

4

Tempo rubato, ♩ = 54 **Andante, ♩ = 54**

Oboe 1

Clarinet in B \flat

Bass Clarinet in B \flat

Contrabassoon

Harp

Violin 1

Violin 2

Viola

Cello

pp *cresc.* *f* *p* *p* *mp* *p*

7 **A**

Fls 1&2 *p* *f*

Ob.2 *f*

Ob.2 *f*

Cl. *p*

B. Cl. *p* *f*

Bsn. *p* *f*

Cbsn. *p* *f*

Hn.1 *mp* *f*

Hn.3 *f*

Trpt 1 *mf*

Trpt 2 *mf*

Tuba *p* *f*

Timp. *pp*

S.Cym. *ff*
on the bell with a heavy stick

Hp. *mf* *mp* *f*

Vln 1 *pp*

Vln 2 *p*

Vla. *f*

Vcl. *f*

Db. *p* *f*

B

13

Fls 1&2 *dim.* *p*

Cl. *p*

B. Cl. *p*

Bsn. *f*

Cbsn. *p* *f*

Hn.1 *p* *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Trpt 1 *f*

Trpt 2 *f*

B Tromb. *f*

Tuba *p* *f*

Timp. *p* *p*

T.-t. *mp*

Hp. *p* *mp* *p*

Vln 1 *f* *pp*

Vln 2 *p*

Vla. *p*

Vcl. *p*

Db. *p* *f*

B

21

Ob. 2

Cl.

B. Cl.

Hn. 1

Hn. 2

Trpt 1

Trpt 2

Trmb 1

Trmb 2

B Tromb

Timp.

S.Cym.

Vln 1

Vln 2

Vla

Vcl

Db.

f

mf

p cresc.

3

C

Fls 1&2 *ff* *mp*

Flute 3 *ff* *mp*

Cl. *ff* *mp*

B. Cl. *ff*

Bsn. *mp* *f*

Cbsn. *ff*

Hn.1 *f* *mp* *f*

Hn.2 *f* *f*

Hn.3 *f* *f*

Hn.4 *f*

Trpt 1 *f* *mp*

Trpt 2 *f* *mp*

Trmb 1 *f*

Trmb 2 *f*

Tuba *f*

Timp. *f*

S.Cym. *mp*

C

Vln 1 *ff* *mp* *f*

Vln 2 *ff* *mp* *f*

Vla. *ff* *mp* *f*

Vcl. *ff* *mp sf sf sf sf* *f*

Db. *ff* *f*

poco rall. Adagietto, ♩ = 50₁

34

Fls 1&2
Flute 3
Ob. 2
C. A.
Cl.
B. Cl.
Bsn
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trpt 1
Trpt 2
Trmb 1
Trmb 2
B Tromb
Timp.
Hp.

poco rall. Adagietto, ♩ = 50

Vln 1
Vln 2
Vla
Vcl
Db.

44 **E**

1.

poco meno, ♩=48 *rallentando*

Fls 1&2 *p* *pp* *p cresc.*

Flute 3 *p* *pp*

Ob. 2 *p* *mf* *mf*

C. A. *p* *p cresc.* 3 3

Cl. *pp* *p*

B. Cl. *pp* *p* *f* *p* *mf* 3

Bsn. *p* *mf* 3 3 3 *p cresc.*

Cbsn. *mf* 3 3 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *p* *mf*

Hn. 4 *mf*

Trpt 1 *mf*

Trpt 2 *mf*

Timp. wooden sticks *f* *mf* *soft sticks* 3 3 3

B. D. *mf* 3 3 3

Tub. B. *mf*

Hp. *pp*

E

flautando

poco meno, ♩=48 *rallentando*

Vln 1 *pp* *p* *mf*

Vln 2 *p flautando*

Vla. *p* *pp* 3 3 3 *mf*

Vcl. *mf* *pp* *mf*

Db. *pp* *mf* 3 3 3

49 **F** Adagio, ♩ = 44

Fls 1&2 *p*

Ob.2 *p*

C. A. *p*

Cl. *p*

Bsn *mp* *p*

Hp. *mf solo*

Vln 1 *pp*

Vln 2 *p*

Vla *p*

Vcl *p*

52

G

Fls 1&2 *p* *a2*

Flute 3

Ob. 2 *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1 *f* *mf*

Hn. 2 *mf* *f*

Hn. 3 *f*

Hn. 4 *f*

Trpt 1 *f* *mp*

Trpt 2 *mf*

Tuba *f*

Timp. *p* *mf*

B. D. on the bell with a stick *mp*

S. Cym. *f*

Cym. *f*

Tub. B. *f*

Hp. *ff*

G

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mp* *f*

Db. *f*

63 H

Fls 1&2 *f*

Cl. *mp* *solo espressivo* *f*

B. Cl.

Bsn. *mp*

Cbsn.

Hn.1

Hn.2 *f*

Hn.4 *f*

Trpt 1 *f*

Timp. *mf*

S.Cym. *f*

T.-t. *f*

Hp.

Vln 1 *f*

Vln 2 *f*

Vla. *f*

Vcl. *f*

Db. *f*

75

I

Ob. 2 *pp*

Hn. 1 *mp*

Hn. 2

Hn. 3 *mp* *p*

Hn. 4 *p* *pp*

Trpt 1

B Tromb *mp* *sf*

Timp.

T.-t. *pp*

Hp.

Vln 1 *p* *pp*

Vln 2 *mp* *p* *pp*

Vla *p* *pp*

Vcl *mp* *p* *pp* *pp*

Db. *sf* *mp* *p* *pp*

Allargando

88 **J**

Fls 1&2
C. A.
Cl.
B. Cl.
Hn.3
Hn.4
Trpt 1
Trpt 2
Trmb 1
Trmb 2
B Tromb
Timp.
B. D.
Tub. B.
T.-t.

J

Vln 1
Vln 2
Vla
Vcl
Db.