

Viola Concerto

Nigel Keay

Largo, ♩ = 54

1

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe 1

Cor Anglais

Clarinet 1 in A *mp* *mf*

Bass Clarinet in Bb *mp*

Bassoon 1 *mp* *f* *mf*

Contrabassoon *f* *mf*

Horn 1 in F *mp* *f* *mf*

Horn 2 in F *f* *mf*

Timpani

Solo Viola

Violin 1 *mp* *f* *mf*

Violin 2 *mp* *f* *mf*

Viola *mp* *mf*

Violoncello *mp* *f* *mf*

Double Bass *f* *mf*

5

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mf* *f*

C. A. *f* *mp*

Cl. 1 *pp* *mf* *f*

B. Cl.

Bsn. 1 *pp* *mf* *f* *mp*

Cbsn.

Hn. *mf* *f*

Hn.

Timp. *mf*

Vla.

Vln. 1 *pp* *mf* *f* *mp*

Vln. 2 *pp* *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Db. *mf* *f*

9 **A**

Fl. 1 *mf* 3 3

Fl. 2 *mf* 3 3

Ob. 1 *mf* 3 3

C. A. *mf* *mp* 3

Cl. 1 *mp*

B. Cl. *mf* *mp*

Bsn. 1 *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf* *f* *mp* 3

Timp. *pp*

A

Vla. -

Vln. 1 *mf* 3 3

Vln. 2 *mf* *mf* *mp* 3

Vla. *mf* *f* *mp* 3

Vc. *mf* *mp* 3

Db. *mf* *mp* *mp* *dim.*

13 (♩ = ♩) **Allegro, doppio movimento**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

C. A.

Cl. 1 *mf* *mp*

B. Cl. *mf*

Bsn. 1

Cbsn.

Hn. *mf*

Hn. *mf*

Timp.

Vla. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *pp* *mf*

Db. *pp* *mf*

21

Fl. 1 *p* *mp*

Fl. 2 *mp*

Ob. 1 *mf* *f*

C. A.

Cl. 1 *mf*

B. Cl. *mp* *mf dim.*

Bsn. 1 *f*

Cbsn.

Hn.

Hn. *mf*

Timp. *p*

Vla. *ff*

Vln. 1 *f*

Vln. 2 *p* *mp*

Vla. *mf* *f*

Vc. *mp*

Db. *p* *mp*

C

27 **D**

Fl. 1 *>mp* *f*

Fl. 2 *>mp* *f*

Ob. 1 *f*

C. A.

Cl. 1 *f*

B. Cl.

Bsn. 1 *f*

Cbsn.

Hn. *f* *f* -3 -3

Hn. *f* -3 -3

Timp.

D

Vla. *V* *Vⁿ* *f*

Vln. 1 *>mp* *ff* *f* -3 -3

Vln. 2 *f* -3

Vla. *f* -3 -3

Vc. *f* ⁽⁴⁾

Db. *mp* *mp*

Detailed description: This page of a musical score, numbered 8, contains measures 27 through 30. It features a woodwind section with Flute 1 and 2, Oboe 1, Clarinet 1, Bassoon 1, and Contrabassoon. A brass section includes Horns 1 and 2, Trombones, and Double Basses. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The score is in 2/4 time and includes dynamic markings such as *mp*, *f*, and *ff*. A section marked **D** begins at measure 27. Flute parts have accents and triplets. Clarinet 1 has a complex rhythmic pattern. Horns play a triplet figure. Violin 1 has a dynamic shift from *mp* to *ff*. Double Basses play a steady eighth-note pattern.

34

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *fp* *fp* *f* *fp* *mf* *p* *mp* *f* *fp* *mf* *mf* *fp* *mf* *fp* *mf* *fp* *mf*

45

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

C. A.

Cl. 1 *ff*

B. Cl.

Bsn. 1 *ff*

Cbsn. *ff*

Hn.

Hn.

Timp. *mf sf f*

Vla. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

48 **rallentando** **F** Moderato, ♩ = 84

Fl. 1: *mf*

Fl. 2: *p*

Ob. 1: *p*

C. A.: *p*

Cl. 1

B. Cl.: *mf*, *p*

Bsn. 1: *mf*, *p*

Cbsn.

Hn.: *f*, *mf*, *p*

Timp.

Vla.: *mp cantabile*

Vln. 1: *mf*, *pp*

Vln. 2: *f*, *mf*, *pp*

Vla.: *mf*, *pp*

Vc.: *mf*, *pp*

Db.: *mf*, *p*

53

Fl. 1 *p*

Fl. 2

Ob. 1

C. A. *pp*

Cl. 1

B. Cl. *p*

Bsn. 1 *p*

Cbsn.

Hn.

Hn.

Timp.

Vla. *mp cantabile* *pp lontano*

Vln. 1

Vln. 2 *p* *pp*

Vla. *p*

Vc. *p* *pp*

Db. *p*

Detailed description: This page of a musical score covers measures 53, 54, and 55. The woodwind section includes Flute 1 (Fl. 1) with a *p* dynamic, Oboe 1 (Ob. 1), Cor Anglais (C. A.) with *pp*, Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.) with *p*, Bassoon 1 (Bsn. 1) with *p*, and Contrabassoon (Cbsn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2) with *p* and *pp* dynamics, Viola (Vla.) with *p*, Violoncello (Vc.), and Double Bass (Db.) with *p*. A solo Violoncello (Vla.) part is featured in measure 53, marked *mp cantabile* and *pp lontano*. The score includes various musical notations such as slurs, ties, and triplets.

67

Fl. 1 *mf*

Fl. 2 *mf* *f*

Ob. 1 *mf*

C. A.

Cl. 1 *f*

B. Cl.

Bsn. 1 *f*

Cbsn. *mf*

Hn.

Hn.

Timp. *p* *mp*

Vla. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 67 through 70. The music is written for a full orchestra. The score is divided into measures by vertical bar lines. Measure 67 starts with a 5/4 time signature. At measure 68, the time signature changes to 3/4, and at measure 69, it changes to 2/4. The woodwind section includes Flute 1 and 2, Oboe 1, Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. Percussion includes Timpani. Dynamics such as *mf*, *f*, *p*, and *mp* are indicated throughout. Various musical notations like triplets, slurs, and accents are used to guide the performers.

72 **H**

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

fp

sf

77 **rallentando**

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

fp

rallentando

fp

fp

fp

fp

82 $\text{♩} = 72$ rit. **I** Grave, $\text{♩} = 68$ $\text{♩} = 60$, pesante Poco più mosso, $\text{♩} = 128$

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. 1 *f* 3

C. A. *f* 3 *sf*

Cl. 1 *f* 3

B. Cl. *f* 3

Bsn. 1 *f* 3 *fp*

Cbsn. *mf*

Hn. *f* 3

Hn. *f* 3

Timp. *f*

Vla. *mf* *ff* *V* 3 3

Vln. 1 *mf* *f* 3

Vln. 2 *f* 3 *sf*

Vla. *f* 3 *f marc.*

Vc. *mf* *f* 3 *fp*

Db. *mf* *f* 3 *fp*

95 **J**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

C. A. *f*

Cl. 1

B. Cl. *ff* *f*

Bsn. 1

Cbsn. *ff* *mf*

Hn. *f*

Hn. *f*

Timp. *mp*

J

Vla. *f* *sch* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *ff* *f*

Db. *ff* *mf*

L

107

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

C. A. *f* *mf* *mf*

Cl. 1 *f* *mf* *mf*

B. Cl. *mf* *dim.*

Bsn. 1

Cbsn. *mf* *f*

Hn. *f* *f*

Timp. *p* *mf*

Vla. *f*

Vln. 1 *mf dim.*

Vln. 2 *mf dim.*

Vla. *mf dim.*

Vc. *mf dim.*

Db. *f* *mf dim.*

L

L'istesso tempo, calmo

113

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn. *p*

Hn. *p*

Hn. *p*

Timp.

Vla. *mp lusingando*

Vln. 1 *p* *pp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* *pizz.* *arco* *pizz.* *pp*

122 **M**

Fl. 1: *pp*, *mp* (triplets)

Fl. 2: -

Ob. 1: *pp*

C. A.: *pp*, *p*

Cl. 1: -

B. Cl.: -

Bsn. 1: *p*

Cbsn.: -

Hn. 1: *p*

Hn. 2: *mp* (triplets)

Timp.: -

M

Vla.: *pp*, *p*, *mp*, *pp*

Vln. 1: *mp* (triplets)

Vln. 2: *>pp*, *p*

Vla. 2: *pp*, *p*

Vc.: *pp*, *mp* (triplets), *p*

Db.: *pp*, *p*, *mp* (triplets), *p*

N

127

Fl. 1: *mp*, *pp*

Fl. 2: *pp*

Ob. 1: -

C. A.: -

Cl. 1: -

B. Cl.: *mp*, *p*

Bsn. 1: *p*

Cbsn.: *p*

Hn.: *p*

Hn.: -

Timp.: -

Vla.: *mp*, *pp*, *teneramente*

Vln. 1: *pp*, *teneramente*

Vln. 2: *pp*, *pp*

Vla.: *mp*, *pp*, *cresc.*

Vc.: *mp*, *pp*

Db.: *mp*, *pp*

Measures 127-130 in 2/4 time. The score includes woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns), strings (Violins, Viola, Violoncello, Double Bass), and Timpani. Dynamics range from *mp* to *pp*. Performance instructions include *teneramente* and *cresc.*. A box with the letter 'N' is placed above measures 128-130.

137 **O**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1

C. A. *f*

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. *f*

Hn. *f*

Timp. *<mf*

Vla. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

139

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ffp

ff

ff

<ff

f

ffp

ffp

ff

f

sf

ff

ff

mp

ff

ff

Tempo primo, allegro ♩ = 108

148 poco accelerando

Fl. 1, Fl. 2, Ob. 1, C. A., Cl. 1, B. Cl., Bsn. 1, Cbsn., Hn., Hn., Timp.

Detailed description: This section of the score covers measures 148 to 151. It features woodwind and string parts. Flutes 1 and 2, Oboe 1, Clarinet 1, Bassoon 1, and Contrabassoon all play a melodic line starting in 3/4 time and moving to 5/4 time. Flutes 1 and 2, and Oboe 1 are marked *mp* and *f*. Clarinet 1 is marked *f*. Bassoon 1 and Contrabassoon are marked *mp* and *f*. Clarinet A plays a rhythmic pattern of eighth notes, marked *f* and *sf*. Horns and Timpani are silent.

poco accelerando

Tempo primo, allegro ♩ = 108

Vla., Vln. 1, Vln. 2, Vc., Db.

Detailed description: This section of the score covers measures 148 to 151. It features string parts. Viola plays a melodic line in 3/4 time, marked *p* and *mf*. Violins 1 and 2 play a melodic line in 3/4 time, marked *mp* and *f*. Violoncello and Double Bass play a rhythmic pattern of eighth notes, marked *sf* and *f*.

152

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Ob. 1 *mp*

C. A.

Cl. 1

B. Cl.

Bsn. 1 *mp*

Cbsn.

Hn.

Hn.

Timp.

Vla. *p* *mf* *mp*

Vln. 1 *p cresc.* *mf* *mp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* *mp*

156 **Q**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *fp*

C. A. *mf* *fp*

Cl. 1

B. Cl.

Bsn. 1 *f*

Cbsn.

Hn. *f* *fp*

Hn. *f* *fp*

Timp. *p*

Q

Vla.

Vln. 1 *f* *fp*

Vln. 2 *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Db. *mf* *fp*

163

This musical score page contains measures 163 through 166. The instruments and their parts are as follows:

- Fl. 1 & 2:** Both flutes are silent throughout the measures.
- Ob. 1:** Silent throughout.
- C. A.:** Silent throughout.
- Cl. 1:** Silent throughout.
- B. Cl.:** Silent in measures 163-165; in measure 166, it plays a short melodic phrase starting with a forte (*f*) dynamic.
- Bsn. 1:** Silent throughout.
- Cbsn.:** Silent throughout.
- Hn. (Horn 1):** Silent in measure 163; in measure 164, it plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Hn. (Horn 2):** Silent throughout.
- Timp.:** Silent in measures 163-164; in measure 165, it plays a triplet of eighth notes with a mezzo-piano (*mp*) dynamic.
- Vla.:** Plays a complex rhythmic pattern of eighth notes with triplets in measures 163-164, then continues with a melodic line in measures 165-166.
- Vln. 1:** Silent in measure 163; in measure 164, it plays a triplet of eighth notes (*mf*); in measure 165, it plays a melodic line (*mf*); in measure 166, it plays a melodic line ending with a triplet (*p*).
- Vln. 2:** Silent in measure 163; in measure 164, it plays a long note (*mf*); in measure 165, it plays a long note (*mf*); in measure 166, it plays a melodic line ending with a triplet.
- Vla. (Viola):** Silent in measure 163; in measure 164, it plays a long note (*mf*); in measure 165, it plays a melodic line (*mf*); in measure 166, it plays a melodic line.
- Vc.:** Silent in measure 163; in measure 164, it plays a melodic line (*mf*); in measure 165, it plays a melodic line (*mf*); in measure 166, it plays a melodic line.
- Db.:** Silent in measure 163; in measure 164, it plays a long note (*mf*); in measure 165, it plays a long note (*mf*); in measure 166, it plays a melodic line.

R

167

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1 *p* *mf*

Cbsn. *mf* *p* *f*

Hn. *mf* 3

Hn.

Timp.

R

Vla. *f* *p*

Vln. 1 *p* *mf* 3

Vln. 2 *mp* *mf* 3

Vla. *mf* *mf*

Vc. *p* *mf* 3

Db. *mf* *p* *mf* 3

S

173

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *sf* *f* *mp*

S

3

Doppio valore (Largo, ♩ = 54)

180

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn. *mf*

Hn.

Timp.

Vla. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 42, is titled "Doppio valore (Largo, ♩ = 54)". It features a woodwind section with Flute 1 and 2, Oboe 1, Cor Anglais, Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The string section includes Horns, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The Flute 1 part begins with a first ending bracket labeled "180". The Viola part features a complex rhythmic pattern of sixteenth notes. The Violoncello and Double Bass parts have a more melodic line with some slurs.

181

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Timp.

Vla. on the string

Vln. 1

Vln. 2

Vc.

Db.

mf

f

183

This musical score page contains measures 183, 184, and 185. The instruments and their parts are as follows:

- Fl. 1 & 2:** Rests throughout the measures.
- Ob. 1:** Rests throughout the measures.
- C. A.:** Rests throughout the measures.
- Cl. 1:** Rests throughout the measures.
- B. Cl.:** Measures 183-184: *mf* quarter notes G4, A4, B4. Measure 185: *mf* quarter notes G4, A4, B4, C5.
- Bsn. 1:** Rests throughout the measures.
- Cbsn.:** Measure 183: Rest. Measure 184: *mp* quarter notes G2, A2, B2. Measure 185: Rest.
- Hn. (1 & 2):** Rests throughout the measures.
- Timp.:** Rests throughout the measures.
- Vla. (1):** *mf* eighth-note patterns in 3/4 time.
- Vln. 1:** *mp* quarter notes G4, A4, B4, C5.
- Vln. 2:** *mp* quarter notes G4, A4, B4, C5.
- Vla. (2):** *mp* eighth-note patterns in 3/4 time.
- Vc.:** *mp* eighth-note patterns in 3/4 time.
- Db.:** *mf* eighth-note patterns in 3/4 time, transitioning to *mp* in measure 185.

T

186

This musical score page contains measures 186 through 189. The instruments and their parts are as follows:

- Fl. 1 & 2:** Both flutes are silent throughout the measures.
- Ob. 1:** Starts with a rest, then plays a sixteenth-note triplet starting in measure 187, marked *f*. It continues with a half-note in measure 188 and a quarter-note in measure 189.
- C. A.:** Starts with a rest, then plays a sixteenth-note triplet starting in measure 187, marked *f*. It continues with a half-note in measure 188 and a quarter-note in measure 189.
- Cl. 1:** Starts with a rest, then plays a sixteenth-note triplet starting in measure 188, marked *mp*. It continues with a quarter-note in measure 189.
- B. Cl.:** Plays a half-note in measure 186, then a quarter-note in measure 187, and a quarter-note in measure 189, marked *mf*.
- Bsn. 1 & Cbsn.:** Both are silent throughout the measures.
- Hn. (1 & 2):** Both horns are silent until measure 189, where they play a half-note, marked *mp*.
- Timp.:** Starts with a rest, then plays a sixteenth-note triplet starting in measure 188, marked *mp*. It continues with a quarter-note in measure 189.
- Vla.:** Starts with a half-note in measure 186, then plays a sixteenth-note triplet starting in measure 187, marked *mf*. It continues with a half-note in measure 188 and a quarter-note in measure 189, marked *mp* and *mf*.
- Vln. 1 & 2:** Both violins start with a rest, then play a sixteenth-note triplet starting in measure 187, marked *f*. They continue with a half-note in measure 188 and a quarter-note in measure 189, marked *mp* and *fp*.
- Vla. (2nd):** Starts with a rest, then plays a sixteenth-note triplet starting in measure 187, marked *f*. It continues with a half-note in measure 188 and a quarter-note in measure 189, marked *mp* and *mf*.
- Vc.:** Starts with a half-note in measure 186, then a quarter-note in measure 187, and a quarter-note in measure 189, marked *mp* and *mf*.
- Db.:** Starts with a rest, then plays a sixteenth-note triplet starting in measure 187, marked *f*. It continues with a half-note in measure 188 and a quarter-note in measure 189, marked *mp* and *mf*.

193

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
f
f
mf

3
3
3
3

Detailed description: This page of a musical score, numbered 193, features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The brass section consists of Horns 1 and 2, Timpani, Viola, Violin 1, Violin 2, Violoncello, and Double Bass. The score spans four measures. In measure 193, the Bass Clarinet and Contrabassoon play a melodic line starting with a forte (*f*) dynamic. The Horns 1 and 2 play a simple harmonic accompaniment. The Viola, Violin 1, and Violoncello have more complex parts, with the Viola and Violoncello featuring triplets. In measure 194, the Bass Clarinet and Contrabassoon continue their melodic line. In measure 195, the Clarinet 1 and Violoncello play triplets. In measure 196, the Bass Clarinet and Contrabassoon play a melodic line, and the Violoncello plays a triplet. The score is written in a key with one flat and a 2/4 time signature.

197

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
f
f
f
f
f
p *f*
f
f
p *mf* *mf*
dim. *p* *f*
dim. *f*
dim. *f*
p *f*
p *f*
p *f* *f*

Detailed description: This page of a musical score covers measures 197 to 200. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, 2), an oboe (Ob. 1), a cor Anglais (C. A.), two clarinets (Cl. 1, B. Cl.), a bassoon (Bsn. 1), and a contrabassoon (Cbsn.). The brass section consists of two horns (Hn.), a timpani (Timp.), a viola (Vla.), two violins (Vln. 1, 2), another viola (Vla.), a cello (Vc.), and a double bass (Db.). The score is written in a common time signature. Dynamics are indicated by various markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The woodwinds and strings play melodic lines with some sustained notes, while the brass and percussion provide harmonic support and rhythmic texture. The double bass and cello play a rhythmic pattern in the lower register.

Larghissimo, ♩ = 40

2

Flute 1

Flute 2

Oboe 1

Cor Anglais

Clarinet 1 in A

Bass Clarinet in Bb

Bassoon 1

Contrabassoon

Horn 1 in F

Horn 2 in F

Timpani

Larghissimo, ♩ = 40

Solo Viola

Violin 1

Violin 2

Viola

Violoncello

Double Bass

5

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *sf* *mf* *sf*

p *sf* *mf* *sf*

sf *mf* *sf*

sf

sf

p *sf* *mf* *sf*

p *sf*

pp *f* *f* *ff*

sf *mf* *sf*

sf *mf* *sf*

sf *sf*

sf

p *mf* *sf*

9

A

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

A

mf

p

mf

p

mf

p

11

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *p*

mp *mf*

p *p₃* *p*

13

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

f

ff

19 cédez **B** a tempo

Fl. 1 *f* *fp*

Fl. 2 *f*

Ob. 1

C. A. *f* *fp*

Cl. 1

B. Cl.

Bsn. 1

Cbsn. *f* *mp* *fp*

Hn. *f* *mp* *fp*

Hn.

Timp.

Vla. cédez **B** a tempo *mp* *f* V 8:6

Vln. 1 *f* *mp* *fp*

Vln. 2 arco *f* *mp* *fp*

Vla. *f* *mp* *fp*

Vc. *mp* *fp*

Db. *f* *mp* *fp*

24

poco accel.

Fl.1
Fl.2
Ob.1
C. A.
Cl.1
B. Cl.
Bsn.1
Cbsn.
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mp
mp
p
mf
mf
f
mp
f
dim.
mp
cresc.
p
f
p
mp

poco accel.
3
3
3
3

Detailed description: This page of a musical score contains measures 24 through 31. The instrumentation includes Flutes 1 and 2, Oboe 1, Clarinet in A, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon, Horns, Timpani, Viola, Violins 1 and 2, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *mp*, *p*, *f*, *dim.*, and *cresc.*. The Viola part includes a 'poco accel.' marking and triplet markings (3). The Double Bass part has a *f* dynamic in measure 27 and a *p* dynamic in measure 31. The Clarinet 1 part has a *p* dynamic in measure 28.

32 a tempo

cédez **C** a tempo

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. 1

C. A.

Cl. 1 *mf* *mf*

B. Cl.

Bsn. 1 *mf* *mp* *mf*

Cbsn.

Hn. *p* *mp*

Hn.

Timp.

a tempo

cédez **C** a tempo

Vla. *f* *cresc.* *calorosamente*

Vln. 1 *mf* *mf*

Vln. 2 *mf* *p* *cresc.* *mf*

Vla. *mf* *p* *cresc.* *mf*

Vc. *mf* *p* *cresc.* *mp*

Db. *mp*

46 cédez a tempo

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1

C. A.

Cl. 1 *mp* *p*

B. Cl.

Bsn. 1

Cbsn.

Hn. *mp* *p*

Hn. *mp* *p*

Timp.

Vla. *cresc.* *f*

Vln. 1 *p* *mf*

Vln. 2 *mp* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

D (♩ = ♩) Doppio movimento, moderato

52

Fl.1 *f*

Fl.2 *f*

Ob.1 *mp* *mf*

C. A.

Cl.1 *f* *mp*

B. Cl.

Bsn.1 *f*

Cbsn.

Hn. *f*

Hn. *f*

Timp.

D (♩ = ♩) Doppio movimento, moderato

Vla. *<*

Vln. 1 *f* *f* *mf*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mf*

Db. *f*

56

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

C. A. *ff*

Cl. 1 *ff*

B. Cl. *f* *ff*

Bsn. 1

Cbsn. *f* *ff*

Hn. *mp*

Hn. *f* *mp*

Timp.

Vla.

Vln. 1 *f* *mp* *ff*

Vln. 2 *f* *mp* *ff*

Vla. *f* *mp* *ff*

Vc. *f* *mp* *ff*

Db. *f* *mp* *ff*

75 **F**

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

79

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Cbsn.

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

pp

sf

G

82

Fl. 1
ff *mf*

Fl. 2
ff *mf*

Ob. 1
ff *sf*

C. A.
ff *sf*

Cl. 1
ff *sf*

B. Cl.
ff *mf*

Bsn. 1
ff *sf*

Cbsn.
ff *sf* *mf*

Hn.
ff *sf*

Hn.
ff *sf*

Timp.
f *sf* *sf* *p*

Vla.
mp cantabile

Vln. 1
ff *sf* *mf* *mp* 5

Vln. 2
ff *mf* *mp* 3

Vla.
ff *sf* *p* 3

Vc.
ff *mf* *p*

Db.
ff *sf* *mf* *mp* 3

G

84

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
f
f
f
f

Detailed description: This page of a musical score covers measures 84 and 85. The woodwind section includes Flutes 1 and 2, Oboe 1, Cor Anglais, Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. The string section includes Horns 1 and 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. In measure 84, the woodwinds are mostly silent, while the strings play a rhythmic pattern of eighth notes with triplets. The Viola has a melodic line with triplets. In measure 85, the Oboe 1 and Horns 1 and 2 enter with melodic phrases. The strings continue their rhythmic pattern, and the Viola has a melodic line. Dynamics include *mf* and *f*.

93 rall.

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Cbsn.
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff *mf* *mp* *p* *ppp* *pp*

rall.

A

8

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Timp.

mp
mp
mp

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Timpani. The woodwinds and horns play sustained notes, while the bassoons have short melodic phrases. The dynamic marking *mp* (mezzo-piano) is indicated for the bassoon parts.

A

Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

Detailed description: This block contains the musical notation for string instruments and Viola. It includes staves for Viola, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Viola part features a complex, fast-moving melodic line starting with a *mf* (mezzo-forte) dynamic. The Violin 1 part has a long, sustained note. The Violin 2, Viola, and Violoncello parts play sustained notes, while the Double Bass part has a rhythmic pattern of eighth notes.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Timp.

Vla. *scorevole*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

mf

f

mf

mf

sf

mf

B

19

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. *f*

Hn. *f*

Timp.

Detailed description: This block contains the woodwind and brass staves for measures 19-21. Flutes 1 and 2, Oboe 1, and Clarinet 1 play sustained notes with a forte (*f*) dynamic. Clarinet 2 and Horns 1 and 2 play rhythmic patterns. The Bassoons and Timpani are silent.

B

Vla. *forza*

Vln. 1 *f*

Vln. 2 *f* *mp*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This block contains the string staves for measures 19-21. The Violin 1 part has a forte (*f*) dynamic. The Violin 2 part starts with *f* and changes to *mp* in measure 20. The Viola, Violoncello, and Double Bass parts all maintain a forte (*f*) dynamic throughout.

25 **meno mosso** **accel.** **C** a tempo (♩ = 120)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Timp.

meno mosso **accel.** **C** a tempo (♩ = 120)

Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

29

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

mf

mp

p

cresc.

f

p

pp

33

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mf* *f*

Hn. *mf* *f*

Hn. *mp* *mf* *f*

Timp.

Vla. *f* *ff* *veloce*

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff*

Vc. *f*

Db. *mp cresc.*

D

39

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn.
Hn.
Timp.

D

Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

44 **rallentando a tempo**

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *p*

p

f *mp cantabile*

p

p

pizz.

arco

p

E

49

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.

Detailed description: This block contains the musical notation for measures 49 through 52 for the woodwind and percussion sections. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Timpani. Measures 49 and 50 are mostly rests for all instruments. In measure 51, the Bassoon 1 part begins with a melodic line starting on a whole note G4 (with a flat), moving to F4, E4, D4, and C4, with a triplet of eighth notes (B3, A3, G3) in the second half. Bassoon 2 enters in measure 52 with a similar line starting on a whole note B3 (with a flat), moving to A3, G3, F3, and E3, also with a triplet of eighth notes (D3, C3, B2) in the second half. Dynamics are marked *mp* for both bassoon parts.

E

Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This block contains the musical notation for measures 51 through 54 for the string sections. The instruments listed are Viola, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. In measure 51, the Viola part has a whole note chord (G2, B1, D2) with a *mf* dynamic. Violin 1 has a complex sixteenth-note figure starting in measure 51 and continuing through measure 52. Violin 2 has a melodic line starting in measure 51. In measure 53, the Viola part has a whole note chord (G2, B1, D2) with a *mf* dynamic. Violoncello has a whole note chord (G2, B1, D2) with a *mf* dynamic. Double Bass has a melodic line starting in measure 51. Dynamics are marked *mf* for the Viola and Cello parts.

53

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p
mp
f
p
mp
p

58

rall. accel. a tempo, ma meno mosso $\text{♩} = 112$

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.

Hn.

Timp.

rall. accel. a tempo, ma meno mosso $\text{♩} = 112$

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

63 **F**

Fl.1 *f*

Fl.2 *f* *sf*

Ob.1 *mp*

Ob.2

Cl.1 *f*

Cl.2 *f*

Bsn.1

Bsn.2 *f* *p*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Timp.

F

Vla. *pesante* *f* *cantabile* *mp*

Vln. 1 *sf* *sf*

Vln. 2 *f* *pp*

Vla. *f*

Vc. *f* *pp*

Db. *f* *pp*

69

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p *mf* *f* *mf* *mp*

3 3 3

Detailed description: This page of a musical score covers measures 69 to 73. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), and two bassoons (Bsn. 1, 2). The string section consists of two violins (Vln. 1, 2), two violas (Vla.), a violoncello (Vc.), and a double bass (Db.). The percussion part includes two horns (Hn.) and a timpani (Timp.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwinds play melodic lines with triplets and slurs. The strings provide a rhythmic accompaniment with sixteenth-note patterns and sustained notes. The double bass has a prominent low-frequency line.

G

74

Fl. 1 *mf*

Fl. 2

Ob. 1 *p* *dim.* *p* *mp*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *p* *mp*

Bsn. 2

Hn.

Hn.

Timp.

Vla. *p* *dim.* *p* *mf*

Vln. 1 *p* *mp*

Vln. 2 *mp*

Vla. *p*

Vc. *p* *dim.* *p* *mp*

Db. *p* *dim.*

G

79

Fl. 1
mf cresc. 5 *ff* 3 3 *mf* 3 3

Fl. 2
mf cresc. 5 *ff* 3 3 *mf* 3 3

Ob. 1
mf *f* 3 3

Ob. 2
mf

Cl. 1

Cl. 2

Bsn. 1
3

Bsn. 2
f *mf*

Hn.

Hn.

Timp.

Vla.
f *ff* 3 3 3 3

Vln. 1
mf 5 *f* *mf* 3 3

Vln. 2
<mf *f* *mf*

Vla.
mf *f* *mf*

Vc.
mf 3 *f* *mf*

Db.
f *mf*

H

84

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Timp.

This section of the score covers measures 84 through 87. It features woodwind and brass instruments. Flutes 1 and 2, Clarinets 1 and 2, and Horns 1 and 2 have rests in measures 84 and 85. In measure 86, the woodwinds play sustained notes. In measure 87, they play a melodic line starting with a forte (*f*) dynamic. Bassoons 1 and 2 play a rhythmic pattern of eighth notes in measures 84 and 85, then a melodic line in measure 86, and a rhythmic pattern in measure 87. Horns 1 and 2 play a melodic line in measure 84, then a rhythmic pattern in measure 85, and a melodic line in measure 86. The timpani part is silent throughout this section.

H

Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This section of the score covers measures 84 through 87. It features string and woodwind instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) have rests in measures 84 and 85. In measure 86, they play a melodic line starting with a forte (*f*) dynamic. In measure 87, they play a melodic line starting with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes in measures 84 and 85, then a melodic line in measure 86, and a rhythmic pattern in measure 87. The double bass part is silent throughout this section.

91

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *f*

Bsn. 2 *f*

Hn.

Hn.

Timp.

Vla. *ff* *f giusto*

Vln. 1 *f dim.* 3 3 *mp*

Vln. 2 *p*

Vla. *ff* *mp*

Vc. *mp*

Db. *sf* *mp*

94

Fl. 1 *>mp*

Fl. 2 *>mp*

Ob. 1 *>mp*

Ob. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn.

Hn.

Timp.

Vla. *3*

Vln. 1

Vln. 2 *>mp*

Vla. *3*

Vc.

Db.

poco meno mosso, ♩ = 108

I

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), and Horns (Hn.). The score includes dynamic markings such as *mf*, *mp*, and *p*, and features triplet patterns in the woodwind parts.

poco meno mosso, ♩ = 108

I

Musical score for Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *mf*, *mp*, and *p*, and features triplet patterns in the string parts.

poco più mosso, ♩ = 108

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

mf

p

mf

mf

p

mf

mp

This section of the score covers measures 103 to 107. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns. The woodwinds and bassoons play melodic lines with various articulations and dynamics. The horns are mostly silent, with a single note in the second horn part at the end of the section.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco più mosso, ♩ = 108

maestoso

mf

mf

mf

p

mf

This section of the score covers measures 103 to 107. It includes parts for Timpani, Viola, Violin 1 and 2, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various articulations and dynamics. The timpani has a melodic line. The Viola part is marked *maestoso*.

108

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mf
mf
mf
mf
ff
mf

5
3 3

Detailed description: This page of a musical score covers measures 108 to 112. The score is for a full orchestra. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), and two horns (Hn.). The brass section includes two trumpets (Hn.) and two trombones (Bsn.1, Bsn.2). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. 1, Vln. 2), two violas (Vla.), a cello (Vc.), and a double bass (Db.). The score features various dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). There are also some performance markings such as a fermata over a note in the first oboe part and a '5' marking in the viola part. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '102' is in the top left, and the measure number '108' is at the beginning of the first staff.

113 cédez poco meno mosso, ♩ = 108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

fp

p cresc.

fp

p

fp

p

fp

p

fp

p

fp

119 **J**

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.
Hn.
Timp.

J *affetuoso*

Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

124 **più mosso, ♩ = 112**

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. *mp*

Hn. *mp*

Timp.

più mosso, ♩ = 112

Vla. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf* *mp*

Vc. *mp*

Db. *mp*

128

This musical score page, numbered 106 and starting at measure 128, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the page.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout the page.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 is silent. Cl. 2 plays a melodic line in the first measure, then rests.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a rhythmic pattern in the first measure, then rests. Bsn. 2 plays a melodic line in the first measure, then rests. Bsn. 1 has a triplet in the third measure.
- Horns (Hn.):** The first horn part is silent. The second horn part plays a melodic line starting with a *cresc.* marking and ending with a *pp* dynamic.
- Timpani (Timp.):** Silent throughout the page.
- Viola (Vla.):** Plays a melodic line starting with a *p* dynamic and ending with a *mp* dynamic.
- Violins (Vln. 1, Vln. 2):** Vln. 1 plays a melodic line with *mp*, *p*, and *mp* dynamics. Vln. 2 plays a rhythmic pattern with a *pp* dynamic.
- Violoncello (Vc.):** Plays a melodic line with a triplet in the first measure and *pp* dynamics.
- Double Bass (Db.):** Plays a melodic line with a triplet in the first measure and *pp* dynamics.

K

131

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn.
Hn.
Timp.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
p
p
mp
mf
fp
f
p
mp
mf
p
fp
fp

K
grazioso

143 **rall. meno mosso, ♩ = 88 cédez** **più mosso, accel. poco a poco**

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* *mp*

Cl.2 *f*

Bsn.1 *f* *mp* *p*

Bsn.2 *f* *mp* *p*

Hn.

Hn.

Timp. *mf*

Vla. **au talon** *ff* **rall. meno mosso, ♩ = 88 cédez** *mf* *mp* **più mosso, accel. poco a poco** *p*

Vln. 1 *f* *mf* 3 3

Vln. 2 *f*

Vla. *f* *mp* *p*

Vc. *f* *mf* *p*

Db. *mp* 3 *p*

147 **L** $\text{♩} = 108$

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mp*

Hn. *mp* *mf*

Hn. *p* *mp*

Timp.

Vla. **L** $\text{♩} = 108$
f appassionato *più f*

Vln. 1 *p* *mp* *mf*

Vln. 2 *mp* *p* *mp* *mf*

Vla. *mp* *mf* *mp*

Vc. *mp* *mp*

Db. *mp* *f*

This musical score page contains measures 153 through 157. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1, 2):** Both parts are silent throughout the measures.
- Clarinets (Cl. 1, 2):** Cl. 1 begins in measure 154 with a melodic line starting on a half note G4, moving to F4, E4, D4, C4, and B3. Cl. 2 is silent until measure 157, where it plays a half note G4.
- Bassoons (Bsn. 1, 2):** Bsn. 1 plays a triplet of eighth notes (G4, F4, E4) in measure 154, followed by a quarter note D4 in measure 155, and a quarter rest in measure 156. Bsn. 2 is silent until measure 157, where it plays a quarter note G4.
- Horns (Hn.):** The first horn part plays a quarter note G4 in measure 154, followed by a half note G4 in measure 155, and a half note G4 in measure 156. The second horn part is silent until measure 157, where it plays a half note G4.
- Timpani (Timp.):** Plays a quarter note G4 in measure 154, followed by a quarter rest in measure 155, and a quarter rest in measure 156.
- Violins (Vln. 1, 2):** Vln. 1 plays a half note G4 in measure 153, followed by a half note G4 in measure 154, and a half note G4 in measure 155. Vln. 2 plays a half note G4 in measure 153, followed by a half note G4 in measure 154, and a half note G4 in measure 155.
- Viola (Vla.):** Plays a half note G4 in measure 153, followed by a half note G4 in measure 154, and a half note G4 in measure 155.
- Violoncello (Vc.):** Plays a half note G4 in measure 153, followed by a half note G4 in measure 154, and a half note G4 in measure 155.
- Double Bass (Db.):** Plays a half note G4 in measure 153, followed by a half note G4 in measure 154, and a half note G4 in measure 155.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and rests.

