

Symphony in Five Movements

♩ = 58

2

1.

*p*

*mp*

*3*

Flutes 1 & 2

Flute 3

Oboe

Cor Anglais

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Harp

*p*

*♩ = 58*

Violin 1 solo

*mp*

*3*

Violin 1

*p*

Violin 2

*mp*

*3*

Viola

*mp*

*3*

*3*

*3*

*p*

*3*

Violoncello solo

*mp*

*sf*

*sf*

*sf*

*sfz*

Violoncello

*p*

*3*

Double Bass

*p*

4

Fl. 1

Fl. 3

Ob.

C. A.

Cl.

B. Cl.

Cbsn.

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Tom-t.

B. D.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*p*

*mp*

*f*

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*mp*

*f*

*p*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*pp*

*ppp*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*p*

*f*

*mp*

*f*

*p*

*f*

*p*

*f*

*mp*

*f*

8 **A**

Fl. 1 *p* 1.

Ob.

C. A. *p* *p* *p*

B. Cl. *ff* *p*

Bsn. *f* *ff*

Cbsn. *f*

Tpt. 1 *p*

**A**

Timp. *ppp*

B. D.

T-t. *ppp*

Hp. *mp*

**A**

Vln. 1 *pp*

Vln. 2

Vc. solo *f* *f*

Vc. *p* *p*

Db. *p*

13 **B**

Ob.

B. Cl.

Bsn.

Tpt.1

Hp.

Vln. 1

Vln. 2

Vc. solo

Vc.

Db.

*p*

*mp*

*sf*

*pp*

19

Fl. 1 *f* *a2* *p* 1.

Fl. 3 *f*

Ob.

C. A. *f*

Cl. *f* 3

B. Cl. *sf* *sf* *sf* *f* 3 3

Bsn. *mf* *sf* *sf* *sf*

Cbsn. *f*

Tpt. 1 *f* *p*

B. Tbn. *ff*

Tba. *f*

B. D. *mf*

Hp. *ff*

Vln. 1 *f* 3

Vln. 2 *f* *p cresc.*

Vla. *f* *p*

Vc. solo

Vc. *ff* *mf* *sf* *sf* *sf* *f* 3 3 *p*

Db. *ff* *sf* *sf* *sf*

C

23 2. *mp* *mf* *f* *ff*

Fl. 1 *mp* *mf* *f* *ff*

Fl. 3 *f* *ff*

Ob. *f* *ff*

C. A. *mf* *f*

Cl. *mp* *ff*

B. Cl. *f*

Bsn. *mp* *f* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *f*

Tbn. 2 *f* *sf* *sf* *ff*

B. Tbn. *f* *sf* *sf* *ff*

Tom-t. *f*

S. Cym. *mf* *f*

Vln. 1 *f* *ff*

Vln. 2 *mp* *f* *ff*

Vla. *mp* *f*

Vc. *mp* *f cresc.* *sf* *sf*

Db. *ff* *f*

C

C

C

26

1.

*mp* *pp* *pp*

*mp*

*mp* *mp* *mp*

*ff* *mp* *mp*

*ff* *mp*

*f* *ff* *f*

*mf* *f* *pp*

*mp*

*mp* *pp*

*mp* *pp* *pp* *pp*

*mp* *pp* *ppp*

*mp* *pp* *ppp*

**D**

**D**

**D**

32

1.

Fl. 1 *mp* *p*

C. A. *p* *mp*

Bsn. *mp* *mp*

Cbsn. *p*

Hn. 1 *mp*

Hn. 3 *mp*

Hp.

Vln. 1 *mp* *p* *p* *mf*

Vln. 2 *mp* *p* *mp* *mf*

Vla. *mp* *p*

Vc. solo *f*

Vc. *mp* *mp*

Db. *mp* *p* *mp*



**E**

38

Fl.1 *mf* *f* *mp* *p* *mf* *mp*

C. A. *f*

Cl. *f* *sfz*

B. Cl. *f* *sfz*

Bsn. *f* *mp*

Cbsn. *mp* *p* *mp*

Hn.1 *f* *mp* *p*

Hn.2 *mf*

Hn.3 *mf* *f* *mp* *p*

Hn.4

Tpt.1 *mp*

Tpt.2 *mf* *mp*

B. Tbn. *mf* *sfz*

**E**

Timp. *mf* *sfz*

Tom-t. *mf*

T.-t. *ppp* *pp*

S.Cym. *mf* *f*

Hp. *ppp*

**E**

Vln. 1 *f* *mp* *p* *ppp* *mf* *mp* *mf*

Vln. 2 *ppp* *mf*

Vla. *mf* *f* *mp* *p* *ppp* *mf* *mp*

Vc. *f* *ppp* *mf* *sfz*

Db. *f* *mp* *p* *mp*

**F**

45

a2

Fl. 1

Ob.

C. A.

Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*f*

*mp*

**F**

48

*p*

*ritenuto*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp*

*pp*

*pp*