

Viola Concerto

Nigel Keay

Largo, ♩ = 54

1

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe 1

Cor Anglais

Clarinet 1 in A *mp* *mf*

Bass Clarinet in B♭ *mp*

Bassoon 1 *mp* *f* *mf*

Contrabassoon *f* *mf*

Horn 1 in F *mp* *f* *mf*

Horn 2 in F *f* *mf*

Timpani

Largo, ♩ = 54

Solo Viola

Violin 1 *mp* *f* *mf*

Violin 2 *mp* *f* *mf*

Viola *mp* *mf*

Violoncello *mp* *f* *mf*

Double Bass *f* *mf*

5

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *mf* *f*

C. A. *f* *mp*

Cl.1 *pp* *mf* *f*

B. Cl.

Bsn.1 *pp* *mf* *f* *mp*

Cbsn. *mf* *f*

Hn. *mf* *f*

Hn. *f*

Timp. *mf*

Vla.

Vln. 1 *pp* *mf* *f* *mp*

Vln. 2 *pp* *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Db. *mf* *f*

A

9

Fl.1 *mf* $\underline{3}$ $\underline{3}$

Fl.2 *mf* $\underline{3}$ $\underline{3}$

Ob.1 *mf* $\underline{3}$ $\underline{3}$

C. A. *mf* $\underline{3}$ *mp*

Cl.1 *mp*

B. Cl. *mf* *mp*

Bsn.1 *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf* *f* *mp* $\underline{3}$

Timp. *pp*

A

Vla. *mf*

Vln. 1 *mf* $\underline{3}$ $\underline{3}$

Vln. 2 *mf* $\underline{3}$ $\underline{3}$ *mf* *mp* $\underline{3}$

Vla. *mf* *f* *mp* $\underline{3}$

Vc. *mf* *mp* $\underline{3}$

Db. *mf* *mp* *mp* *dim.*

[illegible]

[illegible]

21

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

mf

f

mf dim.

ff

f

mp

f

mp

p

mp

p

mp

C

D

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *f*

C. A.

Cl.1 *f*

B. Cl.

Bsn.1 *f*

Cbsn.

Hn. *f*

Hn. *f*

Timp.

D

Vla. *mp* *ff* *f*

Vln. 1 *mp* *ff* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *mp*

[illegible]

[illegible]

45

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

C. A.

Cl.1 *ff*

B. Cl.

Bsn.1 *ff*

Cbsn. *ff*

Hn.

Hn.

Timp. *mf* *sf* *f*

Vla. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

48 **rallentando** **F** Moderato, ♩ = 84

Fl.1 *mf*

Fl.2 *p*

Ob.1 *p*

C. A. *p*

Cl.1

B. Cl. *mf* *p* *3*

Bsn.1 *mf* *p*

Cbsn.

Hn. *f* *mf*

Hn. *f* *mf* *p* *3*

Timp.

rallentando **F** Moderato, ♩ = 84

Vla. *mp cantabile* *8*

Vln. 1 *mf* *pp*

Vln. 2 *f* *mf* *pp* *3*

Vla. *mf* *pp* *3*

Vc. *mf* *pp*

Db. *mf* *p* *3*

[illegible]

57

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mp

cresc.

poco e poco agitato

mf

mp

mp

mp

mp

3

3

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 5/4 time and includes a rehearsal mark 67. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, starting with a triplet of eighth notes and a half note, then a half note and a half note.
- Fl. 2**: Flute 2, starting with a half note and a half note, then a half note and a half note.
- Ob. 1**: Oboe 1, starting with a half note and a half note, then a half note and a half note.
- C. A.**: Clarinet in A, starting with a half note and a half note, then a half note and a half note.
- Cl. 1**: Clarinet 1, starting with a half note and a half note, then a half note and a half note.
- B. Cl.**: Bass Clarinet, starting with a half note and a half note, then a half note and a half note.
- Bsn. 1**: Bassoon 1, starting with a half note and a half note, then a half note and a half note.
- Cbsn.**: Contrabassoon, starting with a half note and a half note, then a half note and a half note.
- Hn.**: Horns, starting with a half note and a half note, then a half note and a half note.
- Timp.**: Timpani, starting with a half note and a half note, then a half note and a half note.
- Vla.**: Viola, starting with a half note and a half note, then a half note and a half note.
- Vln. 1**: Violin 1, starting with a half note and a half note, then a half note and a half note.
- Vln. 2**: Violin 2, starting with a half note and a half note, then a half note and a half note.
- Vla.**: Violoncello, starting with a half note and a half note, then a half note and a half note.
- Vc.**: Violoncello, starting with a half note and a half note, then a half note and a half note.
- Db.**: Double Bass, starting with a half note and a half note, then a half note and a half note.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *mp*). The page is numbered 67 in the top left corner.

[illegible]

[illegible]

82 $\text{♩} = 72$ rit. **I** Grave, $\text{♩} = 68$ $\text{♩} = 60$, pesante Poco più mosso, $\text{♩} = 128$

Fl.1 *f* 3

Fl.2 *f* 3

Ob.1 *f* 3

C. A. *f* 3 *sf*

Cl.1 *f* 3

B. Cl.

Bsn.1 *f* 3 *fp* *f*

Cbsn. *mf*

Hn. *f* 3

Hn. *f* 3

Timp. *f*

Vla. $\text{♩} = 72$ rit. **I** Grave, $\text{♩} = 68$ $\text{♩} = 60$, pesante *mf* *ff* 3 3

Vln. 1 $\text{♩} = 82$ *mf* *f* 3 *sf*

Vln. 2 *f* 3 *sf*

Vla. *f* 3 *f marc.*

Vc. *mf* *f* 3 *fp*

Db. *mf* *f* 3 *fp* *f*

[illegible]

This page shows measures 95 through 100 of a musical score. It features staves for various instruments including Flutes 1 & 2, Oboe 1, Clarinet A, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1 & 2, Timpani, Viola, Violin 1 & 2, Violoncello, and Double Bass. The music includes dynamic markings such as *f*, *ff*, *mf*, and *mp*. Measure 95 is marked with a 'J' time signature. Measure 100 includes the instruction '*f scherzando*'. The score is written in standard musical notation with treble and bass clefs, key signatures, and various note values and rests.

K

101

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

mf

mp

f assai

3

ff

mf

3

mf

f

mf

f

mf

f

mf

[illegible]

113

L'istesso tempo, calmo

Fl.1 *p*

Fl.2 *p*

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn. *p*

Hn. *p*

Hn. *p*

Timp.

L'istesso tempo, calmo

Vla. *mp lusingando*

Vln. 1 *p* *>* *pp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* pizz. arco pizz. *pp*

M

122

Fl.1 *pp* *mp*

Fl.2

Ob.1 *pp*

C. A. *pp* *p*

Cl.1 *mp*

B. Cl.

Bsn.1 *p*

Cbsn.

Hn. *p*

Hn. *mp*

Timp.

M

Vla. *pp* *p* *mp* *pp*

Vln. 1 *mp*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *arco* *mp* *p*

Db. *pp* *p* *mp* *p*

N

127

Fl.1 *mp* *pp*

Fl.2 *pp*

Ob.1

C. A.

Cl.1

B. Cl. *mp* 5 *p*

Bsn.1 *p*

Cbsn. *p*

Hn. *p*

Hn.

Timp.

N

Vla. *mp* *teneramente* *pp*

Vln. 1 *teneramente* *pp*

Vln. 2 *pp* *pp*

Vla. *mp* *pp* *cresc.*

Vc. *mp* *pp*

Db. *mp* 3 *pp* *pp*

[illegible]

This musical score page contains measures 137 and 138 of a piece, likely from a ballet score. The score is written for a woodwind and string ensemble. The instruments included are Flute 1 and 2 (Fl.1, Fl.2), Oboe 1 (Ob.1), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Contrabassoon (Cbsn.), Horns (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (Db.).

Measure 137: The Flutes 1 and 2 play a melodic line starting on G4, moving up stepwise to A4, B4, and C5, marked *mf*. The Cor Anglais (C. A.) plays a triplet of eighth notes (G4, A4, B4) marked *f*. The Contrabassoon (Cbsn.) and Double Bass (Db.) play a triplet of eighth notes (G3, A3, B3) marked *f*. The Timpani (Timp.) plays a steady eighth-note pattern marked *mf*. The Viola (Vla.) plays a half note G4. The Violins 1 and 2 play a half note G4.

Measure 138: The Flutes 1 and 2 play a melodic line starting on D5, moving up stepwise to E5, F5, and G5, marked *f*. The Cor Anglais (C. A.) is silent. The Contrabassoon (Cbsn.) and Double Bass (Db.) play a triplet of eighth notes (G3, A3, B3) marked *f*. The Timpani (Timp.) is silent. The Viola (Vla.) plays a half note G4. The Violins 1 and 2 play a half note G4.

[illegible]

[illegible]

Tempo primo, allegro $\text{♩} = 108$

148 poco accelerando

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *f*

C. A. *f* *sf sf sf sf sf sf*

Cl.1 *f*

B. Cl. *mp*

Bsn.1 *f*

Cbsn. *mp* *f*

Hn.

Hn.

Timp.

poco accelerando

Tempo primo, allegro $\text{♩} = 108$

Vla. *p* *mf* *ff*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *f*

Vc. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf* *f*

Db. *mp* *f*

152

Fl.1 *p* *mp* *p*

Fl.2 *p* *mp* *p*

Ob.1 *mp*

C. A.

Cl.1

B. Cl.

Bsn.1 *mp*

Cbsn.

Hn.

Hn.

Timp.

Vla. *p* *cresc.* *mf* *mp*

Vln. 1 *p* *mf* *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* *mp*

Detailed description: This page of a musical score covers measures 152 through 155. The woodwind section includes Flute 1 and 2, Oboe 1, Cor Anglais, Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Percussion includes Horns and Timpani. The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat, and the time signature is 3/4. Measure numbers 152, 153, 154, and 155 are indicated at the end of each staff line.

Q

156

Fl.1 *f*

Fl.2 *f*

Ob.1 *f* *fp*

C. A. *mf* *fp*

Cl.1

B. Cl.

Bsn.1 *f*

Cbsn.

Hn. *f* *fp*

Hn. *f* *fp*

Timp. *p*

Q

Vla.

156

Vln. 1 *f* *fp*

Vln. 2 *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Db. *mf* *fp*

163

R

167

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.

Hn.

Timp.

Detailed description: This block contains the musical notation for measures 167, 168, and 169 for the woodwind section. The instruments are Flute 1, Flute 2, Oboe 1, Cor Anglais, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon, Horn 1, Horn 2, and Timpani. Measures 167 and 168 are mostly rests for the woodwinds. In measure 169, Flute 1 and Flute 2 play a half note, starting piano (p) and crescendoing to mezzo-forte (mf). Bassoon 1 and Contrabassoon play a half note, starting piano (p) and crescendoing to mezzo-forte (mf). Contrabassoon also has a triplet of eighth notes in measure 169, starting forte (f). Horn 1 and Horn 2 play a triplet of eighth notes in measure 169, starting mezzo-forte (mf). Timpani is silent.

R

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for measures 167, 168, and 169 for the string section. The instruments are Viola, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. In measure 167, Viola plays a sixteenth-note pattern, starting forte (f) and crescendoing to piano (p). Violin 1 plays a half note, starting piano (p) and crescendoing to mezzo-forte (mf). Violin 2 is silent. In measure 168, Viola plays a half note, starting mezzo-forte (mf). Violin 1 plays a triplet of eighth notes, starting mezzo-forte (mf). Violin 2 plays a half note, starting mezzo-piano (mp) and crescendoing to mezzo-forte (mf). In measure 169, Viola plays a half note, starting mezzo-forte (mf). Violin 1 plays a triplet of eighth notes, starting mezzo-forte (mf). Violin 2 plays a half note, starting mezzo-forte (mf). Violoncello and Double Bass play a half note, starting piano (p) and crescendoing to mezzo-forte (mf). Double Bass also has a triplet of eighth notes in measure 169, starting mezzo-forte (mf).

[illegible]

Doppio valore (Largo, ♩ = 54)

180

Fl.1 *mf*

Fl.2 *mf*

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn. *mf*

Hn.

Timp.

Doppio valore (Largo, ♩ = 54)

Vla.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

[illegible]

[illegible]

[illegible]

[illegible]

193

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

197

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

p

f

mf

Larghissimo, ♩ = 40

2

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1 in A

Bass Clarinet in B $\flat$

Bassoon 1

Contrabassoon

Horn 1 in F

Horn 2 in F

Timpani

Larghissimo, ♩ = 40

Solo Viola

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mp

mp

mp

mf

mp

mp

mf

mp

[illegible]

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is written for a full orchestra and includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- C. A.
- Cl. 1
- B. Cl.
- Bsn. 1
- Cbsn.
- Hn.
- Hn.
- Timp.
- Vla.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*), and articulation marks (e.g., *acc.*, *stacc.*). The score is divided into measures, with a repeat sign at the end of the first system.

This page of a musical score is for a symphony orchestra, featuring staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'mf', and 'p'.

The woodwind section includes staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), and Contrabassoon (Cbsn.). The string section includes staves for Horn 1 (Hn.), Horn 2 (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'mf', and 'p'. The woodwind section is mostly silent, while the string section and percussion are active. The Viola part features a complex rhythmic pattern with triplets. The Violin 1 part has a melodic line with a crescendo and decrescendo. The Violoncello and Double Bass parts have a rhythmic pattern with triplets. The Timpani part has a simple rhythmic pattern.

13

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.

Hn.

Timp.

Vla.

13

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

19 cédez **B** a tempo

Fl.1 *f* *fp*

Fl.2 *f*

Ob.1

C. A. *f* *fp*

Cl.1 *f* *>*

B. Cl. *f* *>*

Bsn.1

Cbsn. *f* *mp* *fp*

Hn. *f* *mp* *fp*

Hn. *f* *mp*

Timp.

Vla. cédez **B** a tempo *mp* *f* *V* 8:6

Vln. 1 *f* *mp* *fp*

Vln. 2 *f* *arco* *mp* *fp*

Vla. *f* *mp* *fp*

Vc. *mp* *fp*

Db. *f* *mp* *fp*

poco accel.

32 **a tempo** cédez **C** **a tempo**

Fl.1 *mf* *p*

Fl.2 *mf*

Ob.1

C. A.

Cl.1 *mf* *mf*

B. Cl.

Bsn.1 *mf* *mp* *mf*

Cbsn.

Hn. *p* *mp*

Hn. *mp*

Timp.

Vla. **a tempo** *f* 3 3 3 3 *cresc.* cédez **C** **a tempo** *f* *calorosamente*

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *p* *cresc.* *mf*

Vla. *mf* *p* *cresc.* *mf*

Vc. *mf* *p* *cresc.* *mp*

Db. *mp*

[illegible]

D (♩ = ♪) Doppio movimento, moderato

Fl.1 *f* 52 3

Fl.2 *f* 3

Ob.1 *mp* *mf*

C. A.

Cl.1 *f* *mp*

B. Cl.

Bsn.1 *f*

Cbsn.

Hn. *f*

Hn. *f*

Timp.

D (♩ = ♪) Doppio movimento, moderato

Vla.

Vln. 1 *f* 52 3 *mf*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf*

Db. *f*

56

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob.1 *f* *mp*

C. A. *ff*

Cl.1 *ff*

B. Cl. *f* *ff*

Bsn.1

Cbsn. *f* *ff*

Hn. *mp*

Hn. *f* *mp*

Timp.

Vla.

Vln. 1 *f* *mp* *ff*

Vln. 2 *f* *mp* *ff*

Vla. *f* *mp* *ff*

Vc. *f* *mp* *ff*

Db. *f* *mp* *ff*

cédez

E Doppio valore, tempo I° (♩ = 40)

61

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.

Hn.

Timp.

f

f

mf

f

mf

f

mf dim.

f

mf dim.

p

p

cédez

E Doppio valore, tempo I° (♩ = 40)

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mf

dim.

f

mf

dim.

f

mf

p

p

p

p

p

p

3

[illegible]

[illegible]

71

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

sf

dim.

[illegible]

F

75

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

tr

p

mf

3

mp

p

mf

3

mp

p

mf

3

mp

p

mf

3

This musical score page contains measures 77 and 78 of a symphony. The instrumentation includes Flutes 1 and 2 (Fl.1, Fl.2), Oboe 1 (Ob.1), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Contrabassoon (Cbsn.), Horns (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (Db.).

Measure 77: Flutes 1 and 2 play a triplet of eighth notes (Bb, A, G) starting on the second beat, marked *mf*. Clarinet 1 and Bass Clarinet play a triplet of eighth notes (Bb, A, G) starting on the second beat, marked *mp*. Viola plays a triplet of eighth notes (Bb, A, G) starting on the first beat, marked *f*. Violin 1 and Violin 2 play a triplet of eighth notes (Bb, A, G) starting on the first beat, marked *f*. Violoncello and Double Bass play a triplet of eighth notes (Bb, A, G) starting on the first beat, marked *f*. The Viola part includes a section marked *IV* and *f calorosamente* starting on the second beat.

Measure 78: Flutes 1 and 2 play a triplet of eighth notes (Bb, A, G) starting on the second beat, marked *mf*. Clarinet 1 and Bass Clarinet play a triplet of eighth notes (Bb, A, G) starting on the second beat, marked *mp*. Viola plays a triplet of eighth notes (Bb, A, G) starting on the first beat, marked *f*. Violin 1 and Violin 2 play a triplet of eighth notes (Bb, A, G) starting on the first beat, marked *f*. Violoncello and Double Bass play a triplet of eighth notes (Bb, A, G) starting on the first beat, marked *f*. The Viola part includes a section marked *IV* and *f calorosamente* starting on the second beat.

[illegible]

G

82

Fl.1 *ff* *mf*

Fl.2 *ff* *mf*

Ob.1 *ff* *sf*

C. A. *ff* *sf*

Cl.1 *ff* *sf*

B. Cl. *ff* *mf*

Bsn.1 *ff* *sf*

Cbsn. *ff* *sf* *mf*

Hn. *ff* *sf*

Hn. *ff* *sf*

Timp. *ff* *f* *sf* *p*

Vla. *mp cantabile*

Vln. 1 *ff* *sf* *mf* *mp*

Vln. 2 *ff* *mf* *mp*

Vla. *ff* *sf* *p*

Vc. *ff* *mf* *p*

Db. *ff* *sf* *mf* *mp*

82 5 3 3

84

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

85

86

87

88

89

90

91

92

93

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98

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100

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102

103

104

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106

107

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197

198

199

200

This musical score page contains measures 86 and 87 of a symphony. The instrumentation includes Flutes 1 and 2 (Fl.1, Fl.2), Oboe 1 (Ob.1), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Contrabassoon (Cbsn.), Horns (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (Db.).

Measure 86:

- Ob.1:** Plays a melodic line starting on G4, moving to F#4, E4, D4, and C4, with a *mp* dynamic.
- Hn. (Left):** Plays a melodic line starting on B3, moving to A3, G3, and F3, with a *mp* dynamic.
- Vla.:** Plays a melodic line starting on G3, moving to F#3, E3, and D3, with a *mf* dynamic.
- Vln. 1:** Plays a melodic line starting on G3, moving to F#3, E3, and D3, with a *mp* dynamic.
- Vln. 2:** Plays a melodic line starting on G3, moving to F#3, E3, and D3, with a *mp* dynamic.
- Vc.:** Plays a melodic line starting on G2, moving to F#2, E2, and D2, with a *mp* dynamic.
- Db.:** Plays a melodic line starting on G2, moving to F#2, E2, and D2, with a *mp* dynamic.

Measure 87:

- Ob.1:** Continues the melodic line from measure 86, ending on C4, with a *mp* dynamic.
- Hn. (Left):** Continues the melodic line from measure 86, ending on F3, with a *mp* dynamic.
- Vla.:** Continues the melodic line from measure 86, ending on D3, with a *mf* dynamic.
- Vln. 1:** Continues the melodic line from measure 86, ending on D3, with a *mp* dynamic.
- Vln. 2:** Continues the melodic line from measure 86, ending on D3, with a *mp* dynamic.
- Vc.:** Continues the melodic line from measure 86, ending on D2, with a *mp* dynamic.
- Db.:** Continues the melodic line from measure 86, ending on D2, with a *mp* dynamic.

H

88

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.

Hn.

Timp.

mp

ff

dim.

mf

H

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

legato

f espress.

mf

f

mf

mf

mf

mp

mf

dim.

[illegible]

93 rall.

Fl.1

Fl.2

Ob.1

C. A.

Cl.1

B. Cl.

Bsn.1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

mp

ppp

ff

mf 3

p

rall.

mp

mp

f

mp

pp

pp

Allegro, ♩ = 120

3

This musical score page contains measures 1 through 3 of a piece in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The score is for a full orchestra and includes the following parts:

- Flute 1 & 2:** Both flutes are silent throughout the measures.
- Oboe 1 & 2:** Both oboes play a half note in measure 1, followed by a half rest in measure 2, and then a triplet of eighth notes in measure 3. The first two notes of the triplet are tied from measure 2. Dynamics include *f* in measure 1 and *f* in measure 3.
- Clarinet 1 in A:** Plays a half note in measure 1, a half rest in measure 2, and then a half note in measure 3. Dynamics include *f* in measure 1 and *f* in measure 3.
- Clarinet 2 in A:** Plays a half note in measure 1, a half note in measure 2, and then a half note in measure 3. Dynamics include *f* in measure 1 and *f* in measure 3.
- Bassoon 1 & 2:** Both bassoons are silent throughout the measures.
- Horn 1 in F & 2 in F:** Both horns are silent in measures 1 and 2, then play a triplet of eighth notes in measure 3. Dynamics include *f* in measure 3.
- Timpani:** Silent throughout the measures.
- Solo Viola:** Plays a half note in measure 1, a half rest in measure 2, and then a half note in measure 3. Dynamics include *f* in measure 1 and *sf* in measure 3.
- Violin 1:** Plays a half note in measure 1, a half rest in measure 2, and then a triplet of eighth notes in measure 3. Dynamics include *f* in measure 1 and *f* in measure 3.
- Violin 2:** Plays a half note in measure 1, a half note in measure 2, and then a half note in measure 3. Dynamics include *f* in measure 1 and *f* in measure 3.
- Viola:** Plays a half note in measure 1, a half rest in measure 2, and then a half note in measure 3. Dynamics include *f* in measure 1 and *sf* in measure 3.
- Violoncello:** Plays a half note in measure 1, a half note in measure 2, and then a half note in measure 3. Dynamics include *f* in measure 1 and *f* in measure 3.
- Double Bass:** Plays a half note in measure 1, a half note in measure 2, and then a half note in measure 3. Dynamics include *f* in measure 1 and *f* in measure 3.

The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is Allegro, 120 beats per minute. The page number is 76. The measure number 3 is indicated at the top right.

[illegible]

8

A

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

A

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mf

11

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

scorevole

f

mf

mp

f

mf

mf

sf

mf

This musical score is for measures 15 through 18 of a piece, likely from a ballet score. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns, and Timpani) and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass). The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). Measure 15 begins with a forte (f) dynamic in the Oboe 1, which plays a sixteenth-note figure. The Clarinets and Bassoons enter in measure 16 with a mezzo-forte (mf) dynamic, playing a triplet of eighth notes. The Horns enter in measure 17 with a mezzo-piano (mp) dynamic, playing a triplet of eighth notes. The Violins and Viola play a continuous sixteenth-note figure throughout the measures. The Violoncello and Double Bass play a continuous eighth-note figure. The score concludes in measure 18 with a mezzo-piano (mp) dynamic.

B

19

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2

Cl.1 *f*

Cl.2 *f*

Bsn.1

Bsn.2

Hn. *f*

Hn. *f*

Timp.

B

forza

Vla. *f*

Vln. 1 *f*

Vln. 2 *f* *mp*

Vla. *f*

Vc. *f*

Db. *f*

22

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

22

Vln. 1

Vln. 2

Vla.

Vc.

Db.

25 **meno mosso** **accel.** **C** **a tempo** (♩ = 120)

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

meno mosso **accel.** **C** **a tempo** (♩ = 120)

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

29

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mf

mp

p

cresc.

f

p

pp

33

Fl.1 *mp* *mf* *f*

Fl.2 *mp* *mf* *f*

Ob.1

Ob.2

Cl.1 *f*

Cl.2 *f*

Bsn.1 *mp* *mf* *f*

Bsn.2 *mf* *f*

Hn. *mf*

Hn. *mp* *mf* *f*

Timp.

Vla. *veloce* *f* *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff*

Vc. *f*

Db. *mp cresc.*

36

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sf *mf* *f* *3*

sf *mf* *f* *3*

sf

sf

f *ff*

f *ff*

mf *f* *3*

mf

sf *mf* *f* *3*

sf *mf* *f* *3*

mf *ff*

ff

44 **rallentando a tempo**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

rallentando a tempo

f mp cantabile

44

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pizz.

arco

E

49

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Detailed description: This block contains the musical notation for measures 49 through 52 for the woodwind section. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Timpani. Measures 49 and 50 show mostly rests for all instruments. In measure 51, Bassoon 1 plays a triplet of eighth notes (Bb, A, G) starting on a half rest, marked *mp*. In measure 52, Bassoon 2 plays a triplet of eighth notes (F, E, D) starting on a half rest, also marked *mp*. All other instruments have whole rests in measures 49-52.

E

49

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for measures 49 through 52 for the string section. The instruments listed are Viola, Violin 1, Violin 2, Viola (second), Violoncello, and Double Bass. In measure 49, Viola plays a half note G (marked *mf*), Violin 1 plays a half note G (marked *mf*), Violin 2 plays a half note F (marked *mf*), and Viola (second) plays a half note G (marked *mf*). In measure 50, Viola plays a half note G (marked *mf*), Violin 1 plays a half note G (marked *mf*), Violin 2 plays a half note F (marked *mf*), and Viola (second) plays a half note G (marked *mf*). In measure 51, Viola plays a half note G (marked *mf*), Violin 1 plays a half note G (marked *mf*), Violin 2 plays a half note F (marked *mf*), and Viola (second) plays a half note G (marked *mf*). In measure 52, Viola plays a half note G (marked *mf*), Violin 1 plays a half note G (marked *mf*), Violin 2 plays a half note F (marked *mf*), and Viola (second) plays a half note G (marked *mf*). All instruments have whole rests in measures 49-52.

[illegible]

58 **rall.** **accel.** **a tempo, ma meno mosso** ♩ = 112

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

rall. **accel.** **a tempo, ma meno mosso** ♩ = 112

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

F

63

Fl.1 *f*

Fl.2 *f* *sf*

Ob.1 *mp*

Ob.2

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f* *p*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Timp.

F

Vla. *pesante* *f* *cantabile* *mp*

Vln. 1 *sf* *sf*

Vln. 2 *f* *pp*

Vla. *f*

Vc. *f* *pp*

Db. *f* *pp*

69

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

f

p

mf

mf

mp

69

G

74

Fl.1 *mf*

Fl.2

Ob.1 *p* *dim.* *p* *mp*

Ob.2

Cl.1

Cl.2

Bsn.1 *p* *mp*

Bsn.2

Hn.

Hn.

Timp.

G

Vla. *p* *dim.* *p* *mf*

74

Vln. 1 *p* *mp*

Vln. 2 *mp*

Vla. *p*

Vc. *p* *dim.* *p* *mp*

Db. *p* *dim.*

79

Fl.1 *mf cresc.* 5 *ff* 3 3 *mf* 3 3

Fl.2 *mf cresc.* 5 *ff* 3 3 *mf* 3 3

Ob.1 *mf* *f* 3 3

Ob.2 *mf*

Cl.1

Cl.2

Bsn.1 3

Bsn.2 *f* *mf*

Hn.

Hn.

Timp.

Vla. *f* *ff* 3 3 3 3

Vln. 1 *mf* 5 *f* *mf* 3 3

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* 3 *f* *mf*

Db. *f* *mf*

H

84

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

H

Vla.

84

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sempre f

91

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2

Cl.1

Cl.2

Bsn.1 *f*

Bsn.2 *f*

Hn.

Hn.

Timp.

Vla. *ff* 1 1 4 2 1 *f giusto*

Vln. 1 *f dim.* 3 3 *mp*

Vln. 2 *p*

Vla. *ff* *mp*

Vc. *mp*

Db. *sf* *mp*

94

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1

Cl.2

Bsn.1 *mf*

Bsn.2

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2 *mp*

Vla.

Vc.

Db.

97 *poco meno mosso*, ♩ = 108

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mp*

Ob.2 *dim.*

Cl.1

Cl.2

Bsn.1

Bsn.2 *mp* *p*

Hn.

Hn. *p*

Timp.

poco meno mosso, ♩ = 108

Vla. *mp* *p*

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mp* *p*

Vc. *mf* *mp* *p*

Db. *mf* *mp* *p*

I poco più mosso, ♩ = 108

102

Fl.1 *p* *mf* 3 3

Fl.2 *p* *mf* 3 3

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *p*

Cl.2 *mf*

Bsn.1 *p* *mf*

Bsn.2 *mf*

Hn.

Hn.

Timp.

I poco più mosso, ♩ = 108 *maestoso* *mf* 3 3

Vla.

Vln. 1 *mf* 3 3

Vln. 2 *mf* *p* 3

Vla. *p* 3 *mf*

Vc. *p* *mf*

Db. *p* *mf*

107

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

ff

mf

112 *cédez* poco meno mosso, ♩ = 108

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *p* *fp*

Cl.2 *mf*

Bsn.1

Bsn.2

Hn.

Hn. *p cresc.* *fp*

Timp.

Vla. *p* *fp*

Vln. 1 *p* *fp*

Vln. 2 *p* *fp*

Vla. *p* *fp*

Vc. *p* *fp*

Db. *p* *fp*

118

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

118

J *affetuoso*

mf *p* *mf* *sf* *f*

mf *p* *mf* *sf* *sf*

mf *p* *mf*

mf *p* *mf* *f* *sf* *sf*

sf *sf*

[illegible]

127

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

127

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

cresc.

pp

mp

p

pp

pp

pp

This page contains musical staves for measures 130 through 132. The instruments listed are Flute 1 & 2 (Fl.1, Fl.2), Oboe 1 & 2 (Ob.1, Ob.2), Clarinet 1 & 2 (Cl.1, Cl.2), Bassoon 1 & 2 (Bsn.1, Bsn.2), Horn 1 & 2 (Hn.), Timpani (Timp.), Viola (Vla.), Violin 1 & 2 (Vln. 1, Vln. 2), Cello (Vc.), and Double Bass (Db.). Measures 130 and 131 show various woodwind entries and string accompaniment. Measure 132 features prominent triplets in the Flutes, Clarinets, Bassoons, and Violas, along with dynamic markings such as f, p, mp, and mf. The score includes detailed notation for notes, rests, slurs, and articulation marks.

K
133

cédez *a tempo, ♩ = 108* *poco rall.*

Fl.1 *mp*

Fl.2 *mp*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *fp*

Bsn.2 *mf*

Hn. *mp*

Hn. *mp*

Timp.

grazioso *cédez* *a tempo, ♩ = 108* *poco rall.*

Vla. *p* *mp*

Vln. 1 *mp*

Vln. 2 *p* *mp*

Vla. *fp*

Vc. *fp*

Db. *fp*

solo

tempo rubato, $\text{♩} = 100$

138

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

mf

mf

mf

p

mf

p

2/4

4/4

tempo rubato, $\text{♩} = 100$

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

mf

mf

mf

mf

mp

tutti

solo

3

2/4

4/4

142

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

142

143

144

rall.

meno mosso, $\text{♩} = 88$

cédez

mf

f

ff

mp

au talon

3

3

3

3

145 **più mosso, accel. poco a poco**

L ♩ = 108

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Ob.1

Ob.2

Cl.1 *mp*

Cl.2

Bsn.1 *p*

Bsn.2 *mp* *p* *mp*

Hn. *mp*

Hn. *p* *mp*

Timp.

più mosso, accel. poco a poco

L ♩ = 108

Vla. *p* *f appassionato*

145

Vln. 1 *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p* *mp*

150

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

più f

f

[illegible]

162

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

162

167

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

167

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 167-170 is presented in a standard orchestral layout. Measures 167 and 168 are marked with a rehearsal symbol and the number 167. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly at rest, with Flutes 1 and 2 playing a short, accented eighth-note figure in measure 170. The Horns play sustained half notes across all four measures. The Timpani plays a rhythmic pattern of eighth and sixteenth notes. The Viola plays a sequence of chords and a melodic line. The Violins play sustained half notes. The second Viola plays a melodic line with a sixteenth-note run. The Violoncello and Double Bass play a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include 'f' for the Flutes in measure 170.

171 $\flat$

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

171

Vln. 1

Vln. 2

Vla.

Vc.

Db.