

# Quartet for Piano, Viola, Viola & Cello

Nigel Keay

1

Violin  $\text{♩} = 52$

Viola

Violoncello

Piano  $\text{♩} = 52$

*mp* *sf*

8

*8va*

*dim.* *pp*

14

$\text{♩} = 104$

*p*

18

*p*

21

*ff dim.* *f* *p*

8va

8vb

26

*sf*

32

*p* *sf* *f* *sf* *p* *5* *8va*

38

*mp* *mf* *mp* *mf* *5* *8va*

44

*sfz* *ff* *ff* *sostenuto* *sostenuto* *sostenuto* *3/4* *8va*

48 **rallando molto**

8va

**rallando molto**

51 **a tempo**

*p* *sf dim.* *mf*

*p* *sf dim.* *fp*

*p* *sf dim.*

**a tempo**

58

*mf* *sf* *f* *sf* *f*

*tr* *5*

64

mp

mp

mp

dim.

p

69

dim.

tr

sfz

pizz.

arco

mp

p cresc.

73

tr

mf

mf

mf

p

8vb

78

8<sup>va</sup>

*f*

Ped.

\*

83

*pp*

*cresc.*

*f*

4:3

8<sup>vb</sup>

87

*cresc.*

*p*

*mp*

*mf*

*tr.*

*p subito*

(8)

91

*f dim.*  
*f dim.*  
*f dim.*  
*f*

94

*f*  
*f*  
*f*  
*f*

98

rallentando molto      a tempo

*pp cresc.*  
*p*  
*pp cresc.*

102

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

105

*cresc. poco a poco*

108

*mf*

*mf*

*f*

*mf*



111

Musical score for measures 111-115. The score is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 4/4, 3/4). The upper system includes a vocal line and a piano accompaniment. The lower system is a grand piano score. Dynamics include *ff dim.*, *f*, and *f*. Performance markings include *8va* (octave up), *8va-1*, and *Ped.* (pedal). A triplet of eighth notes is marked with a '3'.

116

Musical score for measures 116-120. The score is in 3/4 time. The upper system includes a vocal line and a piano accompaniment. The lower system is a grand piano score. Dynamics include *p*, *sf dim.*, *mf*, and *mf*. Performance markings include *8va* (octave up), *8va-1*, and *5* (finger number). A triplet of eighth notes is marked with a '3'.

121

Musical score for measures 121-125. The score is in 3/4 time. The upper system includes a vocal line and a piano accompaniment. The lower system is a grand piano score. Dynamics include *f*, *f*, *f*, *f*, *sf*, and *p*. Performance markings include *8va* (octave up) and *8va-1*. A triplet of eighth notes is marked with a '3'.

126

*mp* *mf* 5 *mp* *mf* *mf* *8va*

132

*sfz* *ff* *sostenuto* *ff* *sostenuto* *sostenuto* *8va*

137

*rallentando molto*

*8va* *rallentando molto*

140 a tempo

a tempo

*p*

145

*sf sf dim.*

*sf sf*

Violin  $\text{♩} = 40$  con sord. *pp*

Viola con sord. *pp*

Violoncello con sord. *pp* sul pont.

Piano  $\text{♩} = 40$  *p*

4

ord. *pp*

*pp*

6

sul pont. ord.

*p*

9

*cresc.*

*dim.*

*dim.*

*sul pont.*

*sul pont.*

12

*ord.*

*sul pont.*

*ord.*

*dim.*

*ord.*

*5*

*dim.*

*dim.*

*3*

*5*

*pp*

*mp*

14

*sul pont.*

*ord.*

*sul pont.*

*ord.*

*ord.*

*cresc.*

*cresc.*

*fp*

*f*

*fp*

*fp*

17

*f*

*p*

8<sup>vb</sup>

20

*p*

Ped.

\*

22

*mp*

*p*

*pp*

8<sup>vb</sup>

25

musical score for measures 25-27. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a fermata over the final measure. The lower staff has a bass clef and contains a bass line. Both staves include dynamic markings such as *cresc.* and a key signature change to one flat.

28

musical score for measures 28-29. The system consists of two staves. The upper staff has a treble clef and includes the instruction *sul pont.* and *ord.*. The lower staff has a bass clef and features a complex rhythmic pattern with triplets and a *pp* dynamic marking.

30

musical score for measures 30-32. The system consists of two staves. The upper staff has a treble clef and includes a *pp* dynamic marking. The lower staff has a bass clef and includes a *p* dynamic marking. The system concludes with a double bar line.

Violin

Viola

Violoncello

Piano

$\text{♩} = 104$

*mf*

8<sup>va</sup>

3

*mp*

*sf*

*sf*

*mp*

*sf*

6

*sfz*

*cresc.*

*fp cresc.*

*sf*

*f*

*fp cresc.*

*f*

*sf*

*mp*



10

*p*  
*mp*  
*p*  
*mp*  
Ped.  
\*

13

*cresc.*  
*cresc.*  
*mp*  
*tr*  
*mp*  
*f*

16

*sf*  
*f*  
*mp*  
*f*  
*mf*  
*f*

19

5

*mp*

*dim.*

8va

*mf*

*sf*

*mf*

8va

24

*mp*

*pizz.*

*arco*

*mp*

*mp*

*mp*

*mp*

♩. = 40

♩. = 40

(8)-----|

31

*sf cresc.*

8va

*mf*

36

*cresc.* *sf*

(8)

40

*dim.* *pizz.* *arco* *sf* *f* *dim.*

46

*p* *cresc.* *p* *cresc.* *dim.* *p*

52

fp

pizz. mp arco f

mp mp f

mf mp

Detailed description: This system contains measures 52 through 58. It features a grand staff with treble and bass clefs. The upper staff has a dynamic marking of *fp* at the beginning. The lower staff has dynamic markings of *mp* and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music consists of eighth and sixteenth notes with various articulations and slurs.

59

fp

sf

Red. \*

Detailed description: This system contains measures 59 through 65. The upper staff has a dynamic marking of *fp*. The lower staff has a dynamic marking of *sf*. There is a performance instruction *Red. \** in the lower staff. The music features long, sustained notes in the upper staff and more active eighth-note patterns in the lower staff.

66

mf mp p

mf p

mf p

Detailed description: This system contains measures 66 through 72. The upper staff has dynamic markings of *mf*, *mp*, and *p*. The lower staff has dynamic markings of *mf* and *p*. The music continues with melodic lines in the upper staff and accompaniment in the lower staff, including slurs and dynamic hairpins.

74

pp

f

8va

81

f

pp

f

cresc.

(8)

85

sf

f

dim.

mp

sf

mp

91

*mp* *p* *mp* *p*

102

$\text{♩} = 104$

*pp* *pp* *pp* *mf* *mf*

8<sup>va</sup>  $\text{♩} = 104$

110

*mp cresc.* *pp cresc.* *mp* *mp* *cresc.*

116

Musical score for measures 116-118. The system consists of two grand staves. The upper grand staff (treble and alto clefs) features a melodic line with dynamic markings *ff* and *sf*. The lower grand staff (bass and tenor clefs) features a bass line with dynamic markings *ff* and *sf*. The key signature has one sharp (F#).

119

Musical score for measures 119-120. The system consists of two grand staves. The upper grand staff (treble and alto clefs) features a melodic line with dynamic markings *cresc.* and *mp*. The lower grand staff (bass and tenor clefs) features a bass line with dynamic markings *cresc.* and *mp*. The key signature has one sharp (F#).

121

Musical score for measures 121-123. The system consists of two grand staves. The upper grand staff (treble and alto clefs) features a melodic line with dynamic markings *sf* and *mp*. The lower grand staff (bass and tenor clefs) features a bass line with dynamic markings *mp* and *sf*. The key signature has one sharp (F#).

124

sfz cresc.  
fp cresc.  
sf f fp cresc.

Detailed description: This system contains measures 124-127. It features a piano (p) part with a treble and bass staff. The treble staff has a melodic line with a sforzando (sfz) dynamic and a crescendo (cresc.) hairpin. The bass staff has a rhythmic accompaniment with a forte (f) dynamic and a crescendo (cresc.) hairpin. A grand staff system below shows the piano's right and left hands. The right hand has a melodic line with a forte (f) dynamic and a sforzando (sf) dynamic. The left hand has a rhythmic accompaniment with a mezzo-piano (mp) dynamic.

Detailed description: This system contains measures 128-130. The piano part continues with a mezzo-piano (mp) dynamic. The grand staff system shows the piano's right and left hands. The right hand has a melodic line with a mezzo-piano (mp) dynamic. The left hand has a rhythmic accompaniment with a mezzo-piano (mp) dynamic.

128

p mp mp  
Ped. \*

Detailed description: This system contains measures 131-134. The piano part continues with a piano (p) dynamic. The grand staff system shows the piano's right and left hands. The right hand has a melodic line with a piano (p) dynamic. The left hand has a rhythmic accompaniment with a mezzo-piano (mp) dynamic. A pedal point (Ped.) is indicated in the left hand. A star symbol (\*) is placed below the left hand staff.

131

cresc. mp mp

Detailed description: This system contains measures 135-138. The piano part continues with a mezzo-piano (mp) dynamic. The grand staff system shows the piano's right and left hands. The right hand has a melodic line with a mezzo-piano (mp) dynamic. The left hand has a rhythmic accompaniment with a mezzo-piano (mp) dynamic. A crescendo (cresc.) hairpin is shown in the right hand.



133

*sf* *f* *mp* *f* *fp*

8va

136

*mp* *mf* *sf*

8va

141

*mp* *p* *p*

slower