

Symphony in Five Movements

1

Nigel Keay

Flutes 1 & 2: $\text{♩} = 88$, *mp*, first ending bracket.

Flute 3: Rest.

Oboe 1 & 2: Rest.

Clarinet 1 in Bb: *mp*, first ending bracket.

Clarinet 2 in Bb: Rest.

Bassoon 1 & 2: Rest.

Horn 1 in F: *mp*, first ending bracket.

Horn 2 in F: Rest.

Horn 3 in F: Rest.

Horn 4 in F: Rest.

Trumpet 1 in C: *mp*, eighth notes.

Trumpet 2 in C: Rest.

Trombone 1 & 2: Rest.

Bass Trombone: Rest.

Tuba: Rest.

Timpani: $\text{♩} = 88$, *pp*, eighth notes.

Tom-toms & Bass Drum: Rest.

Harp: *mp*, eighth notes.

Violin 1 & 2: *mp*, first ending bracket.

Viola: *mp*, first ending bracket.

Violoncello: *mp*, eighth notes.

Double Bass: *mp*, eighth notes.

Fls. 1 & 2 $\text{♩} = 92$ a^2 **A**
Ob. 1
Cl. 1
Cl. 2
Bsn.
Cbsn.
Tpt. 1
Tpt. 2
Tba.
S cym. *on the bell*
Mrcs.
Hp.
Vln. 1 $\text{♩} = 92$ **A**
Vln. 2
Vla.
Vc.
Db.

16 ^{a2} **B**

This section of the score covers measures 16 through 20. It includes parts for Flutes 1 and 2, Flute 3, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1, Trombones 1, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Cymbal, and Tom-tom. Dynamics range from *f* to *mp*. Measure 16 features a first ending marked 'a2'. Measure 17 is the start of section 'B'. The woodwinds play complex rhythmic patterns, often in triplets, while the brass and percussion provide harmonic support.

B

This section of the score covers measures 16 through 20 for the string and harp sections. It includes parts for Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics range from *f* to *mp*. Measure 16 features a first ending marked 'a2'. Measure 17 is the start of section 'B'. The harp plays a rhythmic accompaniment, while the strings play melodic and harmonic lines, often with triplet patterns.

22

Fls. 1
2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tbn. 2

B. Tbn.

Timp.

S cym (chinese cymbal)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

ff

26 C

Fls. 1, 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 2
B. Tbn.
Tba.
Timp.
S cym
Bell tr.
T.-t.
Hp.

C

Vln. 1
Vln. 2
Vla.
Vc.
Db.

31

Fls. 1, 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.
Hn. 1
Tpt. 1
Tbn. 1
B. Tbn.
Tba.
Timp.
S cym
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f, *sf*, *ff*, *mp*, *mf*, *f*, *hard stick*, *f*, *mp*, *mp*, *f*, *sf*, *mp*

This page of a musical score covers measures 36 to 48. It features a variety of instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trombones, Tuba, Timpani, Harp, Violins, Viola, Violoncello, and Double Bass. The score is divided into three measures. Measure 36 starts with a dynamic of *f* and includes a first ending bracket labeled 'a2'. Measure 37 continues with dynamics of *f* and *sf*. Measure 38 begins with a key signature change to D major, indicated by a box labeled 'D', and a tempo change to $\text{♩} = 84$. The dynamics in measure 38 are *f* and *mp*. Measure 39 has a tempo of $\text{♩} = 86$ and dynamics of *f* and *sf*. Measure 40 has a tempo of $\text{♩} = 84$ and dynamics of *f* and *mp*. Measure 41 has a tempo of $\text{♩} = 86$ and dynamics of *f* and *sf*. Measure 42 has a tempo of $\text{♩} = 84$ and dynamics of *f* and *mp*. Measure 43 has a tempo of $\text{♩} = 86$ and dynamics of *f* and *sf*. Measure 44 has a tempo of $\text{♩} = 84$ and dynamics of *f* and *mp*. Measure 45 has a tempo of $\text{♩} = 86$ and dynamics of *f* and *sf*. Measure 46 has a tempo of $\text{♩} = 84$ and dynamics of *f* and *mp*. Measure 47 has a tempo of $\text{♩} = 86$ and dynamics of *f* and *sf*. Measure 48 has a tempo of $\text{♩} = 84$ and dynamics of *f* and *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

41 $\text{♩} = 86$

Fls. 1
2

Ob. 1

Cl. 1
Cl. 2

Bsn.

Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt. 1

Tbn. 1

B. Tbn.

Tba.

$\text{♩} = 86$

Timp.

B. D.

Cym.

T.-t.

Mrcs.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *f* *sf* *mf* *dim.*

E

47

Fls. 1, 2: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Fl. 3: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Ob. 1, 2: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Cl. 1, 2: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Bsn.: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Cbsn.: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Hn. 1, 2, 3, 4: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Tpt. 1, 2: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Tbn. 1, 2: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

B. Tbn.: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Tba.: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Timp.: *mp* (measures 47-49), *mf* (measure 50), *ff* (measure 51)

B. D., Cym., T.-t., Mrcs.: *mp* (measures 47-49), *mf* (measure 50), *f* (measure 51)

E

Vln. 1: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Vln. 2: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Vla.: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Vc.: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

Db.: *mf* (measures 47-49), *f* (measure 50), *ff* (measure 51)

52 \flat \circ \flat \circ

Fls. 1, 2 \flat \circ \flat \circ

Fl. 3 \flat \circ \flat \circ

Ob. 1 *f* *dim.* *f*

Ob. 2 *f* *dim.* *f*

Cl. 1 *f* *dim.* *f*

Cl. 2 *f* *dim.* *f*

Bsn. *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf* *mf*

Vln. 1 \flat \circ \flat \circ

Vln. 2 \flat \circ \flat \circ

Vla. *f*

Vc. *f*

Db. *mf* *f*

55

Fls. 1, 2 *mf* *f*

Fl. 3 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. *mf*

Cbsn. *ff*

Tpt. 1 *f*

Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

B. Tbn. *mf* *f*

Tba. *mf* *f* *ff*

Timp. *ff*

Tom-t. *ff*

Tri. *mp* *ff*

T.-t. *f*

Harp *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *mf* *f*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Db. *mf* *f* *ff*

F

61

Fls. 1
2

Fl. 3

Ob. 2

Cl. 1

B. Cl.

Bsn.

Cbsn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

f

f

p

p

p

f

ff

ff

ff

mp

mp

mp

p

p

mp

mp

p

mp

69

This page of a musical score contains measures 69 through 72. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts in treble clef. Measure 69 starts with a *f* dynamic. Measure 70 has a *mf* dynamic. Measure 71 has a *mf* dynamic. Measure 72 has a *mf* dynamic.
- Cl. 1:** Clarinet part in treble clef. Measure 69 has a *f* dynamic. Measures 70-72 have a *mf* dynamic.
- B. Cl.:** Bass Clarinet part in bass clef. Measure 69 has a *f* dynamic. Measures 70-72 have a *mf* dynamic.
- Bsn.:** Bassoon part in bass clef. Measure 69 has a *f* dynamic. Measures 70-72 have a *mf* dynamic.
- Cbsn.:** Contrabassoon part in bass clef. Measure 69 has a *f* dynamic. Measures 70-72 have a *mf* dynamic.
- Hn. 3 & 4:** Horn parts in treble clef. Measure 69 has a *f* dynamic. Measures 70-72 have a *mf* dynamic.
- Tpt. 1:** Trumpet part in treble clef. Measure 69 has a *f* dynamic. Measures 70-72 have a *mf* dynamic.
- Tbn. 1 & 2:** Trombone parts in bass clef. Measure 69 has a *f* dynamic. Measures 70-72 have a *mf* dynamic.
- B. D.:** Bass Drum part in percussion clef. Measure 69 has a *mf* dynamic. Measures 70-72 have a *mf* dynamic.
- S cym:** Snare Drum part in percussion clef. Measure 69 has a *mf* dynamic. Measures 70-72 have a *mf* dynamic.
- T.-t.:** Tom-tom part in percussion clef. Measure 69 has a *mf* dynamic. Measures 70-72 have a *mf* dynamic.
- Vln. 1 & 2:** Violin parts in treble clef. Measure 69 has a *ff* dynamic. Measures 70-72 have a *f* dynamic.
- Vla.:** Viola part in bass clef. Measure 69 has a *f* dynamic. Measures 70-72 have a *mf* dynamic.
- Vc.:** Violoncello part in bass clef. Measure 69 has a *mf* dynamic. Measures 70-72 have a *mf* dynamic.
- Db.:** Double Bass part in bass clef. Measure 69 has a *f* dynamic. Measures 70-72 have a *mf* dynamic.

73

Fls. 1 & 2: Flute parts with melodic lines and triplets, dynamics *f*.

Fl. 3: Flute part with rhythmic accompaniment, dynamics *f*.

Ob. 1: Oboe part with rhythmic accompaniment, dynamics *f*.

Bsn.: Bassoon part with rhythmic accompaniment, dynamics *f*.

Tpt. 1 & 2: Trumpet parts with melodic lines and triplets, dynamics *mf* and *f*.

Tbn. 1 & 2: Trombone parts with melodic lines and triplets, dynamics *mf* and *f*.

B. Tbn.: Bass Trombone part with melodic lines and triplets, dynamics *mf* and *f*.

Tba.: Tuba part with melodic lines and triplets, dynamics *mf* and *f*.

Timp.: Timpani part with rhythmic accompaniment, dynamics *f*.

Vln. 1 & 2: Violin parts with melodic lines and triplets, dynamics *mf* and *f*.

Vla.: Viola part with melodic lines and triplets, dynamics *mf* and *f*.

Vc.: Violoncello part with melodic lines and triplets, dynamics *mf* and *f*.

Db.: Double Bass part with melodic lines and triplets, dynamics *mf* and *f*.