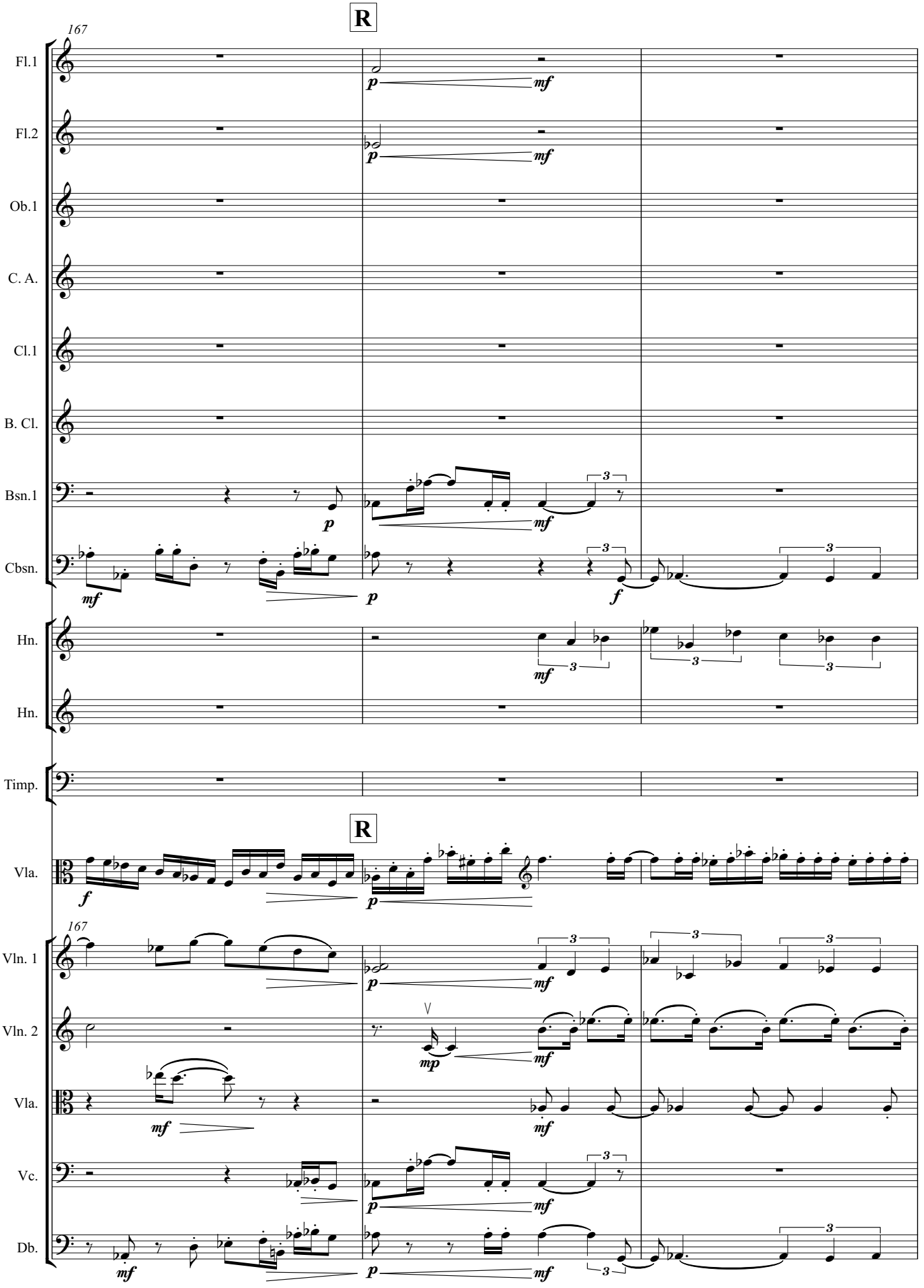

144
poco meno mosso, ♩ = 58
molto rall.
P
♩ = 57 poco accel., animando
♩ = 64
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

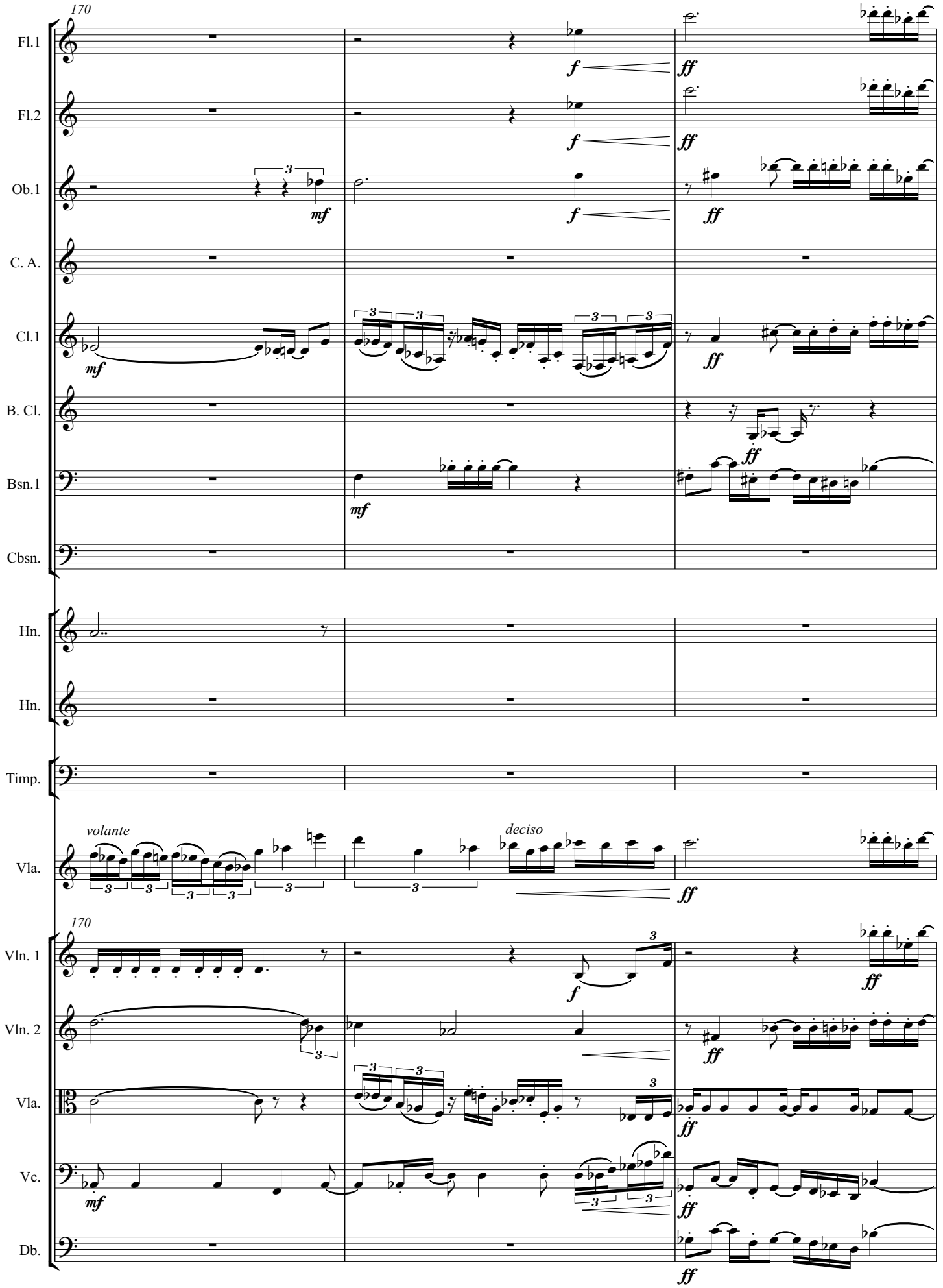

148 poco accelerando
Tempo primo, allegro ♩ = 108
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
poco accelerando
Tempo primo, allegro ♩ = 108
Vla.
148
Vln. 1
Vln. 2
Vla.
Vc.
Db.

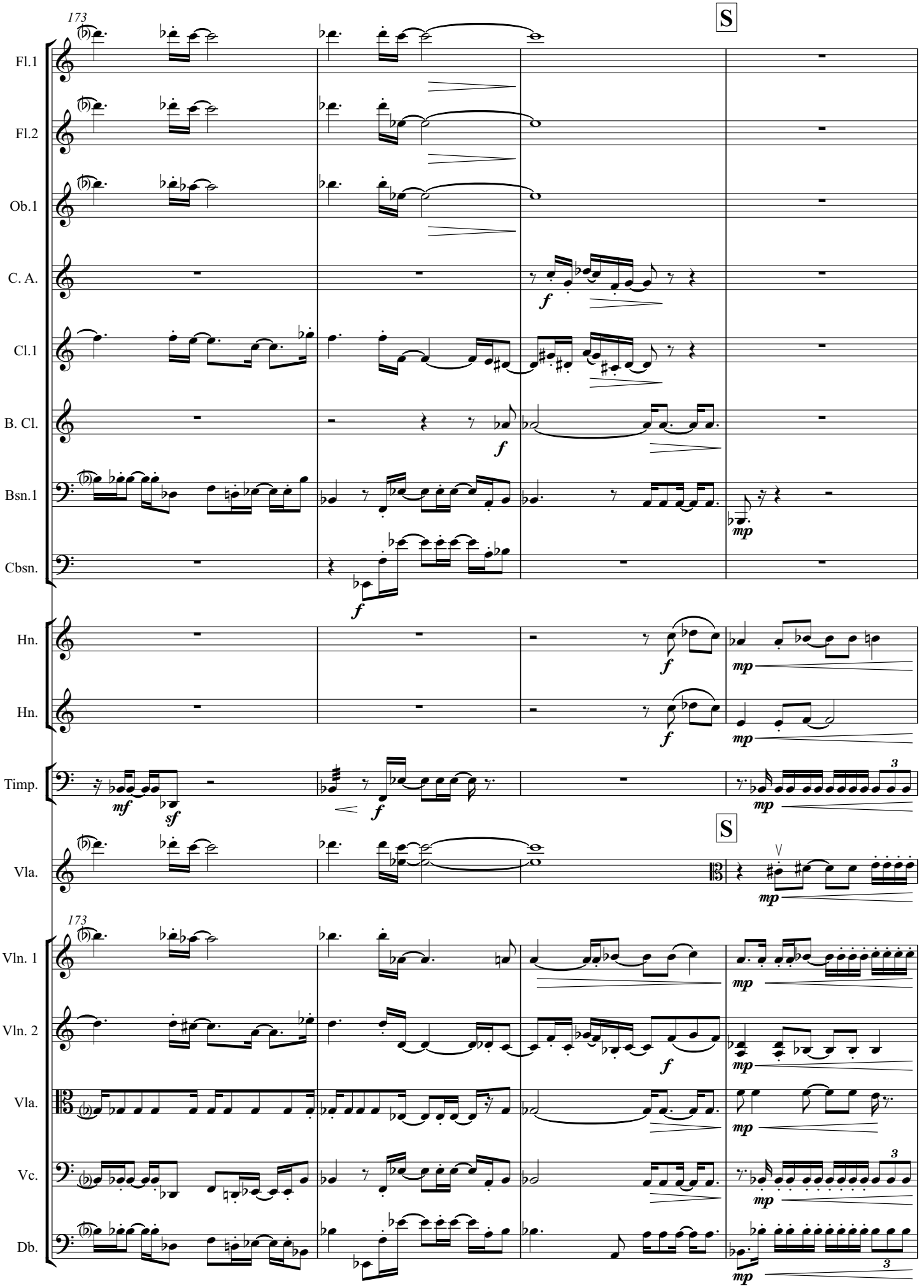

152
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
152
Vln. 1
cresc.
Vln. 2
Vla.
Vc.
Db.

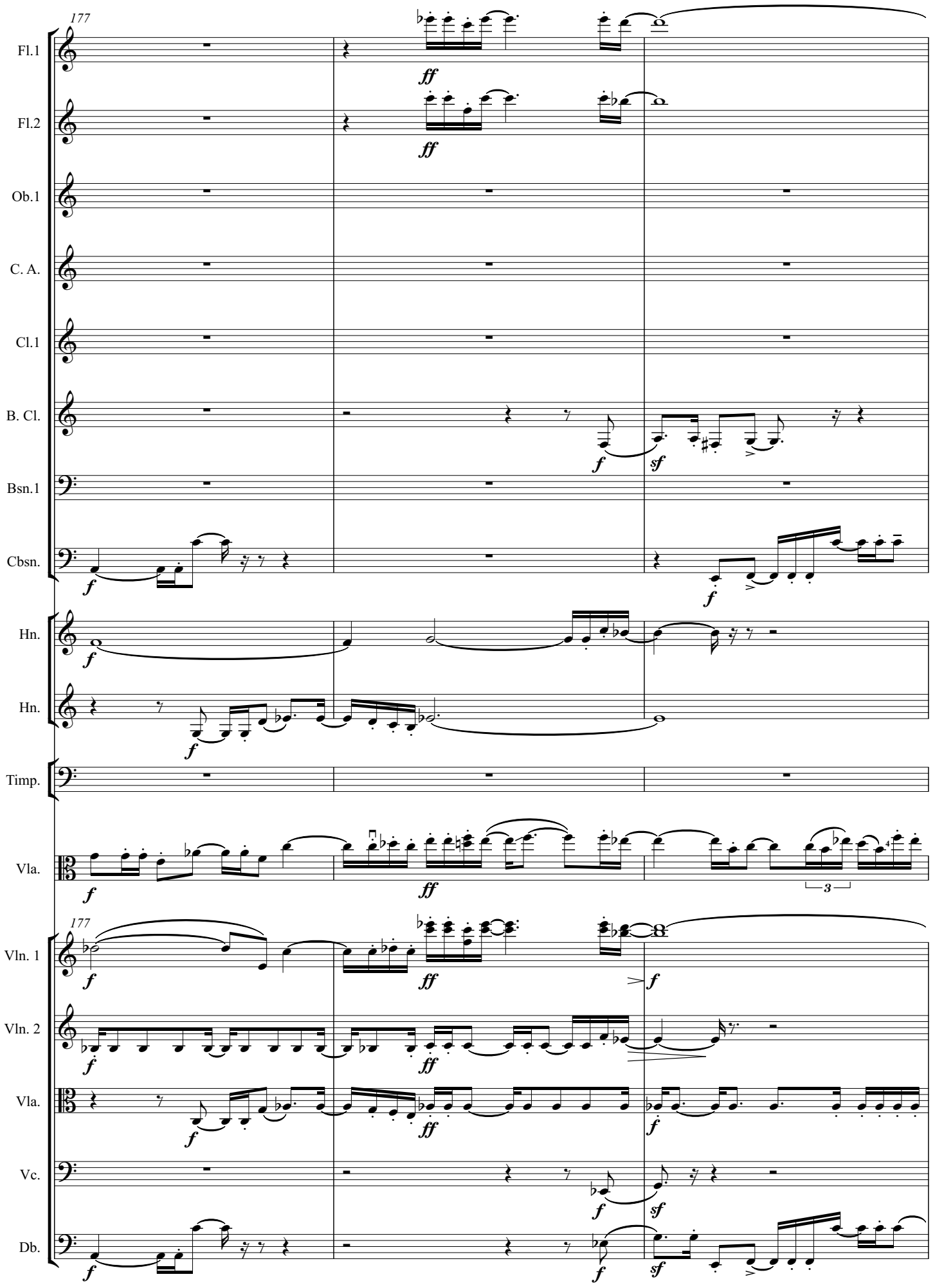

Q
156
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Q
Vla.
156
Vln. 1
Vln. 2
Vla.
Vc.
Db.

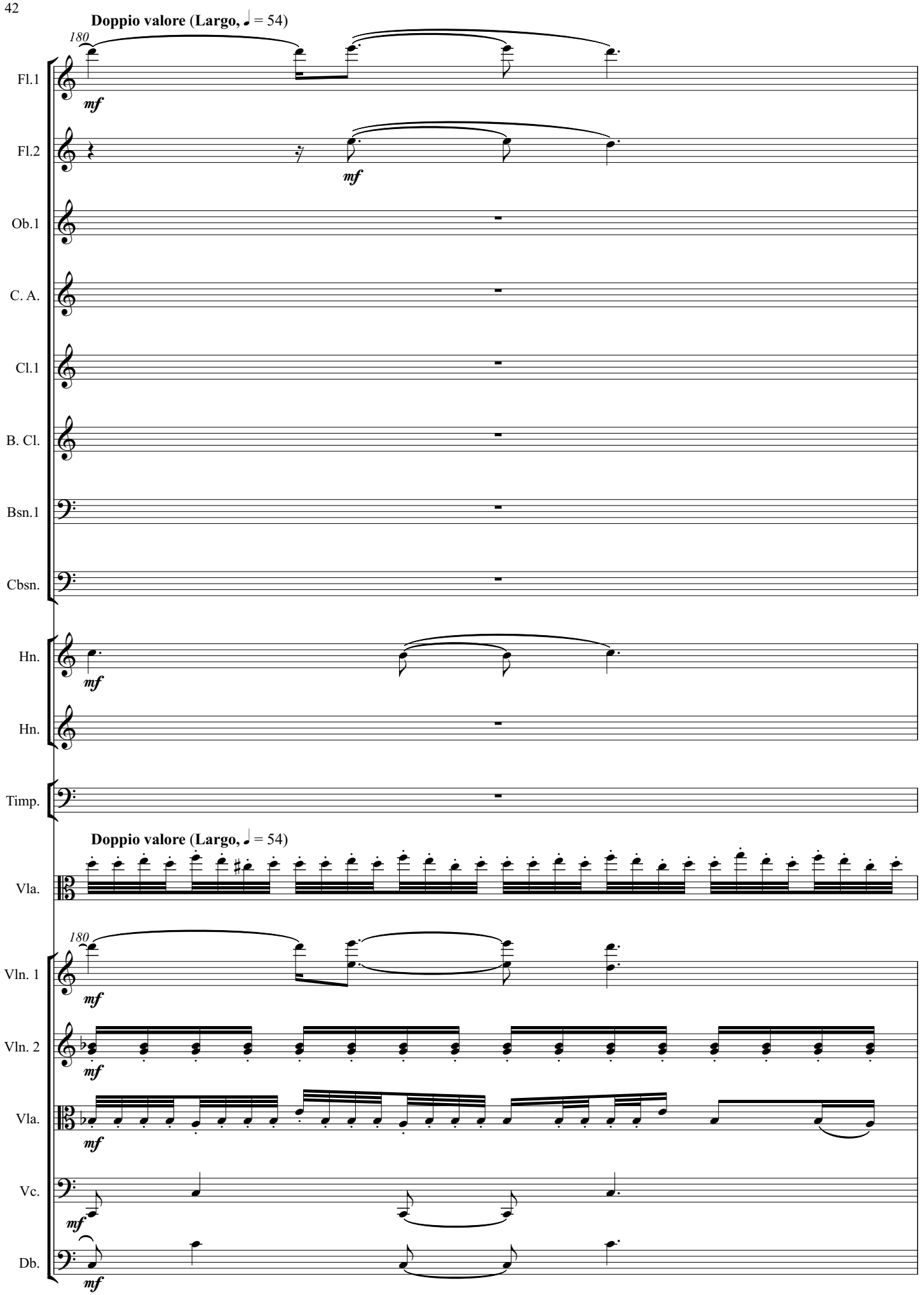

163
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
163
Vln. 1
Vln. 2
Vla.
Vc.
Db.

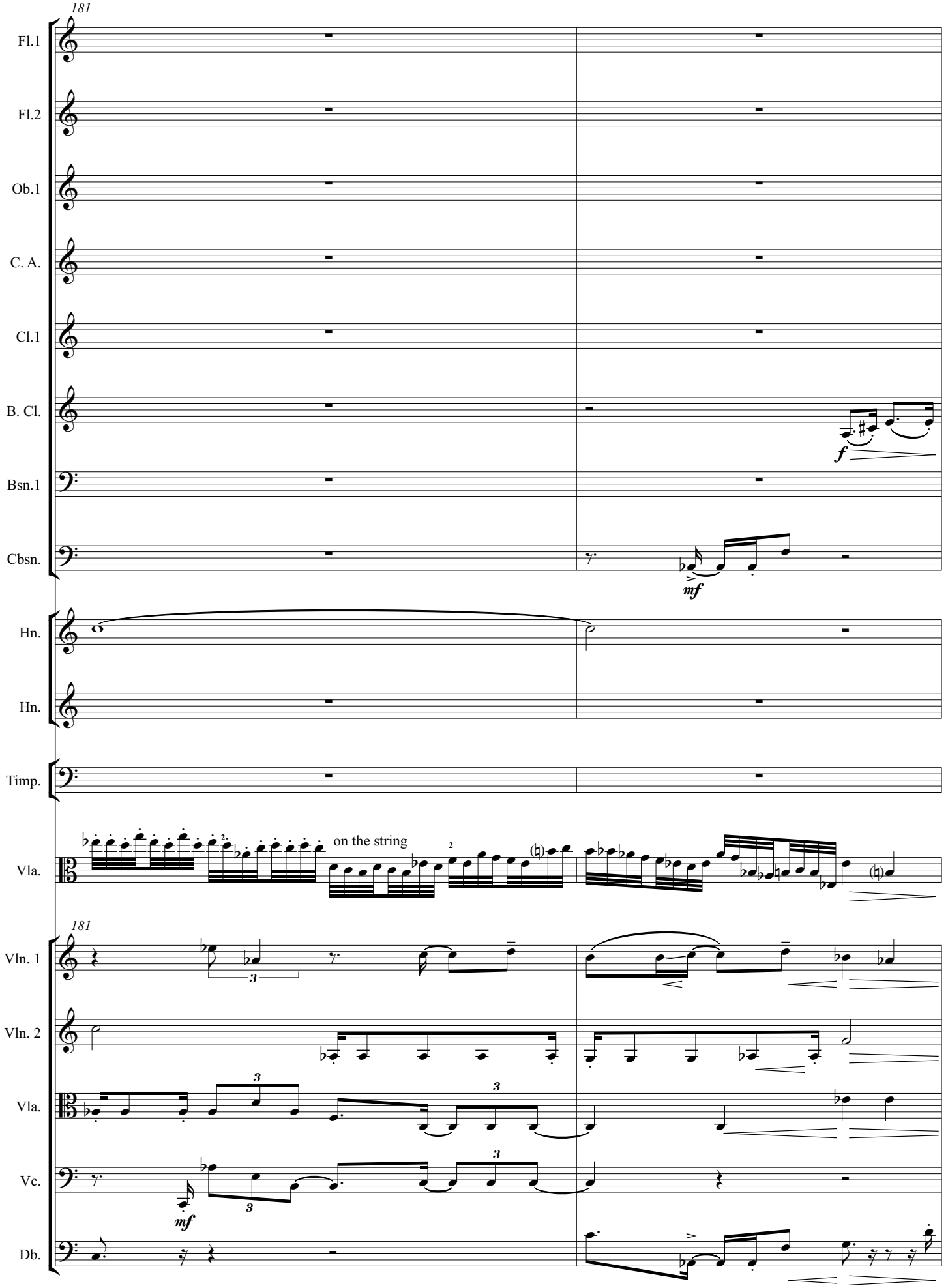

R
167
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
R
Vla.
167
Vln. 1
Vln. 2
Vla.
Vc.
Db.

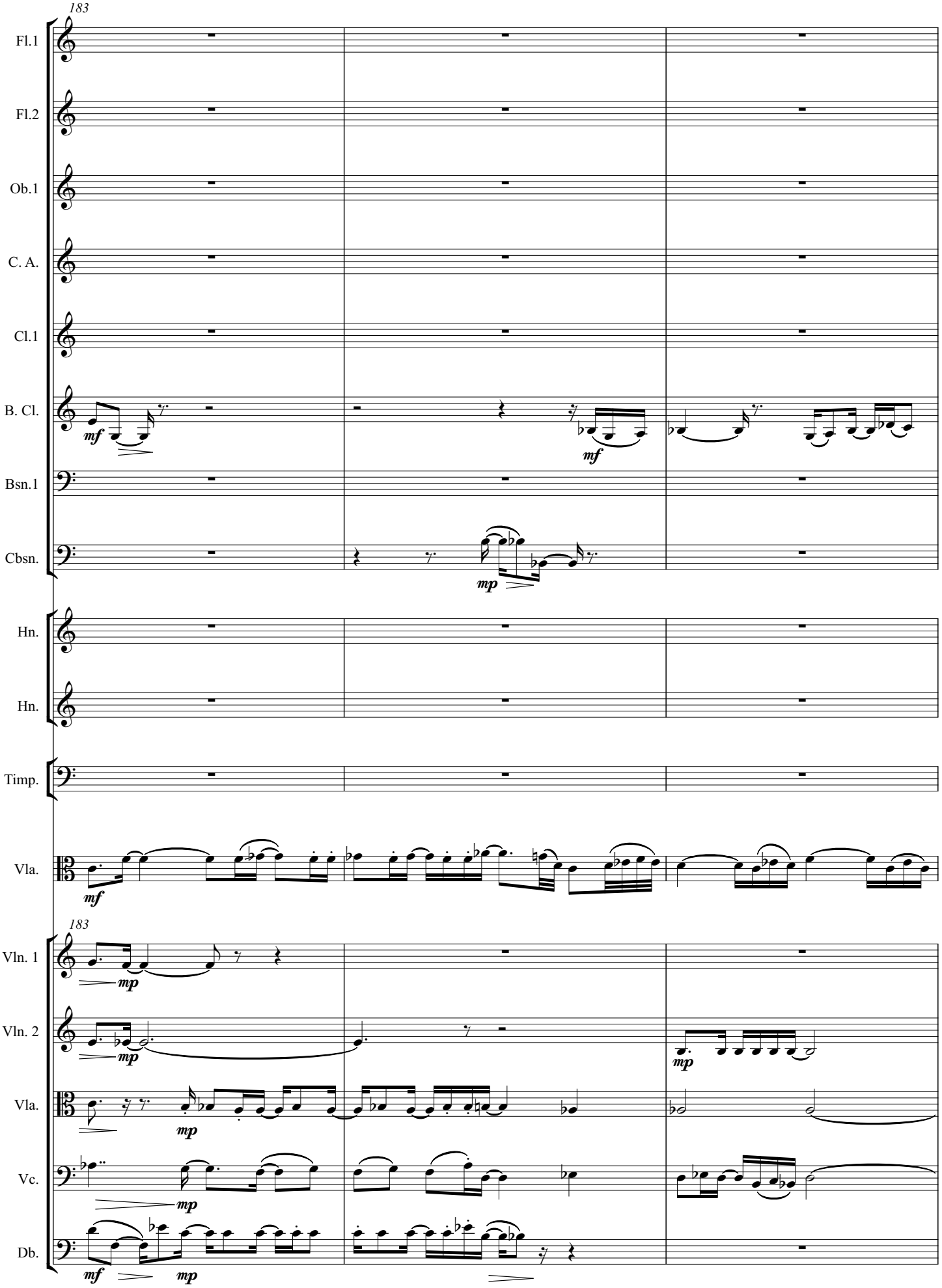

170
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
volante
deciso
170
Vln. 1
Vln. 2
Vla.
Vc.
Db.

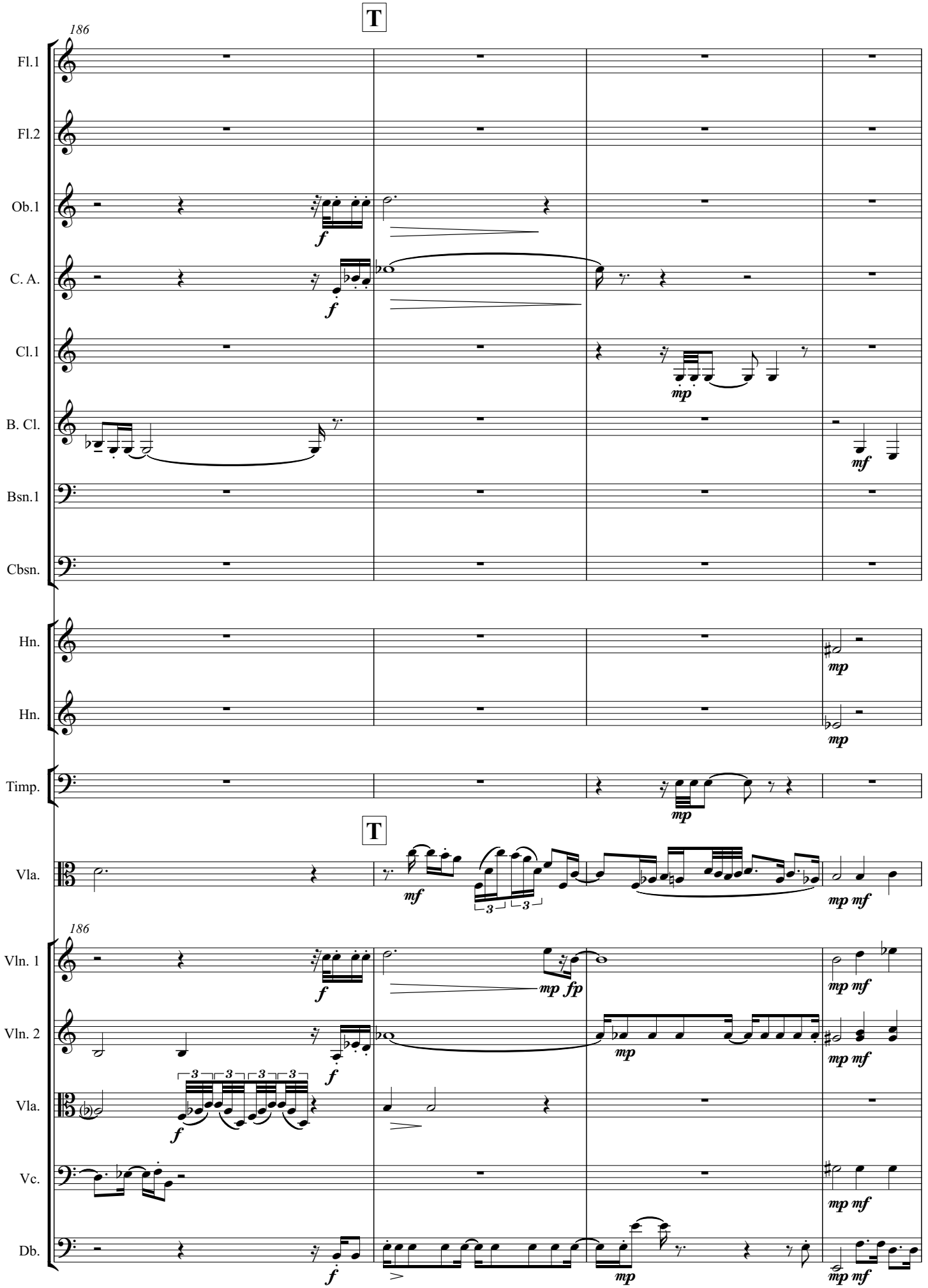

173
S
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
173
Vln. 1
Vln. 2
Vla.
Vc.
Db.

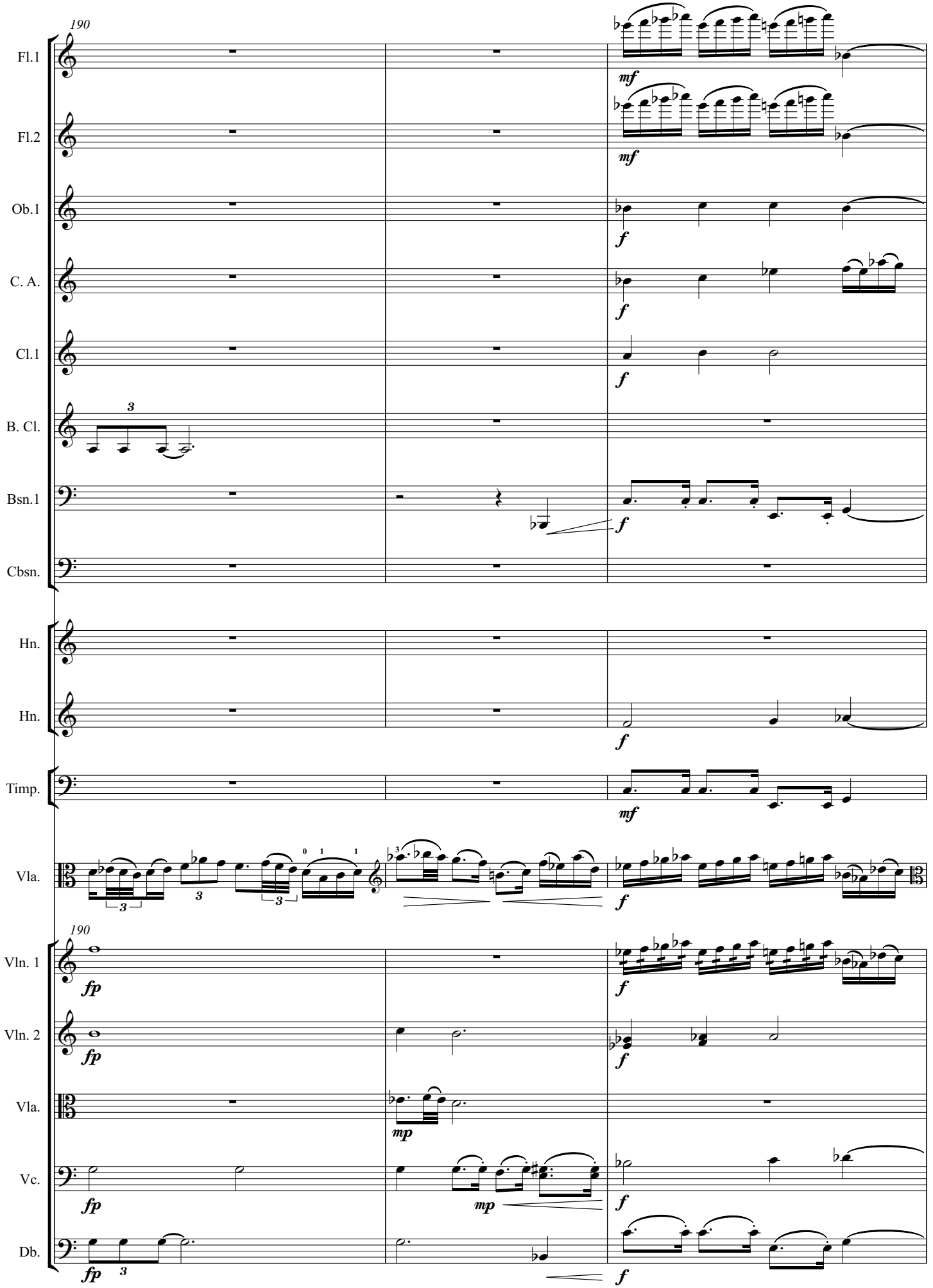

177
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
177
Vln. 1
Vln. 2
Vla.
Vc.
Db.

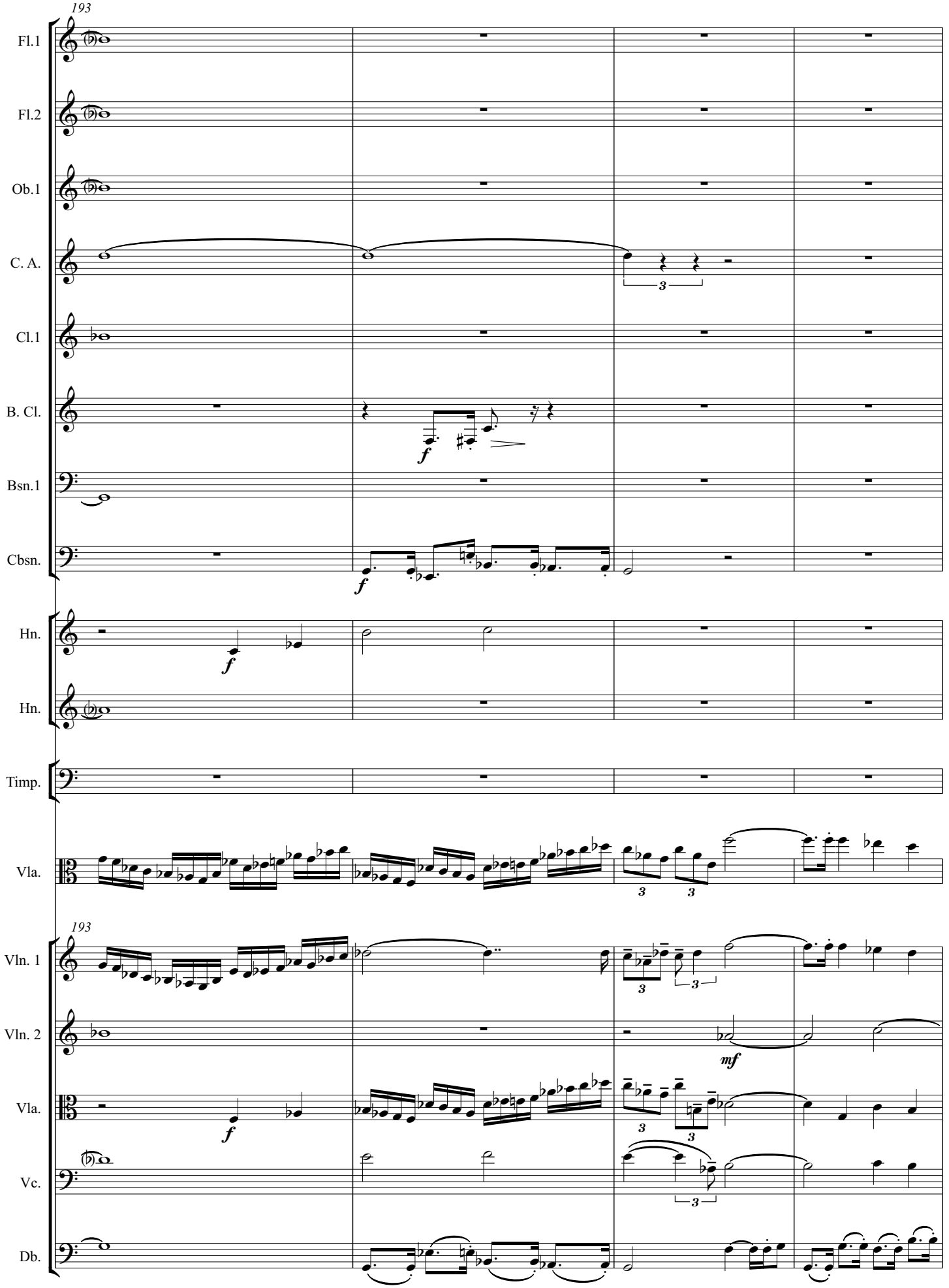

Doppio valore (Largo, ♩ = 54)
180
Fl.1
mf
Fl.2
mf
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
mf
Hn.
Timp.
Doppio valore (Largo, ♩ = 54)
Vla.
180
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf
Db.
mf

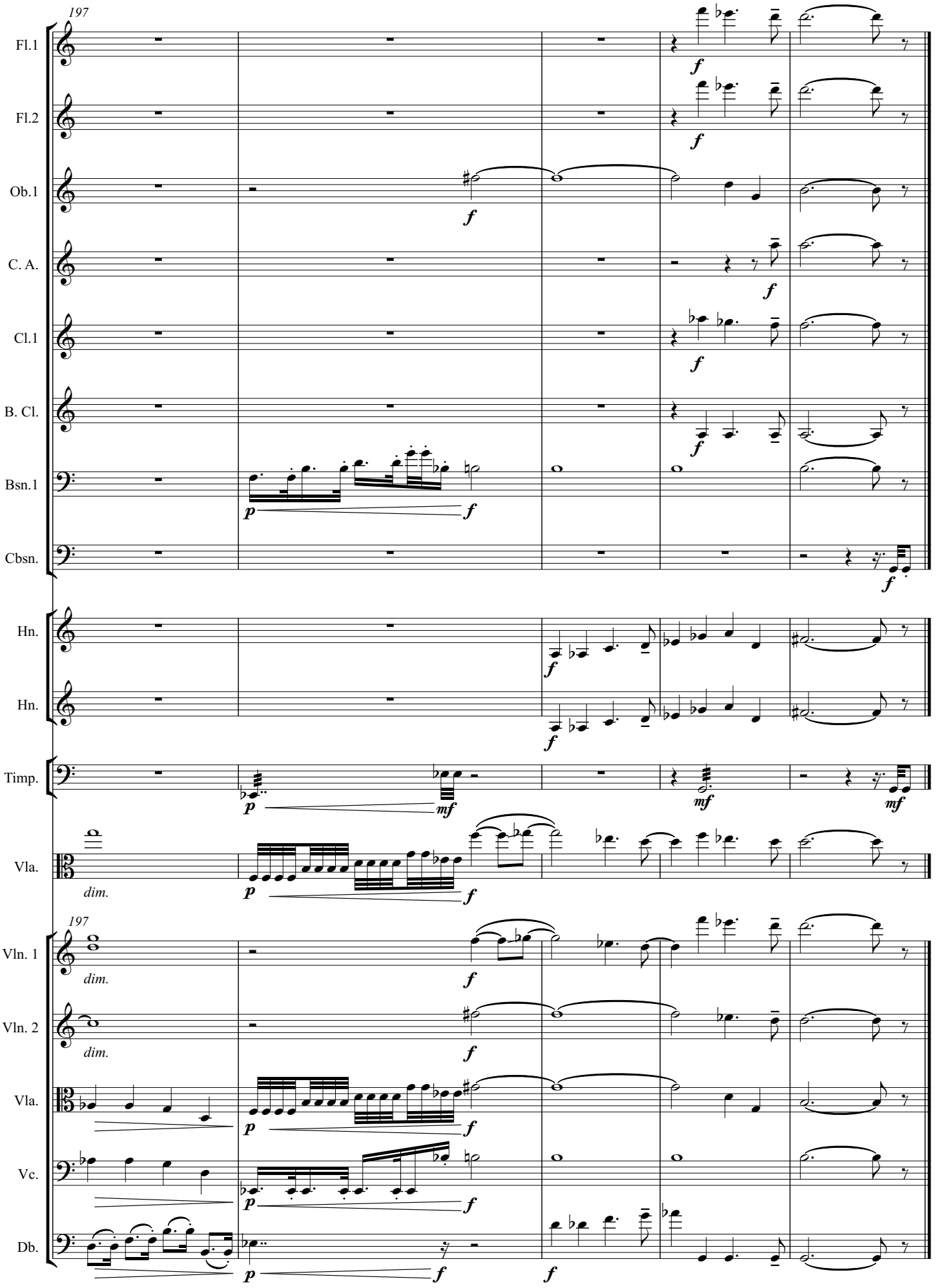

181
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
on the string
181
Vln. 1
Vln. 2
Vla.
Vc.
Db.

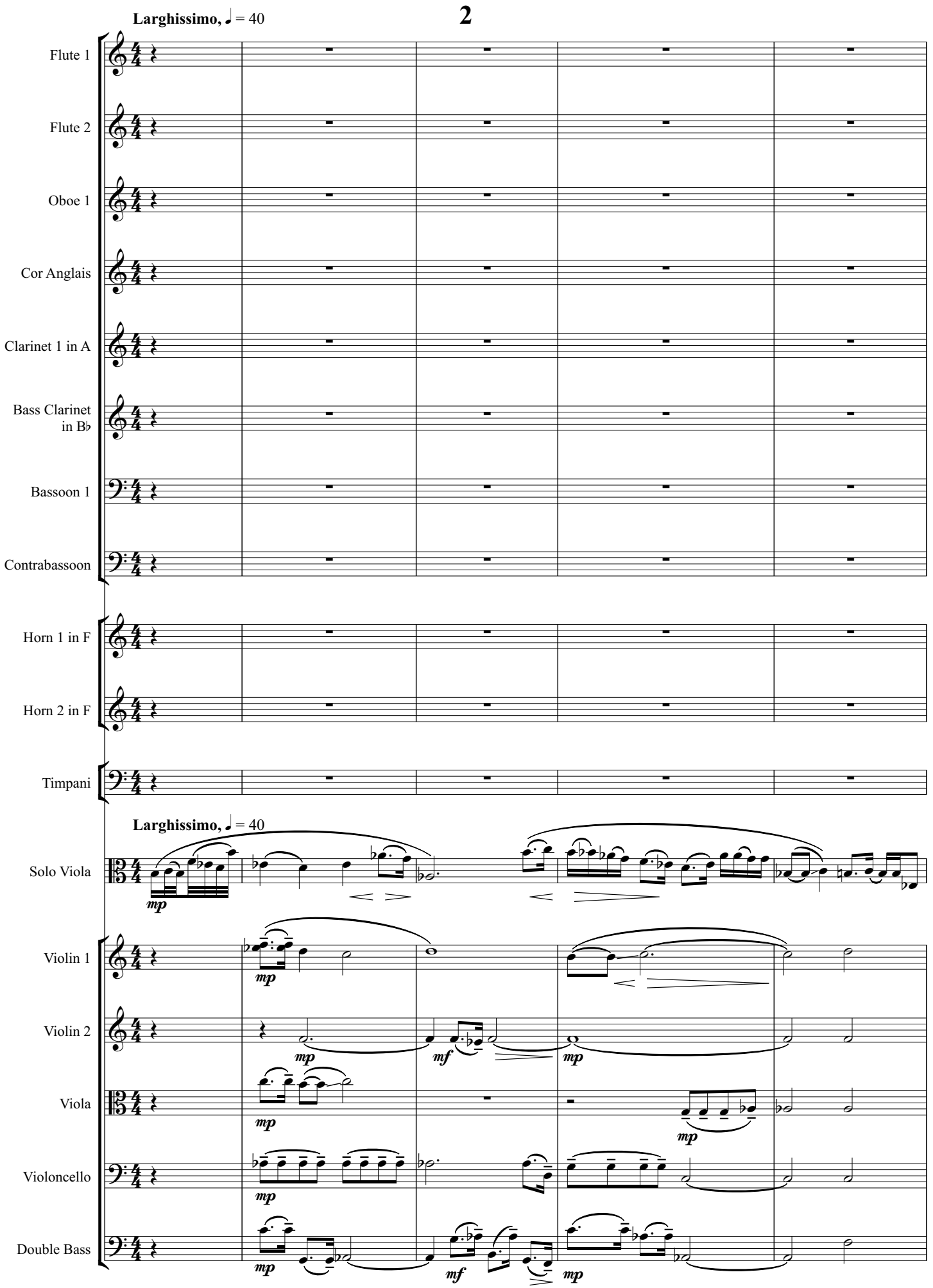

183
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
mf
mf
Bsn.1
Cbsn.
mp
Hn.
Hn.
Timp.
Vla.
mf
183
Vln. 1
mp
Vln. 2
mp
mp
Vla.
mp
Vc.
mp
Db.
mf
mp

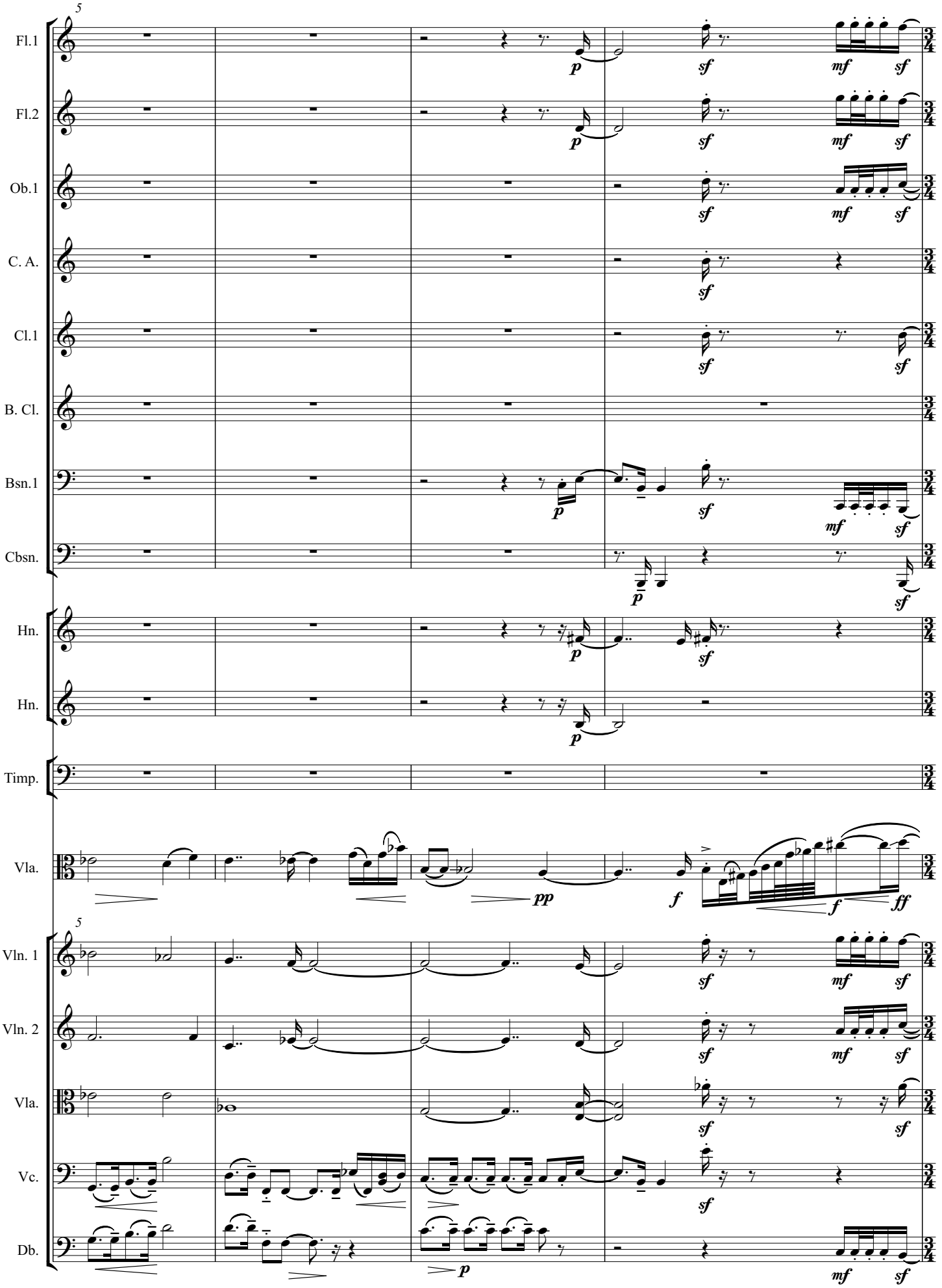

T
186
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
T
Vla.
186
Vln. 1
Vln. 2
Vla.
Vc.
Db.

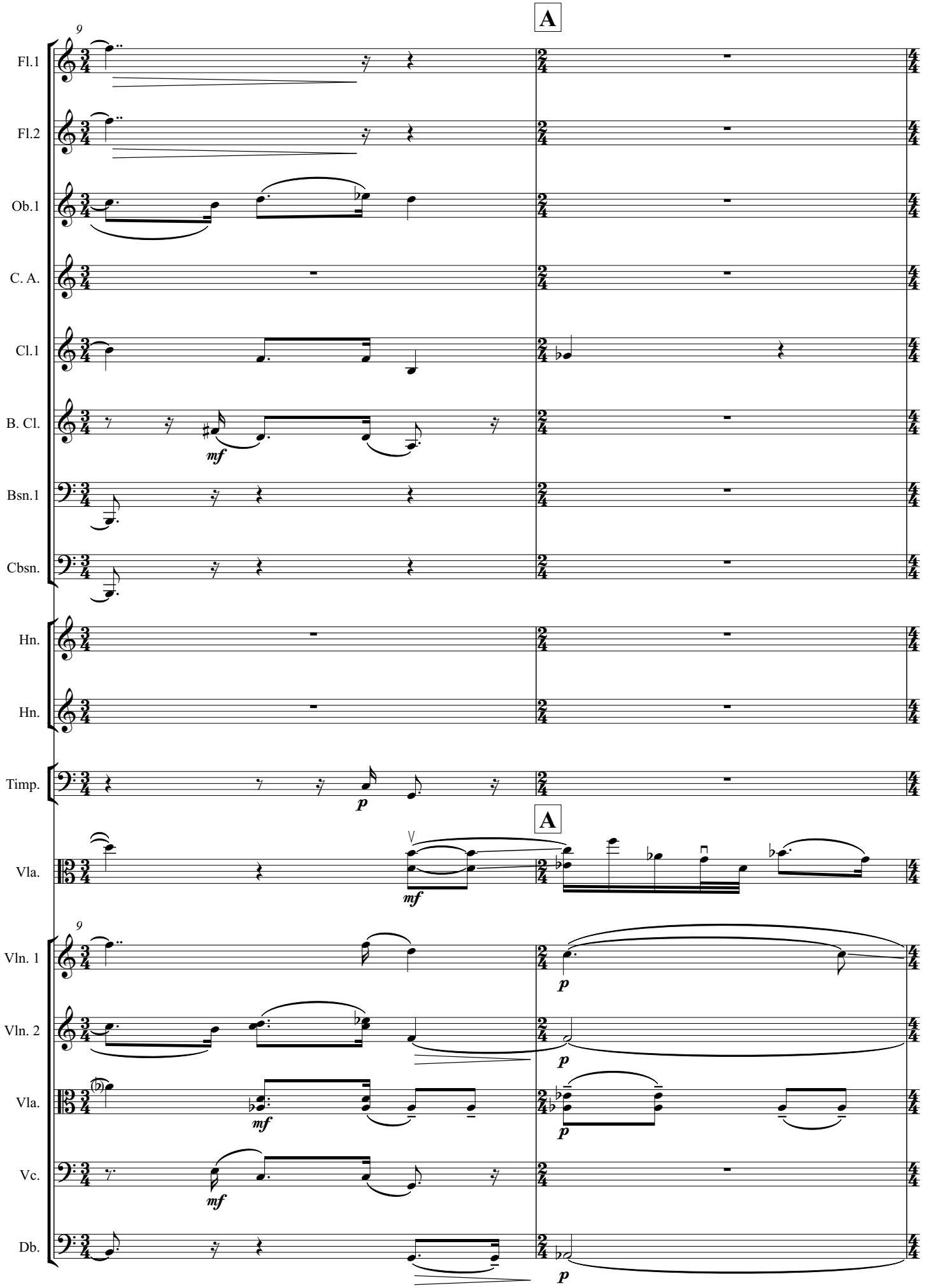

190
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
190
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mf
f
f
f
f
mf
f
fp
fp
f
f
mp
fp
mp
f
fp
f

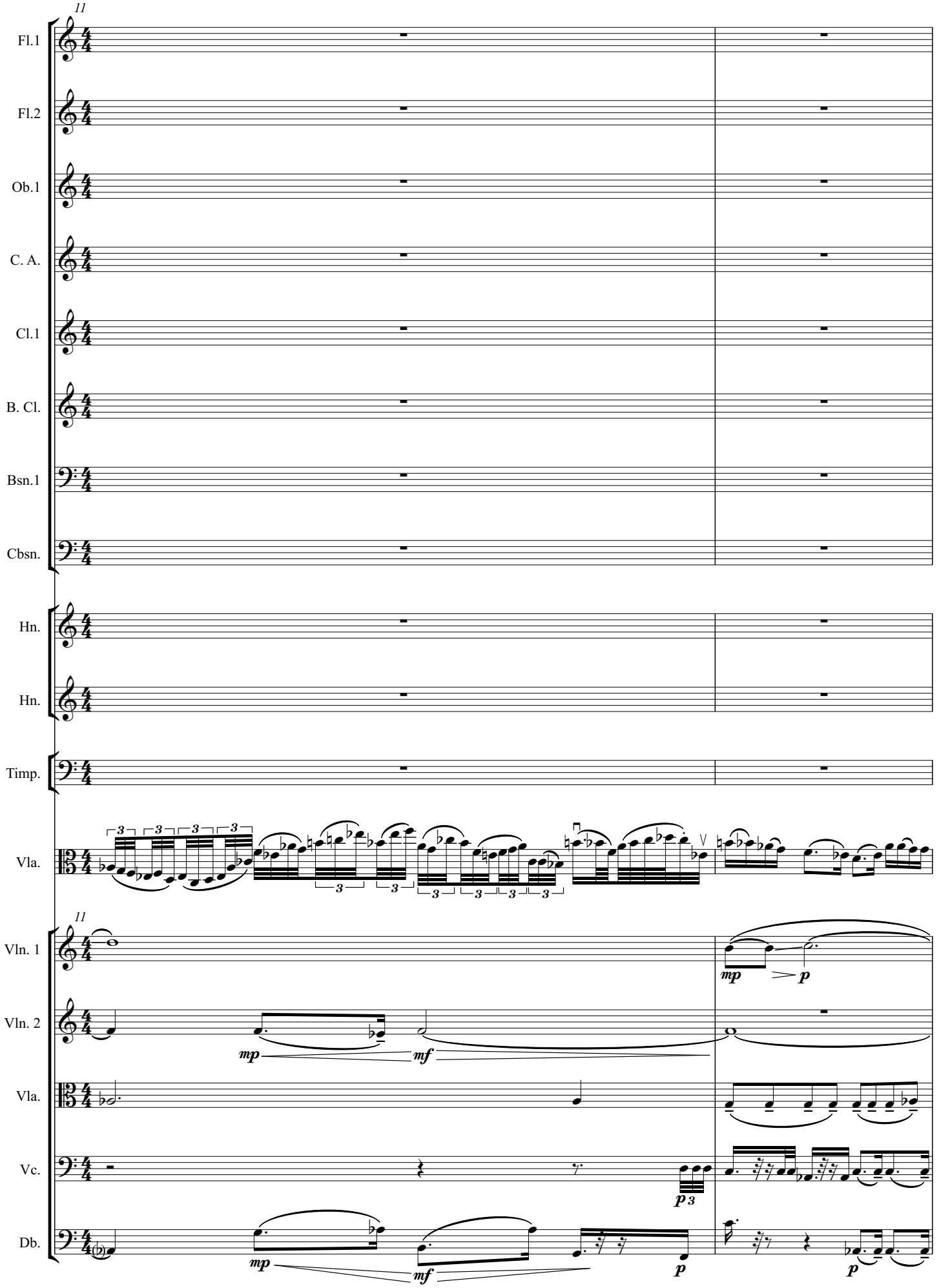

193
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
193
Vln. 1
Vln. 2
Vla.
Vc.
Db.

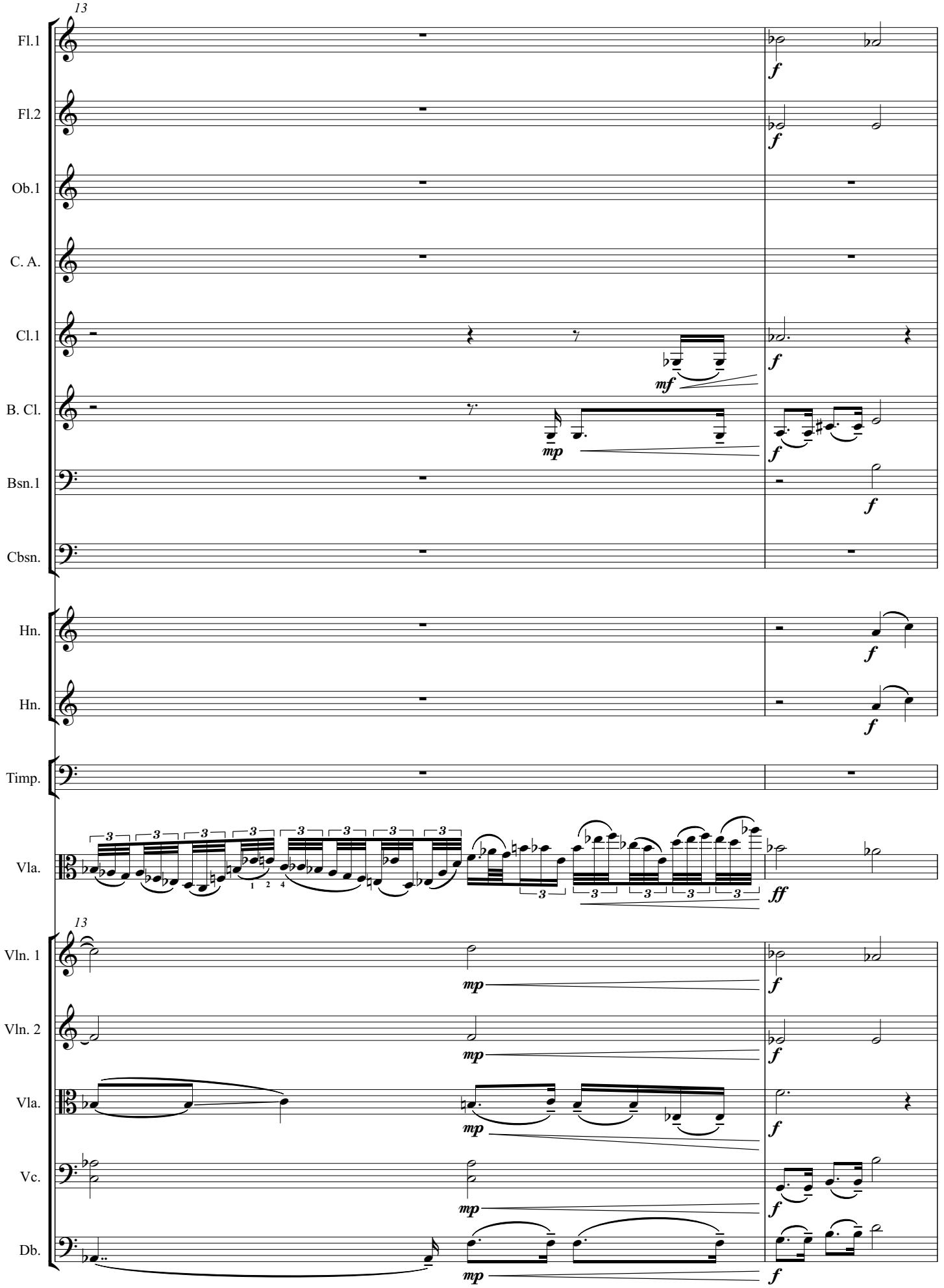

197
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
dim.
197
Vln. 1
dim.
Vln. 2
dim.
Vla.
Vc.
Db.

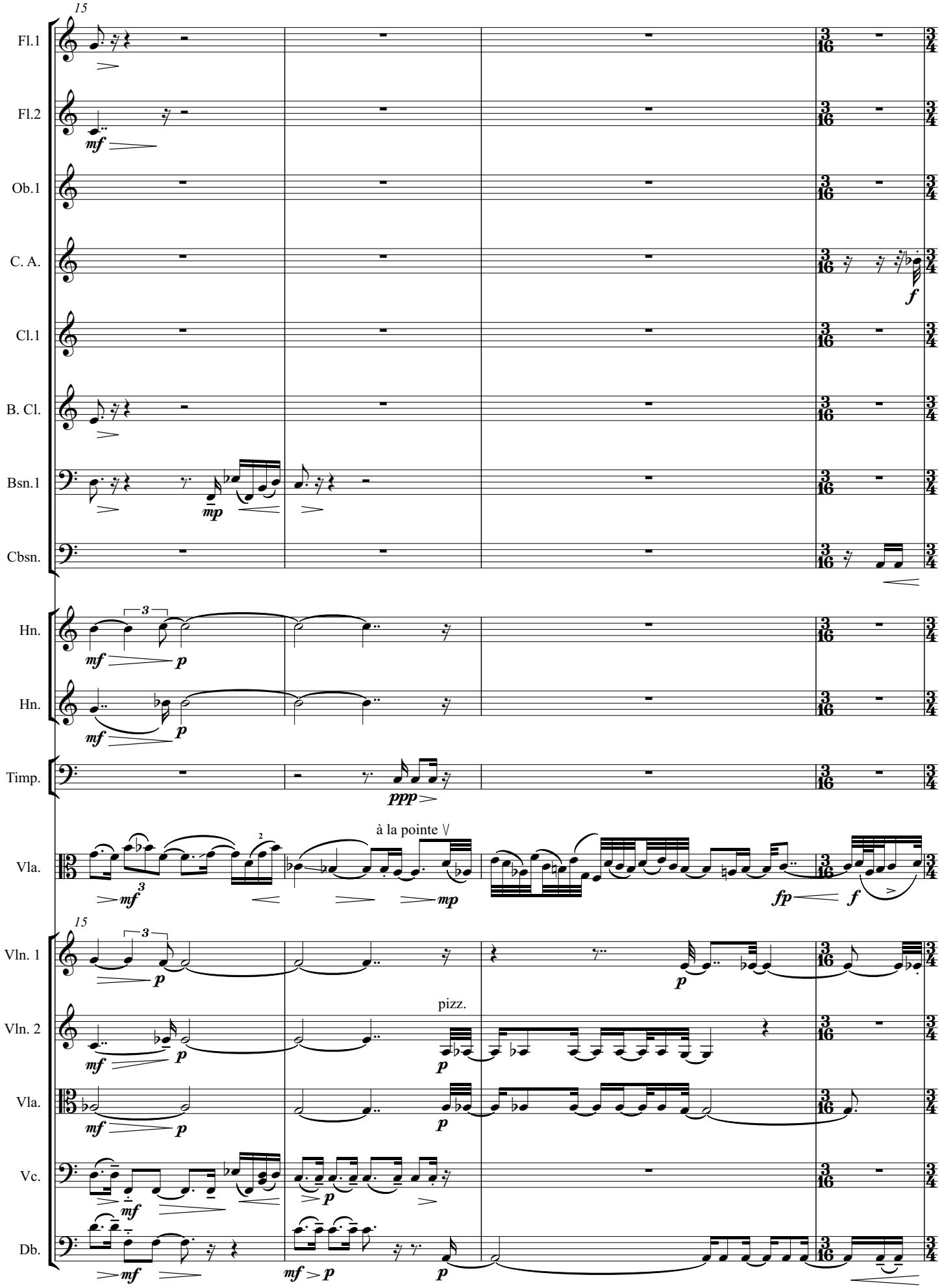

Larghissimo, ♩ = 40
2
Flute 1
Flute 2
Oboe 1
Cor Anglais
Clarinet 1 in A
Bass Clarinet in B♭
Bassoon 1
Contrabassoon
Horn 1 in F
Horn 2 in F
Timpani
Larghissimo, ♩ = 40
Solo Viola
mp
Violin 1
mp
Violin 2
mp
mf
mp
Viola
mp
mp
Violoncello
mp
Double Bass
mp
mf
mp

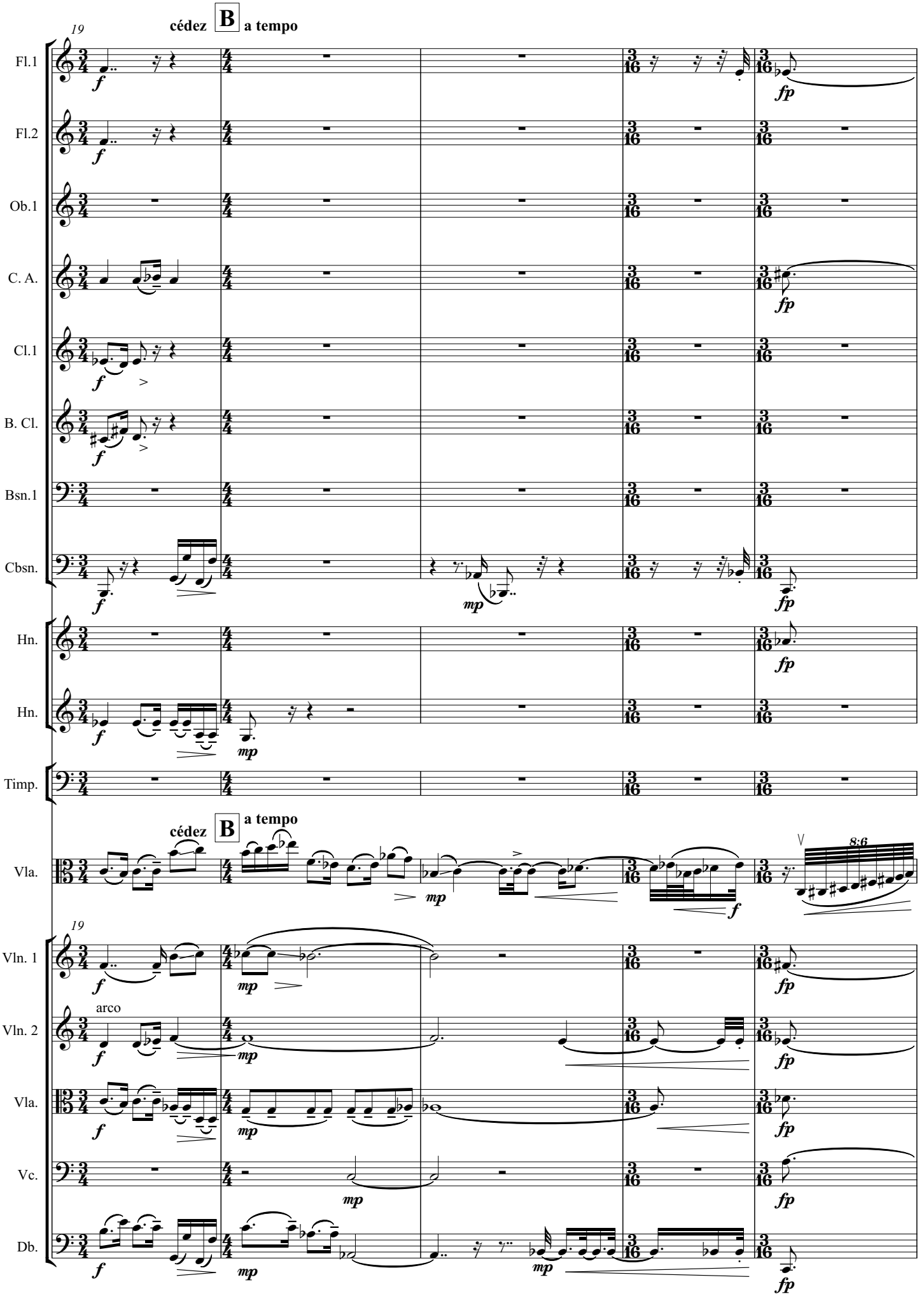

5
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
5
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
sf
mf
pp
f
ff

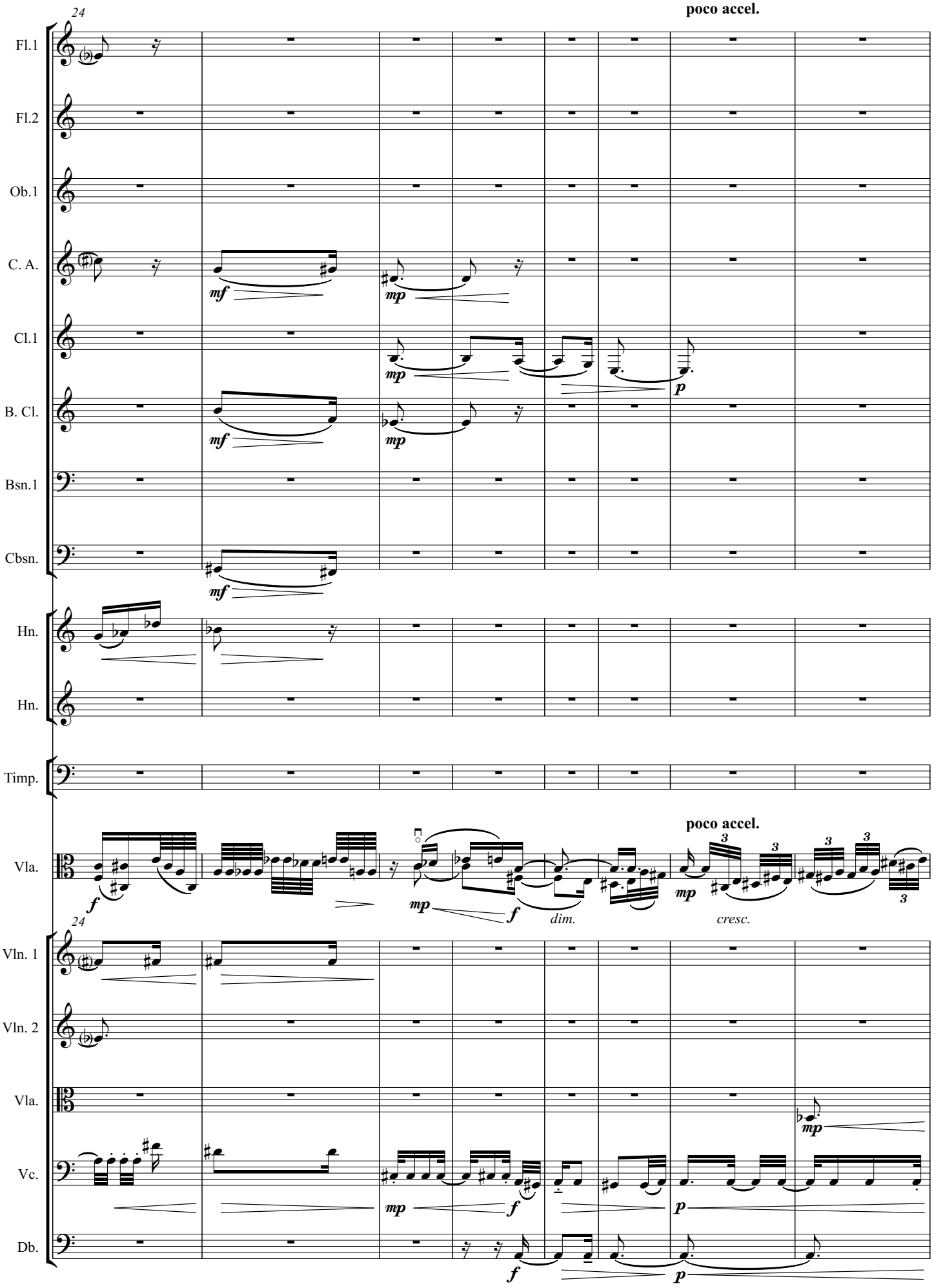

A
9
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
mf
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
p
A
Vla.
mf
9
Vln. 1
p
Vln. 2
p
Vla.
mf
p
Vc.
mf
Db.
p

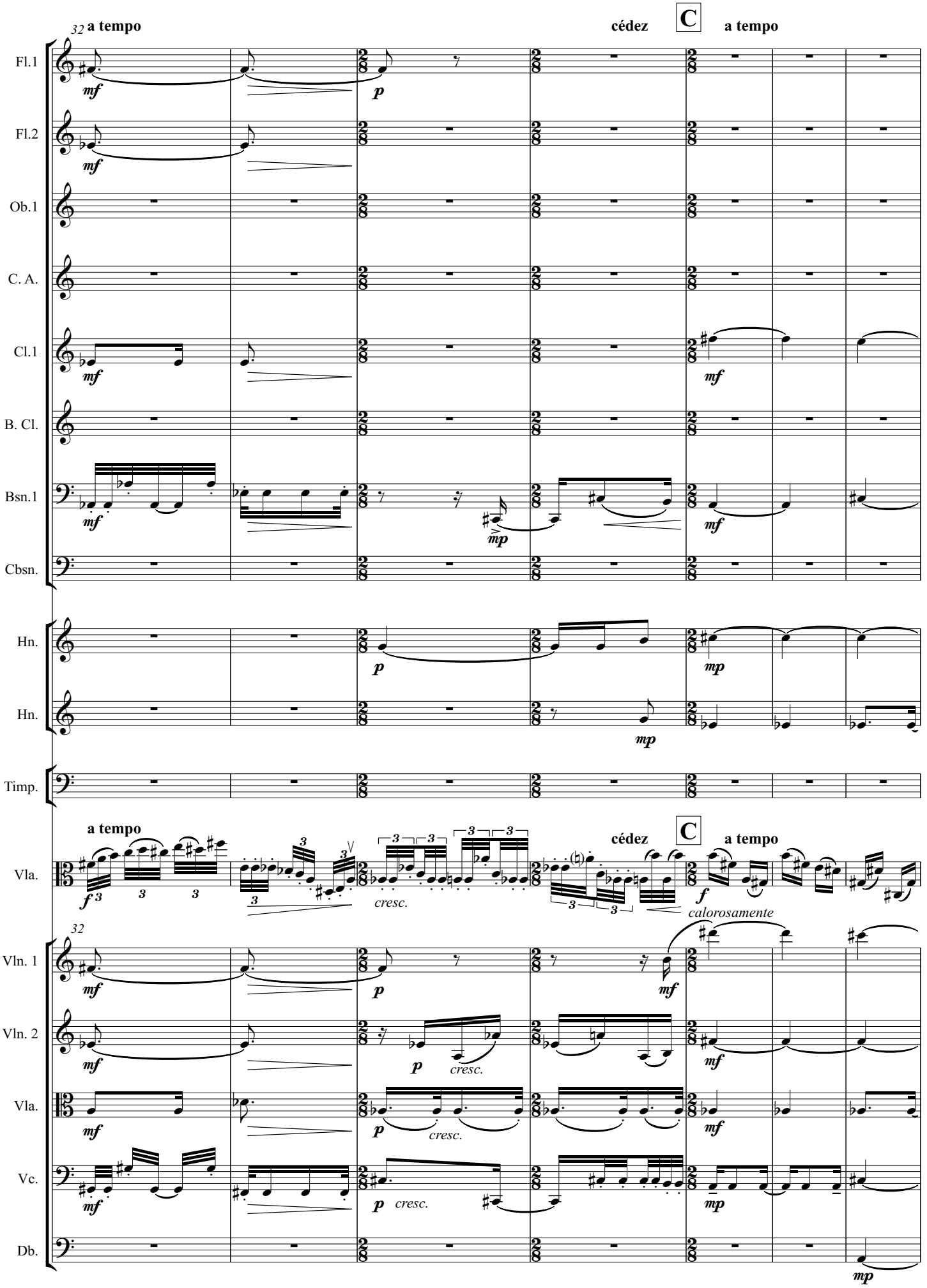

11
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
11
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
mp
mf
p 3
mp
mf
p
p

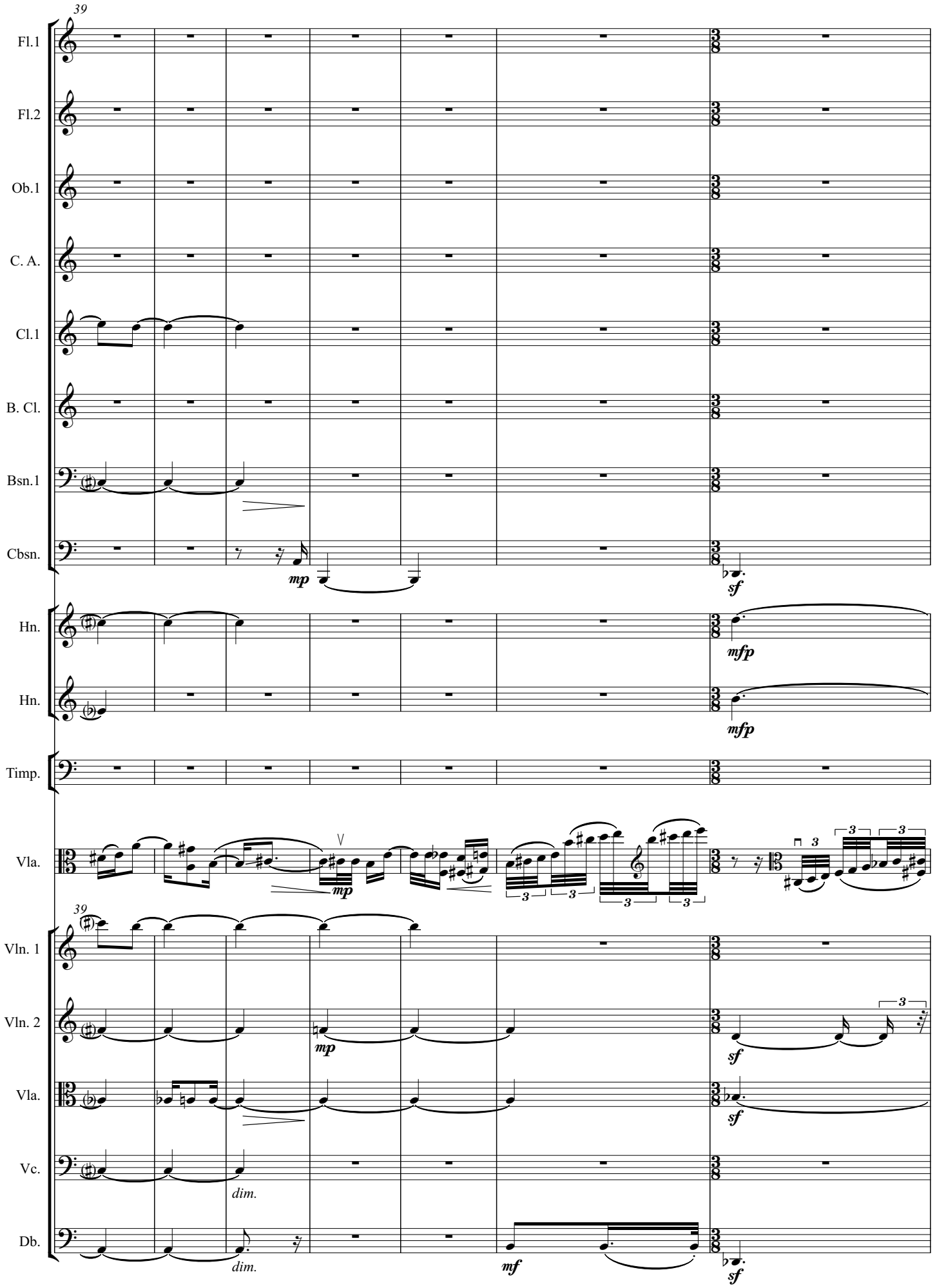

13
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
13
Vln. 1
Vln. 2
Vla.
Vc.
Db.

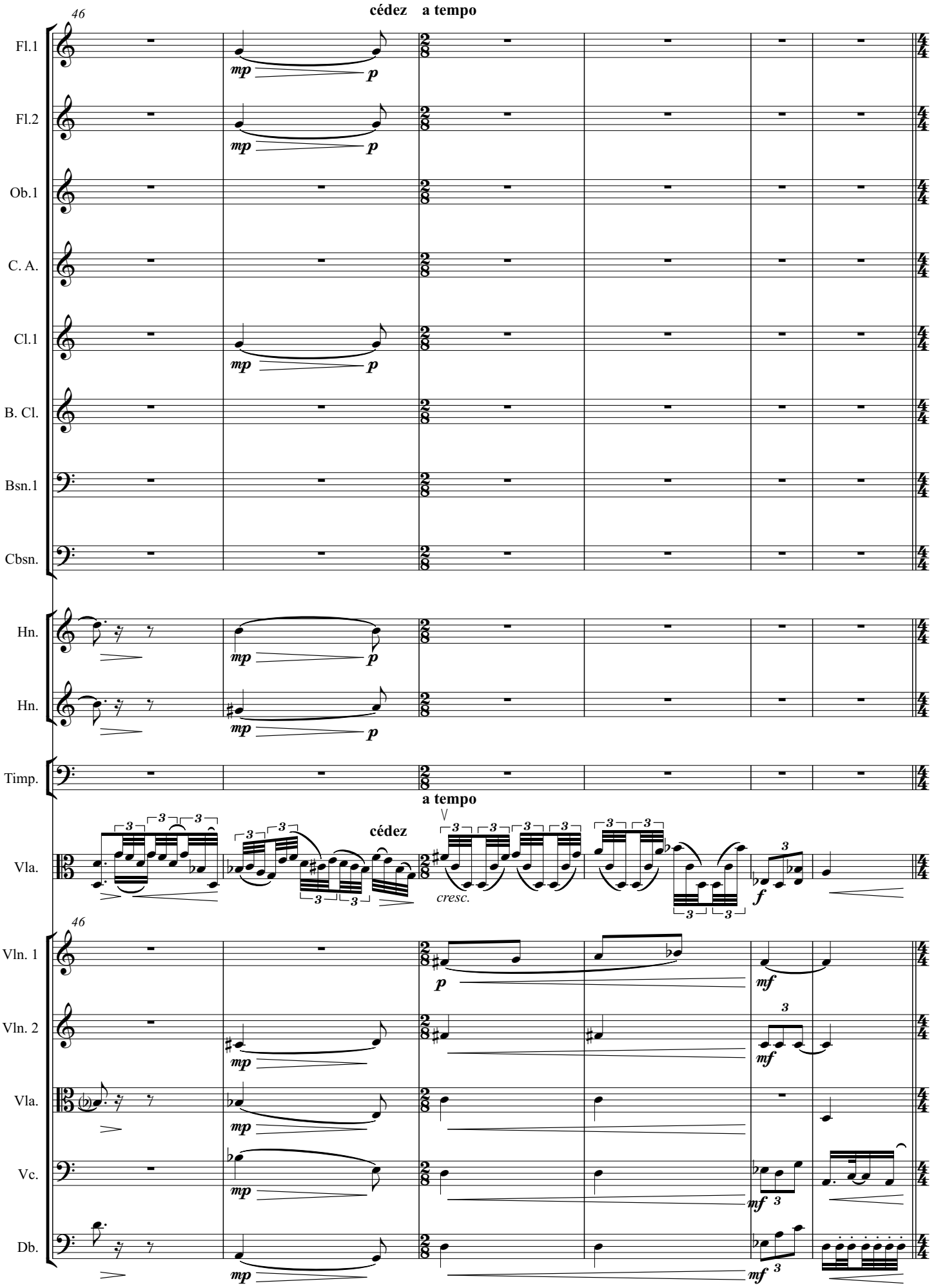

15
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
à la pointe
15
Vln. 1
Vln. 2
pizz.
Vla.
Vc.
Db.

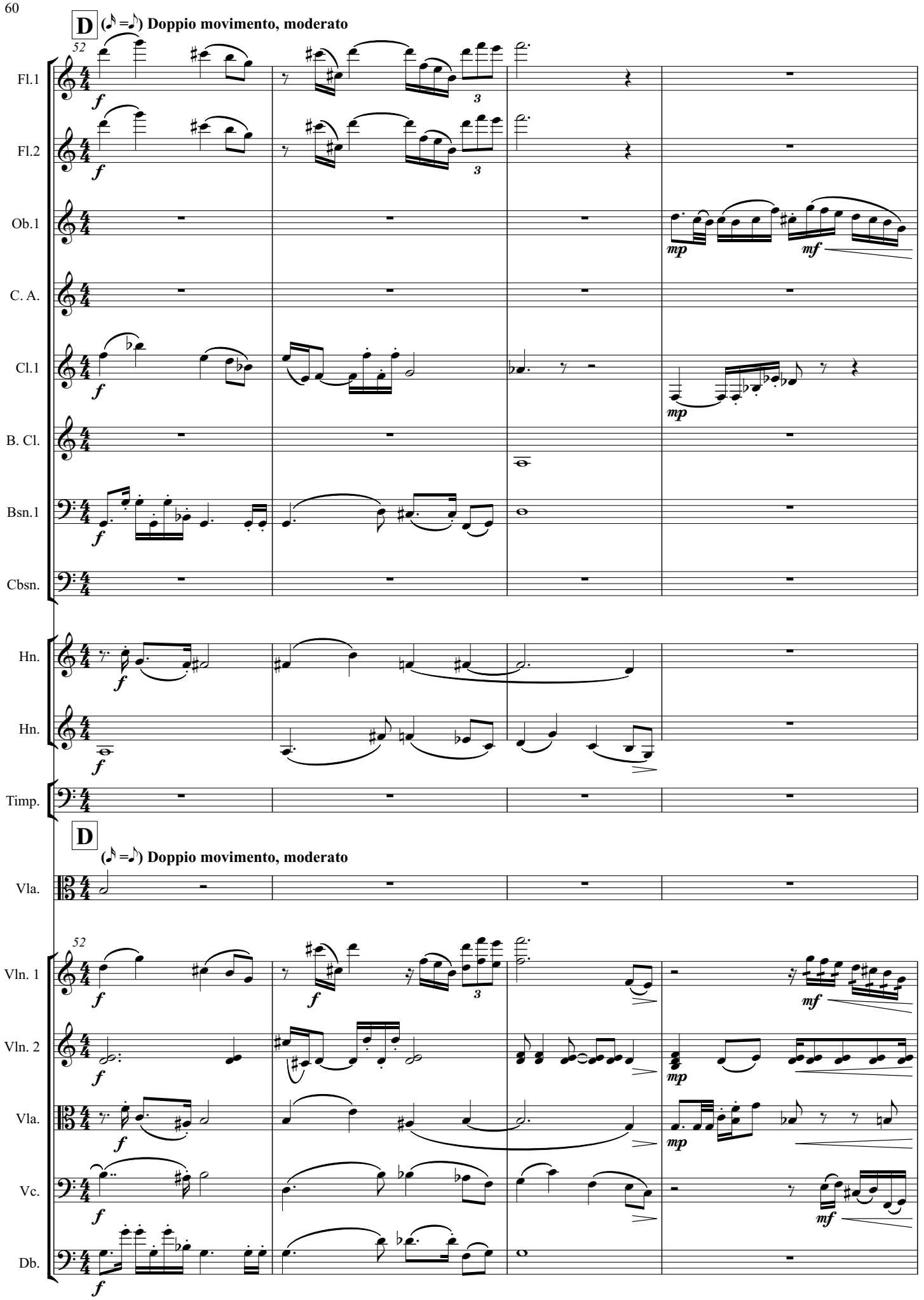

19
cédez
B
a tempo
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
8:6
Vln. 1
Vln. 2
arco
Vla.
Vc.
Db.

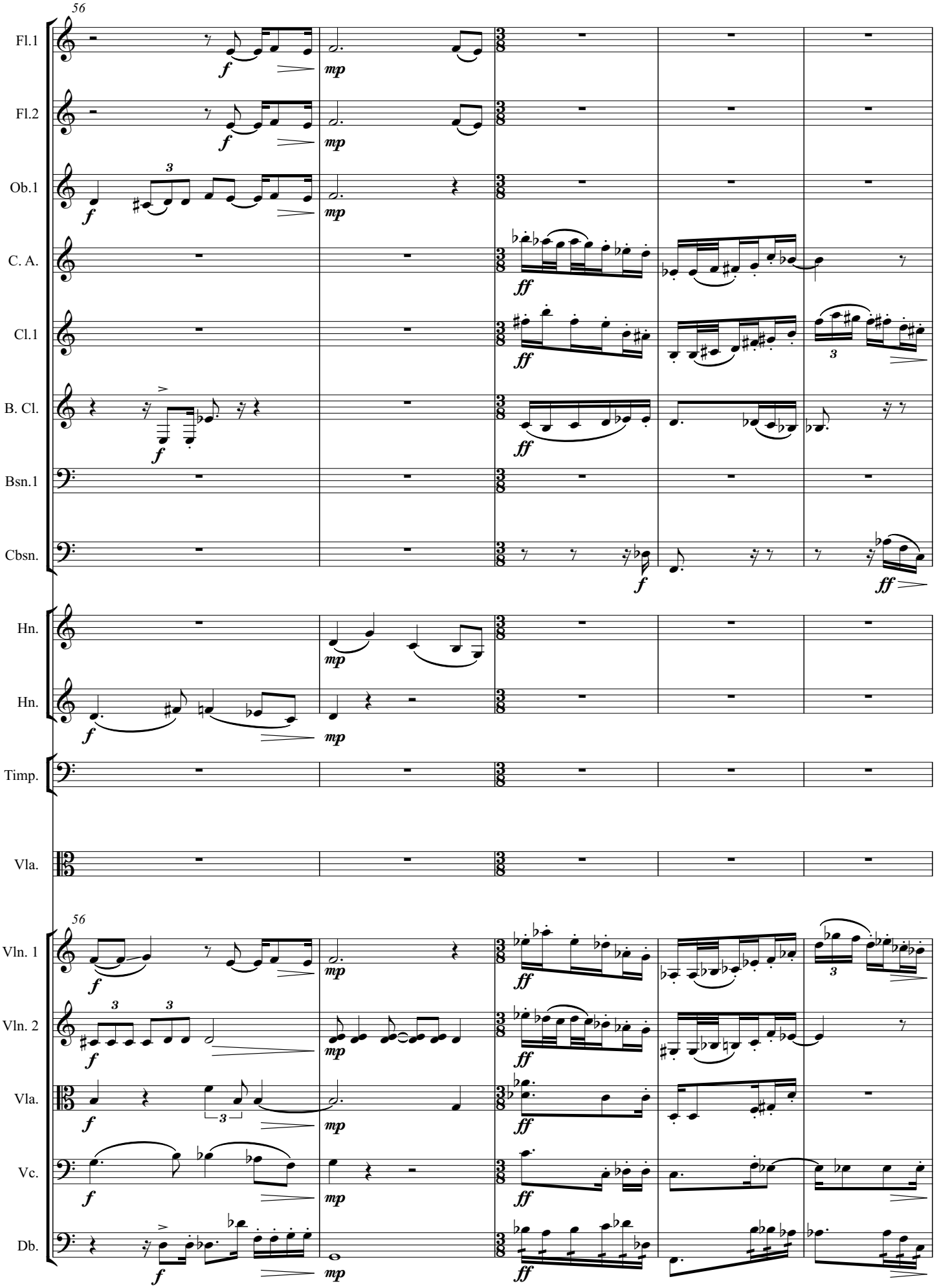

24
poco accel.
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
poco accel.
dim.
cresc.
24
Vln. 1
Vln. 2
Vla.
Vc.
Db.

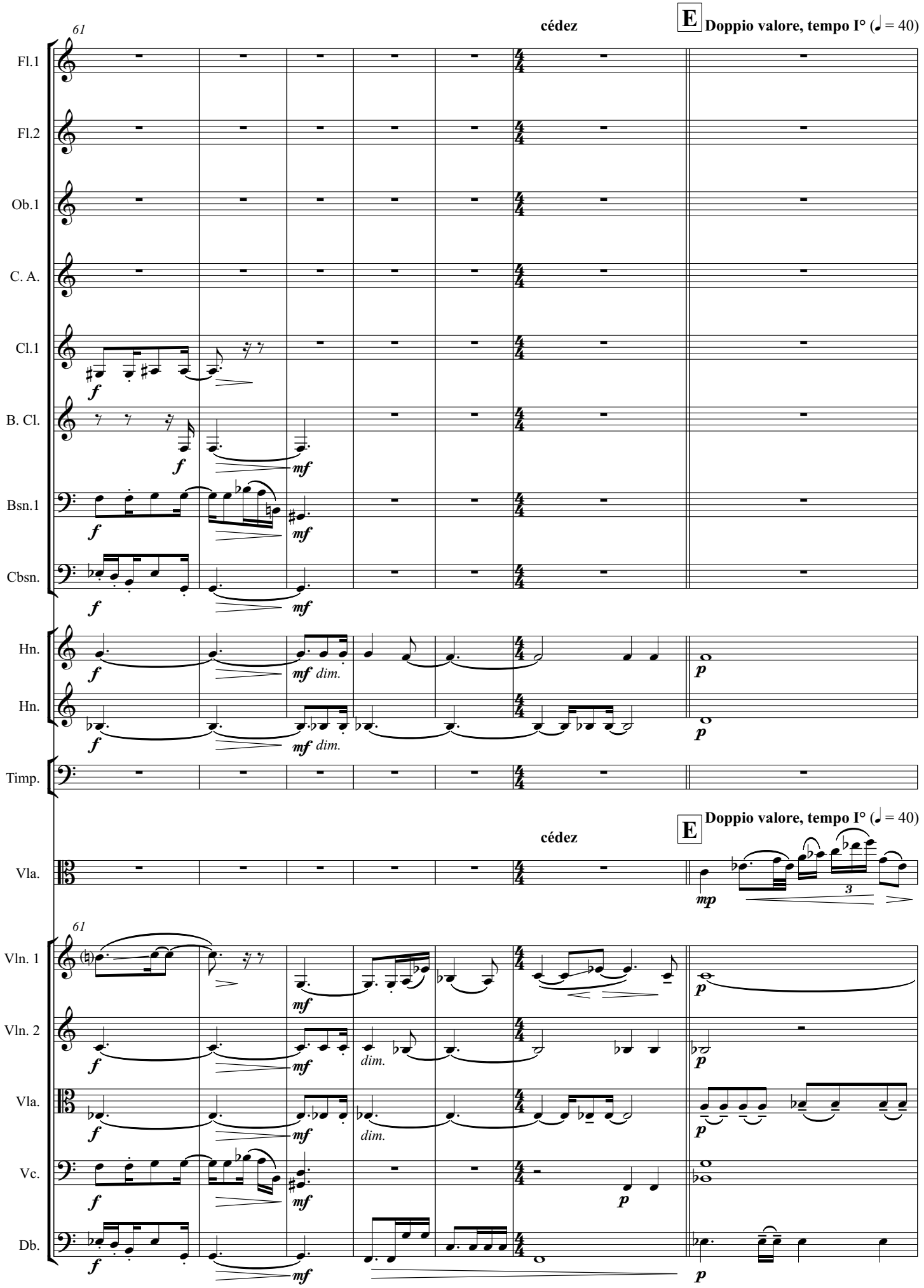

32
a tempo
cédez
C
a tempo
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
cresc.
calorosamente
Vln. 1
Vln. 2
Vla.
Vc.
Db.

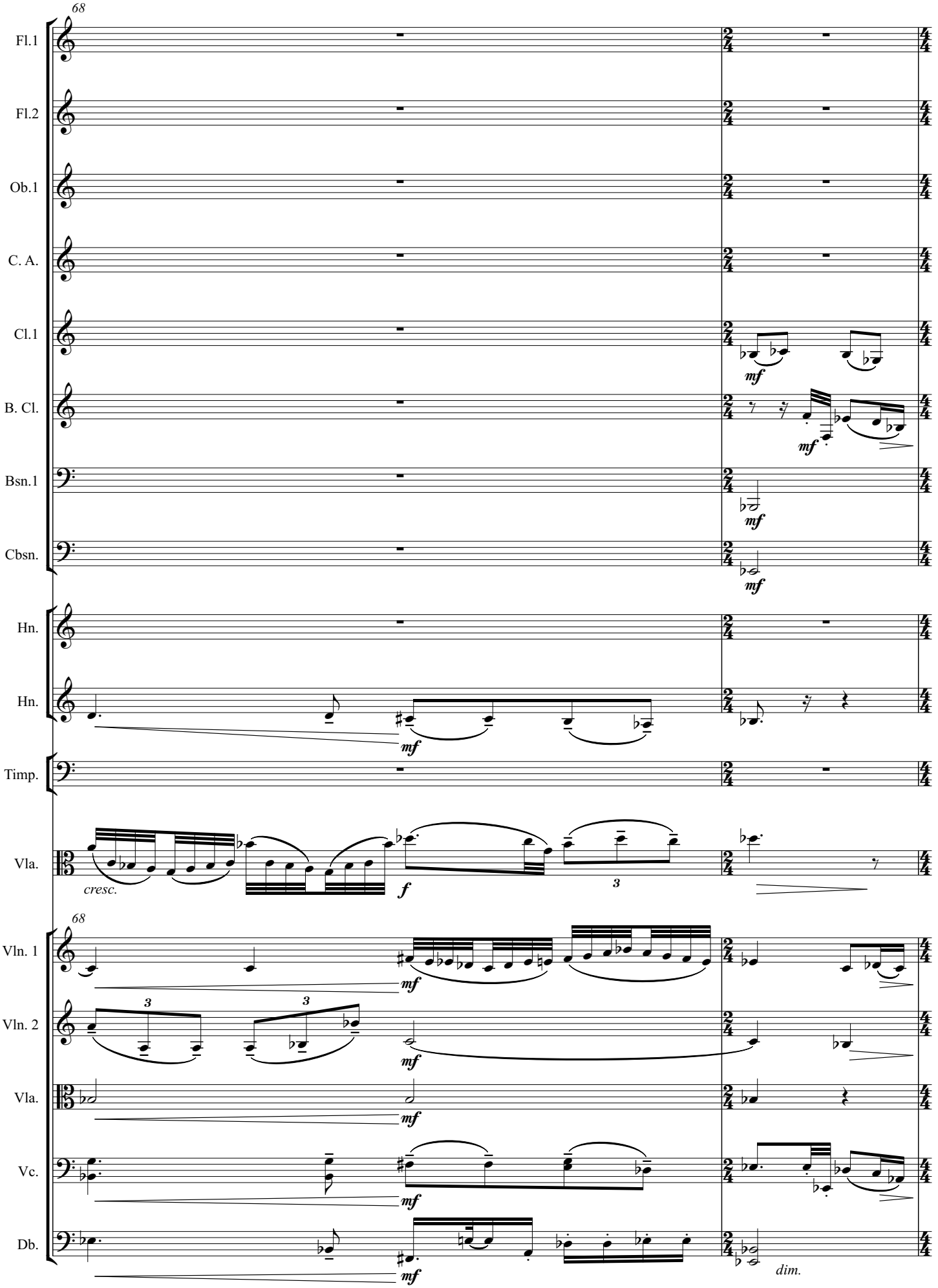

39
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
mp
sf
Hn.
mfp
Hn.
mfp
Timp.
Vla.
mp
39
Vln. 1
Vln. 2
mp
sf
Vla.
sf
Vc.
dim.
Db.
dim.
mf
sf

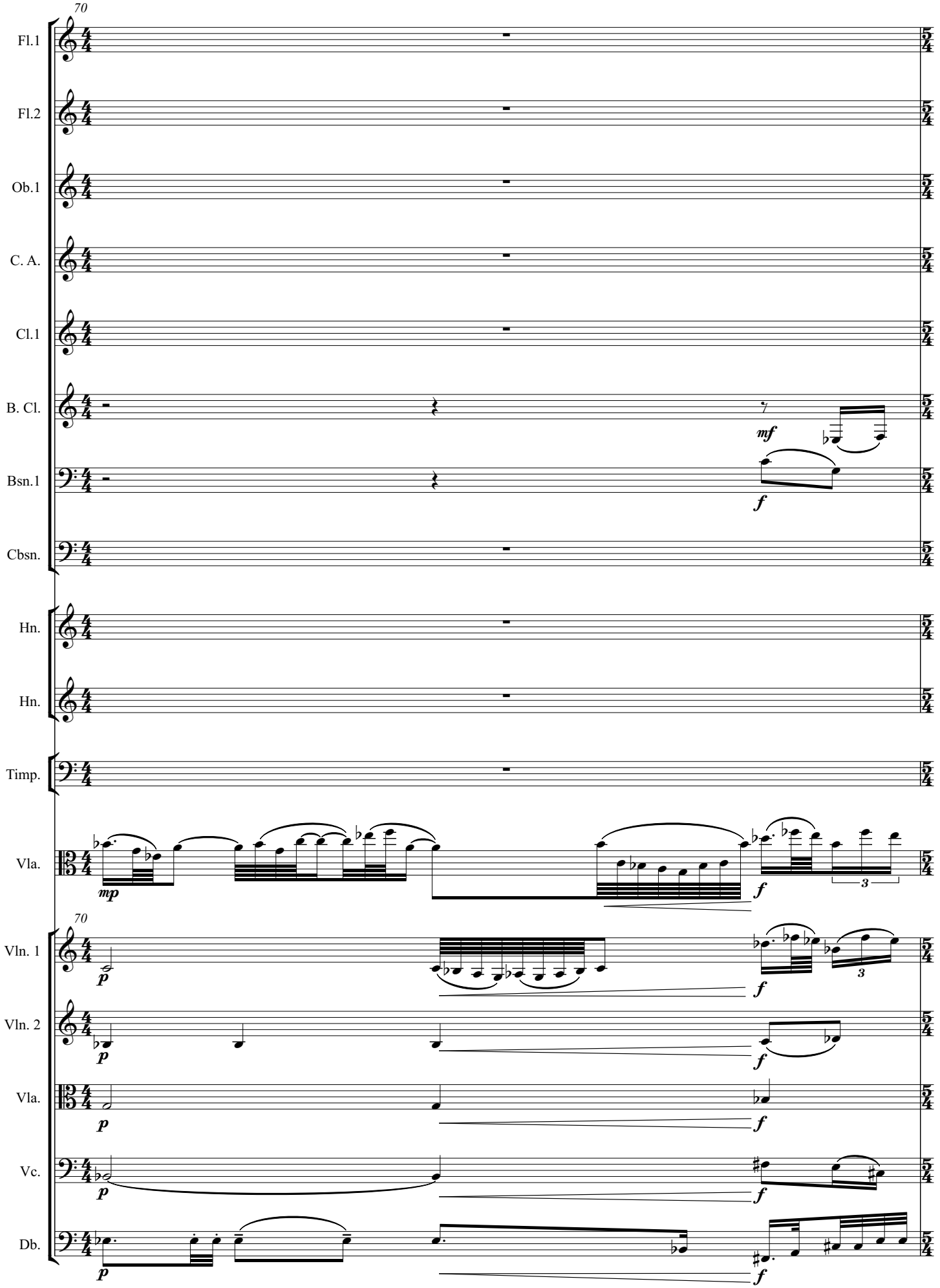

46
cédez
a tempo
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
cresc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

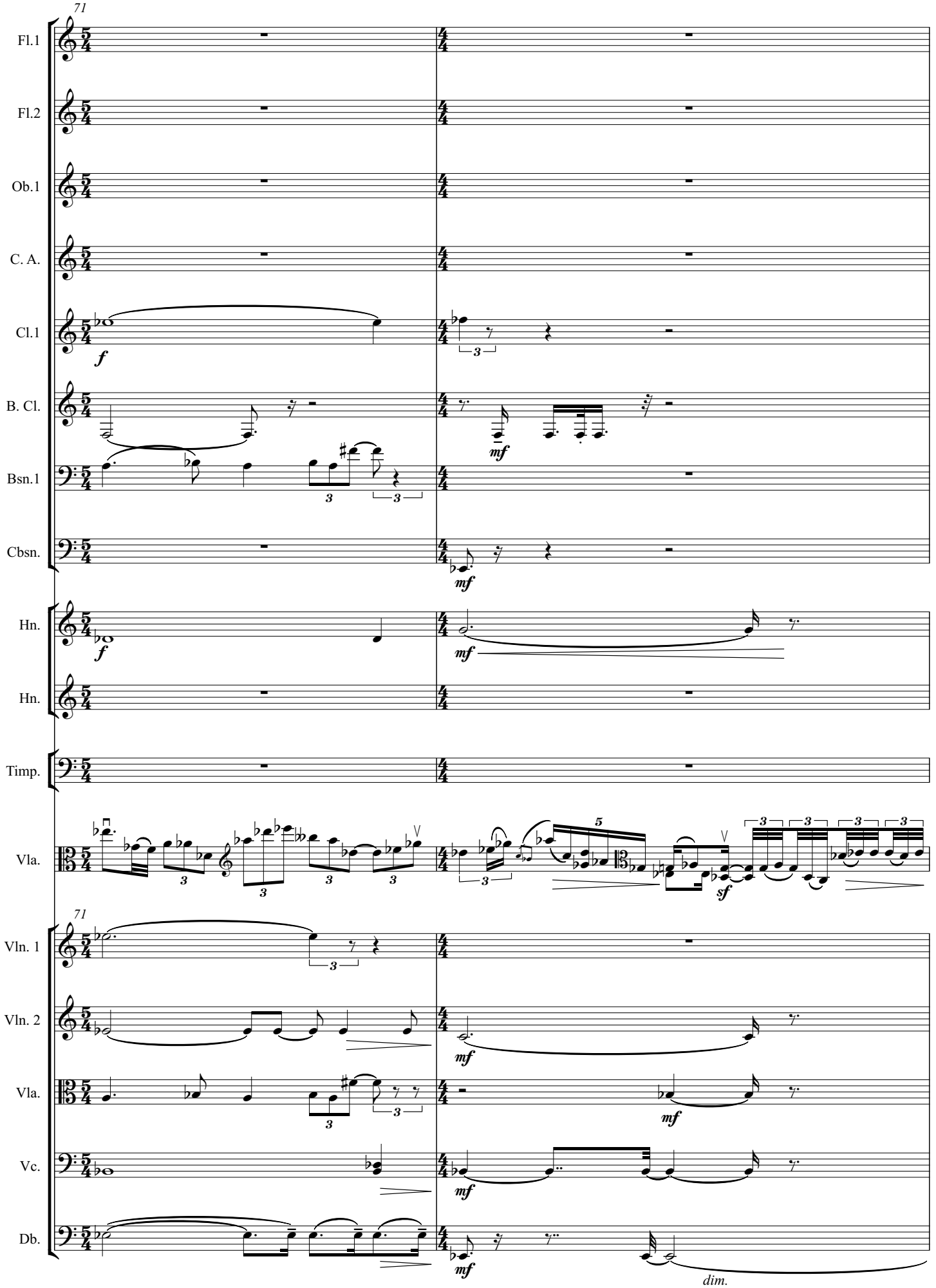

D
(♪ = ♪) Doppio movimento, moderato
52
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
D
(♪ = ♪) Doppio movimento, moderato
Vla.
52
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mp
mf
3

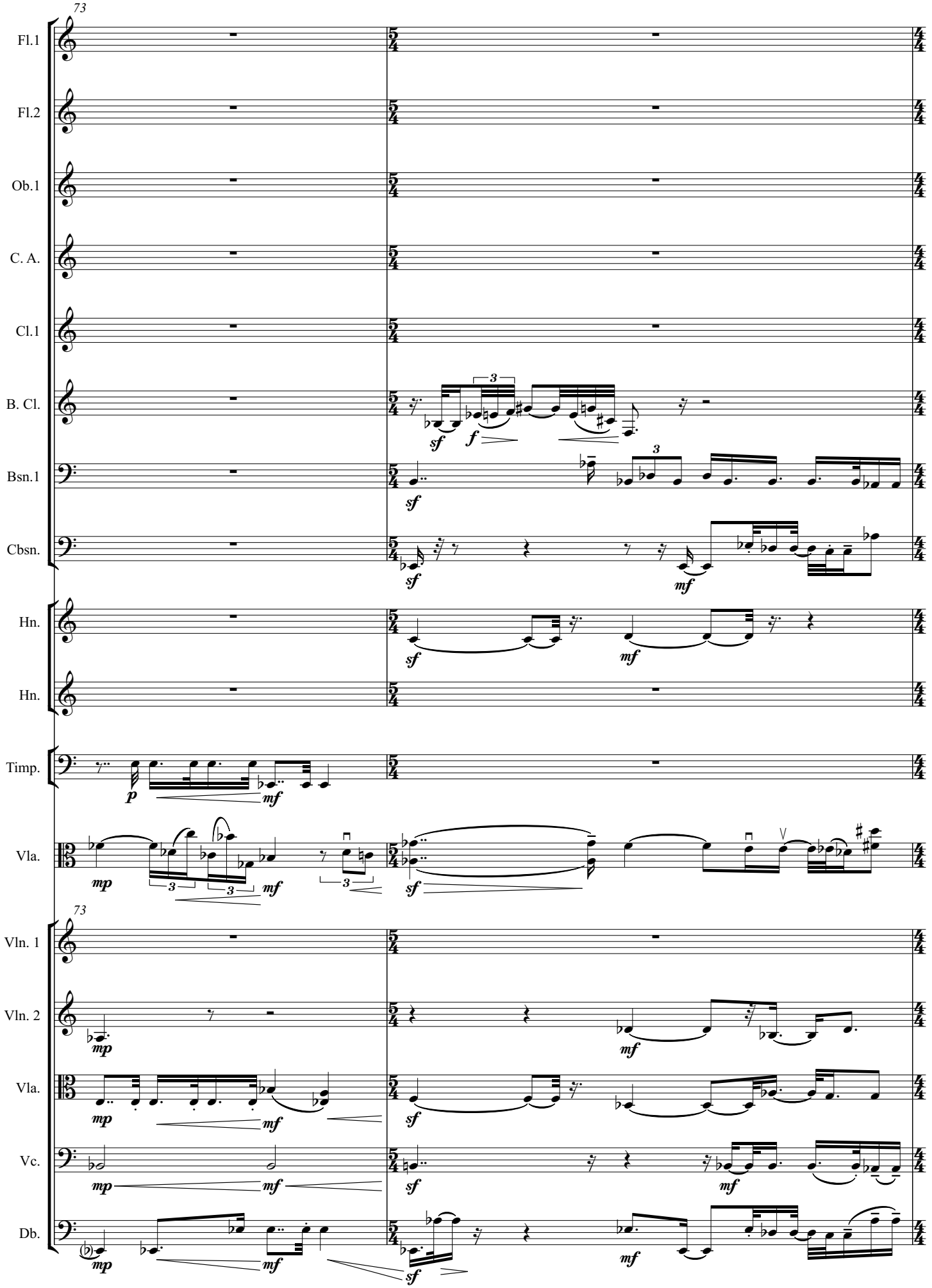

56
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
56
Vln. 1
Vln. 2
Vla.
Vc.
Db.

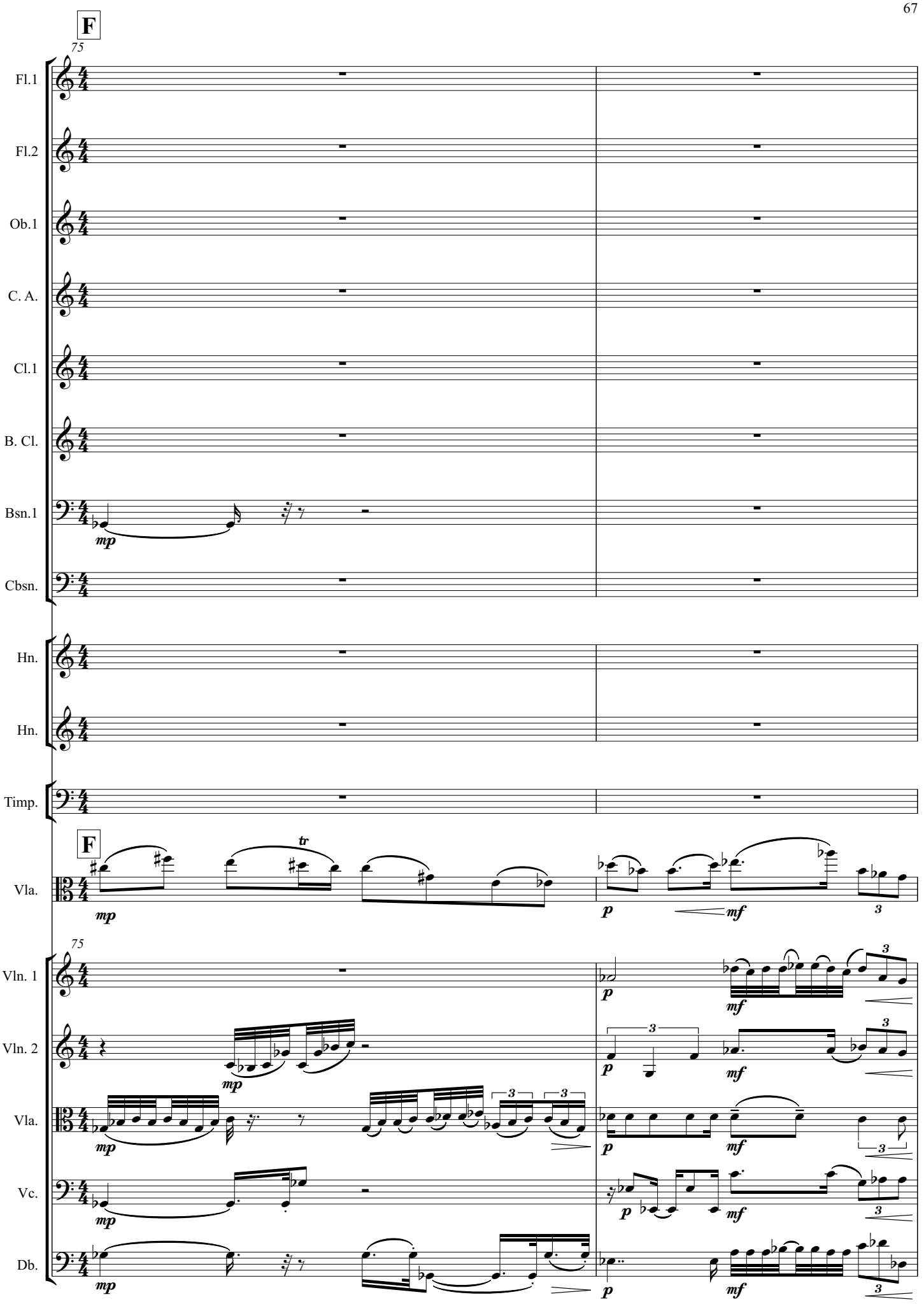

61
cédez
E
Doppio valore, tempo I° (𝅗𝅥 = 40)
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf
dim.
p
mp
3

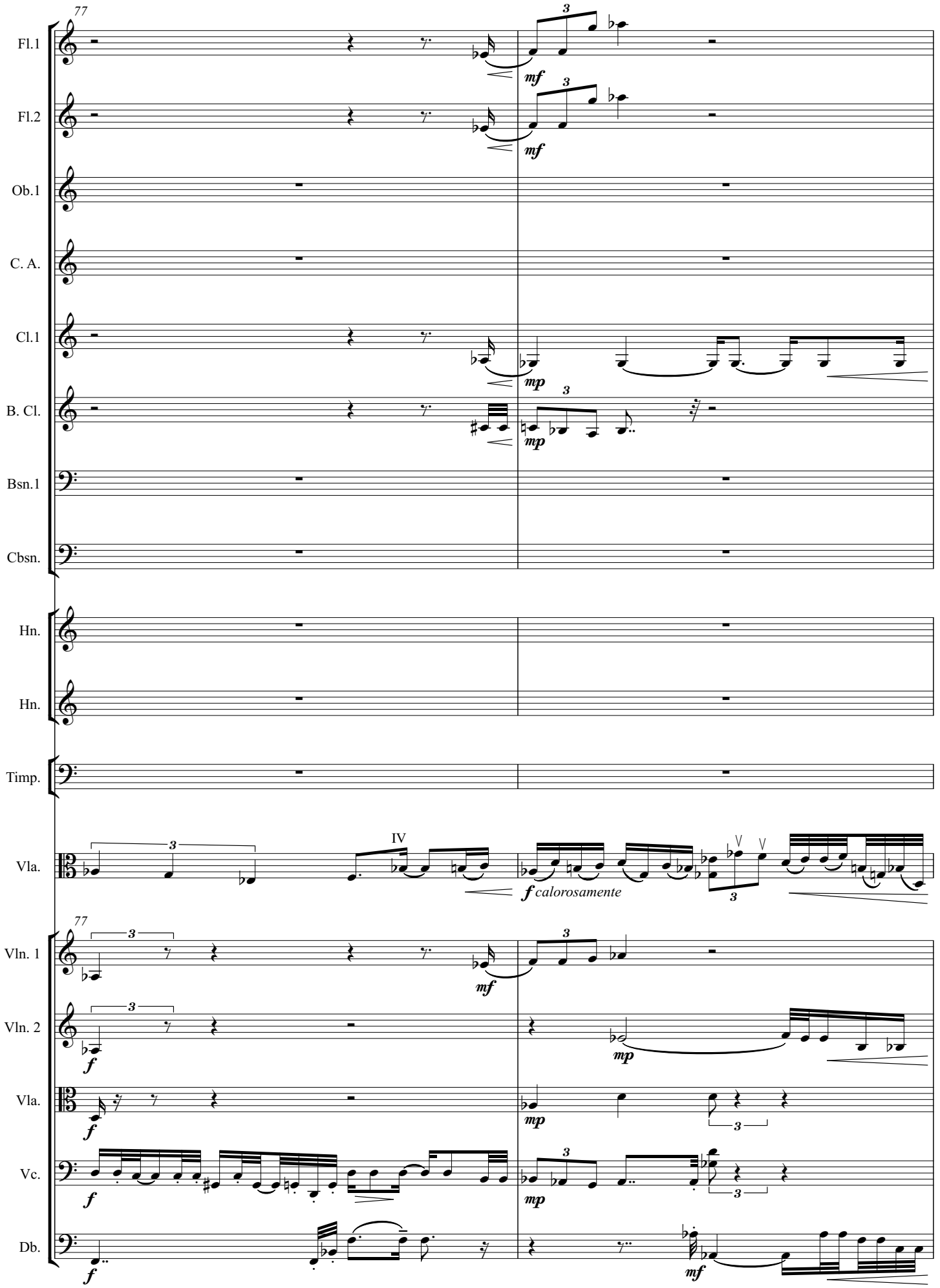

68
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
cresc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
dim.

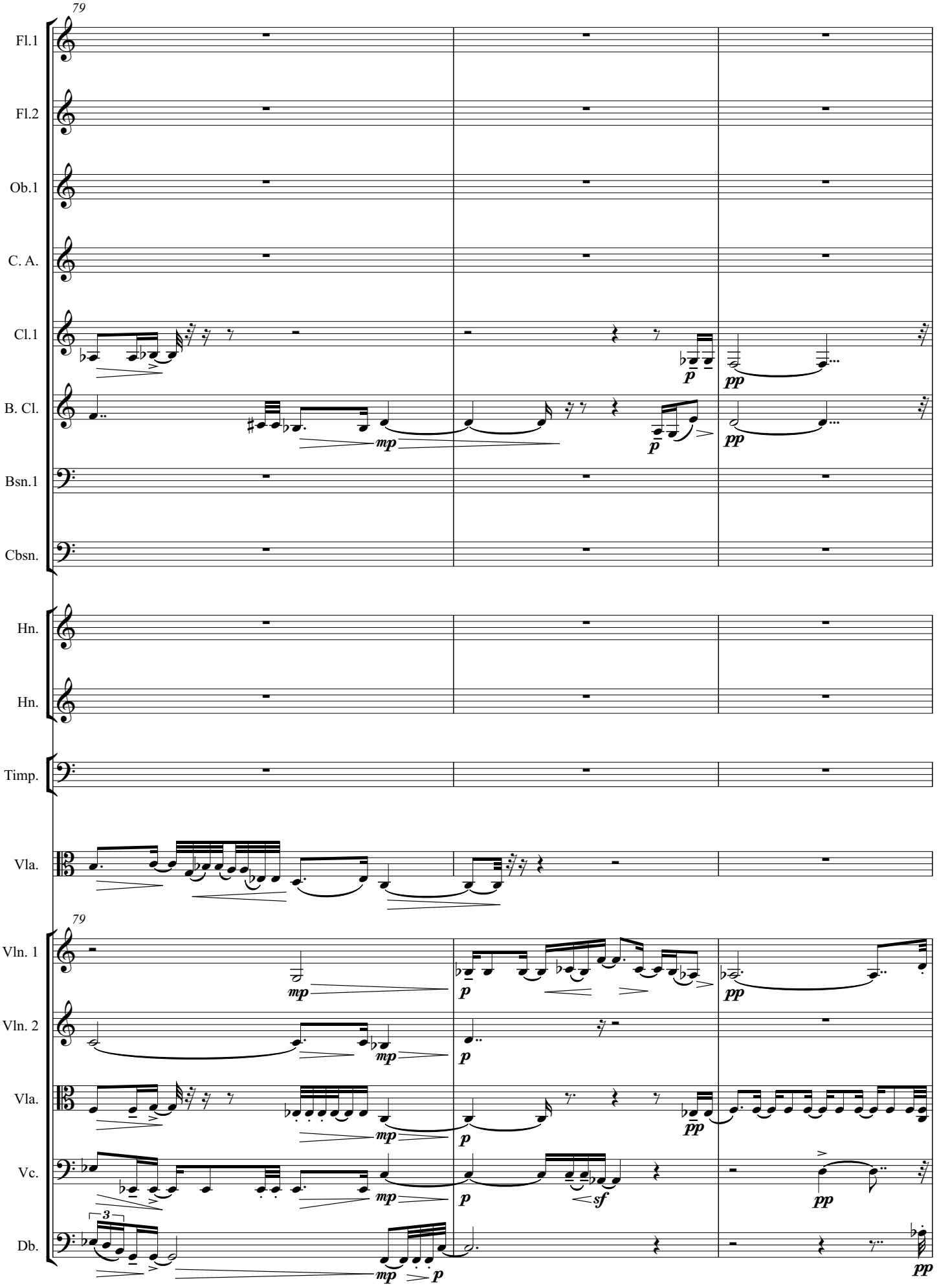

70
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
mf
Bsn.1
f
Cbsn.
Hn.
Hn.
Timp.
Vla.
mp
f
3
70
Vln. 1
p
f
3
Vln. 2
p
f
Vla.
p
f
Vc.
p
f
Db.
p
f

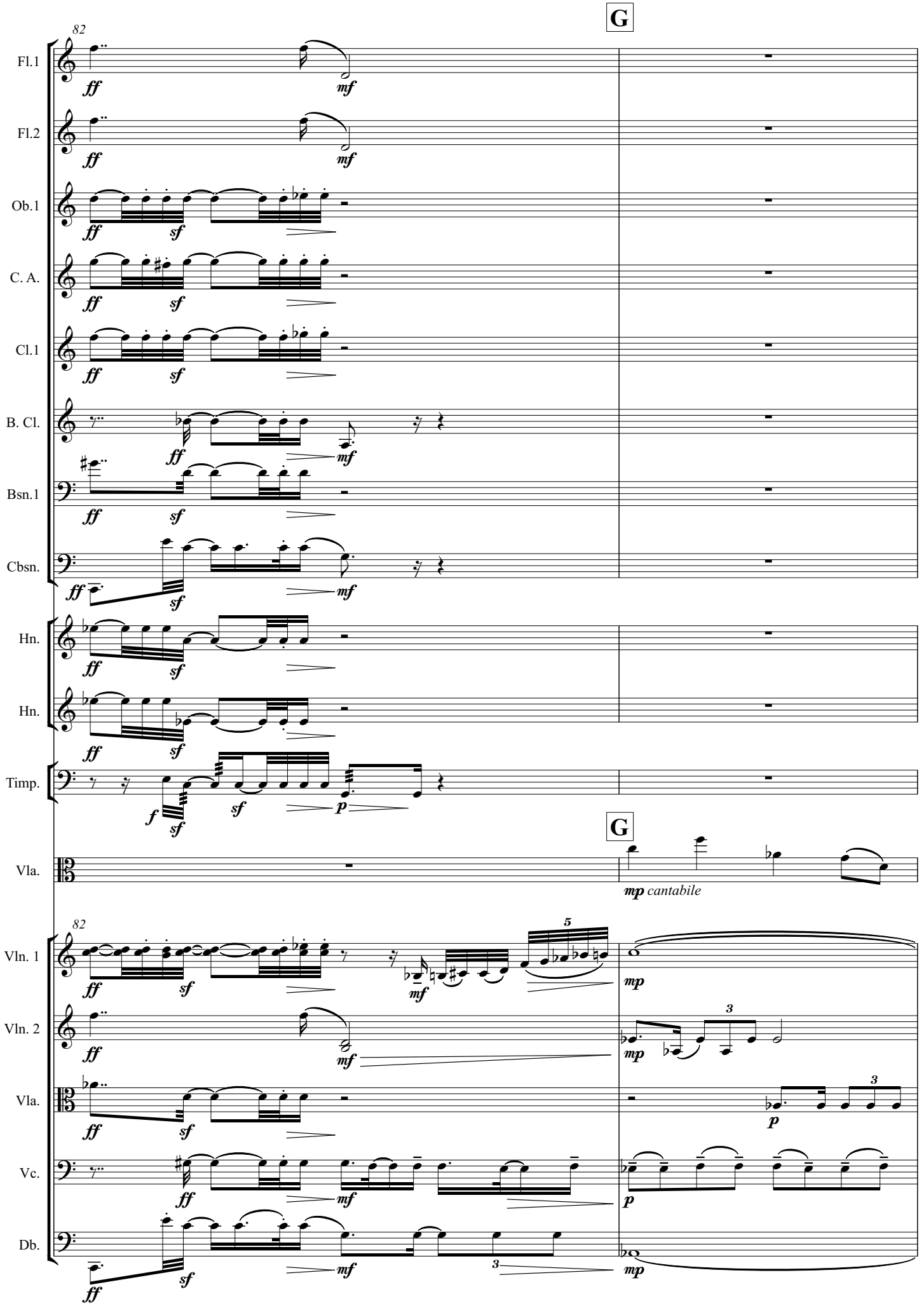

71
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
71
Vln. 1
Vln. 2
Vla.
Vc.
Db.
dim.

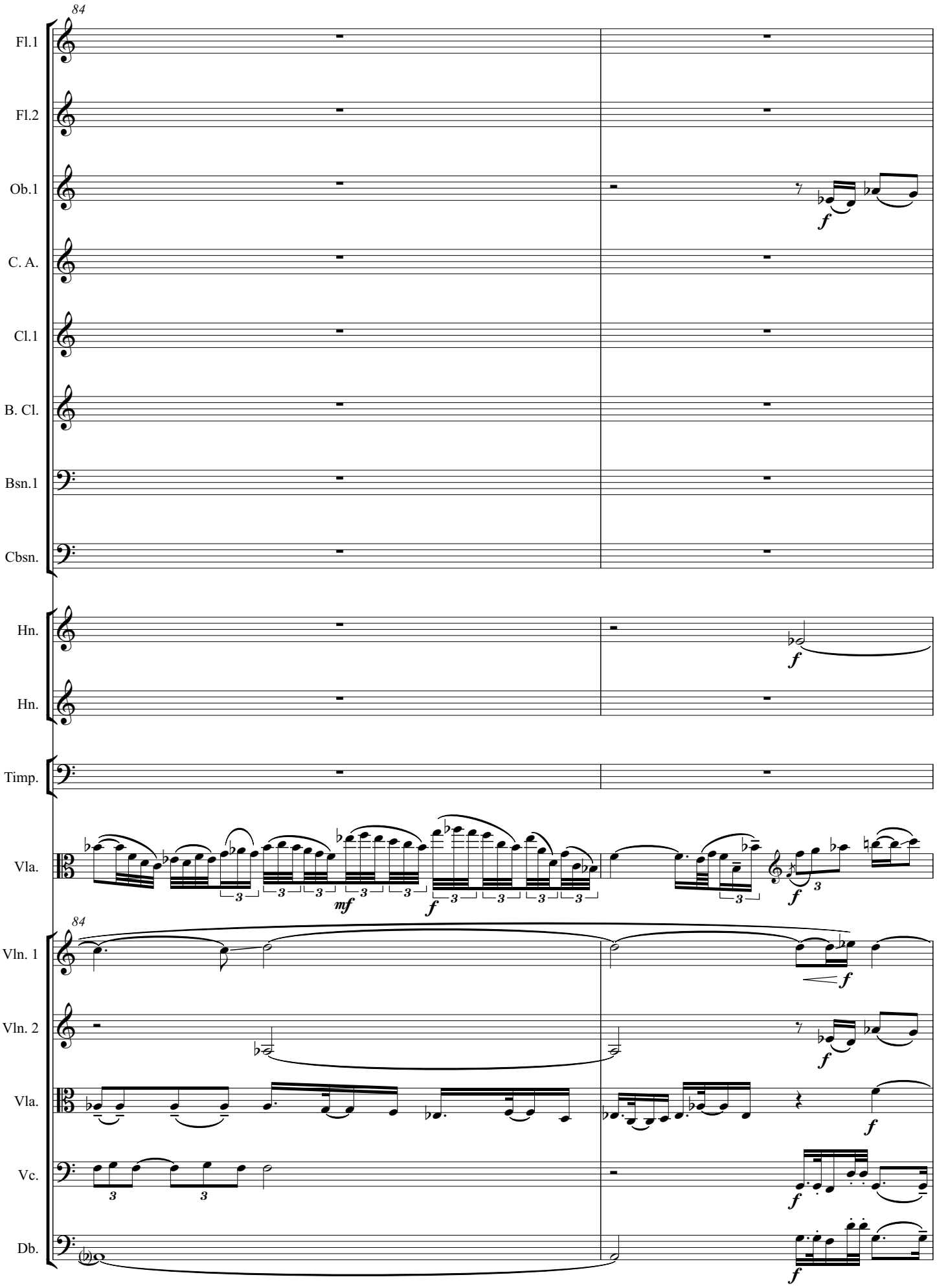

73
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
73
Vln. 1
Vln. 2
Vla.
Vc.
Db.

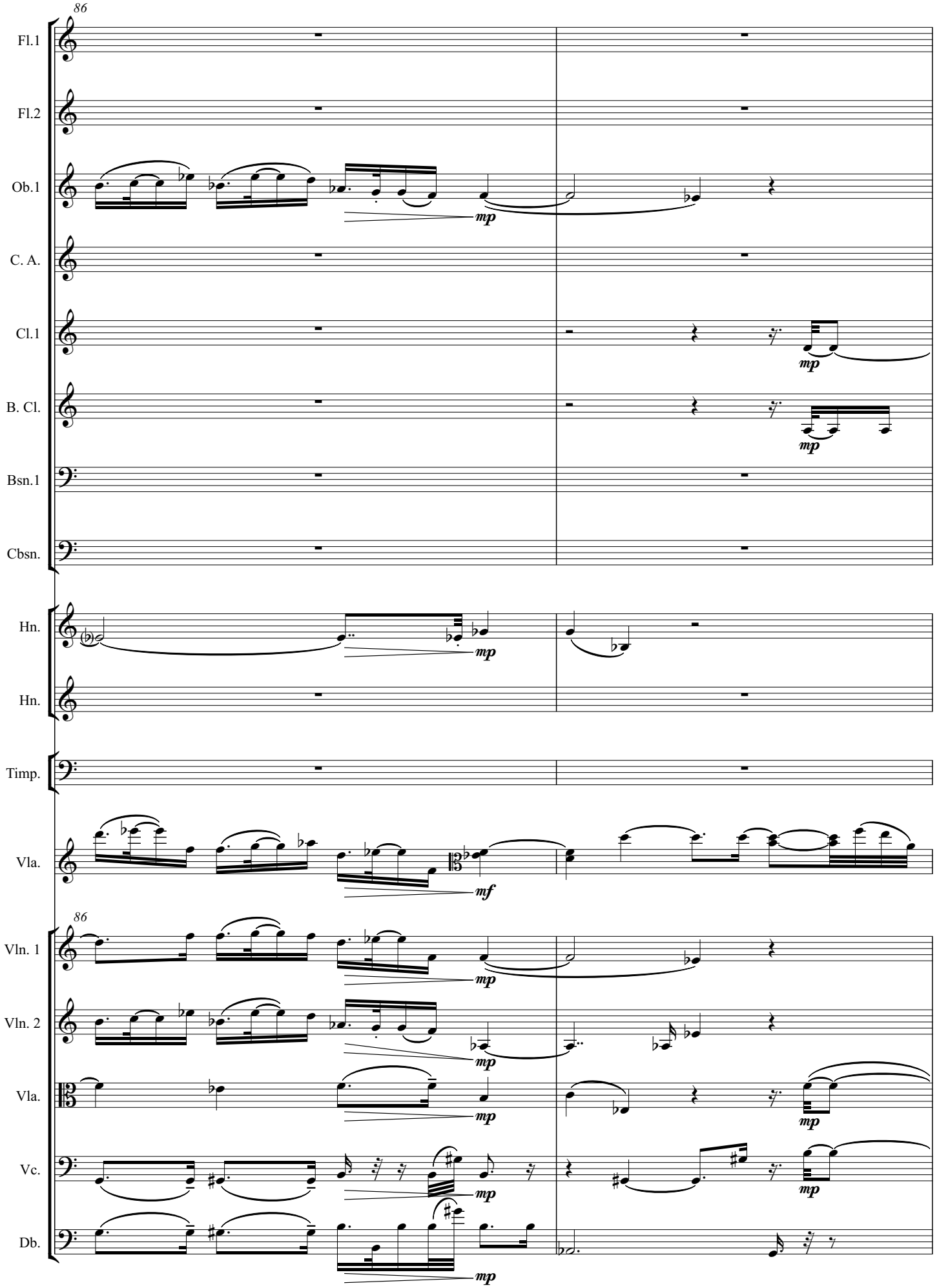

F
75
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
F
Vla.
tr
mp
p
mf
3
75
Vln. 1
Vln. 2
Vla.
Vc.
Db.

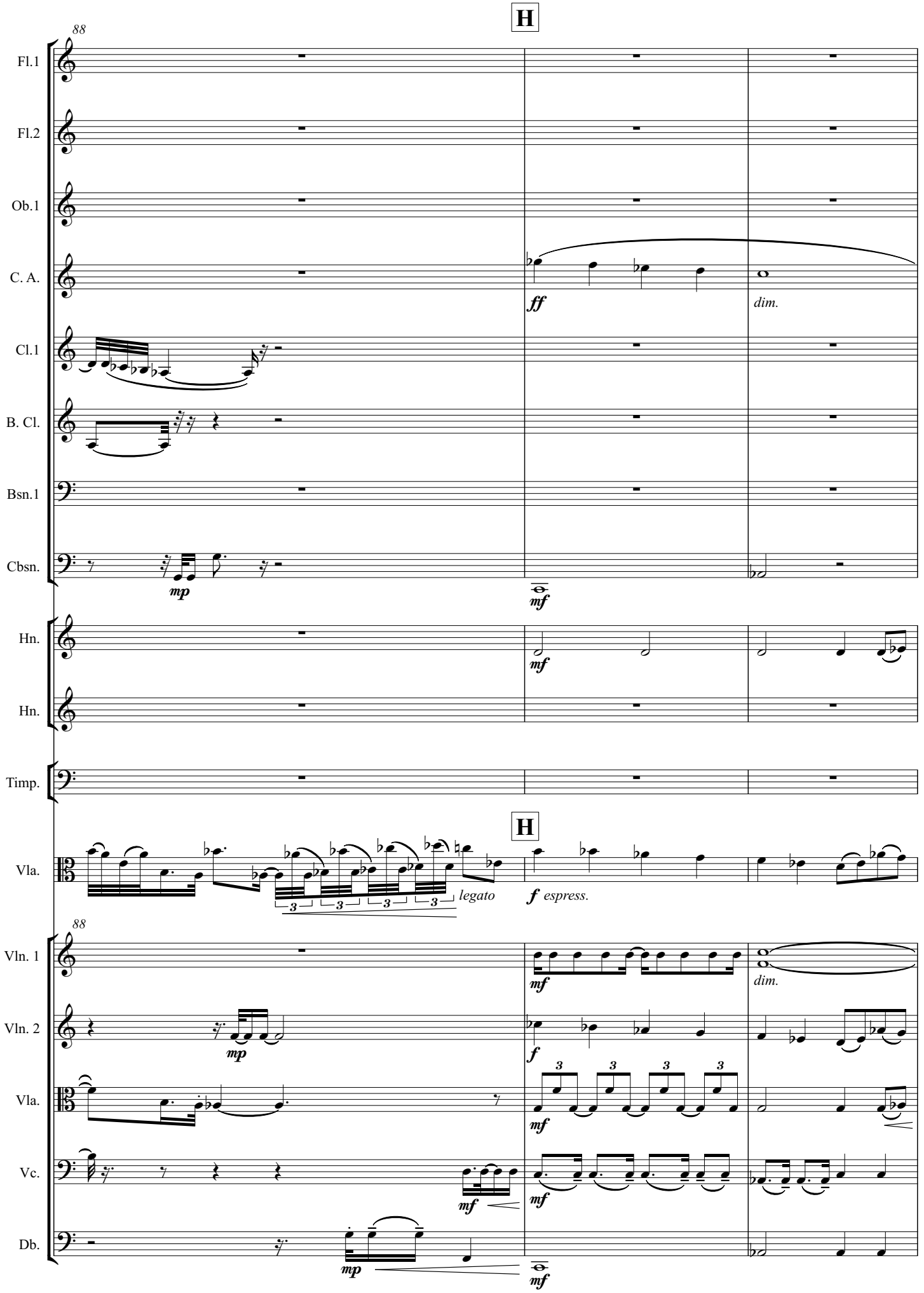

77
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
IV
f calorosamente
77
Vln. 1
Vln. 2
Vla.
Vc.
Db.

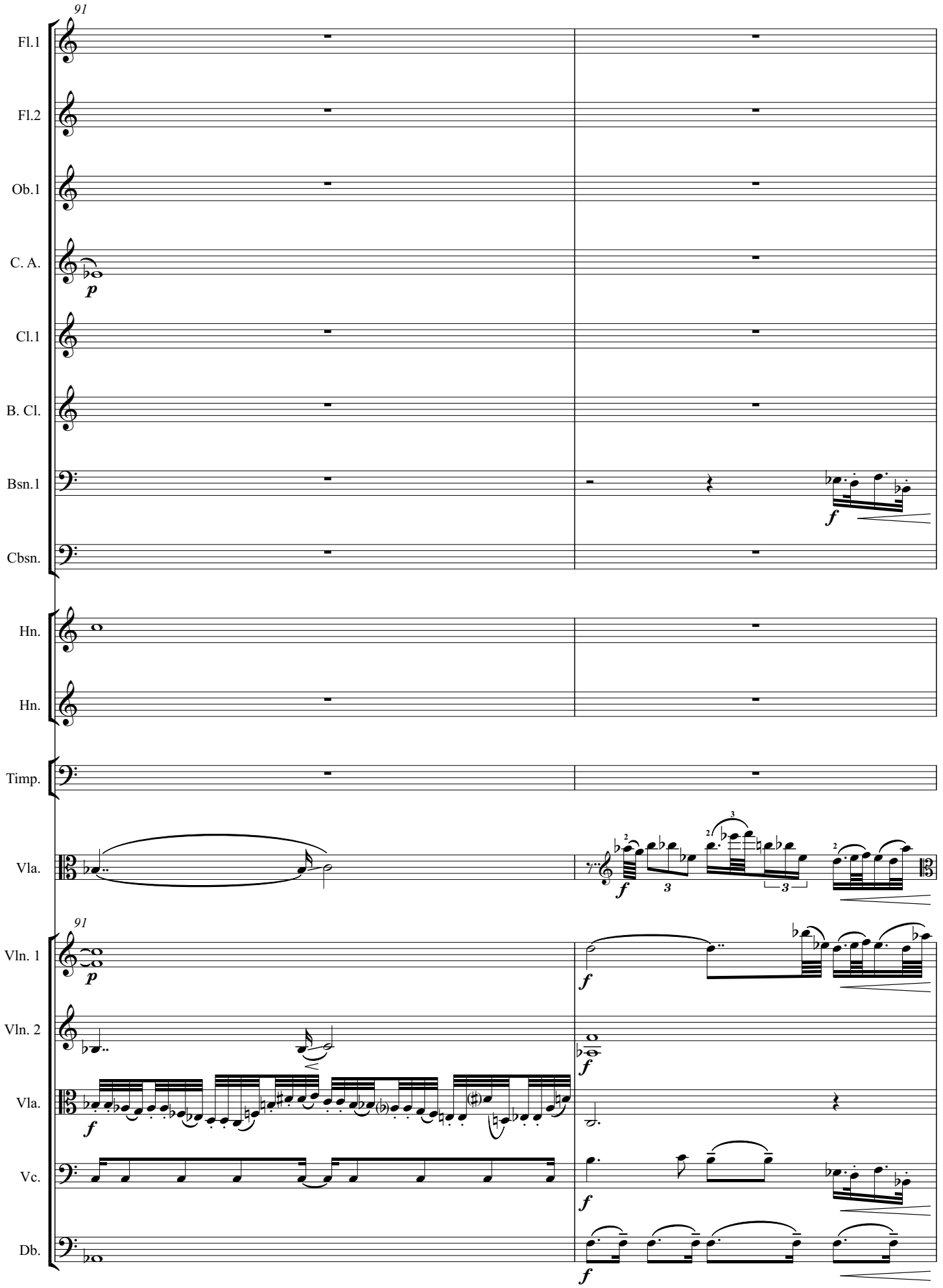

79
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
79
Vln. 1
Vln. 2
Vla.
Vc.
Db.
3
mp
p
pp
sf

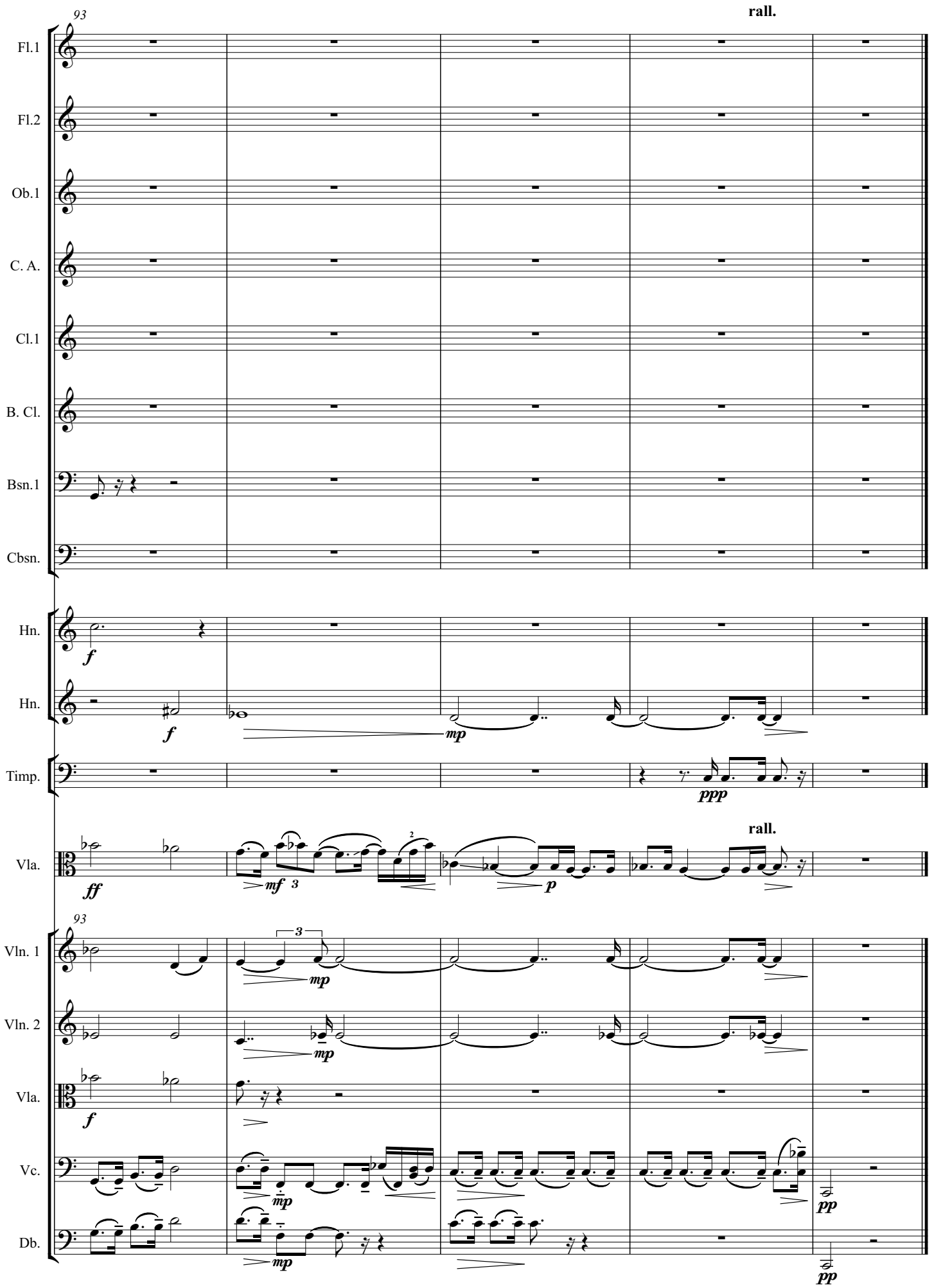

82
G
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
mp cantabile
82
Vln. 1
Vln. 2
Vla.
Vc.
Db.

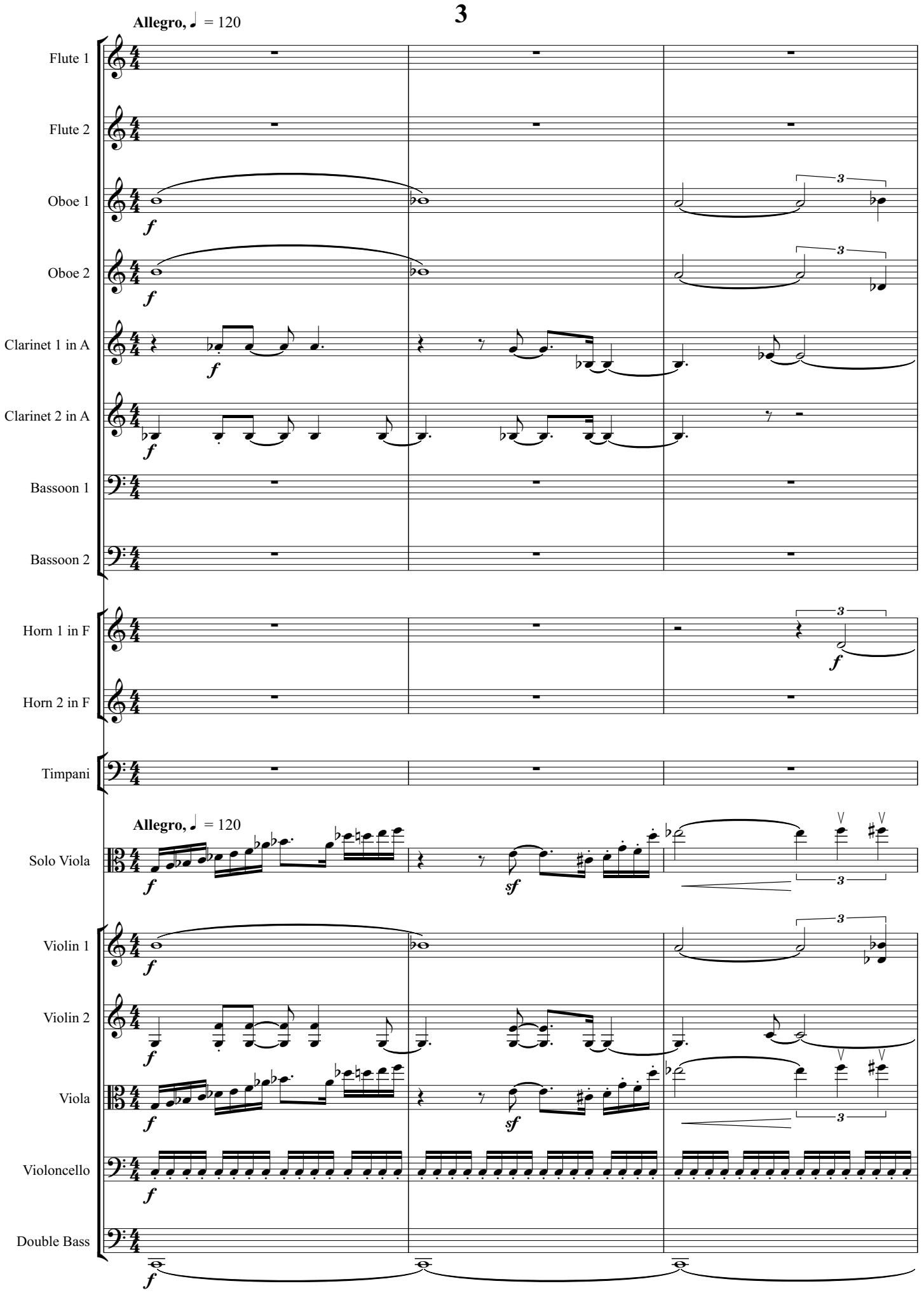

84
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
84
Vln. 1
Vln. 2
Vla.
Vc.
Db.

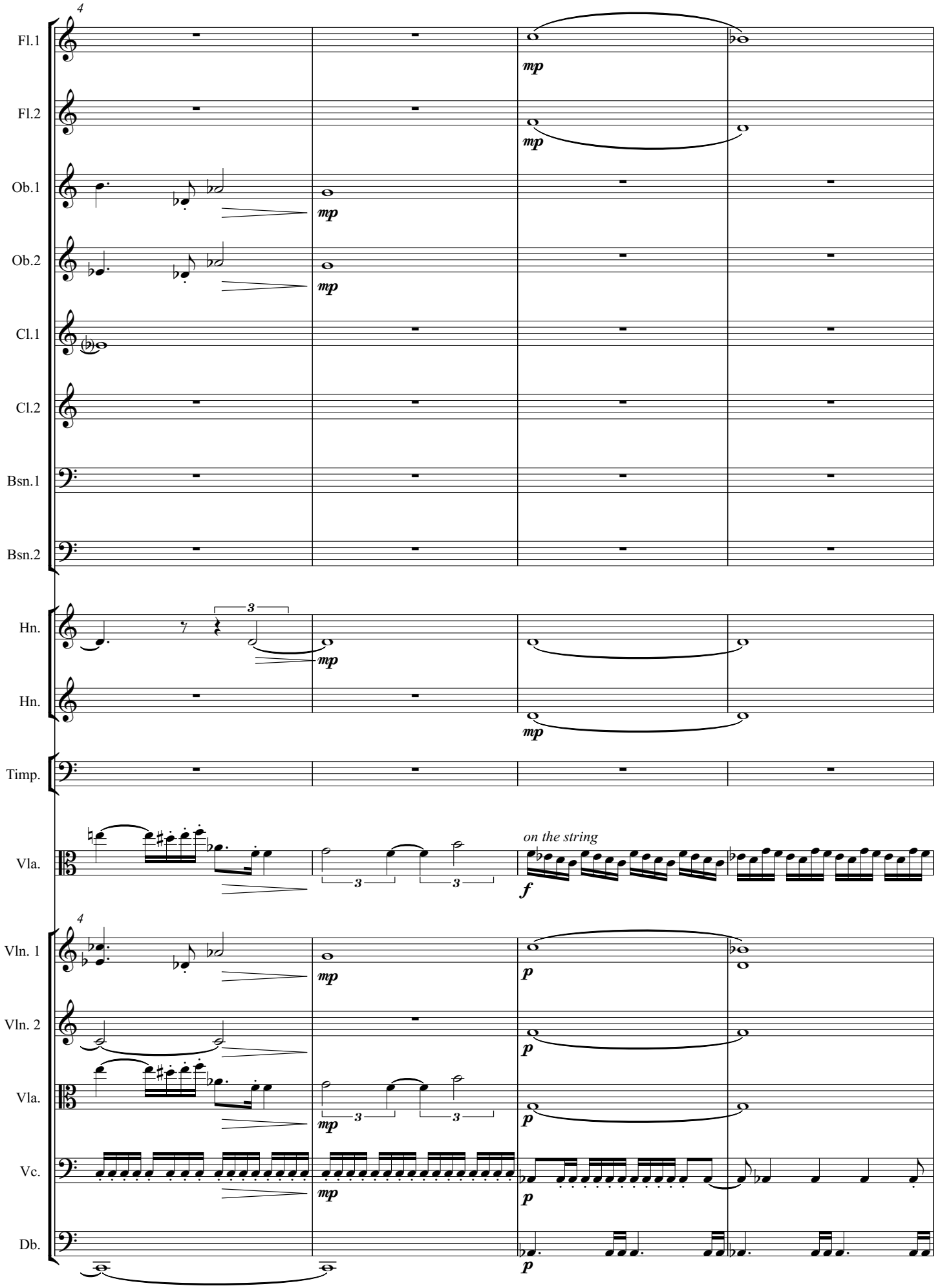

86
Fl.1
Fl.2
Ob.1
mp
C. A.
Cl.1
mp
B. Cl.
mp
Bsn.1
Cbsn.
Hn.
mp
Hn.
Timp.
Vla.
mf
86
Vln. 1
mp
Vln. 2
mp
Vla.
mp
mp
Vc.
mp
mp
Db.
mp

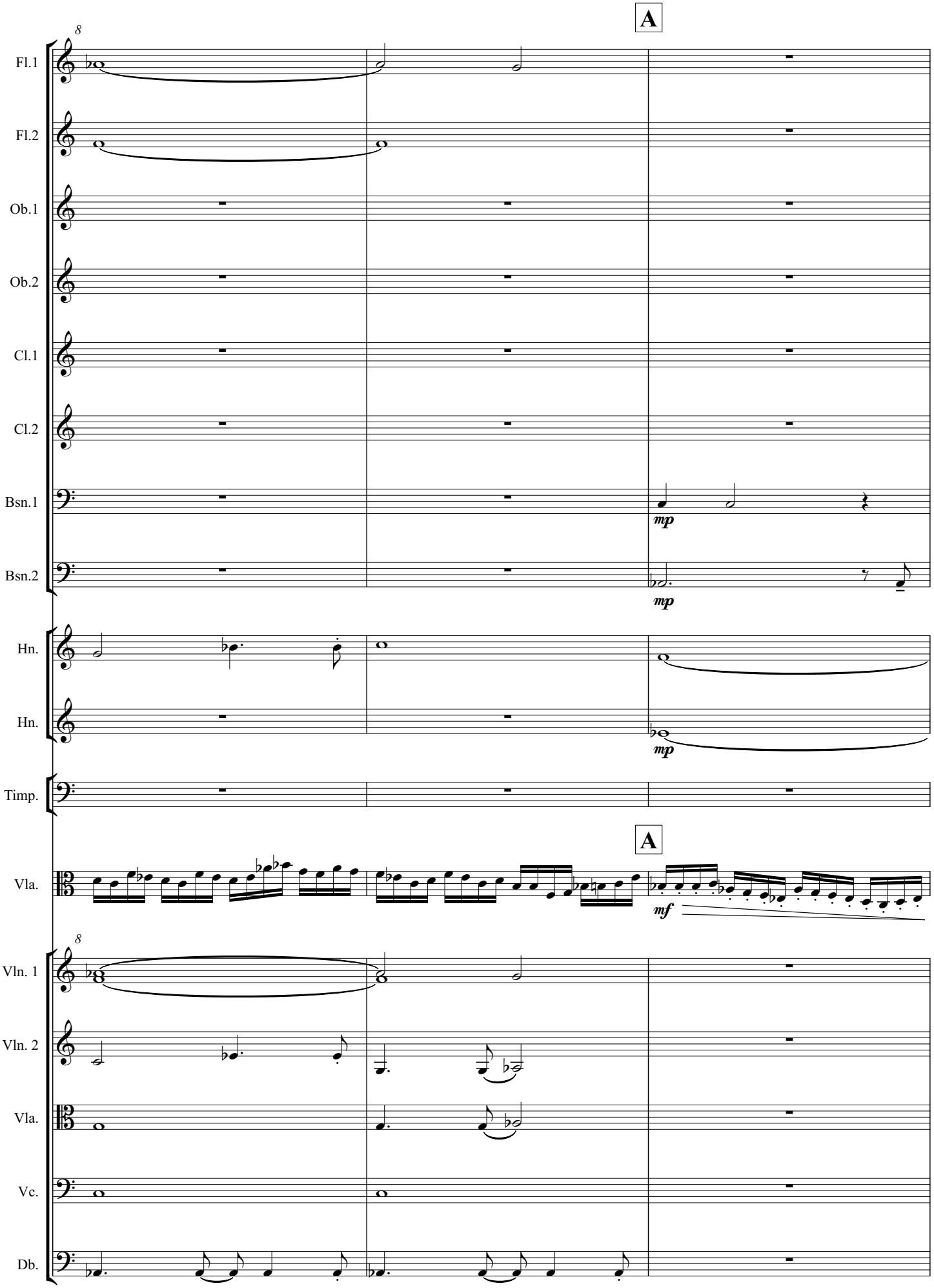

H
88
Fl.1
Fl.2
Ob.1
C. A.
ff
dim.
Cl.1
B. Cl.
Bsn.1
Cbsn.
mp
mf
Hn.
Hn.
Timp.
H
Vla.
legato
f espress.
88
Vln. 1
mf
dim.
Vln. 2
mp
f
Vla.
mf
Vc.
mf
mf
Db.
mp
mf

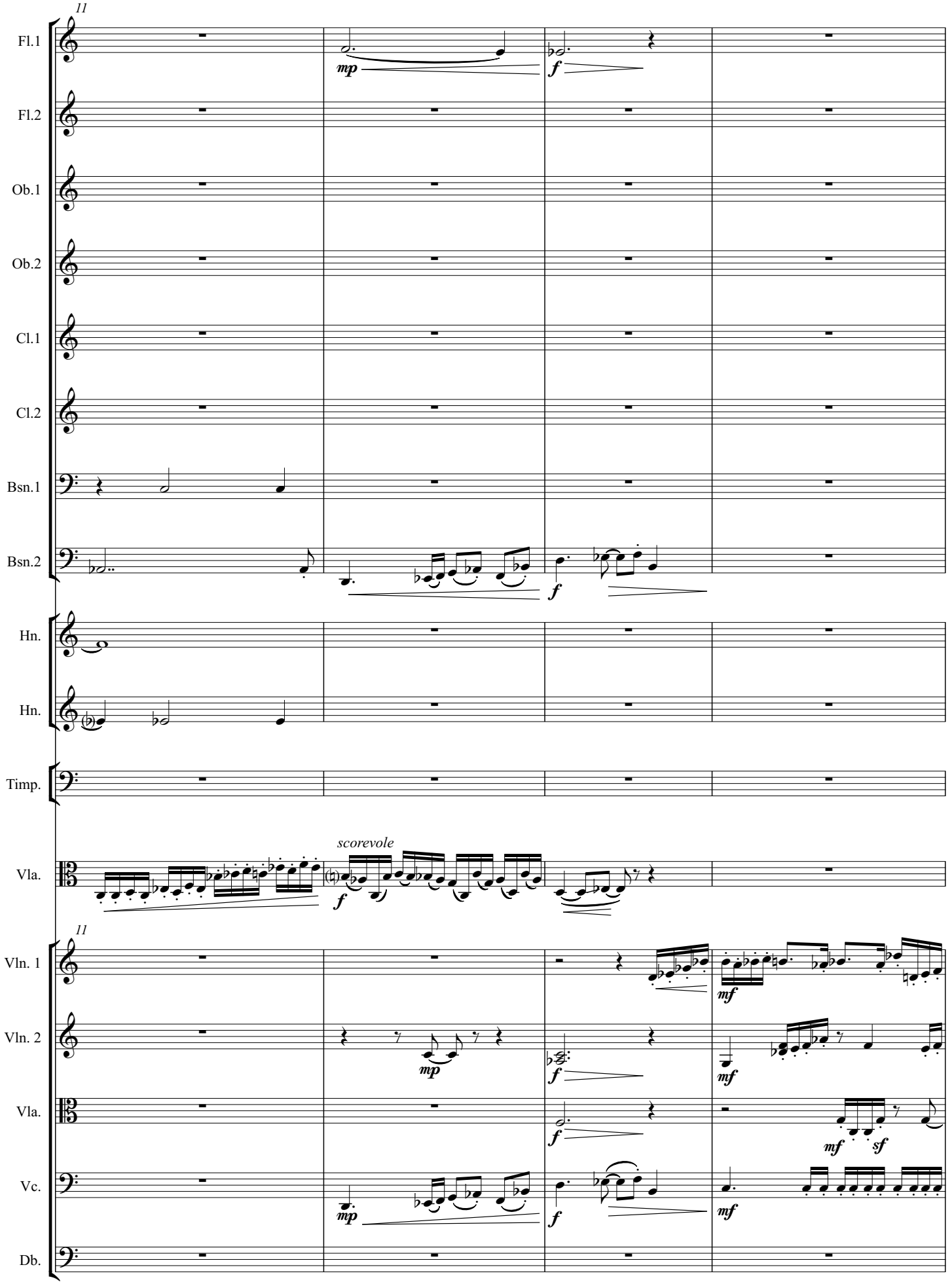

91
Fl.1
Fl.2
Ob.1
C. A.
p
Cl.1
B. Cl.
Bsn.1
f
Cbsn.
Hn.
Hn.
Timp.
Vla.
f
91
Vln. 1
p
f
Vln. 2
f
Vla.
f
Vc.
f
Db.
f

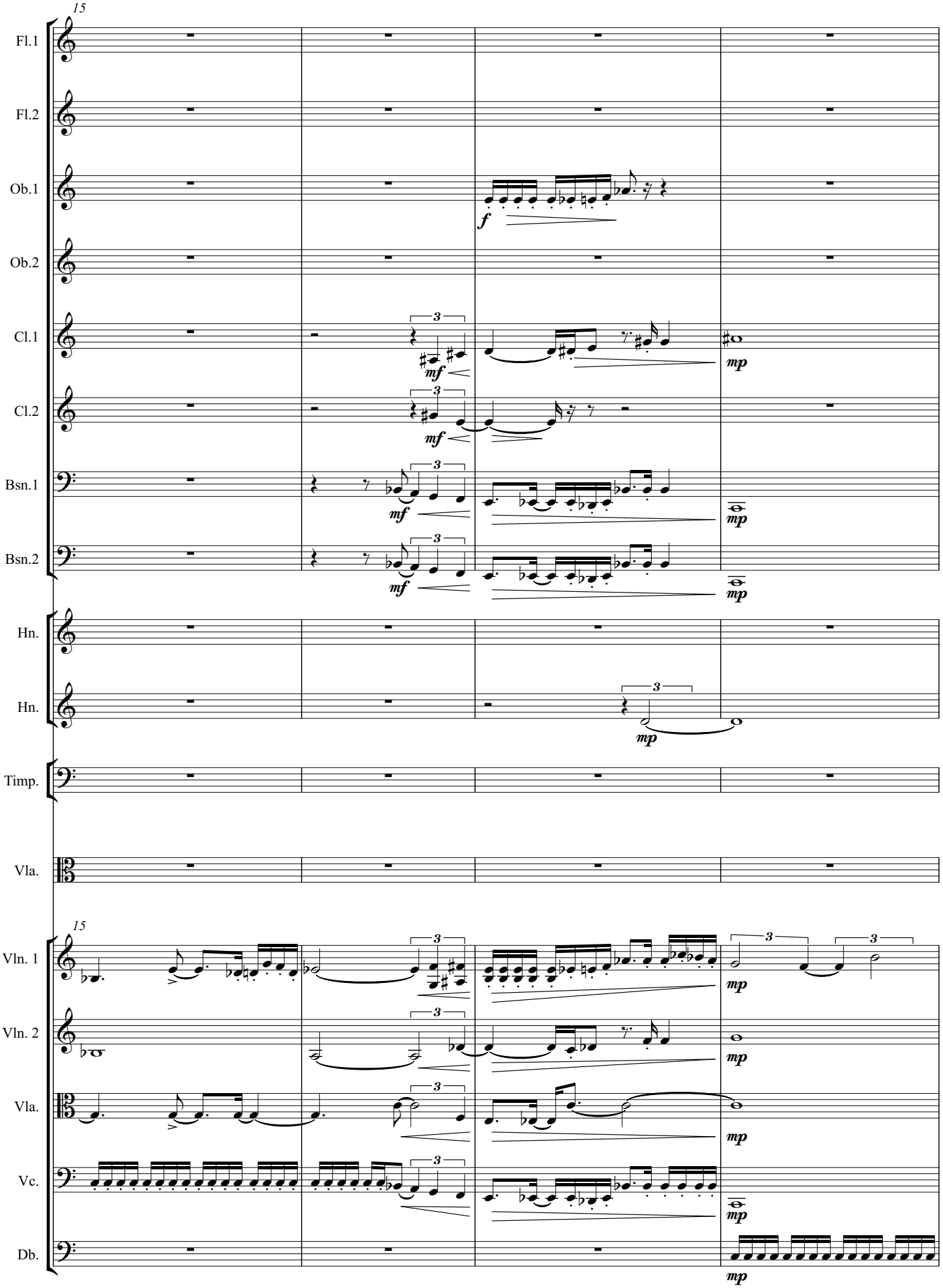

93
rall.
Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
rall.
93
Vln. 1
Vln. 2
Vla.
Vc.
Db.

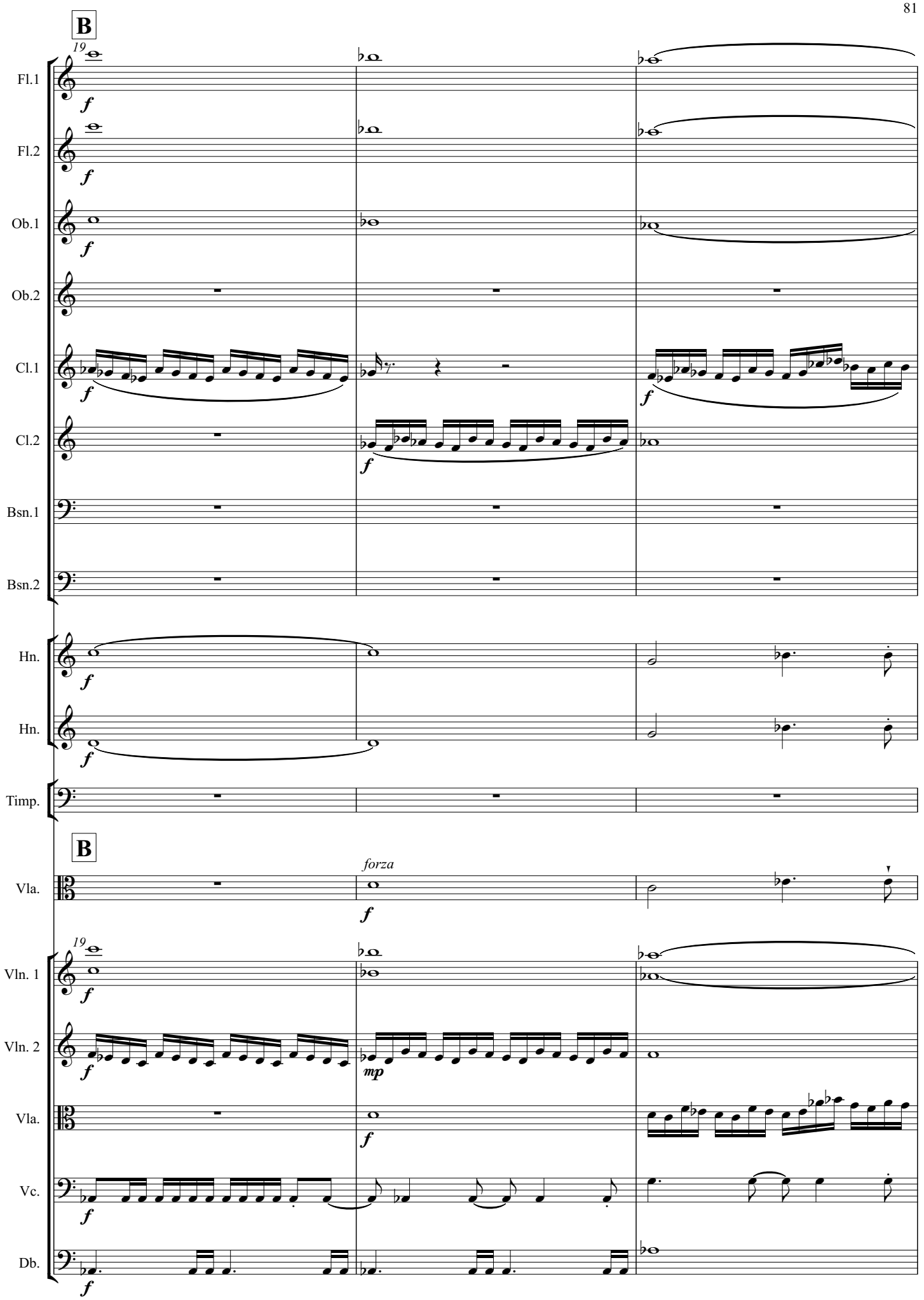

3
Allegro, ♩ = 120
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in A
Clarinet 2 in A
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Timpani
Allegro, ♩ = 120
Solo Viola
Violin 1
Violin 2
Viola
Violoncello
Double Bass

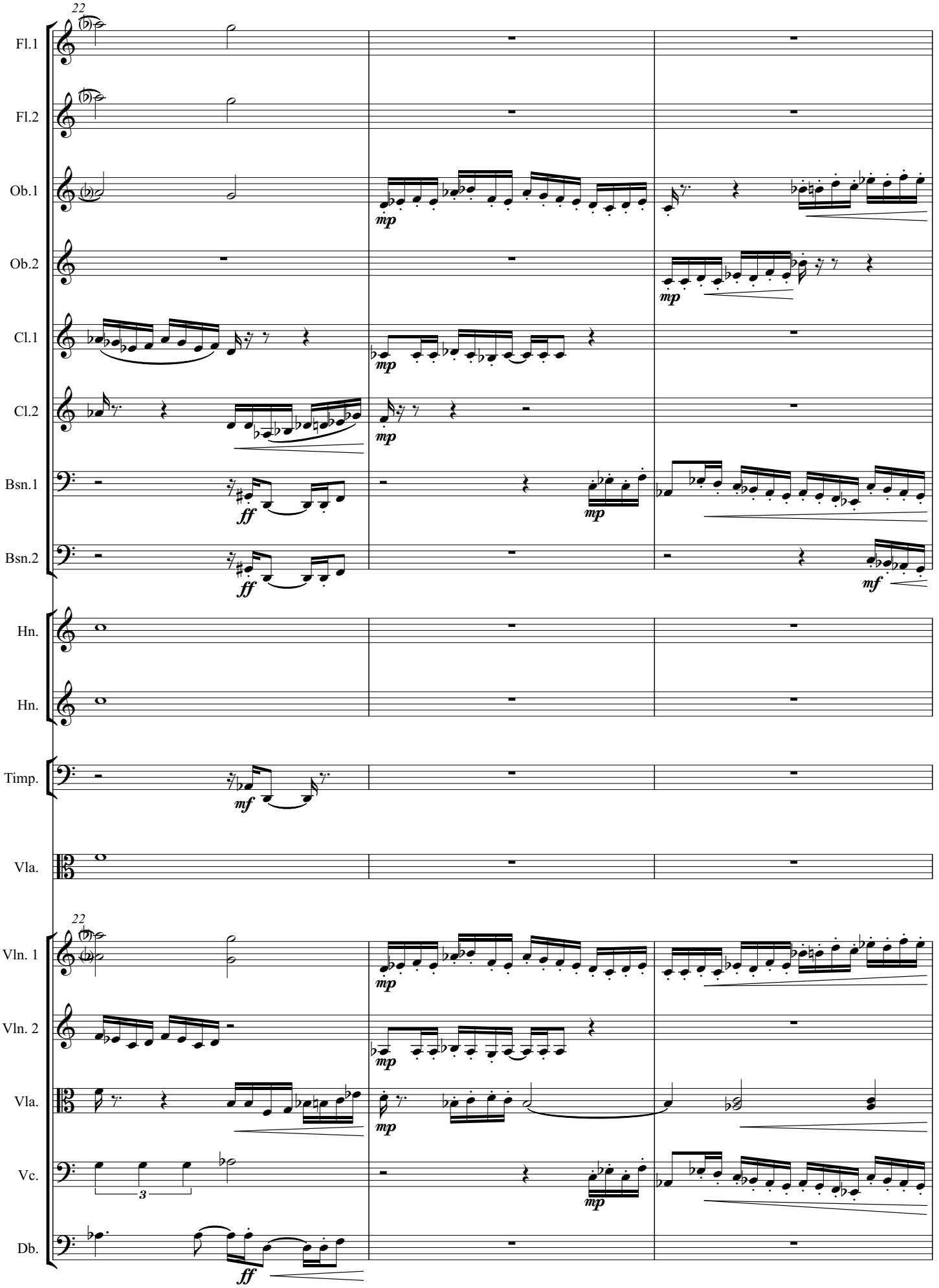

4
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
on the string
4
Vln. 1
Vln. 2
Vla.
Vc.
Db.

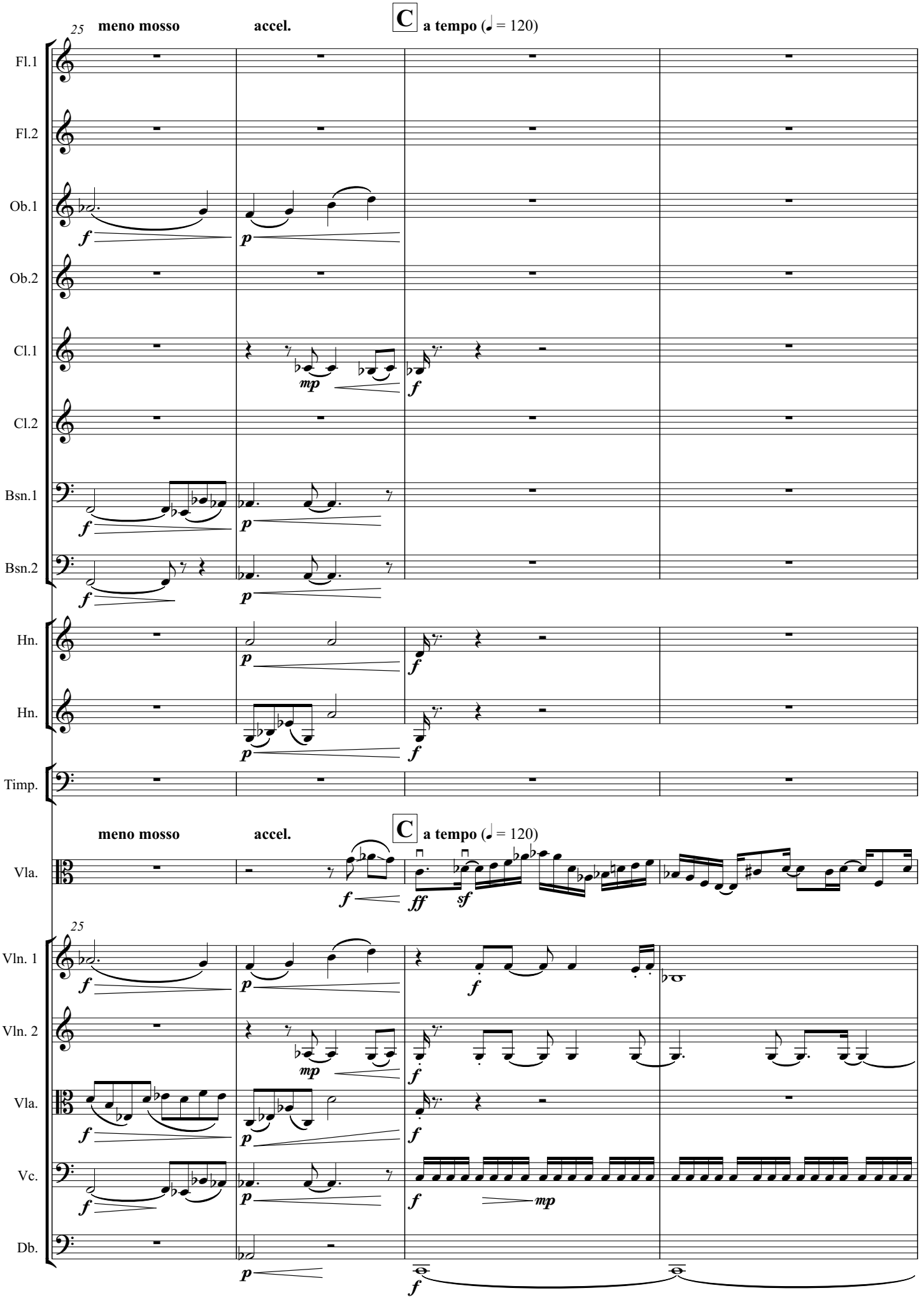

A
8
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
mp
Bsn.2
mp
Hn.
Hn.
mp
Timp.
A
Vla.
mf
8
Vln. 1
Vln. 2
Vla.
Vc.
Db.

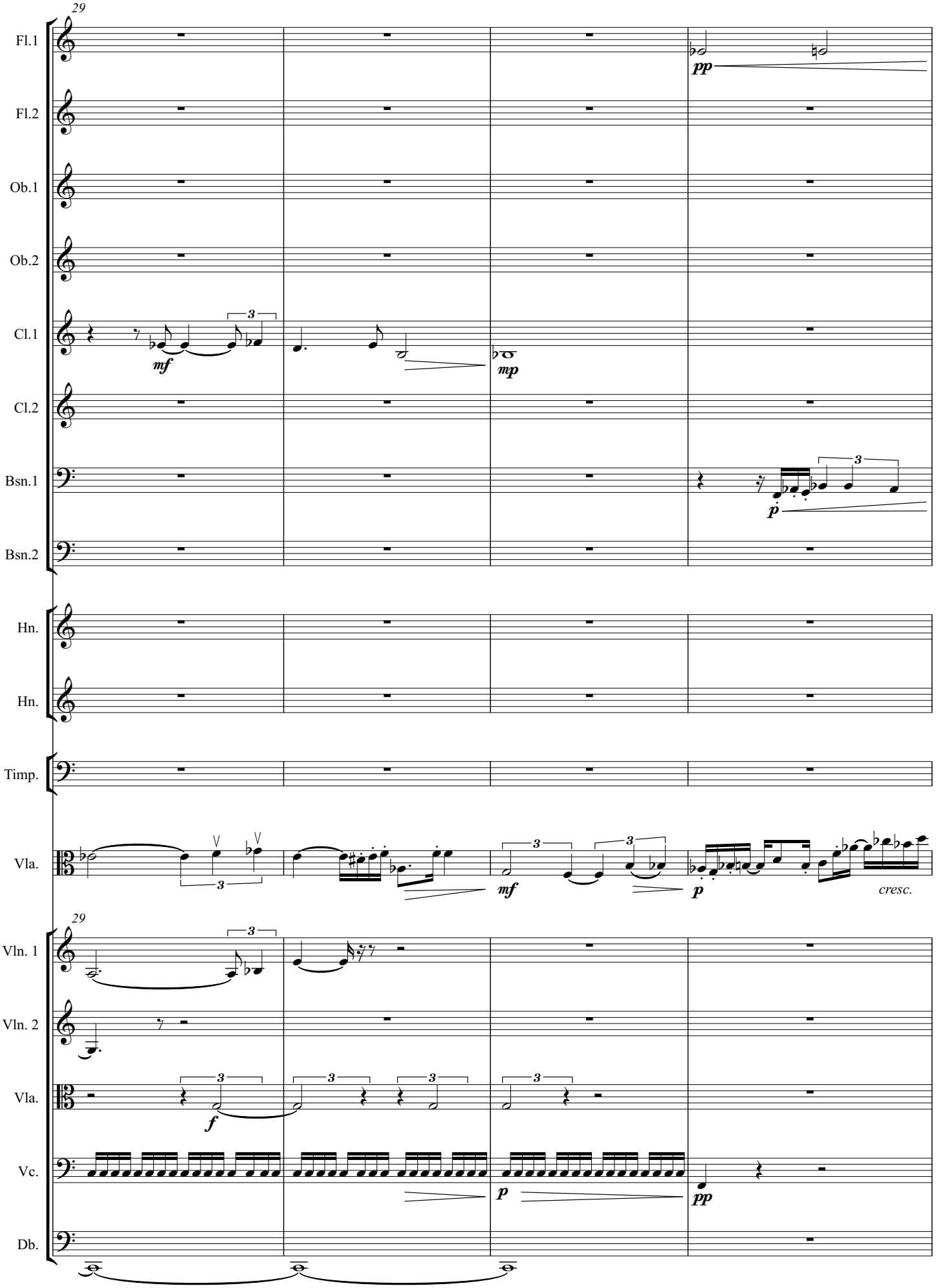

11
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
scorevole
11
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f
mf
sf

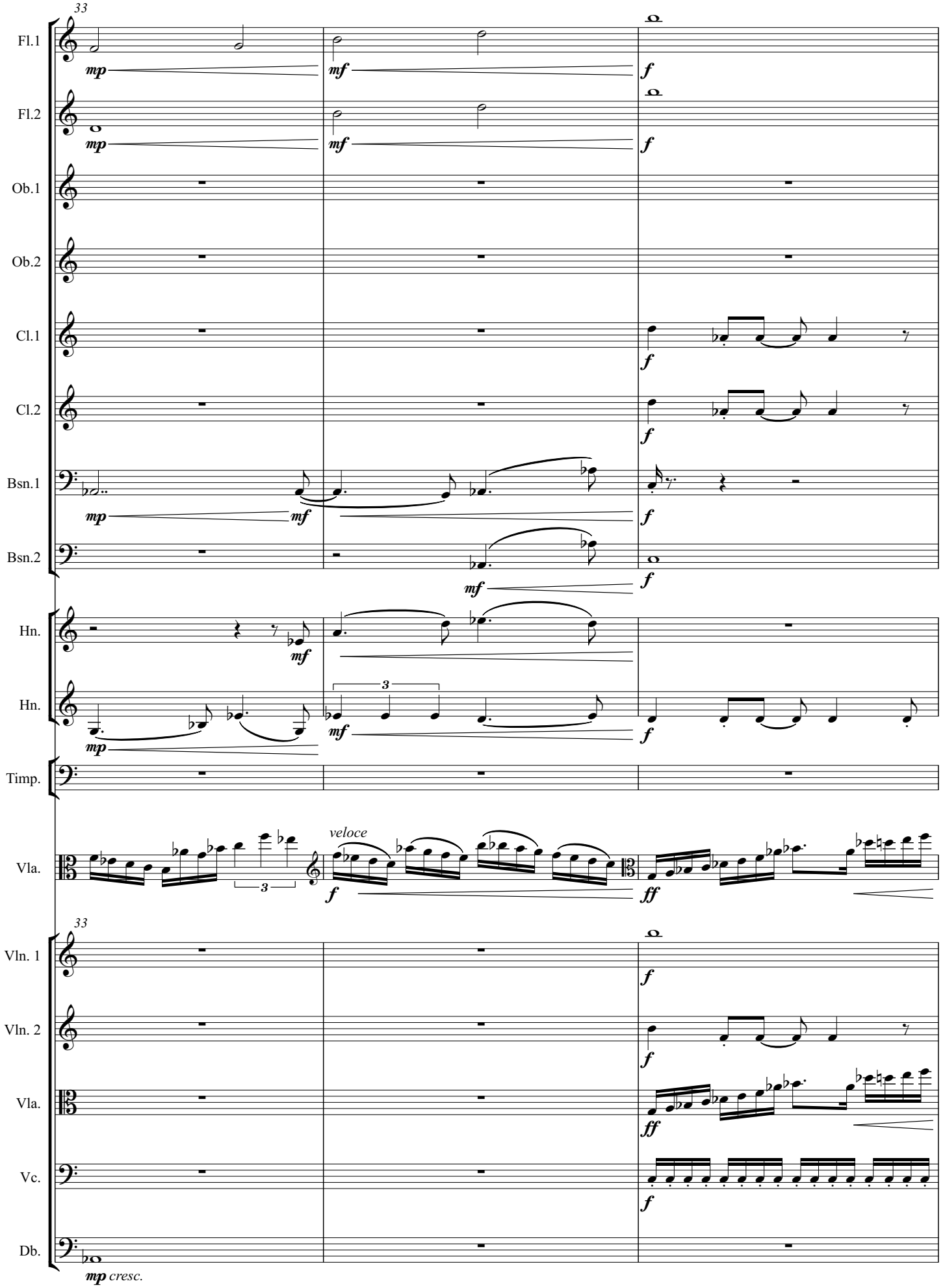

15
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
15
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf
mp

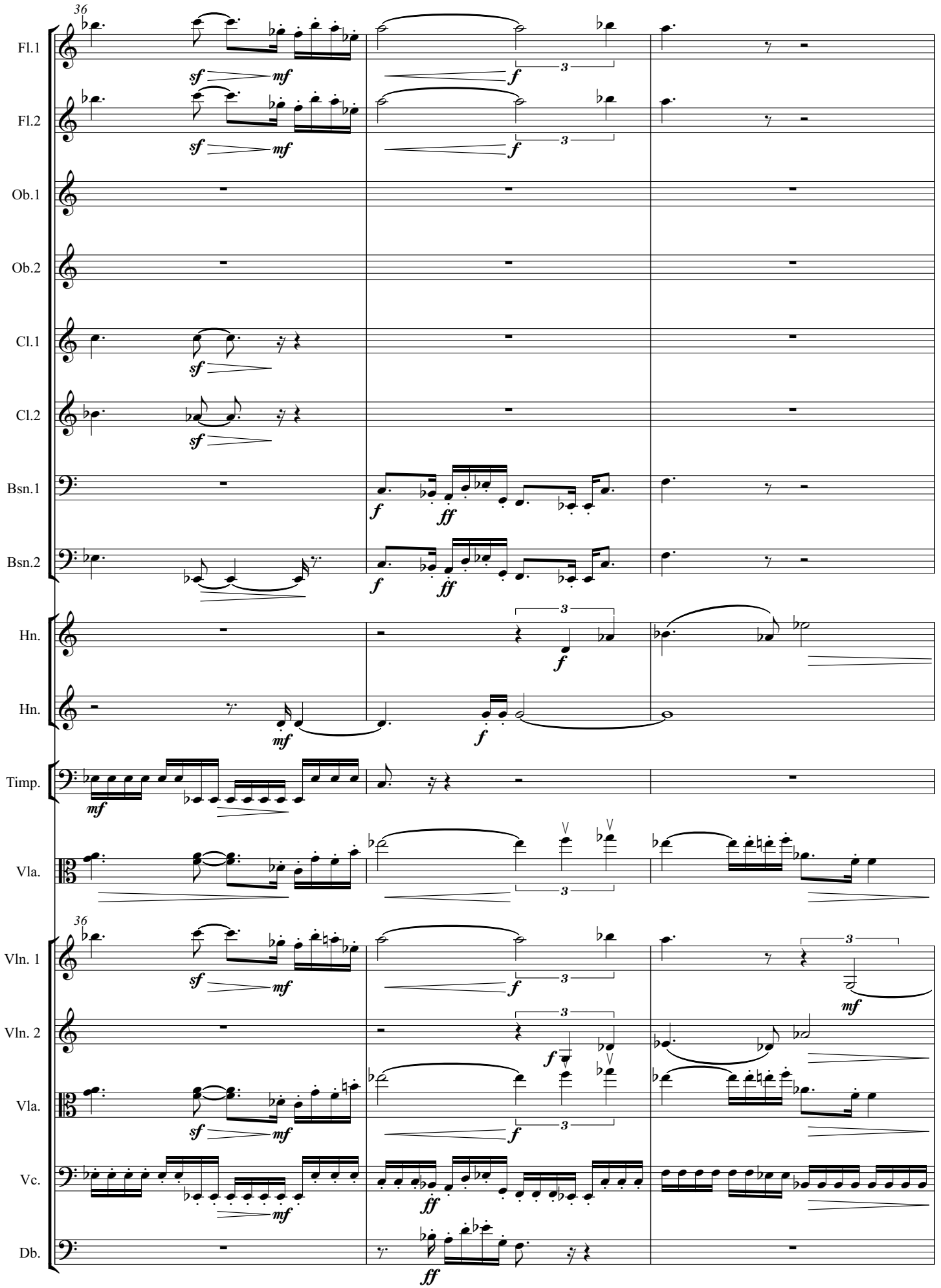

B
19
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
B
forza
Vla.
19
Vln. 1
Vln. 2
Vla.
Vc.
Db.

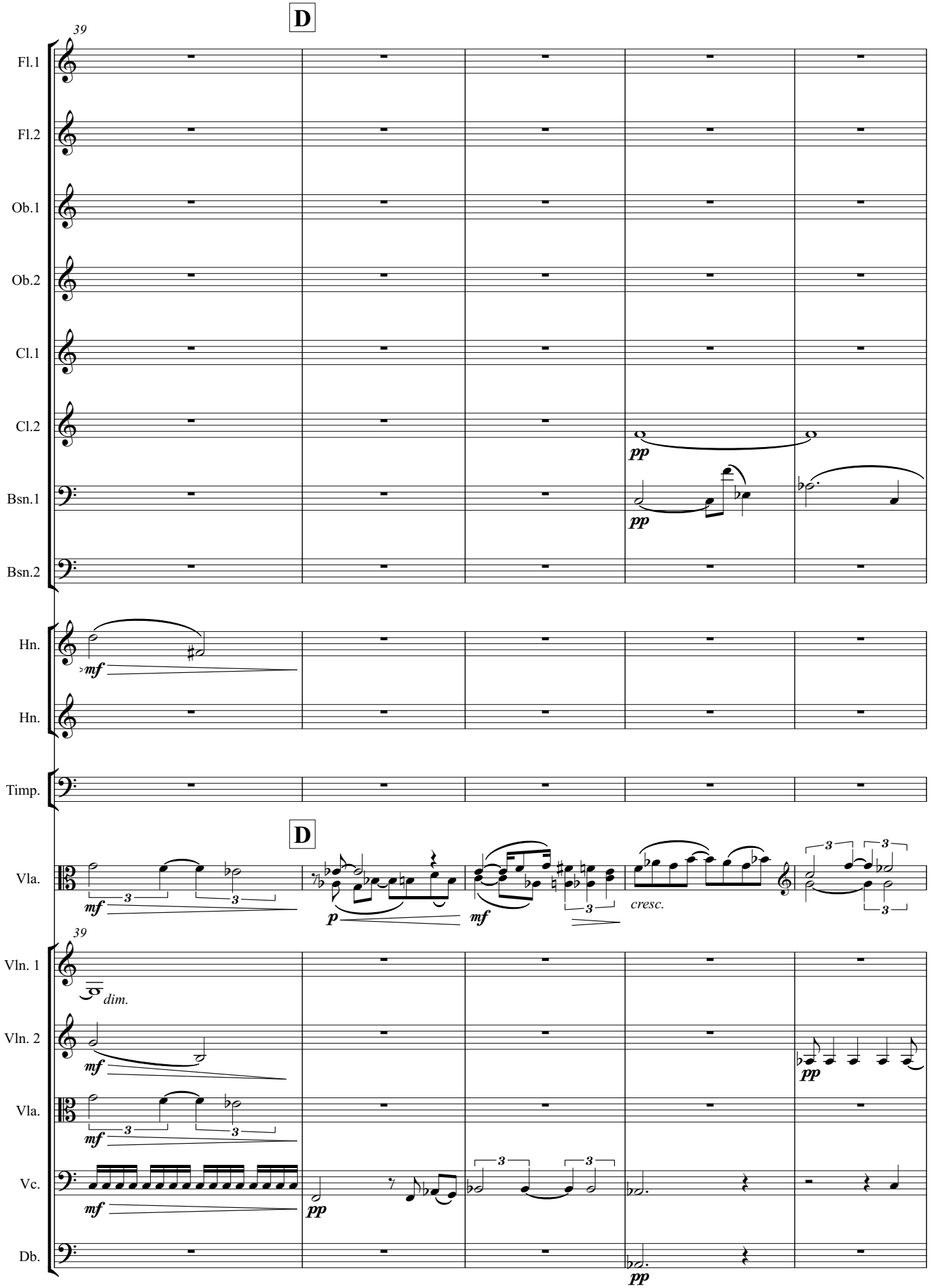

22
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
22
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
ff
mf

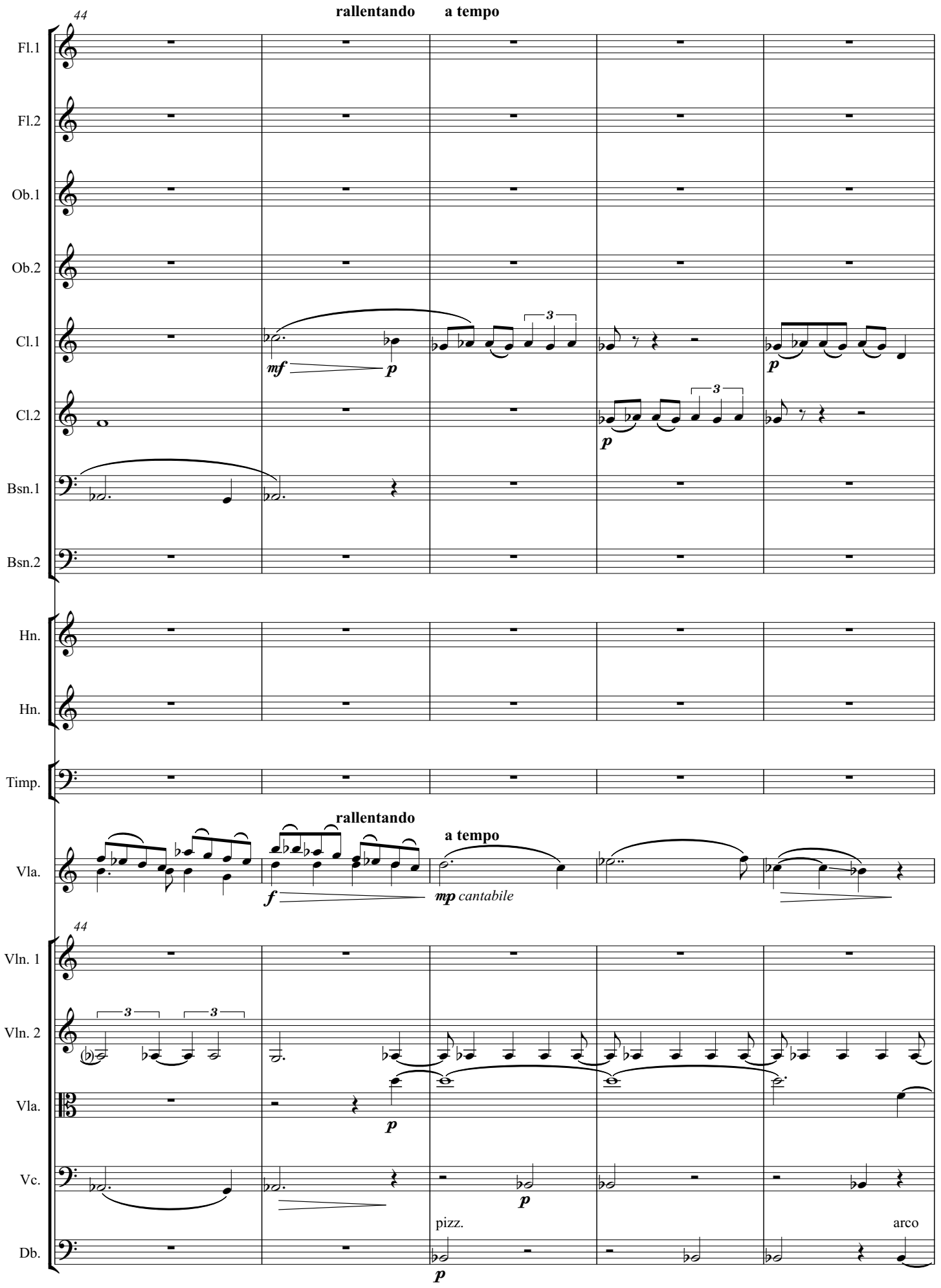

25
meno mosso
accel.
C
a tempo (♩ = 120)
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

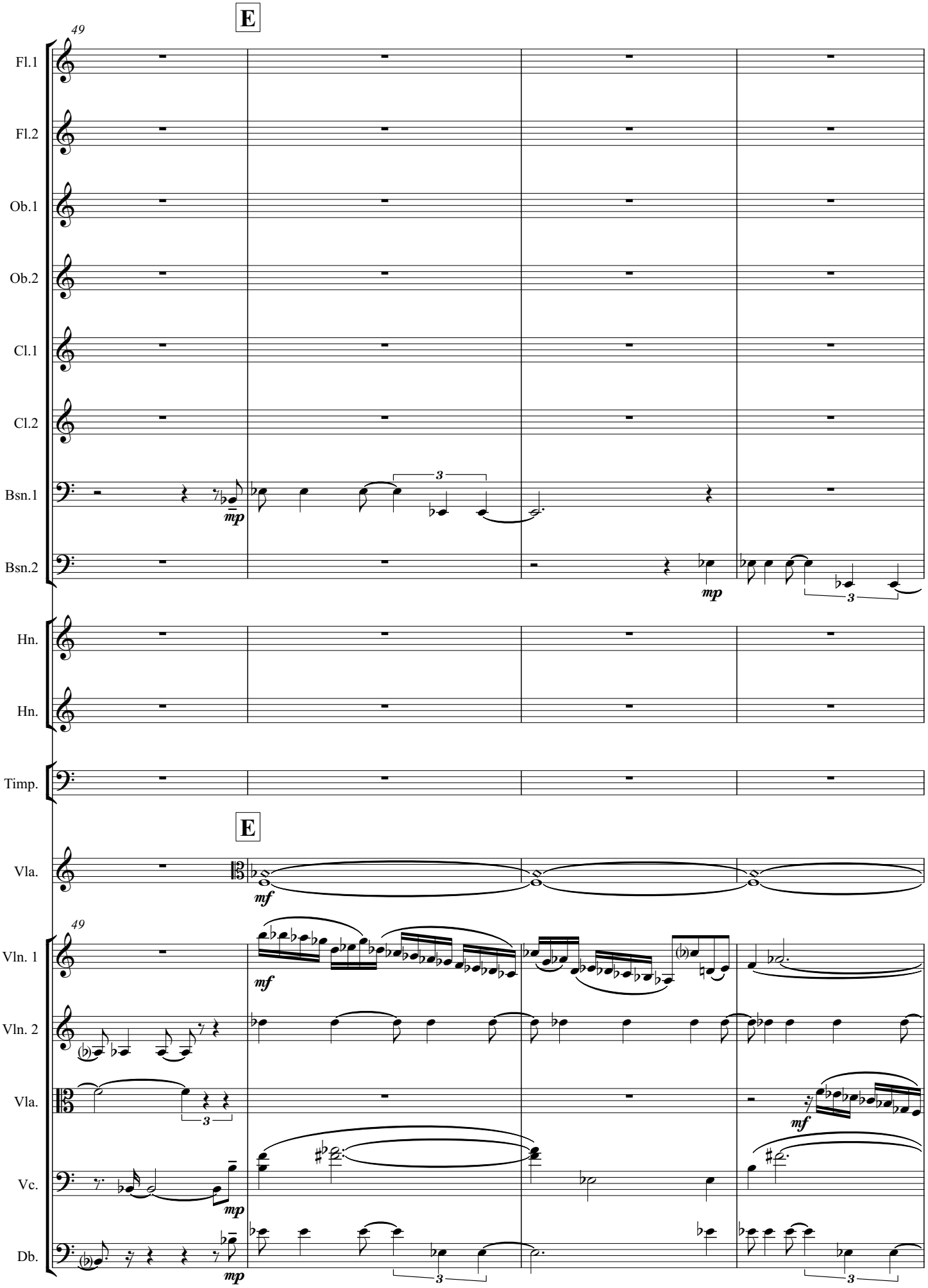

29
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
mf
mp
pp
p
cresc.
29
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f

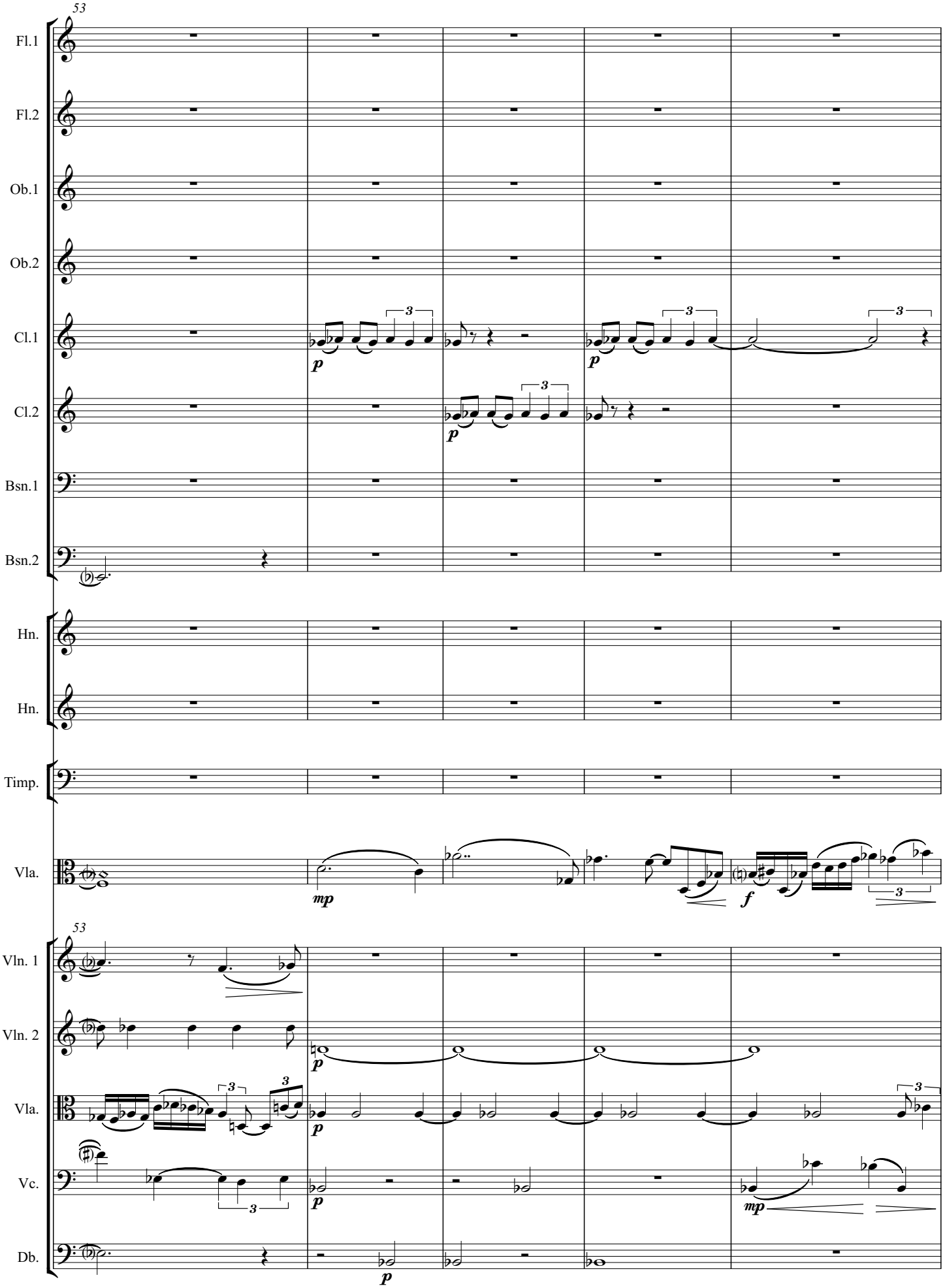

33
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
veloce
33
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp cresc.

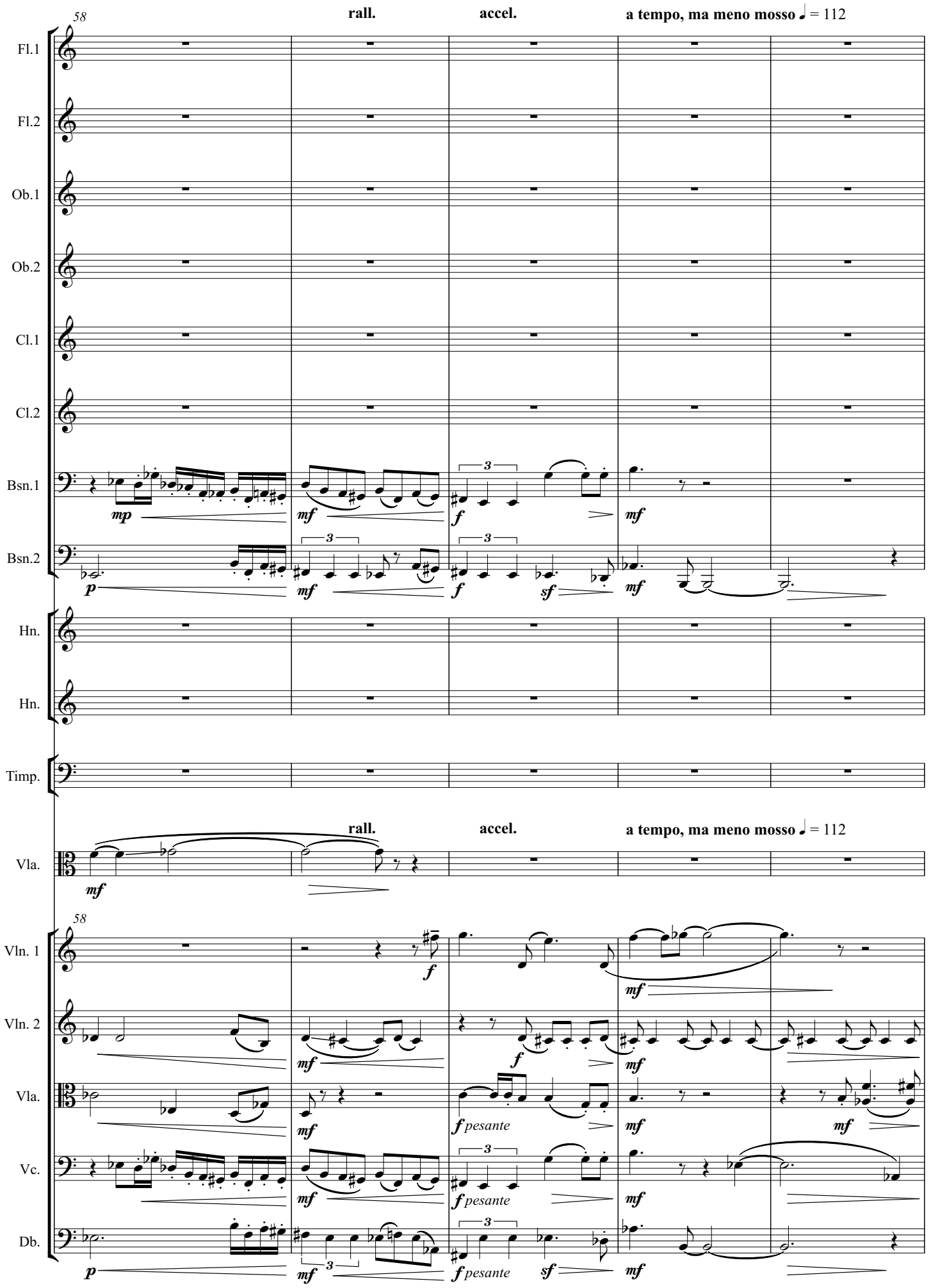

36
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
36
Vln. 1
Vln. 2
Vla.
Vc.
Db.

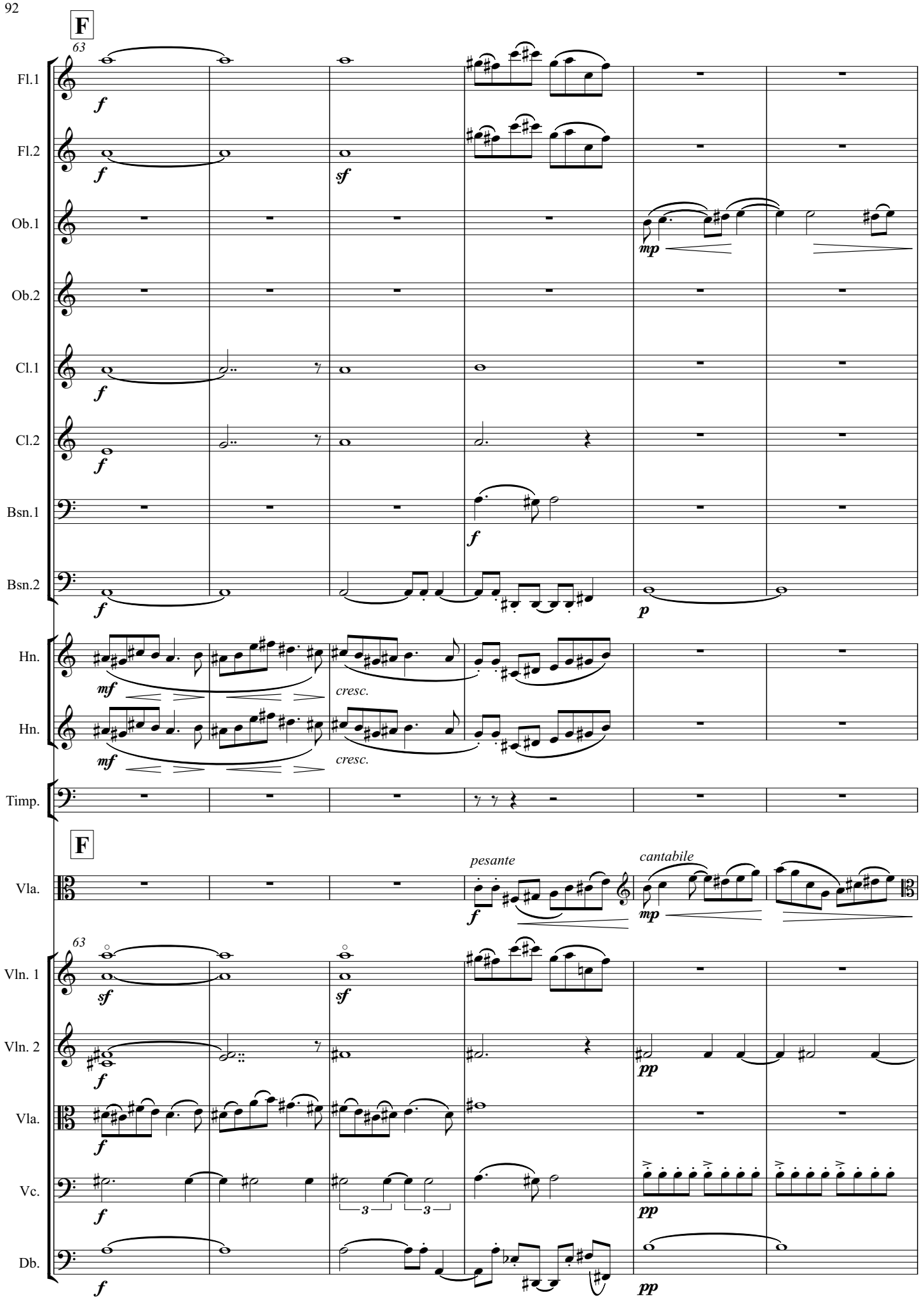

D
39
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
D
Vln. 1
Vln. 2
Vla.
Vc.
Db.
39
dim.
mf
p
mf
cresc.
pp
pp
pp
mf
mf
mf
pp
pp

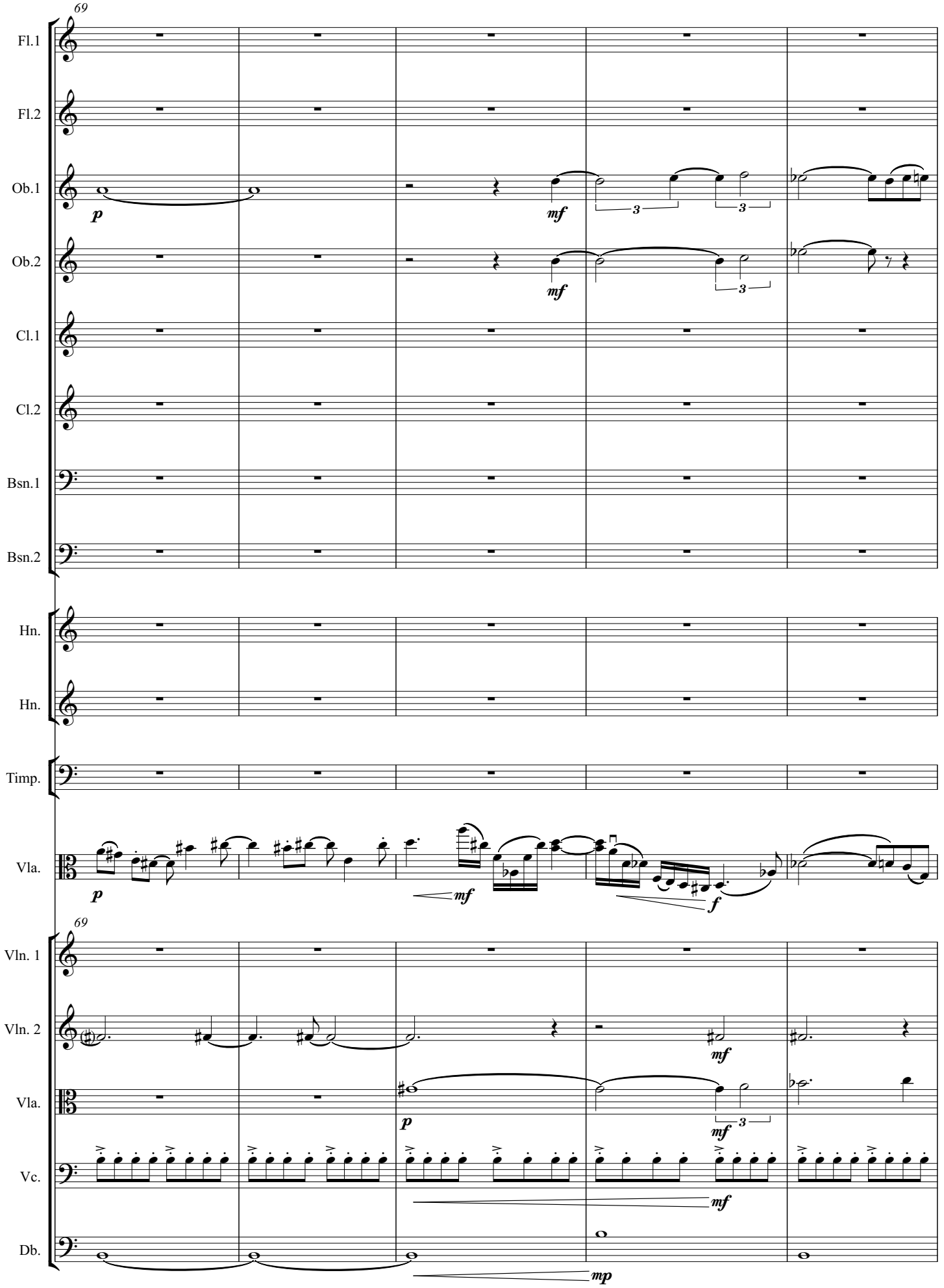

44
rallentando
a tempo
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
rallentando
a tempo
mp cantabile
44
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
arco

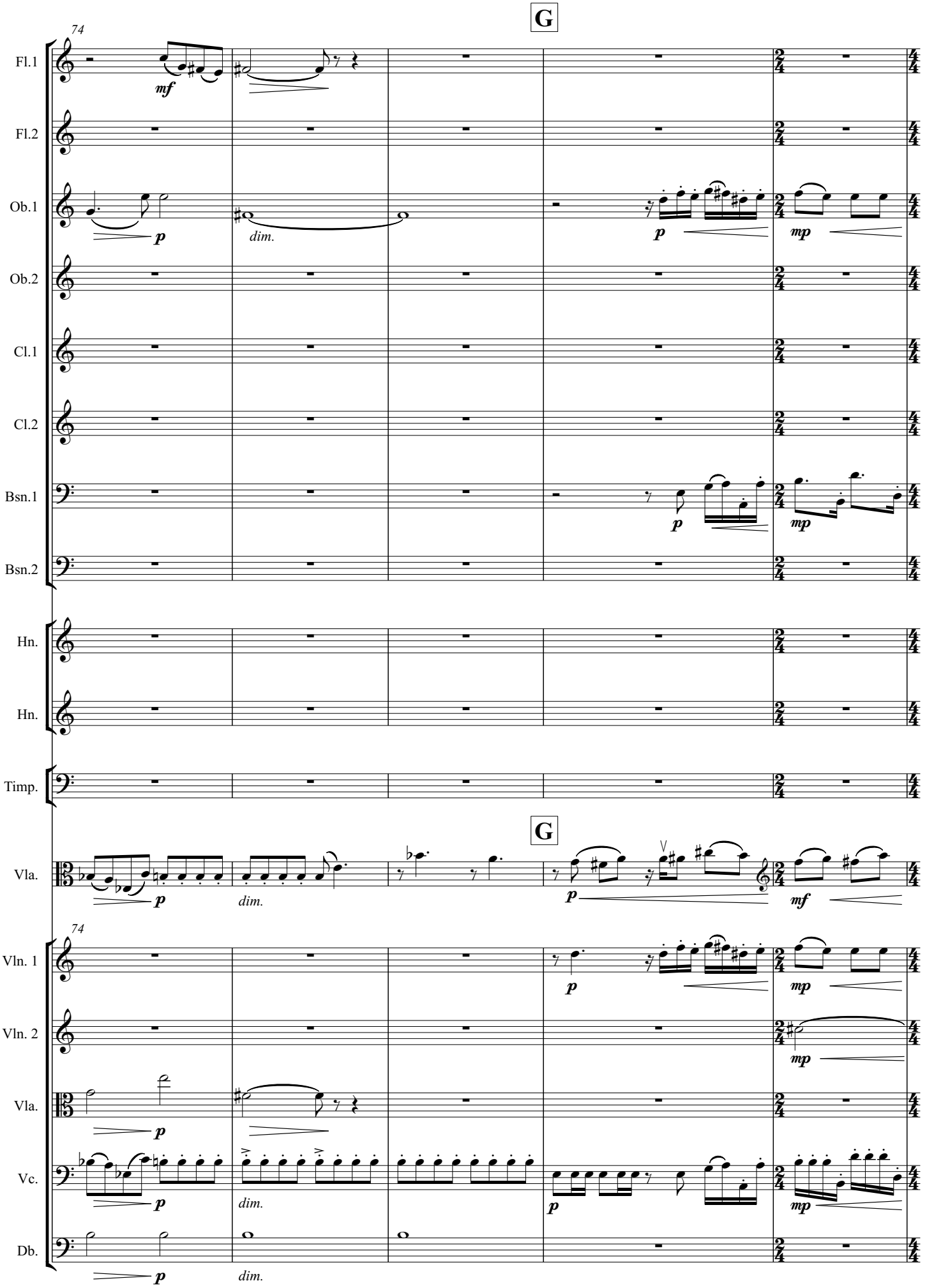

E
49
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
E
Vla.
49
Vln. 1
Vln. 2
Vla.
Vc.
Db.

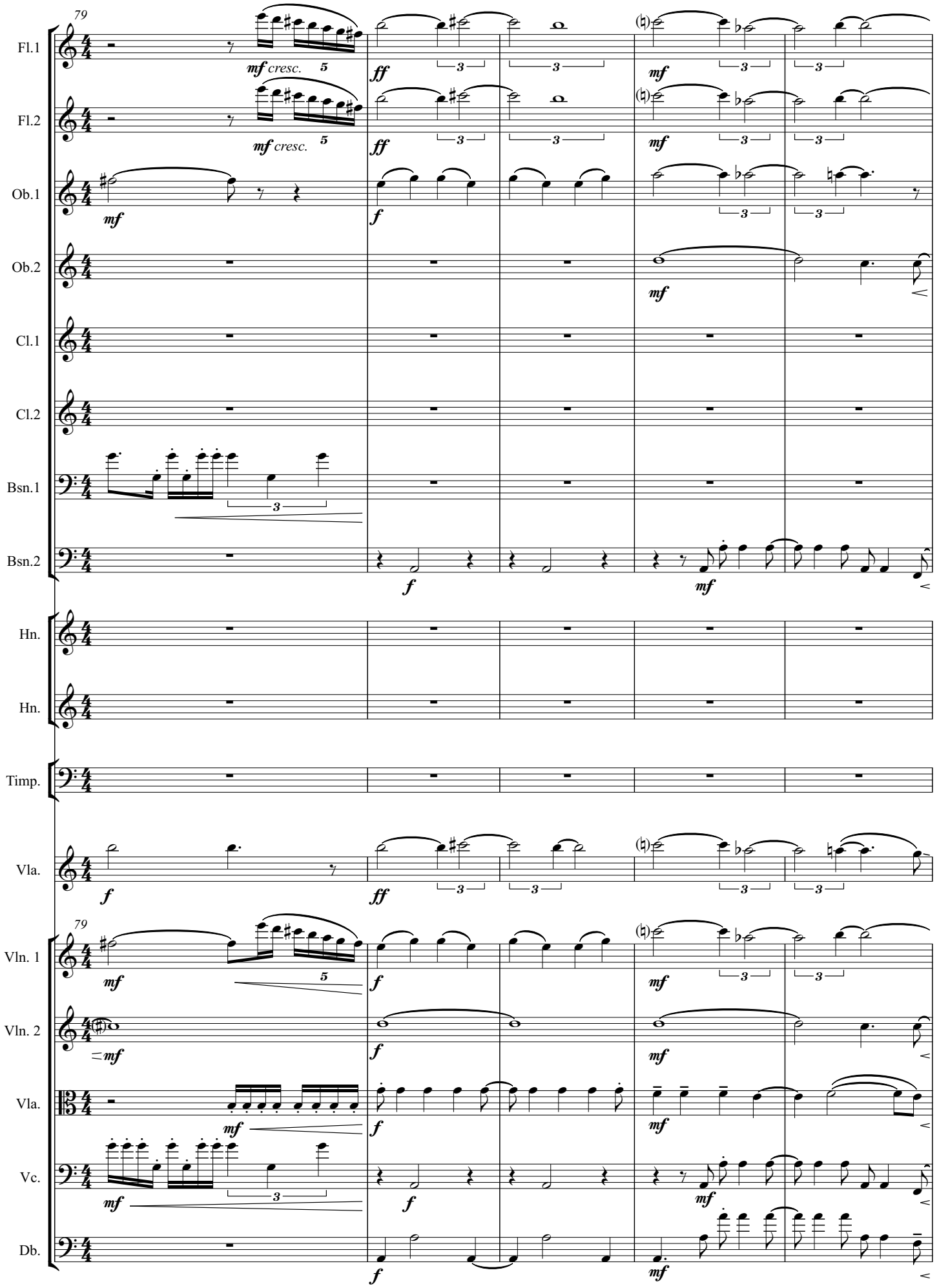

53
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
53
Vln. 1
Vln. 2
Vla.
Vc.
Db.

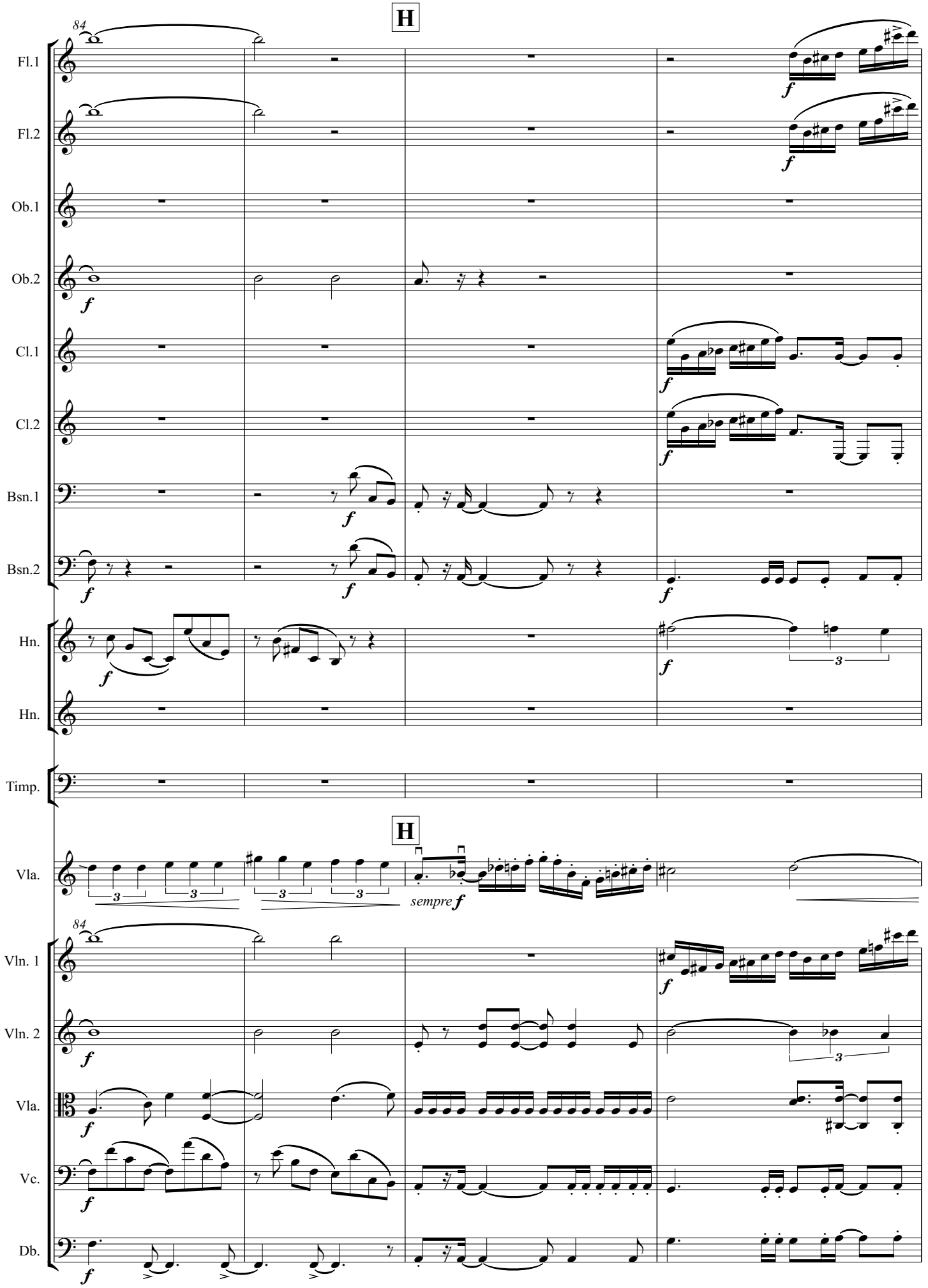

58
rall.
accel.
a tempo, ma meno mosso ♩ = 112
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
f
sf
p
f pesante

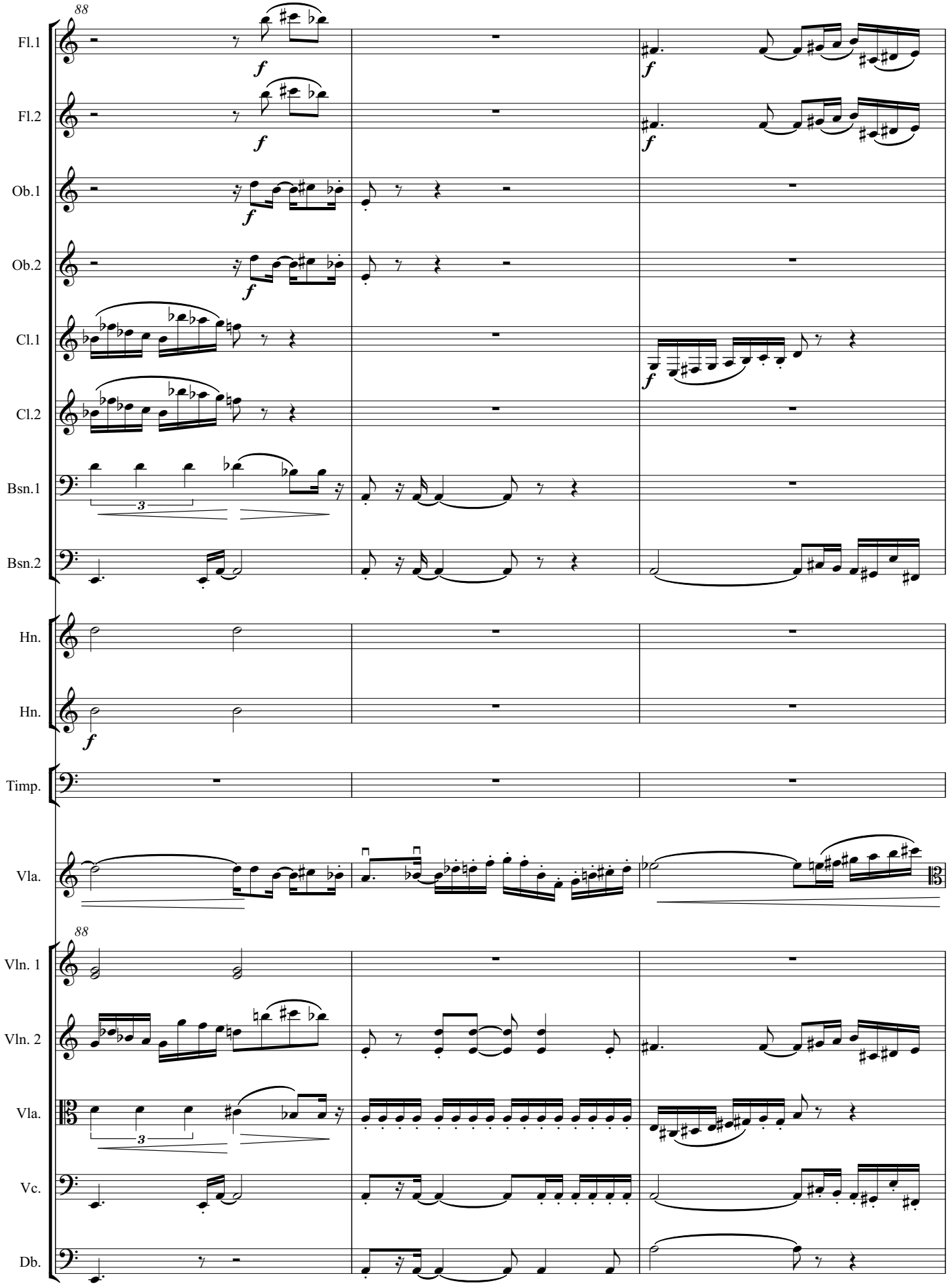

F
63
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
cresc.
cresc.
F
pesante
cantabile
Vla.
63
Vln. 1
Vln. 2
Vla.
Vc.
Db.

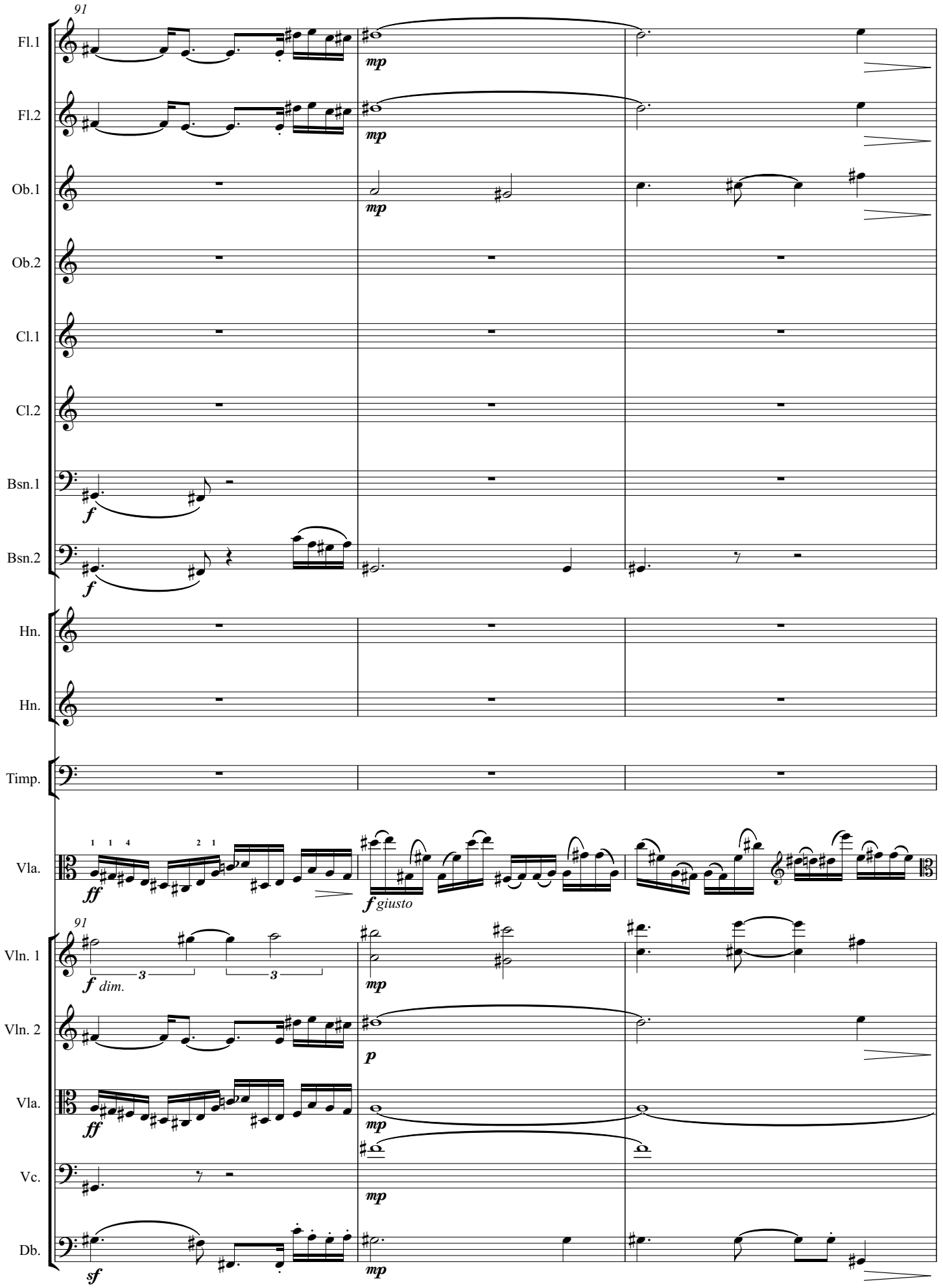

69
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
69
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf
3
f
mp

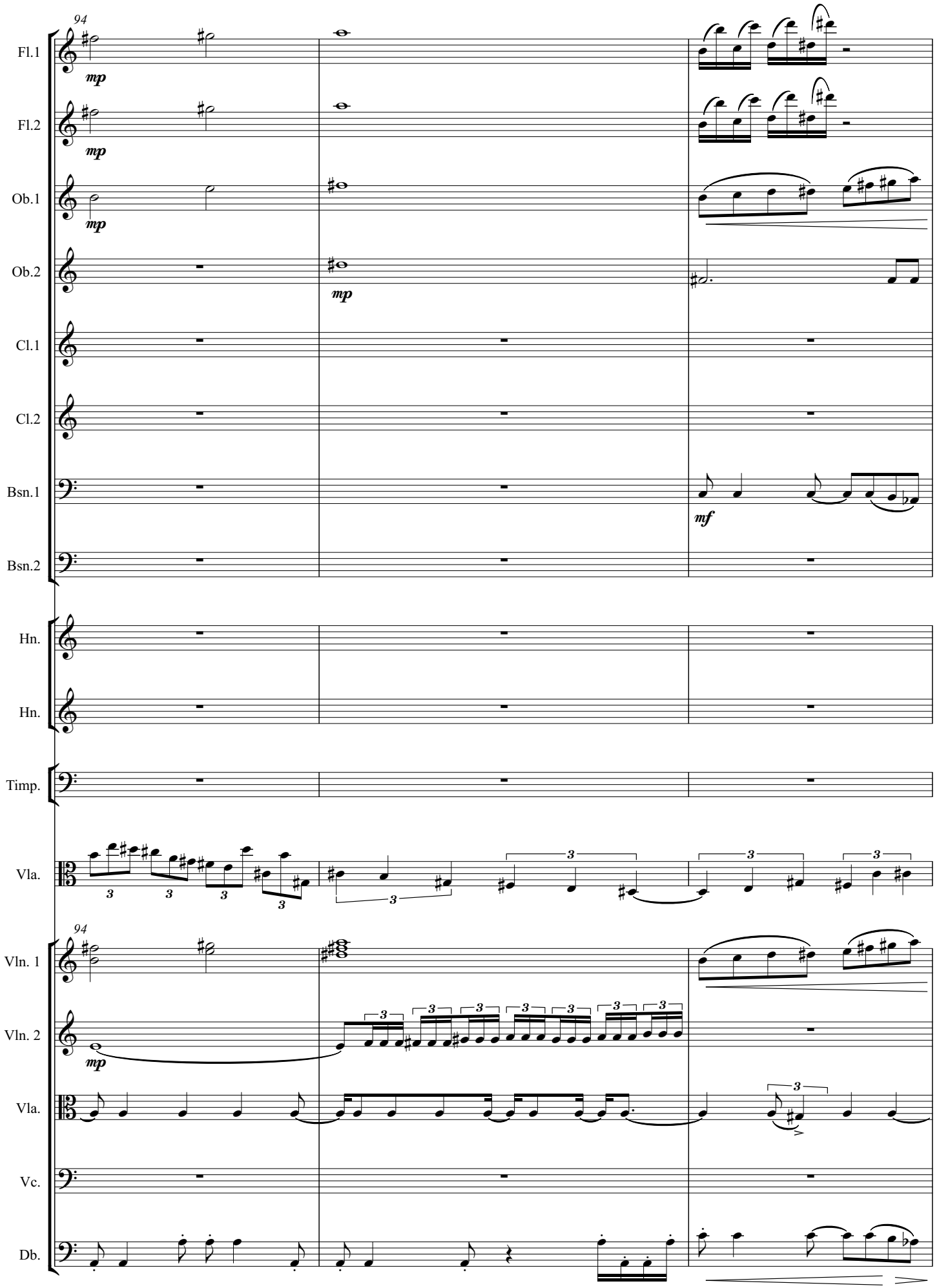

G
74
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vc.
Db.
mf
p
dim.
mp

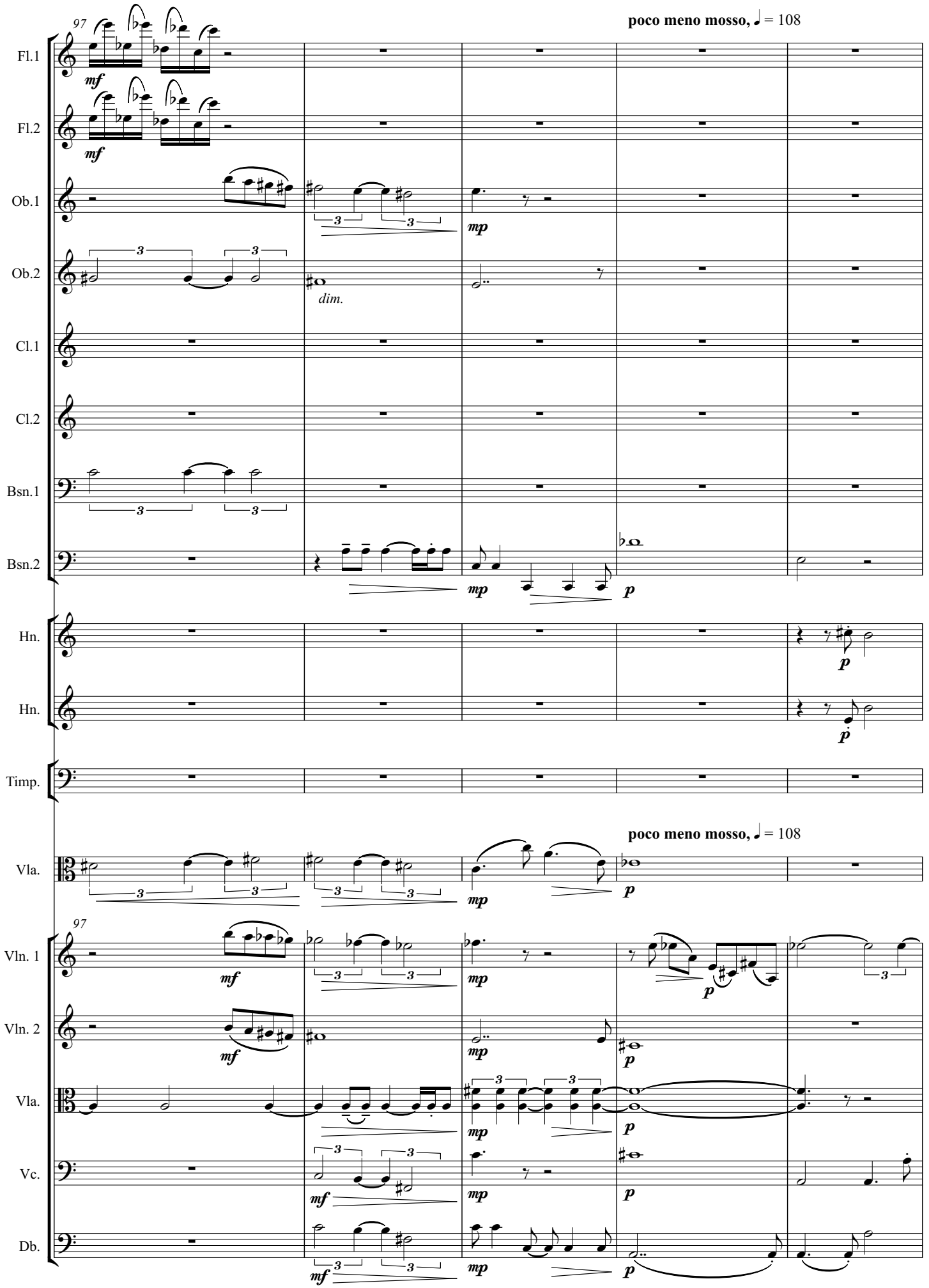

79
Fl.1
mf cresc.
ff
mf
Fl.2
mf cresc.
ff
mf
Ob.1
mf
f
Ob.2
mf
Cl.1
Cl.2
Bsn.1
Bsn.2
f
mf
Hn.
Hn.
Timp.
Vla.
f
ff
79
Vln. 1
mf
f
mf
Vln. 2
mf
f
mf
Vla.
mf
f
mf
Vc.
mf
f
mf
Db.
f
mf

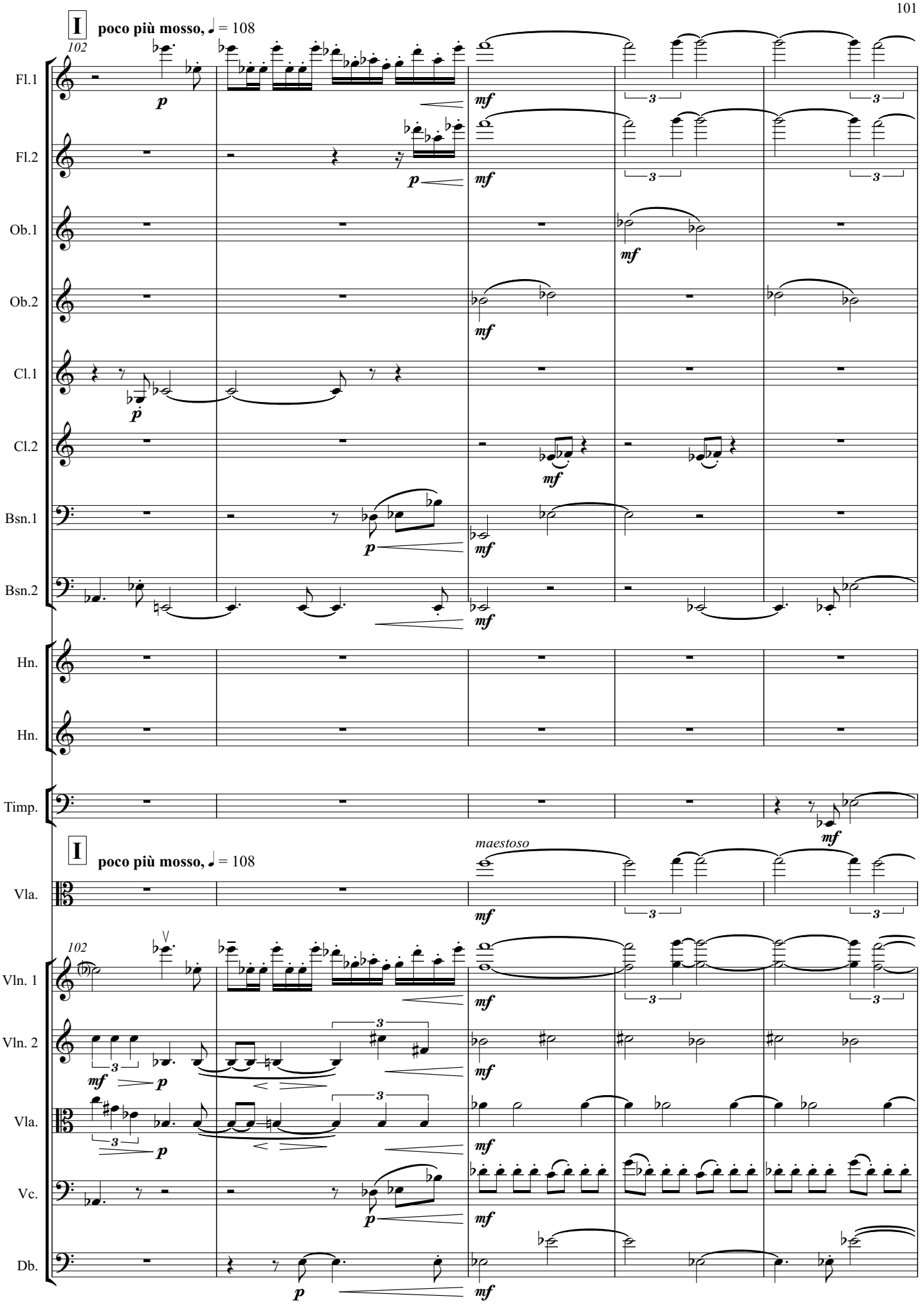

H
84
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
H
Vla.
sempre f
84
Vln. 1
Vln. 2
Vla.
Vc.
Db.

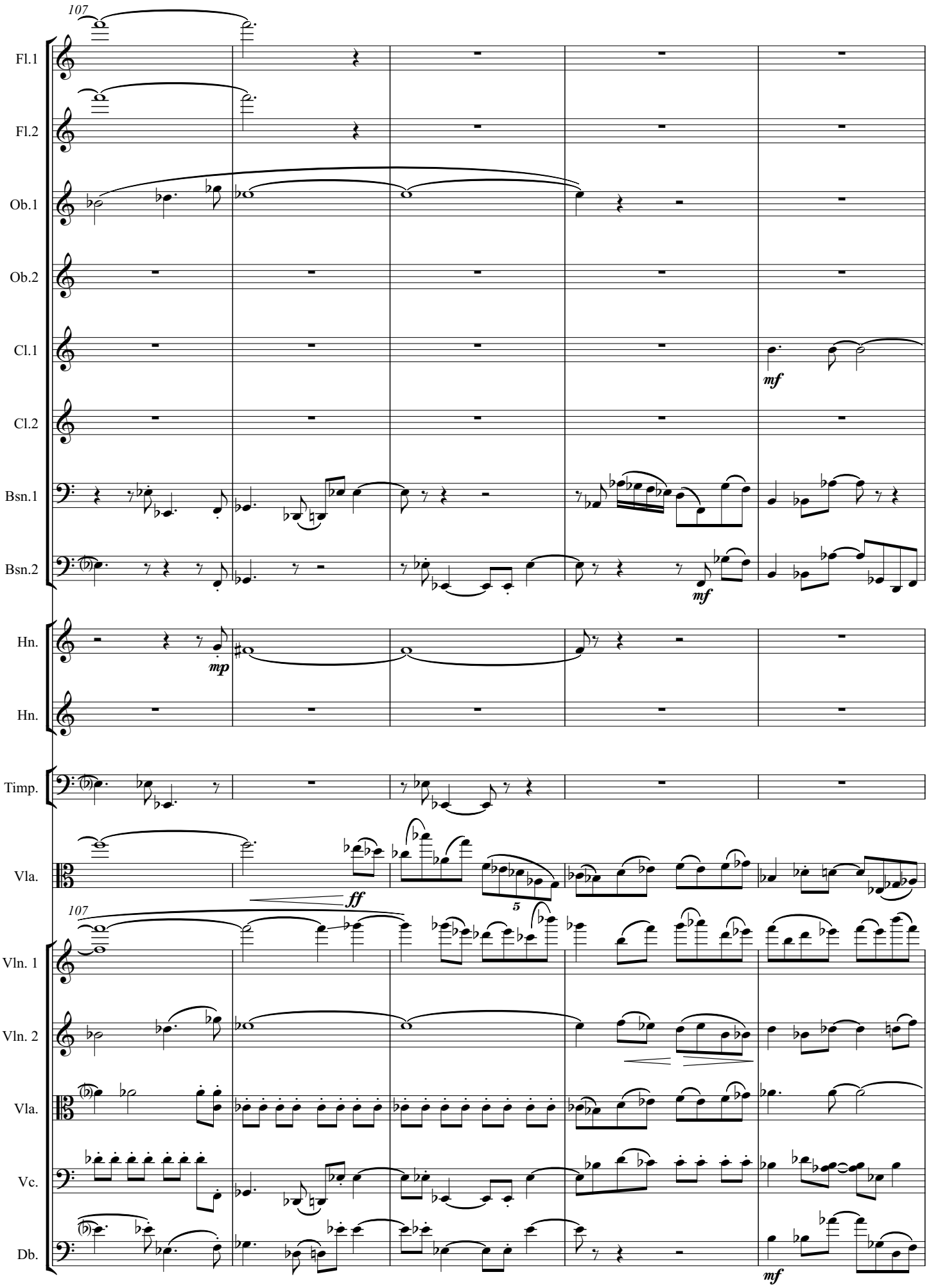

88
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
88
Vln. 1
Vln. 2
Vla.
Vc.
Db.

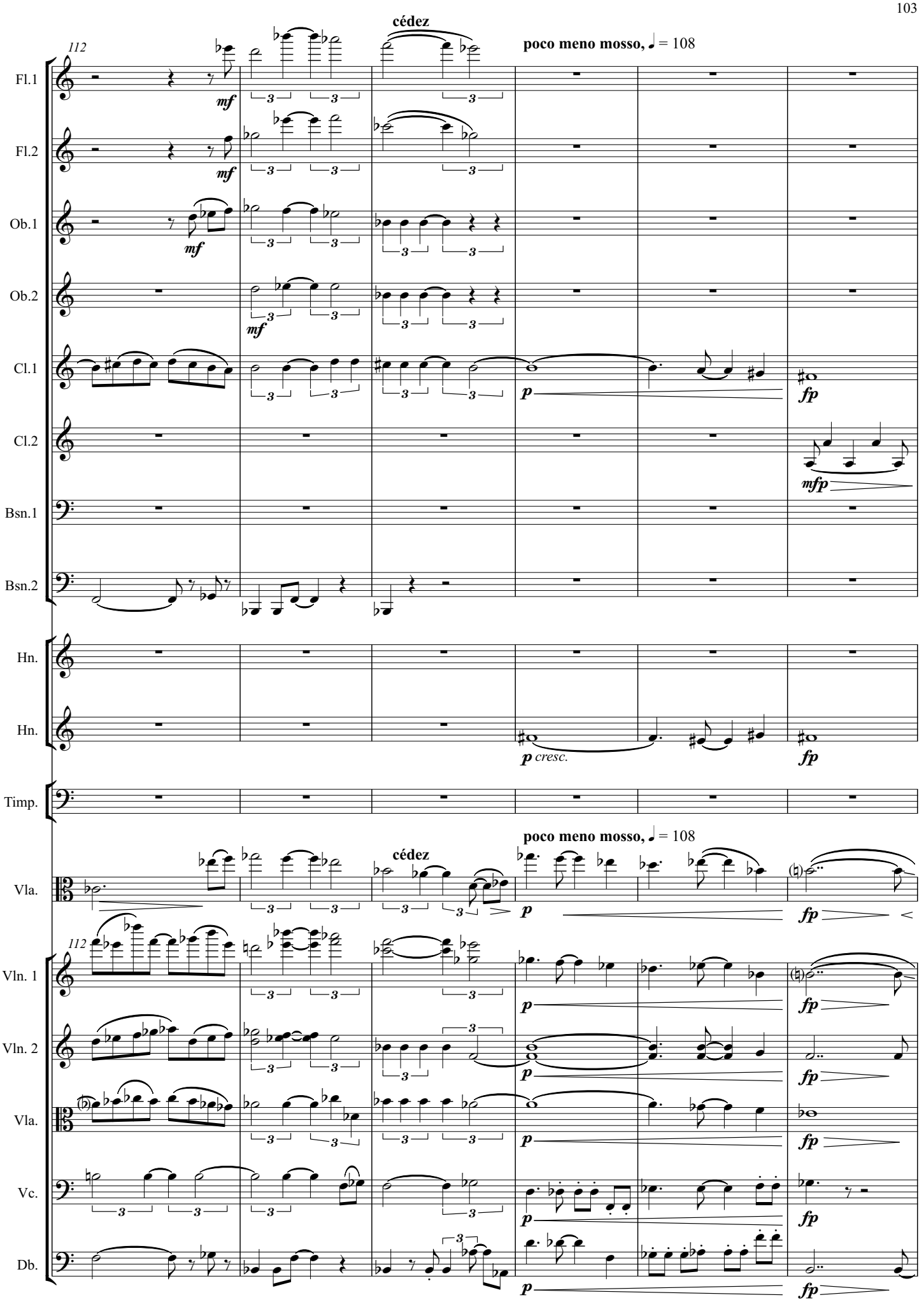

91
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f
ff
f giusto
f dim.
p
sf

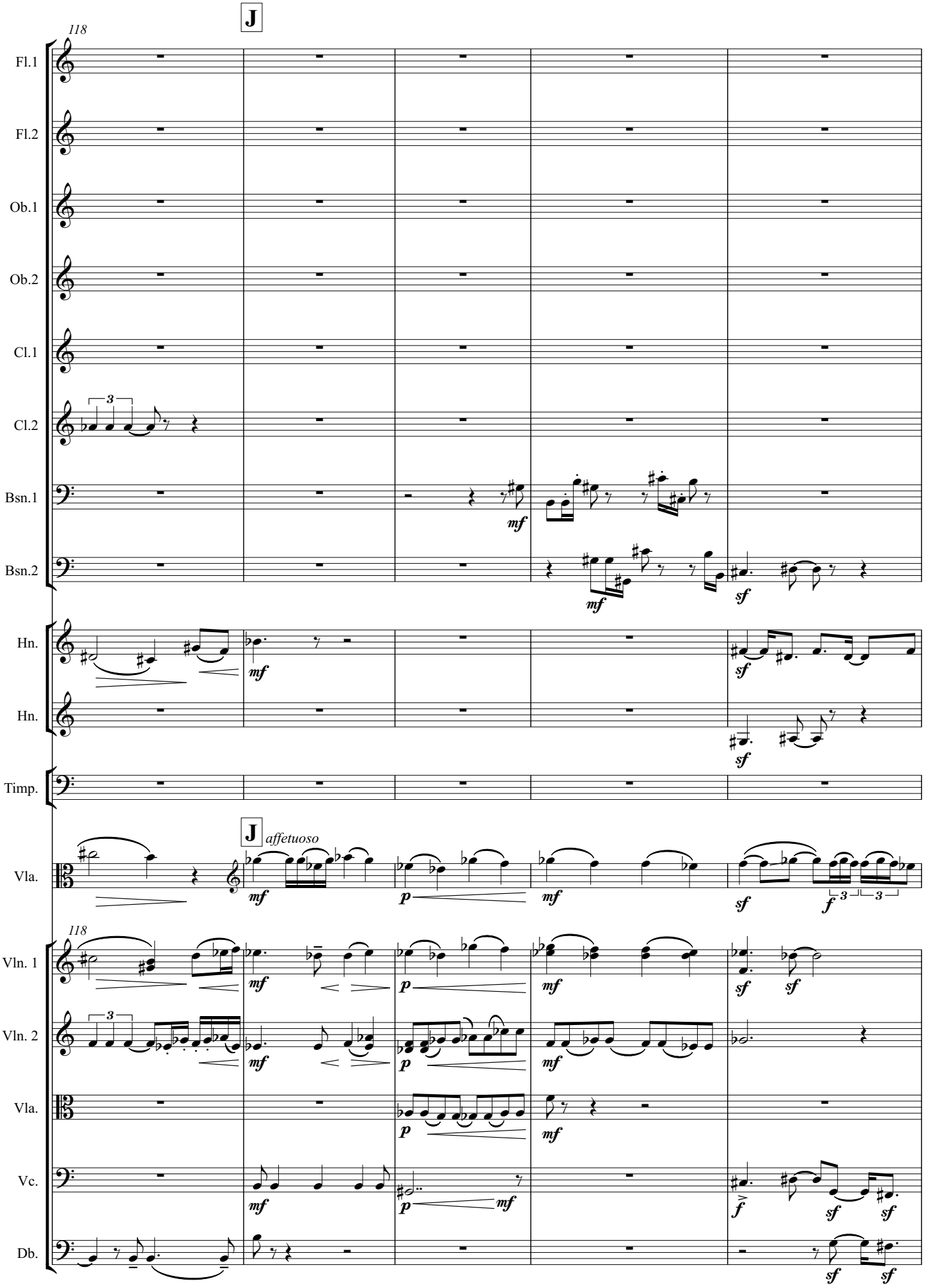

94
Fl.1
mp
Fl.2
mp
Ob.1
mp
Ob.2
mp
Cl.1
Cl.2
Bsn.1
mf
Bsn.2
Hn.
Hn.
Timp.
Vla.
94
Vln. 1
Vln. 2
mp
Vla.
Vc.
Db.

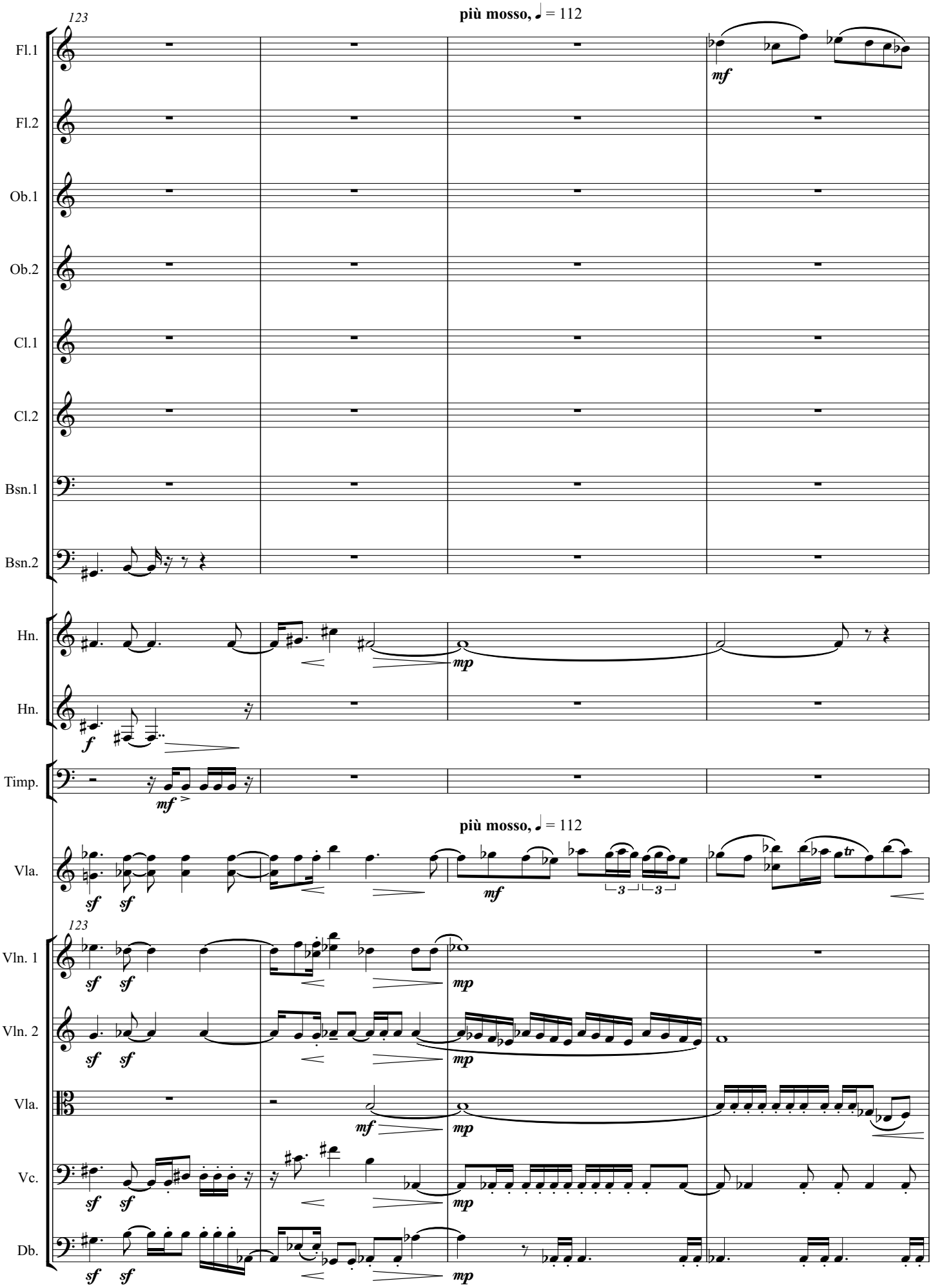

97
poco meno mosso, ♩ = 108
Fl.1
Fl.2
Ob.1
Ob.2
dim.
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
poco meno mosso, ♩ = 108
97
Vln. 1
Vln. 2
Vla.
Vc.
Db.

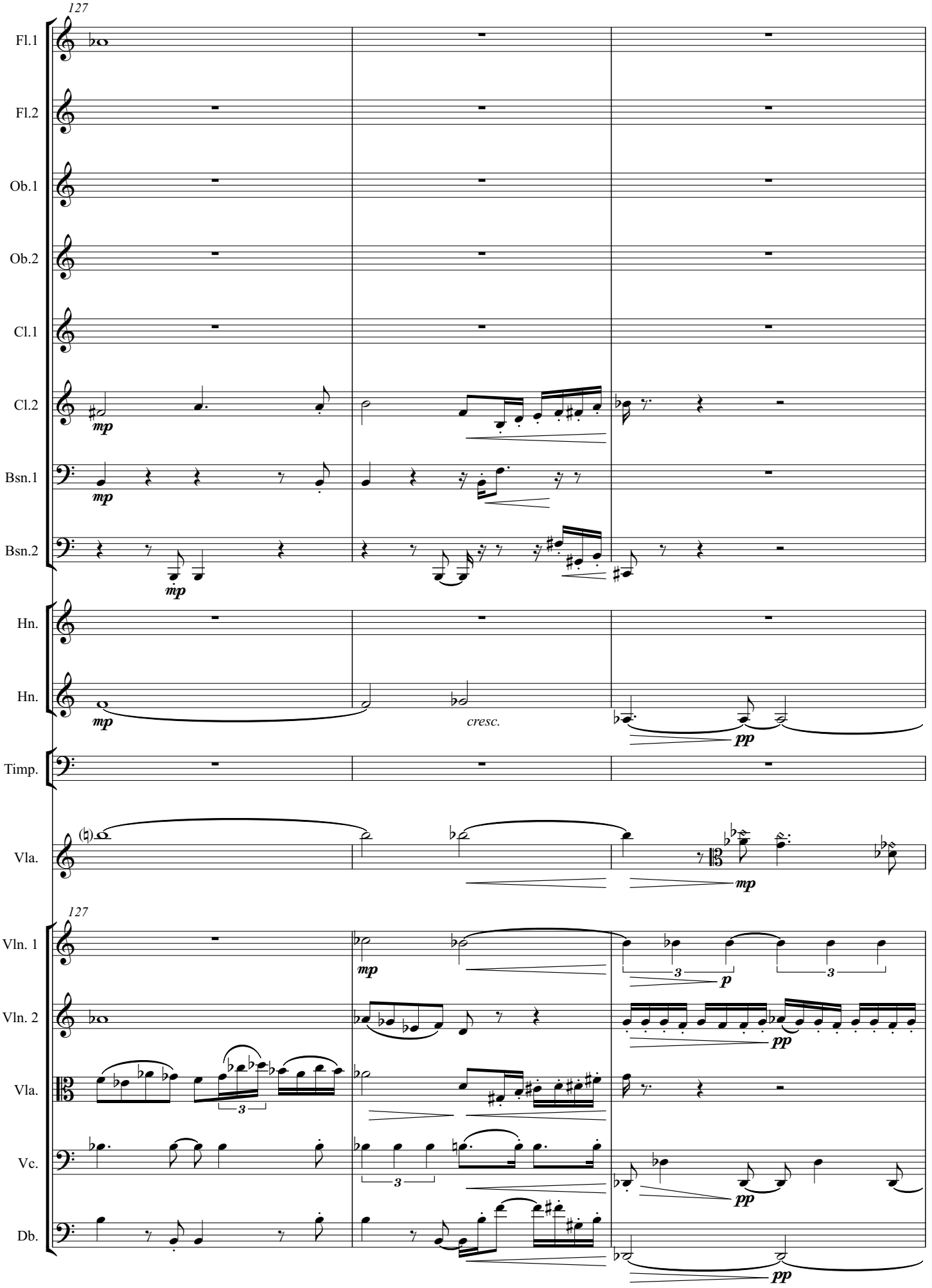

I
poco più mosso, ♩ = 108
102
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
I
poco più mosso, ♩ = 108
maestoso
Vla.
102
Vln. 1
Vln. 2
Vla.
Vc.
Db.

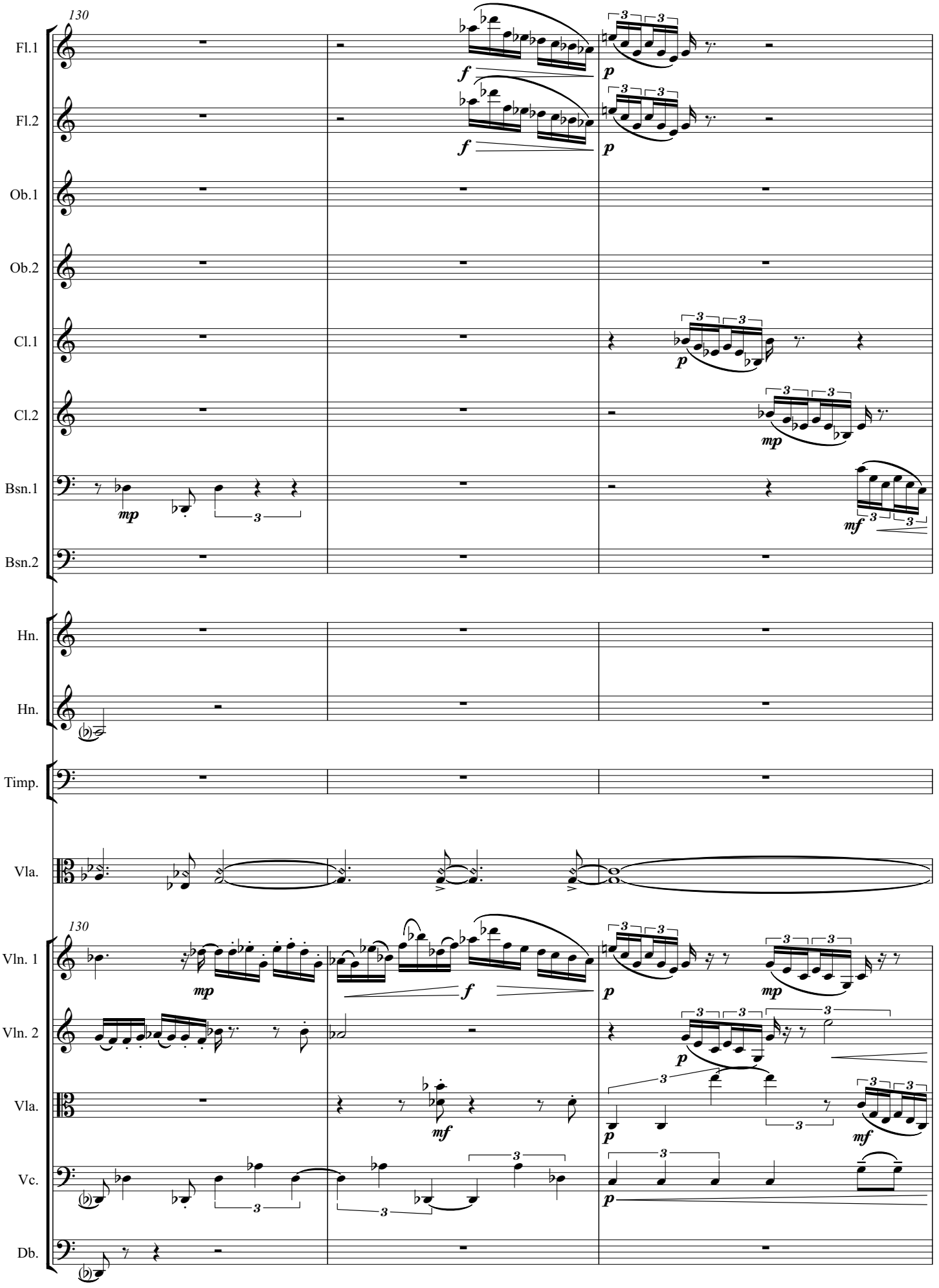

107
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
mf
Cl.2
Bsn.1
Bsn.2
mf
Hn.
mp
Hn.
Timp.
Vla.
ff
5
107
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf

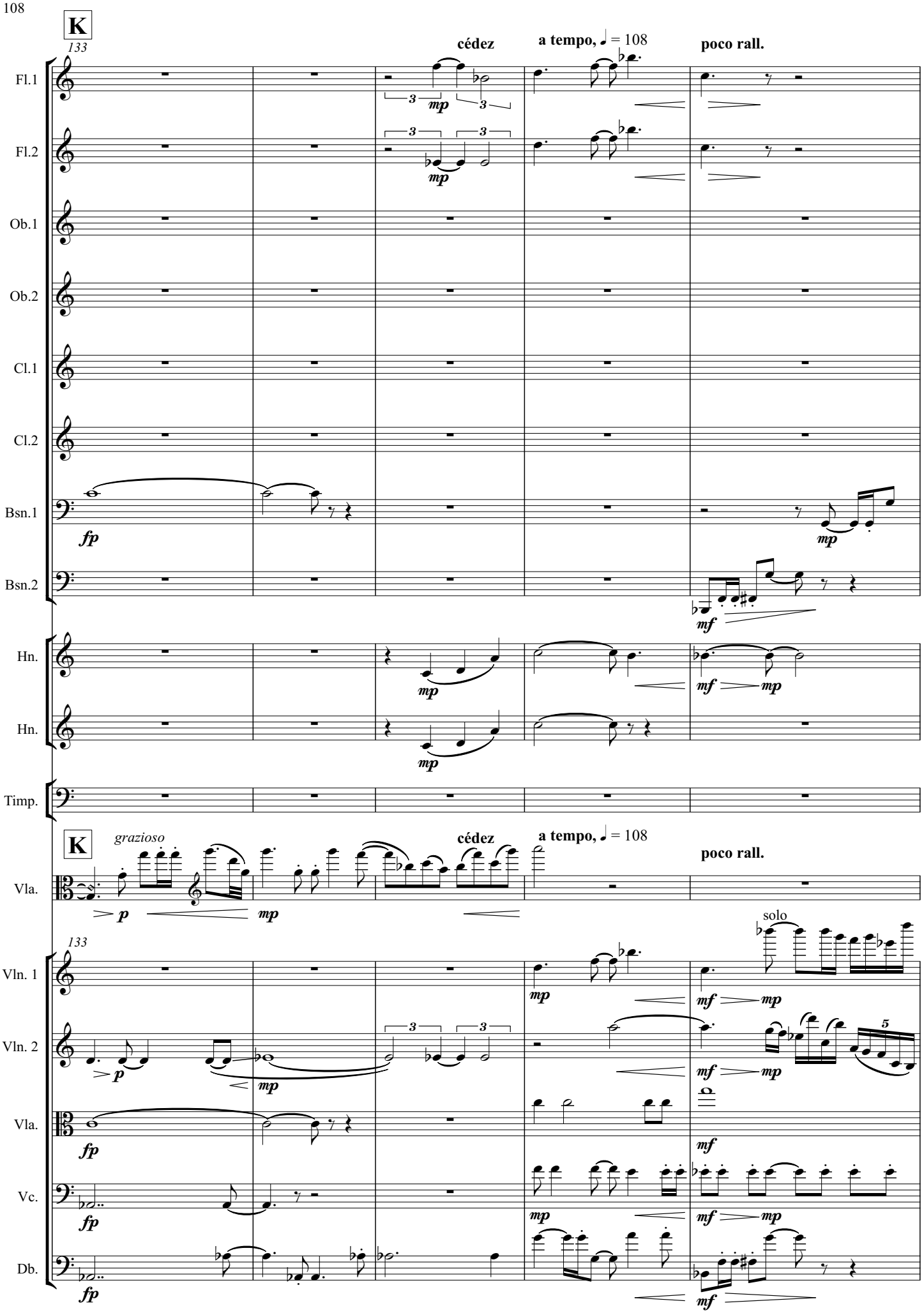

112
cédez
poco meno mosso, ♩ = 108
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p
fp
mfp
p cresc.

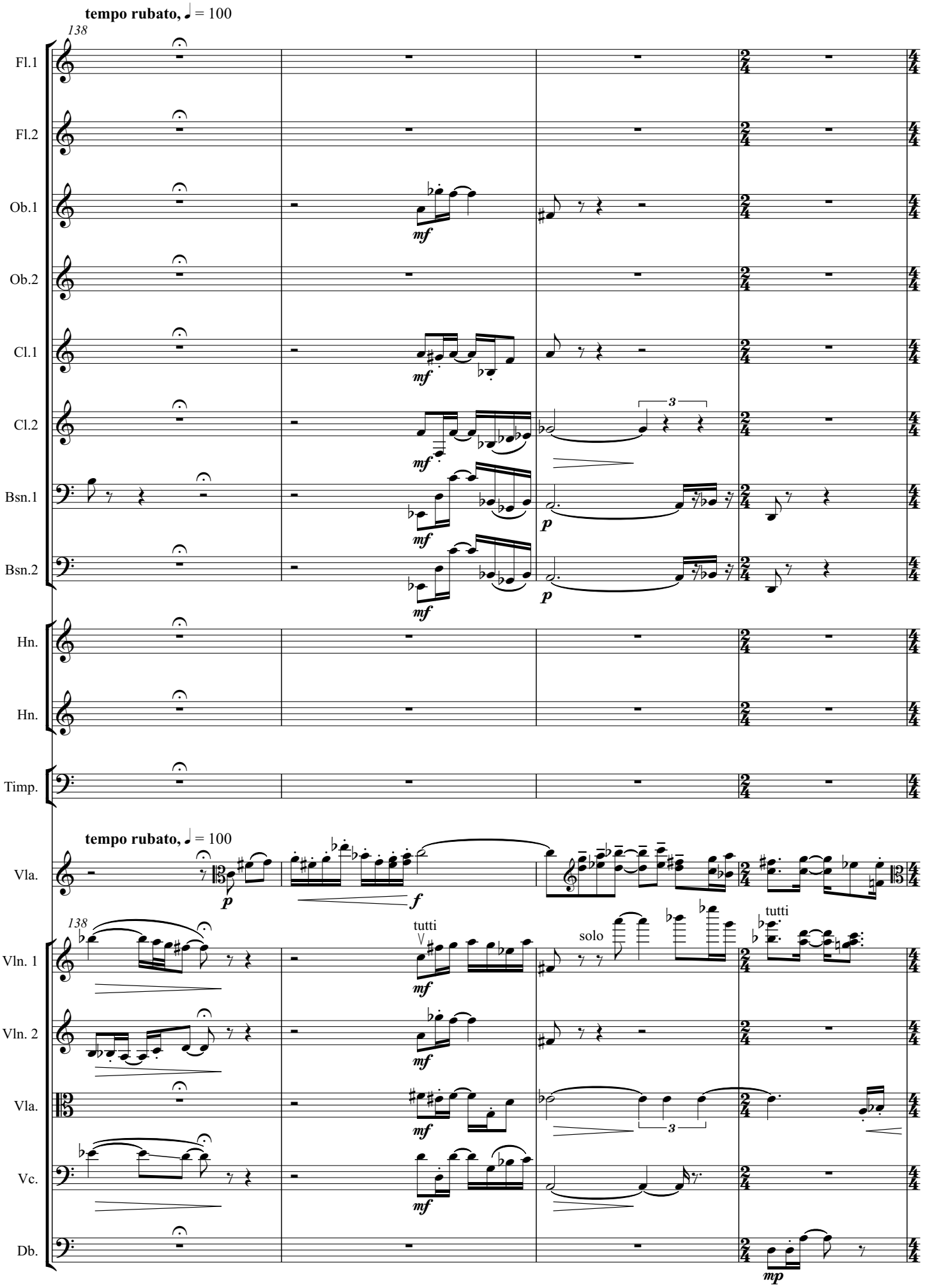

J
118
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
J affetuoso
Vla.
118
Vln. 1
Vln. 2
Vla.
Vc.
Db.

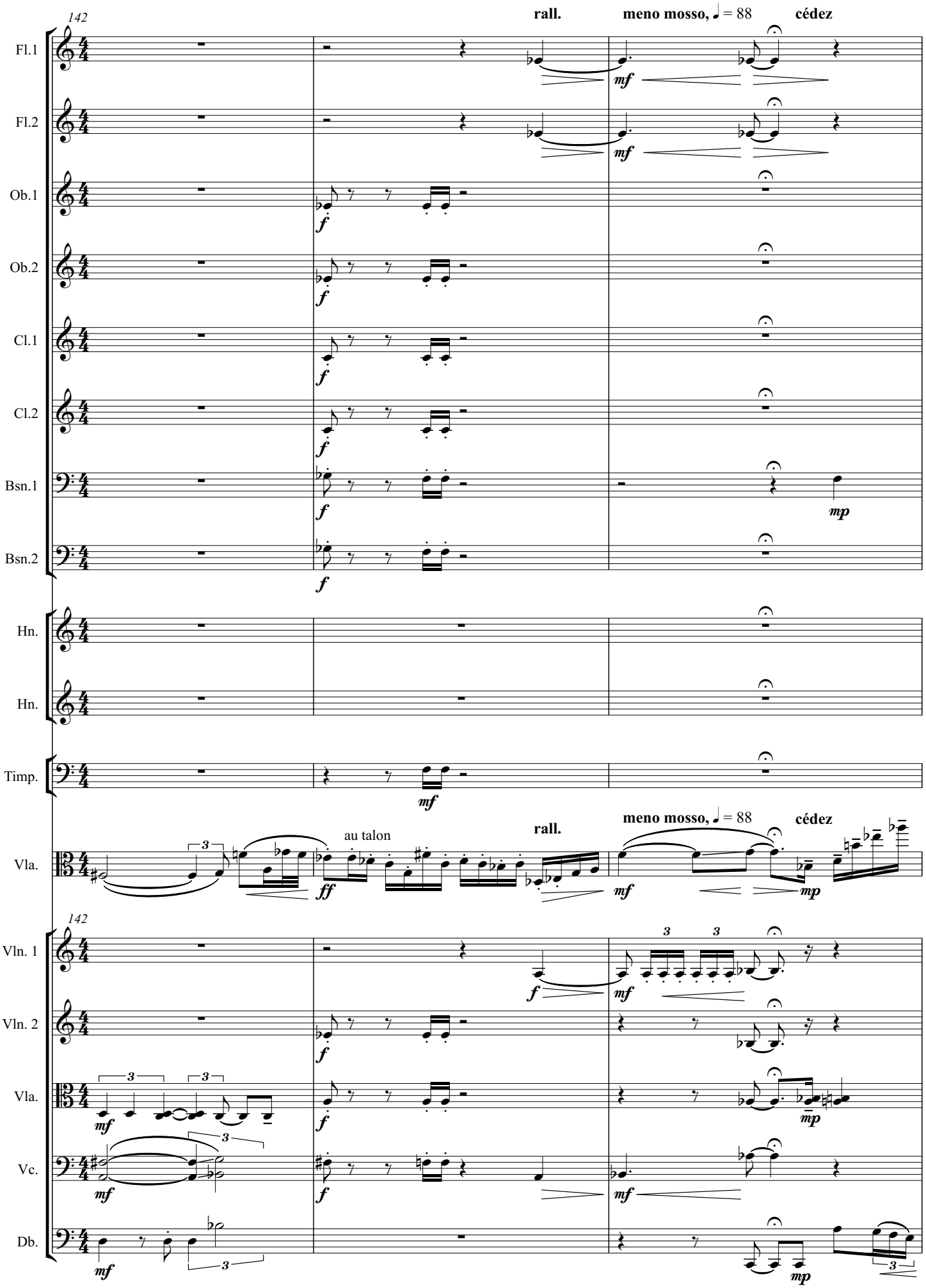

123
più mosso, ♩ = 112
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
f
sf
tr

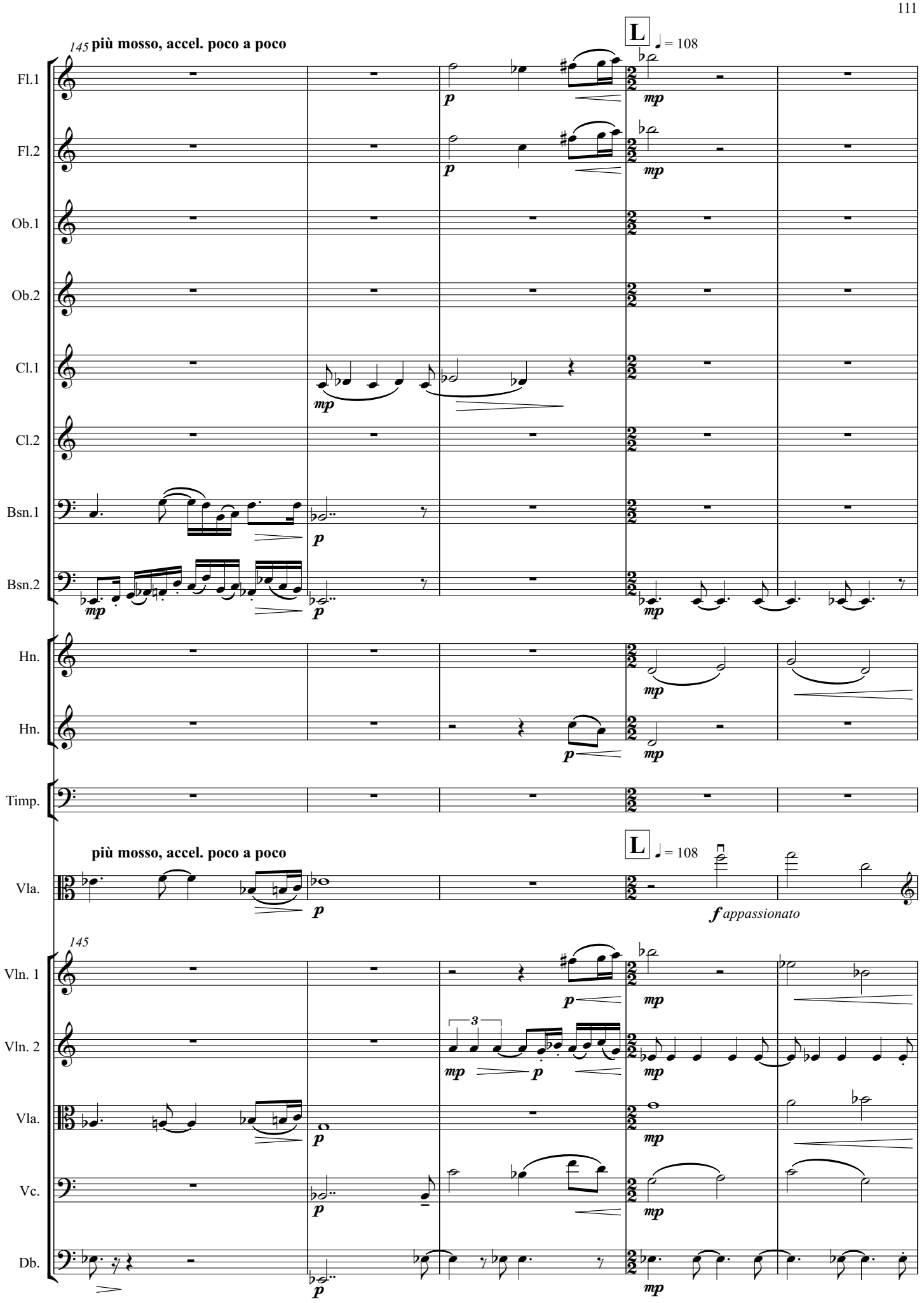

127
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
mp
Bsn.1
mp
Bsn.2
mp
Hn.
Hn.
mp
cresc.
pp
Timp.
Vla.
mp
127
Vln. 1
mp
p
Vln. 2
pp
Vla.
Vc.
pp
Db.
pp

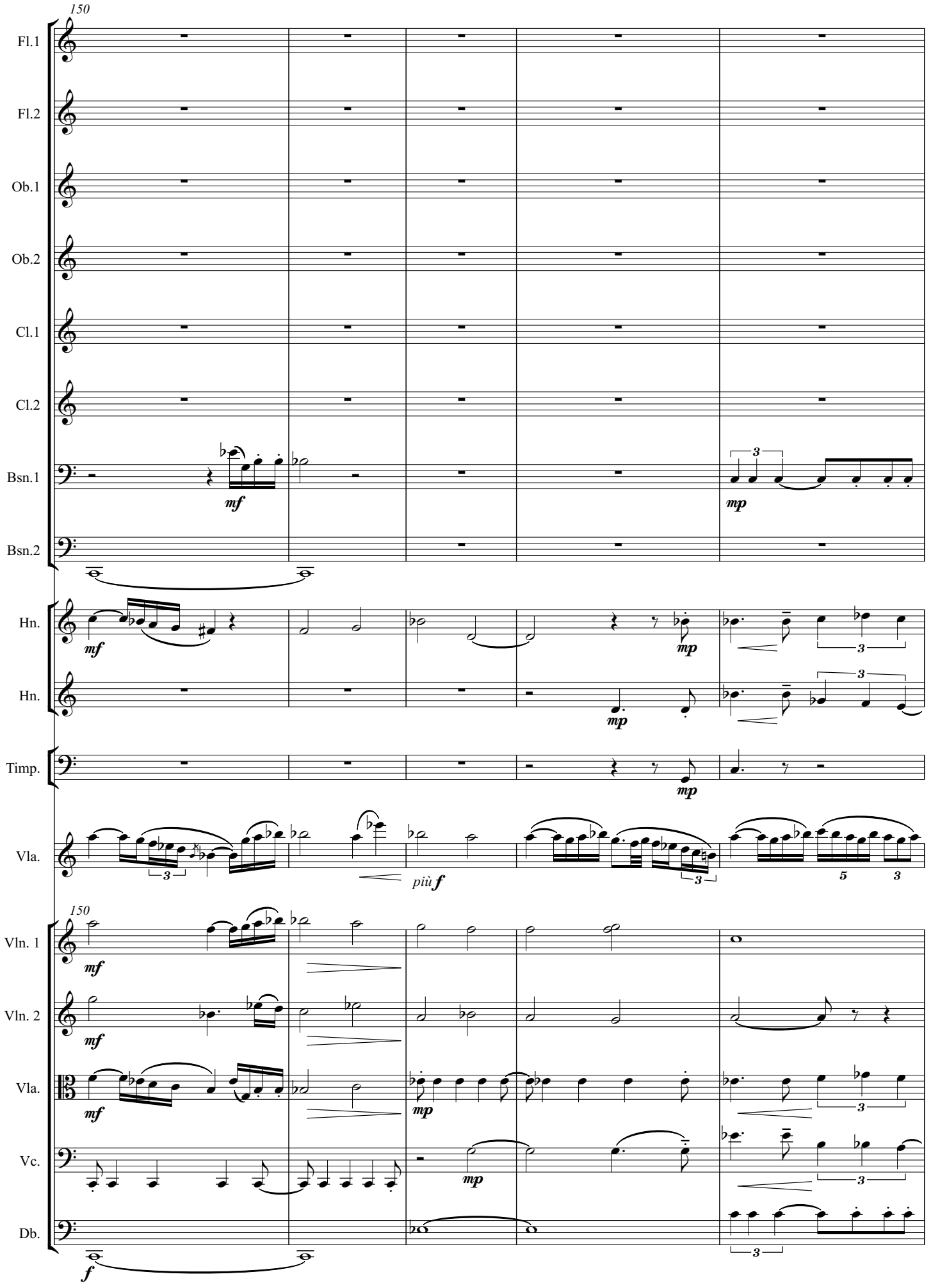

130
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
130
Vln. 1
Vln. 2
Vla.
Vc.
Db.

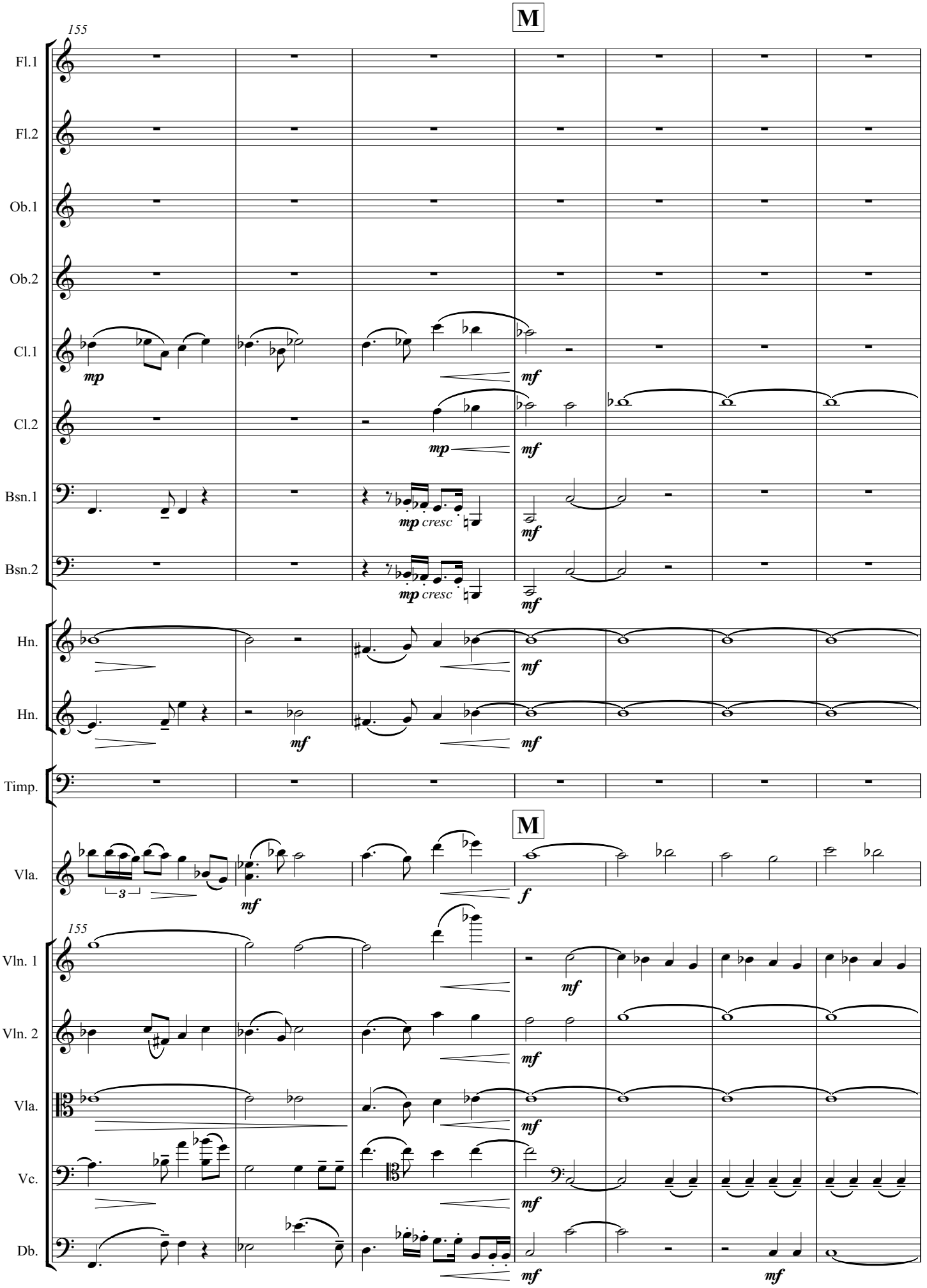

K
133
cédez
a tempo, ♩ = 108
poco rall.
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
K
grazioso
cédez
a tempo, ♩ = 108
poco rall.
Vla.
solo
133
Vln. 1
Vln. 2
Vla.
Vc.
Db.

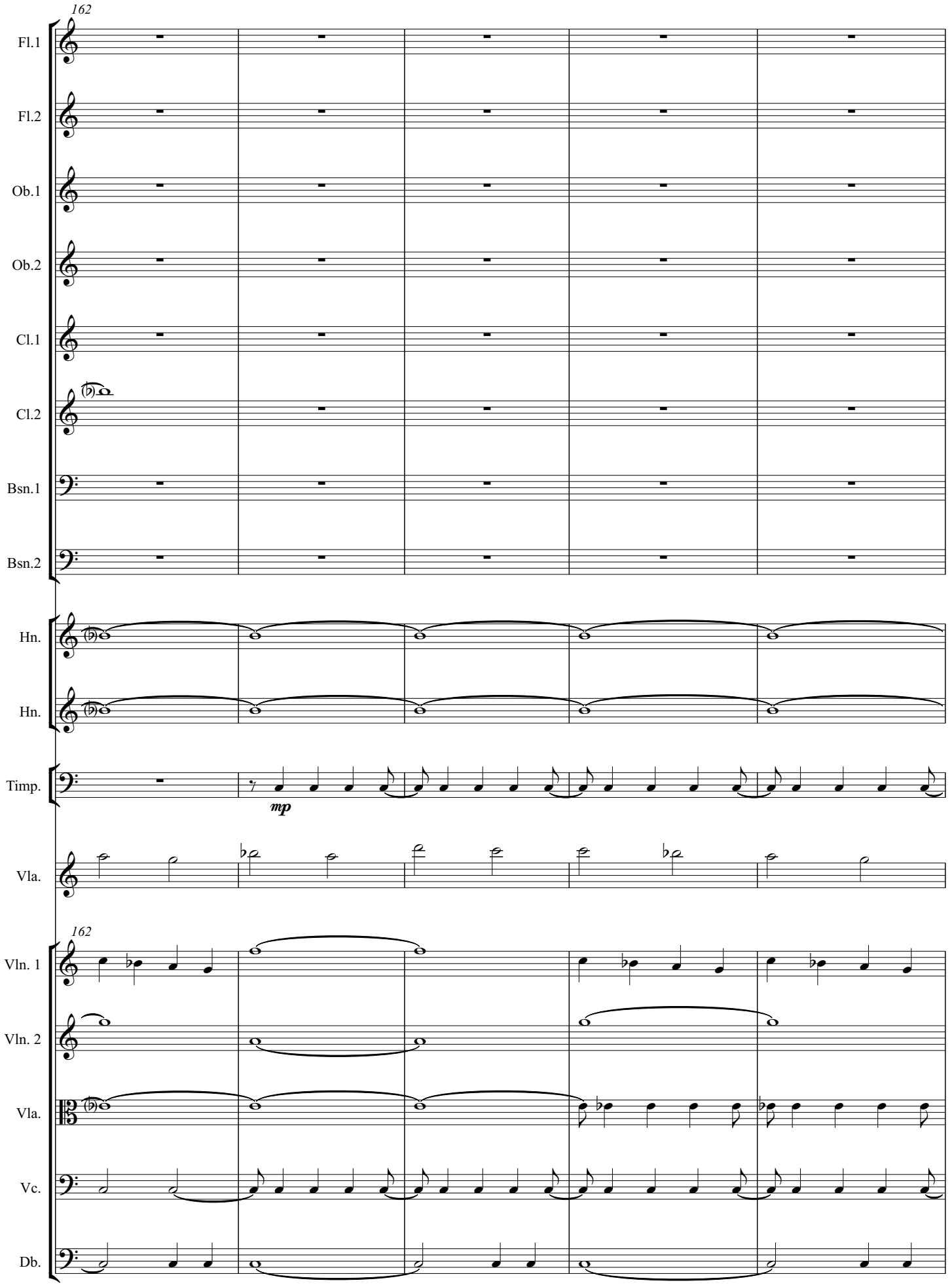

tempo rubato, ♩ = 100
138
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
tempo rubato, ♩ = 100
Vla.
138
Vln. 1
Vln. 2
Vla.
Vc.
Db.
tutti
solo
tutti

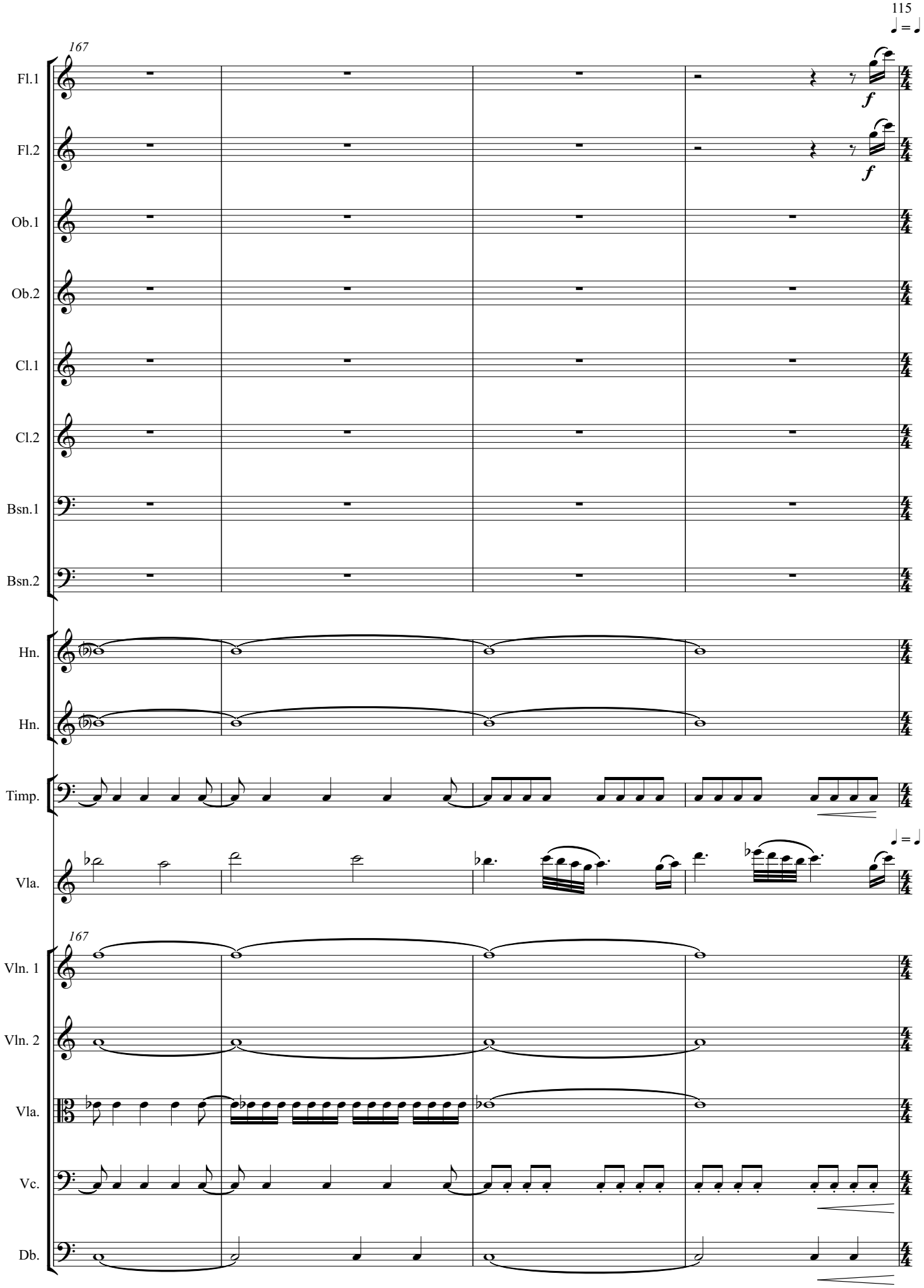

142
rall.
meno mosso, ♩ = 88
cédez
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
au talon
Vln. 1
Vln. 2
Vc.
Db.

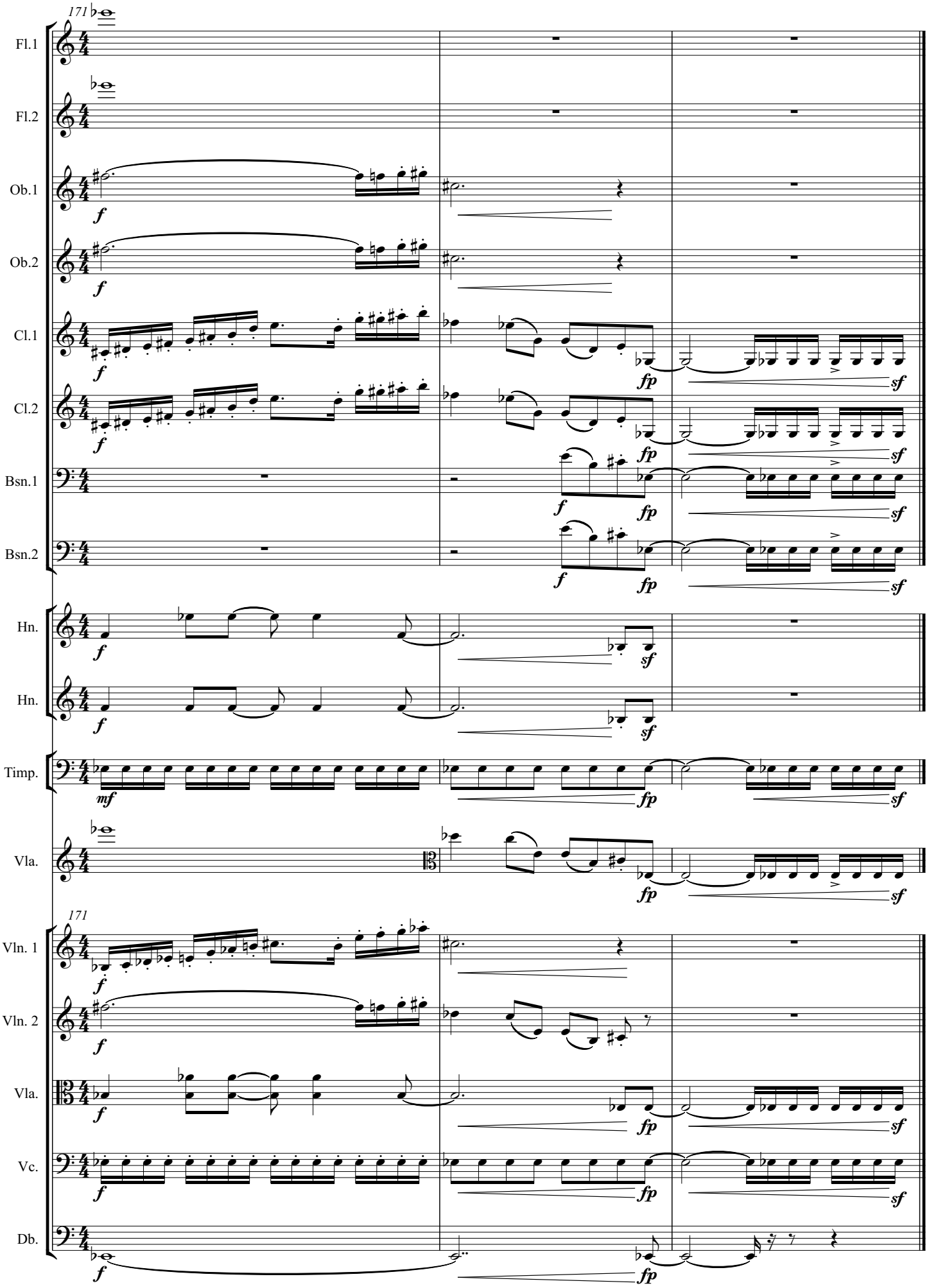

145
più mosso, accel. poco a poco
L
♩ = 108
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
più mosso, accel. poco a poco
L
♩ = 108
Vla.
f appassionato
145
Vln. 1
Vln. 2
Vla.
Vc.
Db.


150
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
più f
150
Vln. 1
Vln. 2
Vla.
Vc.
Db.


M
155
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
mp
mf
Cl.2
mp
mf
Bsn.1
mp cresc
mf
Bsn.2
mp cresc
mf
Hn.
mf
Hn.
mf
mf
Timp.
M
Vla.
3
mf
f
155
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
mf
Db.
mf
mf


162
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
mp
Vla.
162
Vln. 1
Vln. 2
Vla.
Vc.
Db.


167
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
167
Vln. 1
Vln. 2
Vla.
Vc.
Db.


171
Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
171
Vln. 1
Vln. 2
Vla.
Vc.
Db.