

4

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

ff

f

mf

p

9 Allegro, ♩ = 112

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *sf*

Cl 1 A *sf*

Cl 2 A *sf*

Bsn *f*

Hn 1 F *sf*

Hn 2 F *sf*

Tmpt C *sf*

Tmbn *f*

Harp *f*

Vln 1 *sf* *p*

Vln 2 *sf* *p*

Vla. *f*

Cello *f*

D.B. *f*

Allegro, ♩ = 112

Detailed description: This page of a musical score covers measures 9, 10, and 11. The music is in 5/2 time and marked 'Allegro' with a tempo of 112 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon), brass (Horns 1 & 2, Trumpet C, Trombone), and strings (Violins 1 & 2, Viola, Cello, Double Bass). The harp is also present. Dynamics range from *sf* (sforzando) to *p* (piano). Measure 9 features a *sf* dynamic for most instruments. Measure 10 has a *f* dynamic for the woodwinds and brass. Measure 11 shows a dynamic shift to *p* for the flutes and violins. The score includes various musical notations such as slurs, accents, and triplets.

18

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

p

mp

f

23

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

p *mf* *f*

36

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *pp* *f*

Cl 1 A *p* *f*

Cl 2 A *f* *f*

Bsn *p* *f*

Hn 1 F *f*

Hn 2 F *f*

Tmpt C *pp* *f*

Tmbn *f*

Harp

Vln 1 *f*

Vln 2 *p* *f*

Vla. *p* *f*

Cello *arco* *p* *f* *arco*

D.B. *f*

39

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

f

mf

f

mf

f

mf

f

fp

f

mf

fp

fp

f

mf

3

rall.

42

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

mp

p

mp

p

mp

pp

rall.

46 **A tempo**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *fp*

Cl 1 A *f* *fp*

Cl 2 A *f* *fp*

Bsn *f*

Hn 1 F *f*

Hn 2 F *f*

Tmpt C *sf*

Tmbn *f*

A tempo

Harp *sf*

Vln 1 *f* *fp*

Vln 2 *f* *fp*

Vla. *sf* *f*

Cello *sf*

D.B. *f*

48 **doppio movimento**

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

doppio movimento

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

f

2/4 4/2

63

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

p *sf* *f* *mp*

p *sf* *f* *mp*

p *f*

p *f* *mp*

p *f*

69

Fl. 1
Fl. 2
Ob.
Cl 1 A
Cl 2 A
Bsn
Hn 1 F
Hn 2 F
Tmpt C
Tmbn
Harp
Vln 1
Vln 2
Vla.
Cello
D.B.

p
p
p
p
p
mp
p
p
p
p
mp

Detailed description: This page of a musical score covers measures 69 through 72. The instrumentation includes Flutes 1 and 2, Oboe, Clarinets 1A and 2A, Bassoon, Horns 1F and 2F, Trumpet C, Trombone, Harp, Violins 1 and 2, Viola, Cello, and Double Bass. Measures 69 and 70 are mostly rests for the woodwinds and strings. In measure 71, the woodwinds and strings begin playing. The Clarinets 1A and 2A play a melodic line starting on G4, moving to A4, B4, and C5. The Horns 1F and 2F play a similar line starting on E4, moving to F4, G4, and A4. The Trumpet C and Trombone play a line starting on G3, moving to F3, E3, and D3. The Viola, Cello, and Double Bass play a line starting on G2, moving to F2, E2, and D2. The Violins 1 and 2 play a line starting on G4, moving to A4, B4, and C5. The Harp is silent. Dynamics include piano (*p*) and mezzo-piano (*mp*).

73

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

mf

f

p

fp

78

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

mf

f

ff

91

Fl. 1 *mp*

Fl. 2

Ob. *p* *mp*

Cl 1 A *p* *mp*

Cl 2 A *mp*

Bsn *mp*

Hn 1 F *mp*

Hn 2 F *mp*

Tmpt C *p* *mp*

Tmbn

Harp *p*

Vln 1

Vln 2

Vla.

Cello

D.B. *mp* *fp*

99

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

diminuendo poco a poco

mf

p

mf

diminuendo poco a poco

p

mf

diminuendo poco a poco

p

105 $\text{♩} = 48$

Fl. 1 *p*

Fl. 2

Ob. *p*

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

$\text{♩} = 48$

Harp

Vln 1 *p*

Vln 2 *p*

Vla. *p*

Cello *p*

D.B.

Detailed description: This page of a musical score covers measures 105 through 108. The tempo is marked as quarter note = 48. The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet 1 A, Clarinet 2 A, and Bassoon. The second system includes Horn 1 F, Horn 2 F, Trumpet C, and Trombone. The third system includes Harp. The fourth system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwinds and strings play a melodic line starting in measure 105, marked with a piano (*p*) dynamic. The woodwinds have a half-note rest in measure 105, while the strings play a half-note chord. The melody continues through measure 108, with various articulations and dynamics.

134

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

140

Fl. 1
Fl. 2
Ob.
Cl 1 A
Cl 2 A
Bsn
Hn 1 F
Hn 2 F
Tmpt C
Tmbn
Harp
Vln 1
Vln 2
Vla.
Cello
D.B.

Detailed description: This page of a musical score covers measures 140 through 143. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2 A, Bassoon), brass (Horns 1 & 2 F, Trumpet C, Trombone), harp, and strings (Violins 1 & 2, Viola, Cello, Double Bass). Measures 140-143 are marked with a fermata, indicating a sustained or held note. The woodwind and brass parts are mostly silent, with some woodwinds showing a few notes in measure 140. The string section is active, with Violins 1 and 2 playing a rhythmic pattern of eighth notes, and the Viola, Cello, and Double Bass playing a slower, more melodic line. The harp part is also silent throughout these measures.

144

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

f

Detailed description: This page of a musical score covers measures 144 to 147. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2 in A, Bassoon) and brass section (Horns 1 & 2 in F, Trumpet in C, Trombone) are currently silent, indicated by a horizontal line with a dash on each staff. The Harp part is also silent. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) is active. Violins 1 and 2 play a rhythmic pattern of eighth notes, starting with a flat (B-flat) and changing to a sharp (B-natural) in the second measure. The Viola, Cello, and Double Bass parts play a similar rhythmic pattern, with the Double Bass part starting in the fourth measure. A dynamic marking of *f* (forte) is placed at the bottom right of the page.

148

♩ = 112

This page of a musical score covers measures 148 to 152. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the entire passage.
- Oboe (Ob.):** Silent throughout.
- Clarinets (Cl 1 A, Cl 2 A):** Silent throughout.
- Bassoon (Bsn):** Silent throughout.
- Horns (Hn 1 F, Hn 2 F):** Silent in measures 148-151. In measure 152, both parts play a *f* (forte) dynamic, consisting of a half note G4 and a quarter note F4.
- Trumpet (Tmpt C):** Silent throughout.
- Trombone (Tmbn):** Silent in measures 148-151. In measure 152, it plays a *f* dynamic, consisting of a half note G2 and a quarter note F2.
- Harp:** Silent throughout.
- Violins (Vln 1, Vln 2):** Play a continuous eighth-note pattern in measures 148-151. In measure 152, they play a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. Fingerings of 5 are indicated for the first two notes.
- Viola (Vla.):** Play a continuous eighth-note pattern in measures 148-151. In measure 152, it plays a melodic line starting with a half note G3, followed by quarter notes F3, E3, and D3. Fingerings of 5 are indicated for the first two notes.
- Cello (Cello):** Play a continuous eighth-note pattern in measures 148-151. In measure 152, it plays a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2. Fingerings of 5 are indicated for the first two notes.
- Double Bass (D.B.):** Play a continuous eighth-note pattern in measures 148-151. In measure 152, it plays a melodic line starting with a half note G1, followed by quarter notes F1, E1, and D1. Fingerings of 5 are indicated for the first two notes.

The tempo marking $\text{♩} = 112$ is repeated at the beginning of measure 152.

153

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

f

sf

sfz

f

sf

sf

f

f

sf

sf

f

164

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

p *mf* *f*

169

Fl. 1
Fl. 2
Ob.
Cl 1 A
Cl 2 A
Bsn
Hn 1 F
Hn 2 F
Tmpt C
Tmbn
Harp
Vln 1
Vln 2
Vla.
Cello
D.B.

f *mf* *f* *mf* *f* *mf* *f* *fp* *mf*

Detailed description: This page of a musical score covers measures 169 through 173. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with a key signature of one flat and a common time signature. The Oboe (Ob.) and Clarinets in A (Cl 1 A and Cl 2 A) have melodic lines starting in measure 170. The Bassoon (Bsn) has a melodic line in measure 169. The Horns (Hn 1 F and Hn 2 F), Trumpets (Tmpt C), and Trombones (Tmbn) are silent throughout. The Harp has a melodic line in measure 173. The string section (Violins 1 and 2, Viola, Cello, and Double Bass) has complex rhythmic and melodic patterns. Dynamics range from fortissimo (f) to pianissimo (fp). The score includes various musical notations such as slurs, accents, and dynamic markings.

179

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *pp* *f*

Cl 1 A *p* *f*

Cl 2 A *f* *f*

Bsn *p* *f*

Hn 1 F *f*

Hn 2 F *f*

Tmpt C *pp* *f*

Tmbn *f*

Harp

Vln 1 *f*

Vln 2 *p* *f*

Vla. *p* *f*

Cello *arco* *p* *arco* *f*

D.B. *f*

Detailed description: This page of a musical score, numbered 40, covers measures 179 to 181. The music is in 3/4 time. The score is arranged in a system with 14 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 Alto (Cl 1 A), Clarinet 2 Alto (Cl 2 A), Bassoon (Bsn), Horn 1 F (Hn 1 F), Horn 2 F (Hn 2 F), Trumpet C (Tmpt C), Trombone (Tmbn), Harp, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello, and Double Bass (D.B.). The score shows a dynamic shift from piano (*p*) to forte (*f*) across the measures. The Oboe and Trumpet C parts feature a *pp* (pianissimo) section in measure 180. The Cello part is marked *arco* (arco). The music includes various melodic lines, some with slurs and accents, and some with rests.

182

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

f

fp

mf

3

185

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

mp

p

pp

5

3

3

3

4/2

193

Fl. 1
Fl. 2
Ob.
Cl 1 A
Cl 2 A
Bsn
Hn 1 F
Hn 2 F
Tmpt C
Tmbn
Harp
Vln 1
Vln 2
Vla.
Cello
D.B.

ff
f
f
ff
mf
p
f
f
f
mf
p
p
p
p
mf
p

Detailed description: This page of a musical score, numbered 193, contains 14 staves for various instruments. The top two staves are for Flutes 1 and 2, both of which are silent. The Oboe, Clarinet 1 A, and Clarinet 2 A staves are also silent. The Bassoon, Horn 1 F, Horn 2 F, and Trumpet C staves play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Trombone staff plays a similar pattern, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The Harp staff is silent. The Violin 1 and Violin 2 staves play a melodic line, starting with a piano (*p*) dynamic. The Viola, Cello, and Double Bass staves play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The score is in 4/2 time and features various dynamics and articulations throughout.

195

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

p

pp

3

2/4

198

Fl. 1 *f*

Fl. 2 *f*

Ob. *sf*

Cl 1 A *sf*

Cl 2 A *sf*

Bsn *f*

Hn 1 F *sf*

Hn 2 F *sf*

Tmpt C *sf*

Tmbn *f*

Harp *f*

Vln 1 *sf*

Vln 2 *sf*

Vla. *f*

Cello *f*

D.B. *f*

The musical score is for measures 198, 199, and 200. The key signature is one flat (B-flat major or D minor), and the time signature is 5/2. The score is divided into three measures. Measure 198 shows the beginning of the piece with various instruments. Measure 199 continues the music with a change in dynamics and articulation. Measure 200 concludes the section with a final chord and a fermata. The instruments listed are Flute 1, Flute 2, Oboe, Clarinet 1 A, Clarinet 2 A, Bassoon, Horn 1 F, Horn 2 F, Trumpet C, Trombone, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics include *sf* (sforzando) and *f* (forte). Articulation includes accents and slurs. The score is written in a standard orchestral format with a grand staff for strings and harp, and individual staves for woodwinds and brass.

200

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

mp

p

mp

p

p

pp

mp

pp