

Movement for Orchestra

Adagio, ♩ = 40

Nigel Keay

The score consists of the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet 1 in A
- Clarinet 2 in A
- Bassoon
- Horn 1 in F
- Horn 2 in F
- Trumpet in C
- Trombone
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- D.B.

The score is written in 4/2 time and includes the tempo marking *Adagio* with a quarter note equal to 40 beats. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score features various articulations such as accents and slurs, and includes triplets in the Harp, Violin 1, Violin 2, and Cello parts.

4

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

ff

f

mf

p

6

This page of a musical score contains measures 6, 7, and 8. The score is for a full orchestra and includes the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 A (Cl 1 A), Clarinet 2 A (Cl 2 A), Bassoon (Bsn), Horn 1 F (Hn 1 F), Horn 2 F (Hn 2 F), Trumpet C (Tmpt C), Trombone (Tmbn), Harp, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Cello, and Double Bass (D.B.). The music is in 2/4 time and features a key signature of one flat (B-flat). Measure 6 begins with a dynamic marking of *p* (piano). Measures 7 and 8 contain various musical notations, including triplets, slurs, and dynamic markings such as *p* and *pp*. The score is divided into three systems by vertical bar lines.

9 Allegro, ♩ = 112

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *sf*

Cl 1 A *sf*

Cl 2 A *sf*

Bsn *f*

Hn 1 F *sf*

Hn 2 F *sf*

Tmpt C *sf*

Tmbn *f*

Harp *f*

Vln 1 *sf* *p*

Vln 2 *sf* *p*

Vla. *f*

Cello *f*

D.B. *f*

Allegro, ♩ = 112

12

Fl. 1
Fl. 2
Ob.
Cl 1 A
Cl 2 A
Bsn
Hn 1 F
Hn 2 F
Tmpt C
Tmbn
Harp
Vln 1
Vln 2
Vla.
Cello
D.B.

p *mf* *f*
p *sf* *mf* *f*
p *sf* *mf* *f*
p *sf* *mf* *f*
p *sf* *mf* *f*
mf *f*
p *sf* *sf* *mf* *f*
p *sf* *sf* *mf* *f*
mf *f*

18

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

p

mp

f

23

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

p *mf* *f*

28

The musical score for measures 28-31 includes the following parts and dynamics:

- Fl. 1 & 2:** Rests in measures 28-30; measure 31 features a dynamic marking of *f*.
- Ob.:** Rests in measures 28-30; measure 31 features a dynamic marking of *f*.
- Cl 1 A & Cl 2 A:** Measure 28 starts with a dynamic of *f*. Measure 30 has *mf*. Measure 31 has *f*.
- Bsn:** Rests in measures 28-30; measure 31 features a dynamic marking of *f*.
- Hn 1 F & Hn 2 F:** Rests in measures 28-30; measure 31 features a dynamic marking of *f*.
- Tmpt C & Tmbn:** Rests in all measures.
- Harp:** Rests in measures 28-30; measure 31 features a dynamic marking of *f*.
- Vln 1:** Measure 28 starts with *f*. Measure 30 has *mf*. Measure 31 has *f*.
- Vln 2:** Measure 28 starts with *p*. Measure 30 has *mf*. Measure 31 has *f*.
- Vla.:** Measure 28 starts with *p*. Rests in measures 30 and 31.
- Cello:** Measure 28 starts with *p*. Measure 30 has *mf*. Measure 31 has *f*.
- D.B.:** Measure 28 starts with *fp*. Measure 30 has *mf*. Rests in measures 31 and 32.

Andante, ♩ = 56

32

Fl. 1
Fl. 2
Ob.
Cl 1 A
Cl 2 A
Bsn
Hn 1 F
Hn 2 F
Tmpt C
Tmbn
Harp
Vln 1
Vln 2
Vla.
Cello
D.B.

ff
ff
ff
ff
ff
f
ff
f
p
pizz.
p
p
p

Andante, ♩ = 56

4/4 3/4

36

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *pp* *f*

Cl 1 A *p* *f*

Cl 2 A *f* *f*

Bsn *p* *f*

Hn 1 F *f*

Hn 2 F *f*

Tmpt C *pp* *f*

Tmbn *f*

Harp

Vln 1 *f*

Vln 2 *p* *f*

Vla. *p* *f*

Cello *arco* *p* *f* *arco*

D.B. *f*

39

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

f

mf

fp

3

rall.

42

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

mp

p

mp

p

mp

pp

rall.

46 **A tempo**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *fp*

Cl 1 A *f* *fp*

Cl 2 A *f* *fp*

Bsn *f*

Hn 1 F *f*

Hn 2 F *f*

Tmpt C *sf*

Tmbn *f*

A tempo

Harp *sf*

Vln 1 *f* *fp*

Vln 2 *f* *fp*

Vla. *sf* *f*

Cello *sf*

D.B. *f*

63

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

p *f* *mp*

p *f* *mp*

p *f*

p *f* *mp*

p *f*

69

Fl. 1
Fl. 2
Ob.
Cl 1 A
Cl 2 A
Bsn
Hn 1 F
Hn 2 F
Tmpt C
Tmbn
Harp
Vln 1
Vln 2
Vla.
Cello
D.B.

p
p
p
p
p
mp
p
p
p
p
mp

Detailed description: This page of a musical score covers measures 69 through 72. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2 A, Bassoon) is mostly silent, with the Clarinets 1 & 2 A playing a melodic line starting in measure 70. The brass section (Horns 1 & 2 F, Trumpet C, Trombone) plays a melodic line starting in measure 69, with dynamics ranging from *p* to *mp*. The string section (Violins 1 & 2, Viola, Cello, Double Bass) provides harmonic support, with the Violins playing a melodic line and the other strings playing rhythmic patterns. The Harp is silent throughout. The score includes various musical notations such as slurs, dynamics, and articulation marks.

73

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

mf

f

p

fp

78

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

mf

f

ff

83

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

f

p

pp

f

mf

p

pp

f

p

pp

91

Fl. 1 *mp*

Fl. 2

Ob. *p* *mp*

Cl 1 A *p* *mp*

Cl 2 A *mp*

Bsn *mp*

Hn 1 F *mp*

Hn 2 F *mp*

Tmpt C *p* *mp*

Tmbn

Harp *p*

Vln 1

Vln 2

Vla.

Cello

D.B. *mp* *fp*

94

Fl. 1 *mf* 5 6 6

Fl. 2

Ob.

Cl 1 A

Cl 2 A *mf* 5

Bsn *mf* 5

Hn 1 F *mf*

Hn 2 F *mf*

Tmpt C

Tmbn

Harp *mf* 5 5

Vln 1 *p* *mf*

Vln 2 *mf*

Vla. *mf*

Cello *mf*

D.B. *mf*

The musical score for page 23, measures 94-95, features a complex orchestral arrangement. The woodwind section includes Flute 1 with a melodic line marked *mf* and fingerings 5 and 6, Flute 2, Oboe, Clarinet 1 A, Clarinet 2 A with fingerings 5, Bassoon with *mf* and fingering 5, Horns 1 and 2 in F (both *mf*), Trumpets C, and Trombones. The string section consists of Violin 1 with a dynamic change from *p* to *mf*, Violin 2 (*mf*), Viola (*mf*), Cello (*mf*), and Double Bass (*mf*). The Harp part begins in measure 94 with a *mf* dynamic and includes fingerings 5 and 5. The score is written in treble clef for most parts and bass clef for the string and bassoon parts. Dynamics are indicated by *mf* and *p*.

96

This musical score page, numbered 24, covers measures 96 to 98 of a piece. The score is arranged in a standard orchestral layout. The top section contains woodwind parts: Flute 1 (Fl. 1) and Flute 2 (Fl. 2) in treble clef; Oboe (Ob.) in treble clef; Clarinets 1 and 2 (Cl 1 A and Cl 2 A) in treble clef; and Bassoon (Bsn) in bass clef. The middle section contains horn parts: Horn 1 F (Hn 1 F) and Horn 2 F (Hn 2 F) in treble clef; Trumpet C (Tmpt C) in treble clef; and Trombone (Tmbn) in bass clef. The bottom section contains string parts: Harp (Harp) in grand staff; Violins 1 and 2 (Vln 1 and Vln 2) in treble clef; Viola (Vla.) in alto clef; Cello (Cello) and Double Bass (D.B.) in bass clef. The score begins with measure 96, marked with a *mf* dynamic. Measure 97 shows various dynamics including *p*, *mp*, and *mf*, with string parts featuring triplets and quintuplets. Measure 98 concludes the page with a *mf* dynamic. The piece is in 3/4 time, indicated by the common time signature on the Cello and D.B. parts.

99

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

diminuendo poco a poco

mf

p

mf

diminuendo poco a poco

p

mf

diminuendo poco a poco

p

105 $\text{♩} = 48$

Fl. 1 *p*

Fl. 2

Ob. *p*

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

$\text{♩} = 48$

Harp

Vln 1 *p*

Vln 2 *p*

Vla. *p*

Cello *p*

D.B.

Detailed description: This page of a musical score covers measures 105 through 108. The tempo is marked as quarter note = 48. The score is arranged in systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet 1 A, Clarinet 2 A, and Bassoon. The second system includes Horn 1 F, Horn 2 F, Trumpet C, and Trombone. The third system includes Harp. The fourth system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwinds and strings play a melodic line starting in measure 105, marked with a piano (*p*) dynamic. The woodwinds have a half-note rest in measure 105, while the strings play a half-note chord. The melody consists of eighth and quarter notes with various accidentals. The score ends with a repeat sign in measure 108.

121

Fl. 1
Fl. 2
Ob.
Cl 1 A
Cl 2 A
Bsn
Hn 1 F
Hn 2 F
Tmpt C
Tmbn
Harp
Vln 1
Vln 2
Vla.
Cello
D.B.

f
f
f
f
f
f
f
f
f
pizz.
pizz.
pizz.
arco
arco
f
f
f

134

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

f

f

f

140

Fl. 1
Fl. 2
Ob.
Cl 1 A
Cl 2 A
Bsn
Hn 1 F
Hn 2 F
Tmpt C
Tmbn
Harp
Vln 1
Vln 2
Vla.
Cello
D.B.

Detailed description: This page of a musical score covers measures 140 through 143. The instrumentation includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2 in A, Bassoon), brass (Horns 1 & 2 in F, Trumpet in C, Trombone), harp, and strings (Violins 1 & 2, Viola, Cello, Double Bass). Measures 140-143 are marked with a fermata, indicating a sustained or held note. The woodwind and brass parts are mostly silent, with some woodwinds showing a few notes in measure 140. The string section is active, with Violins 1 and 2 playing a rhythmic eighth-note pattern, and the Viola, Cello, and Double Bass playing a slower, more melodic line. The harp part is also silent throughout the measures.

144

This musical score page contains measures 144 through 147. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1 and 2 (Cl 1 A, Cl 2 A)
- Bassoon (Bsn)
- Horns 1 and 2 (Hn 1 F, Hn 2 F)
- Trumpet C (Tmpt C)
- Trumpet Bb (Tmbn)
- Harp
- Violins 1 and 2 (Vln 1, Vln 2)
- Viola (Vla.)
- Cello (Cello)
- Double Bass (D.B.)

Measures 144, 145, and 146 are marked with a whole rest (-) for all instruments. In measure 147, the strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes. The Double Bass part begins with a dynamic marking of *f* (forte).

148

This musical score page contains measures 148 through 152. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes have rests throughout the entire passage.
- Ob.:** The oboe has rests throughout the entire passage.
- Cl 1 A & Cl 2 A:** Both clarinets have rests throughout the entire passage.
- Bsn:** The bassoon has rests throughout the entire passage.
- Hn 1 F & Hn 2 F:** Horns 1 and 2 in F major. They have rests until measure 151, where they play a pair of eighth notes (F4 and G4) with a forte (*f*) dynamic.
- Tmpt C:** The trumpet in C has rests throughout the entire passage.
- Tmbn:** The trombone has rests until measure 151, where it plays a pair of eighth notes (F3 and G3) with a forte (*f*) dynamic.
- Harp:** The harp has rests throughout the entire passage.
- Vln 1 & Vln 2:** Violins 1 and 2. They play a continuous sixteenth-note pattern in the first two measures, then transition to a melodic line in the final three measures. Fingerings of 5 are indicated for the first notes of the melodic phrases.
- Vla.:** Viola. It plays a continuous sixteenth-note pattern in the first two measures, then transitions to a melodic line in the final three measures. Fingerings of 5 are indicated for the first notes of the melodic phrases.
- Cello:** Cello. It plays a continuous sixteenth-note pattern in the first two measures, then transitions to a melodic line in the final three measures. Fingerings of 5 are indicated for the first notes of the melodic phrases.
- D.B.:** Double Bass. It plays a continuous sixteenth-note pattern in the first two measures, then transitions to a melodic line in the final three measures. Fingerings of 5 are indicated for the first notes of the melodic phrases.

The tempo marking $\text{♩} = 112$ is repeated at the beginning of measure 151.

153

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

f

sf

158

This musical score page contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Cl 1 A
- Cl 2 A
- Bsn
- Hn 1 F
- Hn 2 F
- Tmpt C
- Tmtn
- Harp
- Vln 1
- Vln 2
- Vla.
- Cello
- D.B.

The score is written in 2/4 time and includes various dynamic markings such as *f*, *mf*, *mp*, and *p*. It features complex melodic lines for the woodwinds and strings, with some instruments like the Bsn and Tmtn playing in the bass clef. The Harp part is mostly silent, indicated by rests. The page number 158 is located at the top left of the first staff.

164

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

p *mf* *f*

169

Fl. 1
Fl. 2
Ob.
Cl 1 A
Cl 2 A
Bsn
Hn 1 F
Hn 2 F
Tmpt C
Tmbn
Harp
Vln 1
Vln 2
Vla.
Cello
D.B.

f *mf* *f* *mf* *f* *mf* *f* *fp* *mf*

Detailed description: This page of a musical score covers measures 169 through 173. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with a key signature of one flat and a common time signature. The oboe (Ob.) and bassoon (Bsn) parts feature melodic lines with various dynamics. The clarinet section (Cl 1 A and Cl 2 A) has a complex rhythmic pattern starting in measure 170, marked with a forte (*f*) dynamic. The brass section (Hn 1 F, Hn 2 F, Tmpt C, Tmbn) is mostly silent. The harp part has a melodic flourish in measure 173, marked *f*. The string section (Vln 1, Vln 2, Vla., Cello, D.B.) provides a rich harmonic texture, with dynamics ranging from piano (*p*) to fortissimo (*fp*).

174

♩ = 56

Musical score for orchestra, measures 174-177. The score is in 4/4 time, with a tempo marking of ♩ = 56. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for:

- Fl. 1 and Fl. 2: Flutes, playing melodic lines with dynamics *f* and *ff*.
- Ob.: Oboe, playing a melodic line with dynamics *f* and *ff*.
- Cl 1 A and Cl 2 A: Clarinets, playing melodic lines with dynamics *f* and *ff*.
- Bsn.: Bassoon, playing a melodic line with dynamics *f* and *ff*.
- Hn 1 F and Hn 2 F: Horns, playing melodic lines with dynamics *f* and *ff*.
- Tmpt C: Trumpet C, playing a melodic line with dynamics *ff*.
- Tmbn.: Trombone, playing a melodic line with dynamics *ff*.
- Harp: Harp, playing a melodic line with dynamics *p*.
- Vln 1 and Vln 2: Violins, playing melodic lines with dynamics *f* and *ff*.
- Vla.: Viola, playing a melodic line with dynamics *f* and *ff*.
- Cello and D.B.: Cello and Double Bass, playing melodic lines with dynamics *f* and *ff*.

The score features various dynamic markings including *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs throughout the score. The measures are numbered 174, 175, 176, and 177.

179

Fl. 1
p
f

Fl. 2
p
f

Ob.
pp
f

Cl 1 A
p
f

Cl 2 A
f
f

Bsn
p
f

Hn 1 F
f

Hn 2 F
f

Tmpt C
pp
ff

Tmbn
f

Harp

Vln 1
f

Vln 2
p
f

Vla.
p
f

Cello
arco
p
arco
f

D.B.
f

182

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

f

fp

mf

3

185

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

mp

p

pp

5

3

3

3

4/2

193

Fl. 1
Fl. 2
Ob.
Cl 1 A
Cl 2 A
Bsn
Hn 1 F
Hn 2 F
Tmpt C
Tmbn
Harp
Vln 1
Vln 2
Vla.
Cello
D.B.

ff
f
f
ff
mf
p
f
f
f
mf
p
p
p
p
p
p
p

Detailed description: This page of a musical score, numbered 193, contains measures 193 and 194. The score is for a full orchestra and is written in 4/2 time. The woodwind section includes Flutes 1 and 2 (both silent), Oboe (measures 193-194), Clarinets 1A and 2A (both silent), Bassoon (measures 193-194), Horns 1F and 2F (measures 193-194), and Trumpet C (measures 193-194). The brass section includes Trombone (measures 193-194). The string section includes Violins 1 and 2 (measures 193-194), Viola (measures 193-194), Cello (measures 193-194), and Double Bass (measures 193-194). The Harp is present but has no notation. Dynamics range from fortissimo (ff) to piano (p). The score features various musical notations such as slurs, accents, and dynamic markings.

198

Fl. 1 *f*

Fl. 2 *f*

Ob. *sf*

Cl 1 A *sf*

Cl 2 A *sf*

Bsn *f*

Hn 1 F *sf*

Hn 2 F *sf*

Tmpt C *sf*

Tmbn *f*

Harp *f*

Vln 1 *sf*

Vln 2 *sf*

Vla. *f*

Cello *f*

D.B. *f*

The musical score is for measures 198, 199, and 200. The key signature is one flat (B-flat major or D minor), and the time signature is 5/2. The score is divided into three measures. Measure 198 starts with a 5/2 time signature. Measure 199 changes to a 2/4 time signature. Measure 200 changes to a 4/2 time signature. The instruments and their parts are: Flute 1 and 2 (Fl. 1, Fl. 2) with dynamics *f*; Oboe (Ob.) with dynamic *sf*; Clarinet 1 A and 2 A (Cl 1 A, Cl 2 A) with dynamic *sf*; Bassoon (Bsn) with dynamic *f*; Horn 1 F and 2 F (Hn 1 F, Hn 2 F) with dynamic *sf*; Trumpet C (Tmpt C) with dynamic *sf*; Trombone (Tmbn) with dynamic *f*; Harp with dynamic *f*; Violin 1 and 2 (Vln 1, Vln 2) with dynamic *sf*; Viola (Vla.) with dynamic *f*; Cello with dynamic *f*; and Double Bass (D.B.) with dynamic *f*. The score includes various musical notations such as rests, notes, slurs, and triplets.

200

Fl. 1

Fl. 2

Ob.

Cl 1 A

Cl 2 A

Bsn

Hn 1 F

Hn 2 F

Tmpt C

Tmbn

Harp

Vln 1

Vln 2

Vla.

Cello

D.B.

mp

p

mp

p

p

pp

mp

pp