

Introduction and Allegro

1

Nigel Keay

$\text{♩} = 88$

Flute
Clarinet in Bb
Bass Trombone
Violin I
Viola
Double Bass

$\text{♩} = 88$

Fl.
Cl.
B. Tbn.
Vln.
Vla.
Db.

Fl.
Cl.
B. Tbn.
Vln.
Vla.
Db.

B

Musical score for measures 17-22, section B. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *ff* (fortissimo). A box labeled 'B' is placed above the first measure.

Musical score for measures 23-26. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns. Dynamics include *f*, *ff*, and *f*.

C

Musical score for measures 27-32, section C. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). A box labeled 'C' is placed above the first measure.

32

Fl. *f* *mp* *f*

Cl. *f* *mp* *f*

B. Tbn. *f* *mp* *mf*

Vln. *mp*

Vla. *f* *mp*

Db. *f* *sf* *mp*

37

Fl. *sf* *f* *mp*

Cl. *sf* *f*

B. Tbn. *f* *sf* *f* *mp*

Vln. *f* *sf* *f* *mp*

Vla. *f* *sf* *f* *mp*

Db. *sf* *mp*

D $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 86$

42

Fl. *f*

Cl. *mp* *f*

B. Tbn. *mp* *f*

Vln. *ff*

Vla. *f*

Db. *f sf* *mf*

E

Musical score for measures 47-51. The score is for a woodwind and brass section. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score is marked with dynamics: *mf*, *f*, and *ff*. There are trills and triplets in the woodwind parts. A box labeled 'E' is above the first measure.

Musical score for measures 52-54. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The key signature is one flat. The time signature is 4/4. The score is marked with dynamics: *f* and *mf*. There is a trill in the Clarinet part in measure 54, with the instruction "to bass clarinet".

F

Musical score for measures 55-59. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.). The key signature is one flat. The time signature is 4/4. The score is marked with dynamics: *mf*, *f*, and *ff*. There are trills and triplets in the woodwind parts. A box labeled 'F' is above the first measure.

61

Fl. *ff* *mp*

B. Cl. *f* *mp*

B. Tbn. *p* *mp*

Vln. *ff* *mf* *mp*

Vla. *mp*

Db. *p* *mp*

Detailed description: This system contains measures 61 through 64. The music is in 4/4 time, with a key signature of two flats. Measure 61 features a flute entry with a forte (*ff*) dynamic and a triplet of eighth notes. The bassoon and bass trumpet have rests. The violin plays a sixteenth-note pattern (*ff*), and the viola and double bass play eighth-note patterns (*mp* and *p* respectively). Measure 62 continues the flute's melodic line with a triplet. The bassoon and bass trumpet enter with eighth-note patterns (*f* and *p* respectively). The violin and viola continue their patterns (*mf* and *mp*). Measure 63 shows the flute playing a sustained note (*mp*), while the bassoon and bass trumpet play eighth-note patterns (*f* and *p*). The violin and viola continue their patterns (*mf* and *mp*). Measure 64 concludes the system with the flute playing a sustained note (*mp*), and the bassoon and bass trumpet playing eighth-note patterns (*f* and *mp*).

65

Fl. *f*

B. Cl. *mf* *f*

B. Tbn. *mp* *mf*

Vln. *mf* *f*

Vla. *mf* *f*

Db. *f* *mf* *f*

sul D

Detailed description: This system contains measures 65 through 68. The music is in 4/4 time, with a key signature of two flats. Measure 65 features a flute entry with a forte (*f*) dynamic. The bassoon and bass trumpet have rests. The violin plays a sixteenth-note pattern (*mf*), and the viola and double bass play eighth-note patterns (*mf* and *f* respectively). Measure 66 continues the flute's melodic line. The bassoon and bass trumpet enter with eighth-note patterns (*mf* and *mf* respectively). The violin and viola continue their patterns (*mf* and *f*). Measure 67 shows the flute playing a sustained note (*f*), while the bassoon and bass trumpet play eighth-note patterns (*f* and *f*). The violin and viola continue their patterns (*f* and *f*). Measure 68 concludes the system with the flute playing a sustained note (*f*), and the bassoon and bass trumpet playing eighth-note patterns (*f* and *f*). The instruction *sul D* is present above the violin staff in measure 66.

69

Fl. *f* *mf* 3

B. Cl. *f* 3 3 3

B. Tbn. *mf* *f* *mf*

Vln. *mf*

Vla. *f* *mf*

Db. *f* *mf*

Detailed description: This system contains measures 69 through 72. The Flute part begins with a dynamic of *f* and features a melodic line with a slur and a triplet of eighth notes in measure 72. The Bass Clarinet part starts with a rest, then enters with a dynamic of *f* and plays a triplet of eighth notes. The Bass Trombone part has a dynamic of *mf* and features a melodic line with a slur and a triplet of eighth notes in measure 72. The Violin part has a dynamic of *mf* and plays a melodic line with a slur. The Viola part has a dynamic of *f* and features a rhythmic pattern of eighth notes with accents, transitioning to a dynamic of *mf*. The Double Bass part has a dynamic of *f* and features a rhythmic pattern of eighth notes with accents, transitioning to a dynamic of *mf*.

73

Fl. *f* 3

B. Cl. *f*

B. Tbn. *mf* *f*

Vln. 3

Vla. 3 *f*

Db. *f*

Detailed description: This system contains measures 73 through 76. The Flute part has a dynamic of *f* and features a melodic line with a slur and a triplet of eighth notes in measure 74. The Bass Clarinet part has a dynamic of *f* and features a melodic line with a slur and a triplet of eighth notes in measure 74. The Bass Trombone part has a dynamic of *mf* and features a melodic line with a slur and a triplet of eighth notes in measure 74, transitioning to a dynamic of *f*. The Violin part has a dynamic of *f* and features a melodic line with a slur and a triplet of eighth notes in measure 74. The Viola part has a dynamic of *f* and features a melodic line with a slur and a triplet of eighth notes in measure 74. The Double Bass part has a dynamic of *f* and features a melodic line with a slur and a triplet of eighth notes in measure 74.

Allegro Moderato, ♩ = 88

Flute: *mf*, *f*, *mf*, *f*

Bass Clarinet in Bb: *mf*, *f*

Bass Trombone: *mf*, *f*

Violin I: *mf*, *f*

Viola: *mf*, *f*

Double Bass: *mf*, *f*

Fl.: *mp*

B. Cl.: *mp*, *cresc.*

B. Tbn.: *f*, *mp*, *cresc.*

Vln.: *f*, *mp*

Vla.: *f*, *mp*, *cresc.*

Db.: *mp*, *cresc.*

G

♩ = 84

Fl.: *f*, *dim.*, *mp*

B. Cl.: *f*, *to clarinet*, *mp*

B. Tbn.: *f*, *mp*, *mp*

Vln.: *f*, *mp*, *dim.*

Vla.: *f*, *mp*, *dim.*, *mp*

Db.: *f*, *mp*, *mp*

14 H

Musical score for measures 14-18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.).

- Fl.:** Starts with *mf*, then *f*, then *mf*, and ends with *f*.
- Cl.:** Starts with *mf*, then *f*, then *mf*, and ends with *f*.
- B. Tbn.:** Remains silent until measure 18, then plays *f*.
- Vln.:** Starts with *mp*, then *f*, then *dim.*.
- Vla.:** Starts with *mp*, includes triplets, then *f* and *dim.*.
- Db.:** Starts with *mp*, then *f*.

19

Musical score for measures 19-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.).

- Fl.:** Starts with *mf*.
- Cl.:** Starts with *f*.
- B. Tbn.:** Starts with *mf*.
- Vln.:** Starts with *mf*, then *f*.
- Vla.:** Starts with *mf*, then *f*.
- Db.:** Starts with *ff*, then *f*, then *mf*, and ends with *f*.

22

Musical score for measures 22-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.).

- Fl.:** Starts with *f*, then *mf*.
- Cl.:** Starts with *mf*, then *f*, *dim.*, and *mf*.
- B. Tbn.:** Starts with *f*, then *mf*.
- Vln.:** Starts with *mf*.
- Vla.:** Starts with *mf*.
- Db.:** Starts with *f*, then *mf*.

25 I ♩ = 86

Fl. *f*

Cl. *f* *ff*

B. Tbn. *f*

Vln. *f*

Vla. *f* *ff*

Db. *f* *cresc.*

29

Fl.

Cl.

B. Tbn.

Vln.

Vla.

Db.

33 J Tempo primo, ♩ = 88

Fl. *f*

Cl. *fff* *f* *f*

B. Tbn. *ff* *f* *f*

Vln. *fff* *f*

Vla. *fff* *dim.* *f*

Db. *fff* *f* *sf*

39 $\text{♩} = 84$

Fl. *ff* *mf*

Cl. *f* *ff* *mf*

B. Tbn. *ff* *mf*

Vln. *ff* *mf*

Vla. *ff* *mf*

Db. *ff* *mf* *mp*

Detailed description: This system contains measures 39 through 43. It features six staves: Flute, Clarinet, Bass Trombone, Violin, Viola, and Double Bass. The music is in 2/4 time and includes dynamic markings such as fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). A tempo marking of quarter note = 84 is present at the beginning. The Flute and Clarinet parts have complex rhythmic patterns with slurs and accents. The Bass Trombone part includes triplet markings. The Violin and Viola parts are highly rhythmic with many sixteenth notes. The Double Bass part has a steady eighth-note accompaniment.

44

Fl. *f*

Cl. *f*

B. Tbn. *f*

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

Db. *mf* *f* *f*

Detailed description: This system contains measures 44 through 47. The music continues in 2/4 time. The Flute and Clarinet parts feature long, sustained notes with slurs. The Bass Trombone part has a more active rhythmic line. The Violin and Viola parts show dynamic shifts between forte (f) and mezzo-forte (mf). The Double Bass part maintains a consistent eighth-note pattern.

K

48

Fl. *ff* *f* *ff* *mf*

Cl. *f*

B. Tbn. *f* *f* *ff*

Vln. *ff* *ff* *mf*

Vla. *ff* *ff* *mf*

Db. *ff* *f* *fff*

Detailed description: This system contains measures 48 through 51. A section marker 'K' is placed above measure 48. The music continues in 2/4 time. The Flute part has a very active and dynamic line, alternating between fortissimo (ff) and mezzo-forte (mf). The Clarinet part is more melodic. The Bass Trombone part has a strong, driving rhythm. The Violin and Viola parts are highly rhythmic and dynamic. The Double Bass part has a complex rhythmic pattern with dynamic markings ranging from fortissimo (ff) to fortississimo (fff).

poco meno mosso, $\text{♩} = 80$ $\text{♩} = 78$ **L** $\text{♩} = 80$

stringendo

Fl. *mf* *mf* *f* *ff*

Cl. *mf* *mf* *f* *ff*

B. Tbn. *mf* *mf* *f* *ff*

Vln. *mf* *mf* *f* *ff*

Vla. *mf* *mf* *f* *ff*

Db. *mf* *mf* *f* *ff*

Maestoso, $\text{♩} = 74$

Fl. *f*

Cl. *f*

B. Tbn. *f* *mf*

Vln. *dim.* *f* *fff*

Vla. *mf* *ff* *dim.*

Db. *f* *mf* *f*

M poco più mosso, $\text{♩} = 78$

Fl. *f* *mf* *f*

Cl. *f* *mf* *f*

B. Tbn. *mf* *f*

Vln. *mf* *f*

Vla. *f* *mf* *f*

Db. *mf* *f*

67 $\text{♩} = 80$

Fl. *mf*

Cl. *f*

B. Tbn. *f* *cresc.*

Vln. *mf* *f* *mf*

Vla. *mf* *mf*

Db. *ff* *mf* *ff* *f* *mf* *cresc.*

N 72 $\text{♩} = 84$

Fl. *f* *p* *f* *mf*

Cl. *f* *p* *f* *fp*

B. Tbn. *f* *p*

Vln. *f* *p* *f*

Vla. *f* *p* *f*

Db. *f* *p* *f*

77 $\text{♩} = 80$

Fl. *mf* *f* *dim.*

Cl. *f* *mf* *mf* *f*

B. Tbn. *f* *mf* *f*

Vln. *mf* *mf* *f* *f*

Vla. *mf* *mf* *f*

Db. *sf* *sf* *mf* *f*

O

82

Fl. *mf* *f* *sf*

Cl. *mf* *mf*

B. Tbn. *f* *mf*

Vln. *mf* *f*

Vla. *f* *mf*

Db. *mf* *ff*

rallentando poco a poco

85

Fl. *f* *f* *mf*

Cl. *f* *mf*

B. Tbn. *mf*

Vln. *mf*

Vla. *f* *mf*

Db. *sf* *f* *mf*

P *Grave*, $\text{♩} = 52$

molto rall.

88

Fl. *mf*

Cl. *mf* *mf*

B. Tbn. *mf* *mf*

Vln. *mf*

Vla. *mf*

Db. *mf*

91 Tempo primo, ♩ = 88

Fl.
 Cl.
 B. Tbn.
 Vln.
 Vla.
 Db.

The score consists of six staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef. The Bass Trombone (B. Tbn.), Violin (Vln.), Viola (Vla.), and Double Bass (Db.) parts are in bass clef. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The tempo is marked 'Tempo primo' with a quarter note equal to 88 beats per minute. The music begins at measure 91. The Flute and Clarinet parts have long, sustained notes with slurs. The Bass Trombone, Violin, and Viola parts feature dynamic markings of *f* and *ff*. The Double Bass part has a steady eighth-note accompaniment. The piece concludes at measure 94 with a double bar line.