

### 3 (Scherzo)

Vivace, ♩ = 134

The musical score is arranged in two systems. The first system includes Clarinet 1 in B♭, Clarinet 2 in B♭, Contrabassoon, Horn 1 in F, Horn 3 in F, Trumpet 1 in C, and Trombone 1. The second system includes Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 3/8 time with a tempo of Vivace and a metronome marking of ♩ = 134. Dynamics include *mp*, *p*, *mf*, *sf*, and *pp*. The key signature has one flat (B♭).

9

Picc. *f*

Fls 1&2 *f* a2

Oboe 1 *f*

Oboe 2 *mf*

Cl.1 *mf* *mp*

Cl.2 *mf*

Bsn *f* *mp*

Cbsn. *f*

Trpt 1 *mf* *f* *mp*

Trpt 2 *f* *mp*

Trmb 1 *mf*

Trmb 2 *mf*

B Trmb. *mf*

Timp. *pp*

Tri. *mf*

Violin 1 *f* *mp*

Violin 2 *f* *mp*

Viola *mp* *f*

Cello *f* *mp*

Db. *f*

A

18 <sup>a2</sup> **B**

Fls 1&2 *f*

Oboe 1

Cl. 1

Cl. 2

Bsn *mp*

Cbsn. *f*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp* *mp*

Hn. 3 *f*

Hn. 4 *f* *mp*

Trpt 1

Trpt 2

Trmb 1

Trmb 2

B Trmb. *mp*

Tuba

Timp. *pp* *mp* *mp*

Tri.

**B**

Violin 1 *mp* *f*

Violin 2 *mp*

Viola *mp* *f*

Cello *mp*

Db. *mp*

C

27

Picc. *f*

Fls 1&2 *f*

Oboe 1 *f*

Oboe 2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn *f*

Cbsn. *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Trpt 1 *f*

Trpt 2 *mf*

Trmb 1 *f*

Trmb 2 *f*

B Trmb. *f*

Tuba *f*

Timp. *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Db. *f*

*fp*

*f*

*mp*

*fp*

*f*

C

36

Fls 1&2

Oboe 1

Oboe 2

Cl.1

Cl.2

Bsn

Cbsn.

Hn.2

Hn.3

Hn.4

Trpt 1

Trpt 2

Timp.

Violin 1

Violin 2

Viola

Cello

Db.

*f*

*mf*

*p*

*pp*

1.

1.

4 soli

45 **D**

Picc. *mf*

Fls 1&2 *mf*

Oboe 1 *p*

Oboe 2 *p*

Cl.1 *p* *mf*

Cl.2

Bsn. *mf*

Cbsn. *mf*

Hn.1 *p*

Hn.3

B Trmb. *mf*

Tuba *mf*

Timp. *p*

**D** tutti

Violin 1 *p* *mf*

Violin 2 *p* *p*

Cello *p*

Db. *mf*

54

Picc. *mf*

Fls 1 & 2 *p* *mf*

Oboe 1 *p* *mf*

Cl.1 *mf* *ff*

Cl.2 *ff*

Bsn. *mf*

Cbsn. *mf*

Hn.1 *ff* *ff*

Hn.2 *ff* *ff*

Hn.3 *ff* *ff*

Hn.4 *ff* *ff*

Trpt 1 *ff*

Trpt 2 *ff*

Trmb 1 *ff*

Trmb 2 *ff*

B Trmb. *mf*

Tuba *ff*

Timp. *ff*

T-t. *ff*

Violin 1 *ff* *sf*

Violin 2 *mf* *ff*

Viola *p* *mf* *ff*

Cello *ff*

Db. *mf* *ff*

65 **E**

Picc. *ff*

Fls 1&2 *ff* *p*

Oboe 1 *ff*

Oboe 2 *ff*

Cl.1 *ff* *mp*

Cl.2 *ff*

Bsn *ff* *sf* *mp*

Cbsn. *sf* *sf* *sf* *mp*

Hn.1 *ff* *sf* *sf* *mp*

Hn.2 *f*

Hn.3 *ff* *sf* *sf*

Hn.4 *f*

Trpt 1 *f*

Trpt 2 *f*

Trmb 1 *f*

Trmb 2 *f*

B Trmb. *f* *sf* *sf*

Tuba *sf* *sf*

Timp. *f* *sf* *sf* *mp*

S. D. *ff* *f* *sf* *sf* *mp*

**E**

Violin 1 *ff* *sf* *sf* *p* *mp*

Violin 2 *ff* *sf* *mp* *mp*

Viola *ff* *sf* *sf* *sf* *mp* *mp*

Cello *ff* *sf* *sf* *sf* *p* *mp*

Db. *ff* *sf* *sf* *sf*





85 **G**

This musical score page covers measures 85 to 88. It features a variety of instruments: Clarinet 1 (Cl.1), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1-4 (Hn.1-4), Trumpets 1-2 (Trpt.1-2), Timpani (Timp.), Tom-tom (Tom-t.), Violin 1 and 2, Viola, Cello, and Double Bass (Db.). The score is divided into two systems. The first system includes measures 85, 86, and 87. The second system includes measures 88 and 89. A rehearsal mark 'G' is placed above measure 88. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include *mf*, *f*, and *mp*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The strings play a steady eighth-note pattern in the second system.

92

B. Cl. *mf* *f*

Bsn *mf*

Cbsn. *f*

Trpt 1

Trpt 2

Trmb 1 *f*

Trmb 2 *f*

B Trmb. *f*

Tuba

Timp. *f* *p*

Tom-t. *f* *f*

T.-t. *mp*

Glock. *mp*

Violin 1

Violin 2

Viola

Cello *f*

Db. *f*

Detailed description: This page of a musical score covers measures 92 to 95. The score is for a full orchestra. The key signature has one flat (B-flat major or D minor), and the time signature changes from 5/4 to 3/4 at measure 93. The woodwind section includes B-flat Clarinet, Bassoon, Contrabassoon, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Tom-toms, and Glockenspiel. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and phrasing marks.

**H**

98

Fls 1 & 2  
Flute 3  
Oboe 1  
Oboe 2  
Cl.1  
Bsn  
Cbsn.  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Trpt 1  
Trpt 2  
Trmb 1  
Trmb 2  
B Trmb.  
Tuba  
Timp.  
T.-t.  
Glock.

**H**

Violin 1  
Violin 2  
Viola  
Cello  
Db.

107

Fls 1&2

Flute 3

Oboe 1

Oboe 2

Cl.1

B. Cl.

Bsn

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Trpt 1

Trpt 2

Trmb 1

Trmb 2

B Trmb.

Tuba

Tom-t.

Violin 1

Violin 2

Viola

Cello

Db.

*ff*

*f*

*sf*

*p*

*mp*

*pp*

**I**

117

Fls 1&2 *mp* *f* *sf*

Flute 3 *f* *sf*

Oboe 1 *f* *sf*

Oboe 2 *f* *sf*

Cl.1 *mp* *f* *sf*

Cl.2 *f* *sf*

Bsn *p* *f*

Cbsn. *mf* *f*

Hn.1 *mf* *f* *sf*

Hn.2 *f* *sf*

Hn.3 *mf* *f* *sf*

Hn.4 *f* *sf*

Trpt 1 *f* *sf*

Trpt 2 *f* *sf*

Trmb 1 *mp* *f* *sf*

Trmb 2 *f* *sf*

B Trmb. *mf* *ff* *sf*

Tuba *mf*

Timp. *ff*

Tom-t. *ff*

T.-t. *f*

Violin 1 *mf* *f* *sf*

Violin 2 *mf* *f* *sf*

Viola *mp* *mf* *f* *sf*

Cello *mf* *f* *ff*

Db. *mf* *f* *sf*



135 **K**

Fls 1&2 *mp*

Flute 3

Oboe 1

Oboe 2

Cl. 1 *mp*

Hn. 1

Hn. 2 *p*

Hn. 3

Hn. 4 *p*

Trpt 1

Trmb 1 *f*

Trmb 2 *f*

B Trmb. *f*

Tuba *f* *sf*

B. D.

S.Cym. *f* *ord* *mf*

**K**

♩. = 124

Violin 1

Violin 2 *f*

Viola

Cello *f* *p* *pizz.*

Db. *f* *sf* *p*



141

Fls 1&2

Oboe 1

Oboe 2

Cl.1

Cl.2

Bsn

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Trpt 1

B Trmb.

Tuba

Timp.

S.Cym.

T.-t.

Cast.

Viola

Cello

Db.

*mp*

*mf*

*p*

*pp*

*arco*

147

Oboe 1

Oboe 2

Cl.1

Cl.2

Bsn

Cbsn.

Hn.1

Hn.2

Hn.4

Trpt 1

Trpt 2

B Trmb.

Tuba

T-t.

Violin 1

Violin 2

Viola

Cello

Db.

*mp*

*p*

*mf*

*tr*

**L**

♩ = 128

153

**M**

a2.

*f*

Flute 3

*mf*

*f*

Oboe 1

*f*

Oboe 2

*f*

Cl.1

Cl.2

to Bass Clarinet

Bsn

*mf*

*mf*

Hn.1

*mf*

*f*

Hn.2

*mf*

*f*

Hn.3

*mf*

*f*

Hn.4

Trpt 1

*mf*

*f*

Trmb 1

*f*

Trmb 2

*f*

B Trmb.

*mf*

*mf*

S.Cym.

Glock.

*mf*

♩ = 128

**M**

Violin 1

*f*

Violin 2

*mf*

*f*

*f*

Viola

*f*

Cello

*mf*

*f*

Db.

*f*







188 **Q**

Fls 1&2  
Flute 3  
Oboe 1  
Oboe 2  
Cl.1  
B. Cl.  
Bsn  
Cbsn.  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Trpt 1  
Trpt 2  
Trmb 1  
Trmb 2  
B Trmb.  
Tuba  
Timp.  
Tom-t.  
Violin 1  
Violin 2  
Viola  
Cello  
Db.

*f* *ff* *mf* *sf* *p* *cresc.*





207 **S** a2 **T**  $(\text{♩} = \text{♩}) (\text{♩} = 201)$

Fls 1 & 2 *p* *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Cl. 1 *mf* *mf*

B. Cl. *mf*

Cbsn. *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p*

Trpt 1 *p* *mf*

Trpt 2

Trmb 2 *p* *mf sf* *mf*

B Trmb. *mf*

Tuba

Timp. *mp*

S. D. *mp sf*

**S** **T**  $(\text{♩} = \text{♩}) (\text{♩} = 201)$

Violin 1 *mf* *pizz.* *arco* *mf*

Violin 2 *p* *mf*

Viola *mf*

Cello *p* *mf*

Db. *mf*

215

Fls 1 & 2  
Flute 3  
Oboe 1  
Oboe 2  
Cl. 1  
B. Cl.  
Bsn  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Trpt 1  
Trpt 2  
Trmb 1  
Trmb 2  
B Trmb.  
Tuba  
S.Cym.  
T.-t.  
Mrcs.  
Violin 1  
Violin 2  
Viola  
Cello  
Db.

*mf* *f*  
*mf* *f*  
*mf* *sf*  
*mf*  
*mf*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*p* *f*  
*mf* *sf*  
*mp* *f* *mp* *mf* *f*  
*f*  
*mf* *mf*  
*f*  
*mp*  
*p*  
*mf*  
*mf* *sf* *f*  
*mf* *sf* *f* *f*  
*f*

222 U

Picc. *f*

Fls 1&2 *mp* *f*

Oboe 1 *f*

Oboe 2 *f*

Cl.1 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn.1 *mf* *f*

Hn.2 *f*

Hn.3 *mf* *f*

Hn.4 *f*

Trpt 1 *mf* *f*

Trpt 2 *mp* *mf* *f*

Trmb 1 *mf* *f*

Trmb 2 *mf* *f*

B Trmb. *mp* *f*

Tuba *f*

Timp. *pp* *f* *mf*

Violin 1 *f*

Violin 2 *f*

Viola *pp* *cresc.*

Cello *pp* *cresc.* *f*

Db. *f*

230 **V**

Picc.

Fls 1&2

Oboe 1

Oboe 2

Cl.1

B. Cl.

Bsn

Cbsn.

Hn.2

Hn.4

Trpt 1

Trpt 2

B Trmb.

Tuba

Timp.

T.-t.

**V**

Violin 1

Violin 2

Viola

Cello

Db.

*ff*

*sf*

*mf*



