

Diffractions

for Piano and Chamber Orchestra

$\text{♩} = 40$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Piano

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

mf

f

Ped.

5

3

3

3

5

Fl. *p* *mf* *cresc.*

Ob. *p* *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *p* *mf*

Hn. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tbn.

Pno *p* *f* *ff*

5

Vln1 *mf* *cresc.*

Vln2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf*

Db. *mf* *ff*

9

Fl. f

Ob. mf mp f

Cl. f

Bsn. mp mp

Hn. mp f

Tpt. mp f

Tbn. mp mp f

Pno f f Red. f

Vln1 f

Vln2 mf f

Vla. mf

Vc. ff mp f

Db. mf

13 $\text{♩} = 100$

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

Pno *f* *sf sf* *sf*

Vln1 *f*

Vln2 *f*

Vla. *f* *arco*

Vc. *f* *pizz.* *mp*

Db. *f*

Detailed description: This page of a full score contains measures 13 through 16. The tempo is marked as quarter note = 100. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass. The second system includes Piano and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and brass parts feature melodic lines with dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The piano part has a more complex texture with dynamics ranging from *f* to *sf* (sforzando). The strings provide harmonic support, with the Viola marked *arco* and the Cello marked *pizz.* (pizzicato).

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno

Vln1

Vln2

Vla.

Vc.

Db.

20

4:6

sf *mp* *f* *ff* *f*

Red. *fff* *Red.*

arco

f *ff*

The musical score is arranged in a standard orchestral layout. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle system includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano part (Pno) is shown with both treble and bass staves. The bottom system includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 26. The Flute part features a melodic line with dynamics ranging from *f* to *ff* and *p*. The Clarinet and Horn parts also have melodic lines with dynamics like *f* and *ff*. The Piano part provides harmonic support with complex textures. The Violin and Viola parts have sustained chords and melodic fragments. The Double Bass part has a simple bass line. The score is marked with various dynamics such as *f*, *ff*, *p*, *mp*, and *sf*, along with articulations like accents and slurs. The time signature changes from 3/4 to 2/4 in the later measures.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are the primary melodic and harmonic drivers. The Piano part provides harmonic support and rhythmic patterns. The score is marked with various dynamics including fortissimo (f), sforzando (sfz), mezzo-piano (mp), and piano (p). It features several triplets and slurs, indicating complex rhythmic and phrasing elements. The time signature changes from 3/4 to 2/4 in the latter half of the page.

43

This page of the musical score covers measures 43 through 46. The score is divided into two systems of staves. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes the Piano (Pno), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 43 starts with a 3/4 time signature. The Oboe and Clarinet parts feature a melodic line starting with a grace note, moving from *mf* to *f*. The Bassoon and Horn parts feature a sustained note that increases in volume from *p* to *f*. The Trumpet and Trombone parts feature a sustained note that increases in volume from *mp* to *f*. The Piano part is silent in measure 43.

Measure 44 continues with the same instrumentation and dynamics. The Piano part remains silent.

Measure 45 is marked with a 2/4 time signature. The Piano part begins with a complex figure consisting of a triplet of eighth notes and a quarter note, marked *f*. The Viola and Violoncello parts feature a sustained note that increases in volume from *p* to *f*. The Double Bass part features a sustained note that increases in volume from *p* to *f*.

Measure 46 continues with the same instrumentation and dynamics. The Piano part continues with the complex figure, marked *f*. The Viola and Violoncello parts feature a sustained note that increases in volume from *p* to *f*. The Double Bass part features a sustained note that increases in volume from *p* to *f*.

43

50

Fl. *f*

Ob.

Cl. *f* *mf*

Bsn.

Hn.

Tpt. *f* 3

Tbn. *mf*

Pno

Vln1

Vln2 *f* *sonore* 3 *mf*

Vla. *mf*

Vc. *pizz.* *f* *arco* *f* *mf*

Db. *pizz.* *f* *arco* *f*

Detailed description: This page of a full score contains measures 50 through 54. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno) part features complex textures with triplets and dynamic markings. The string section (Vln1, Vln2, Vla., Vc., Db.) includes pizzicato and arco passages with dynamic markings. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page covers measures 56 through 60. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 56-57: *mp* (mezzo-piano), five-note descending scale. Measures 58-60: *p* (piano), sustained notes with accents.
- Oboe (Ob.):** Measures 56-57: Rest. Measures 58-60: *p*, sustained notes with accents.
- Clarinet (Cl.):** Measures 56-57: *mp*, five-note descending scale. Measures 58-60: *p*, sustained notes with accents.
- Bassoon (Bsn.):** Measures 56-57: *mp*, five-note descending scale. Measures 58-60: Rest.
- Horn (Hn.):** Rest throughout.
- Trumpet (Tpt.):** Rest throughout.
- Tuba (Tbn.):** Rest throughout.
- Piano (Pno):** Measures 56-57: Rest. Measure 58: *mp*, triplet of eighth notes. Measure 59: *pp* (pianissimo), sustained notes. Measure 60: Rest.
- Violin 1 (Vln1):** Measures 56-57: *mp*, five-note descending scale. Measures 58-60: *p*, sustained notes with accents.
- Violin 2 (Vln2):** Measures 56-57: *mp*, five-note descending scale. Measures 58-60: *p*, sustained notes with accents.
- Viola (Vla.):** Measures 56-57: *mp*, five-note descending scale. Measures 58-60: *p*, sustained notes with accents.
- Violoncello (Vc.):** Measures 56-57: *mp*, five-note descending scale. Measures 58-60: *p*, sustained notes with accents.
- Double Bass (Db.):** Measures 56-57: *mp*, five-note descending scale. Measures 58-60: *p*, sustained notes with accents.

64

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *mf* *f*

Pno. *cresc.* *f* *ff*

Vln1 *f* *ff*

Vln2 *f* *ff*

Vla. *pizz. f* *arco*

Vc. *f* *arco*

Db. *f* *arco*

pizz. *arco*

8va

Ped.

71

Fl. *f*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Hn. *f* *mf*

Tpt. *mf*

Tbn. *mf*

Pno *f* *mp* *p* *Red.*

Vln1 *f* *p* *f*

Vln2 *f* *p* *f*

Vla. *f* *mp* *f*

Vc. *mp* *mp* *f*

Db. *mp* *f* *mp* *p*

Detailed description: This page of a full score contains measures 71 through 75. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Piano (Pno), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time, with a key signature of one sharp (F#). Measure 71 begins with a 3-measure rest for the Flute and Oboe/Clarinet/Bassoon parts. The Oboe, Clarinet, and Bassoon parts feature triplet eighth notes. The Horn, Trumpet, and Trombone parts have rests. The Piano part has a triplet eighth note in the right hand and a quarter note in the left hand. The Violin 1 and Violin 2 parts have rests. The Viola part has a quarter note. The Violoncello part has a quarter note. The Double Bass part has a quarter note. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also crescendo and decrescendo hairpins. A 'Red.' (Reduction) marking is present at the end of the piano part in measure 75.

77

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Pno *f*

Viol. *f*

Vla. *f*

Vc. *f*

Db. *f*

pizz.

arco

Red.

♩ = 92

81

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *mf* >

Tpt. *f* *pp*

Tbn.

Detailed description: This system contains the woodwind and brass parts. The Flute (Fl.) part starts with a rest, followed by a quarter rest, then a quarter note B-flat, and a half note G. The Oboe (Ob.) part has a quarter rest, then a quarter note G with an accent, and a half note F. The Clarinet (Cl.) part has a quarter rest, then a quarter note B-flat, and a half note G. The Bassoon (Bsn.) part has a quarter rest, then a quarter note G, and a half note F. The Horn (Hn.) part has a quarter note G, a quarter note A, and a half note B. The Trumpet (Tpt.) part has a quarter rest, then a quarter note G with an accent, and a half note F. The Trombone (Tbn.) part has a quarter note G, a quarter note A, and a half note B. The time signature changes from 2/4 to 3/4 and back to 2/4.

♩ = 92

Pno *f*

Detailed description: This system contains the Piano (Pno) part. The right hand has a quarter note G, a quarter note A, and a half note B. The left hand has a quarter note G, a quarter note A, and a half note B. The time signature changes from 2/4 to 3/4 and back to 2/4.

81

Vln1 *f* *mf*

Vln2 *f* *mp*

Vla. *f* *mp*

Vc. *f*

Db. *f*

Detailed description: This system contains the string parts. The Violin 1 (Vln1) part has a quarter note G, a quarter note A, and a half note B. The Violin 2 (Vln2) part has a quarter rest, then a quarter note G with an accent, and a half note F. The Viola (Vla.) part has a quarter rest, then a quarter note G with an accent, and a half note F. The Violoncello (Vc.) part has a quarter rest, then a quarter note G, and a half note F. The Double Bass (Db.) part has a quarter rest, then a quarter note G, and a half note F. The time signature changes from 2/4 to 3/4 and back to 2/4.

This musical score page, numbered 15, is titled "Full Score". It features a variety of instruments and includes tempo and dynamic markings. The score is organized into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.).
- Piano (Pno):** Includes both grand and upright piano parts.
- Strings:** Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key markings and features include:

- Tempo:** $\text{♩} = 80$ and $\text{♩} = 30$.
- Dynamic Markings:** *pp*, *espress.*, *mf*, and *f*.
- Performance Indicators:** *espress.*, *pp*, *mf*, *f*, *Red.*, and various articulation marks like accents and slurs.
- Time Signatures:** $\frac{4}{2}$ and $\frac{1}{2}$.
- Rehearsal Markings:** The number "90" appears at the beginning of the Flute and Violin 1 staves.

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno

Vln1

Vln2

Vla.

Vc.

Db.

5

3

f

3

f

3

f

3

f

3

f

3

f

5

mp

p

legato

cresc.

Ped.

98

5

5

5

f

pizz.

f

pizz.

f

Detailed description of the musical score page: The page is a full score for measures 98, 99, and 100. It contains 13 staves. The top staff is Flute (Fl.) with a measure rest in 98 and 99, and a whole note in 100. Oboe (Ob.) has a quarter rest in 98, a quarter note in 99, and a whole note in 100. Clarinet (Cl.) has a quarter note in 98, a quarter note in 99, and a whole note in 100. Bassoon (Bsn.) has a quarter note in 98, a quarter note in 99, and a whole note in 100. Horn (Hn.) has a quarter rest in 98, a quarter note in 99, and a whole note in 100. Trumpet (Tpt.) has a quarter rest in 98, a quarter note in 99, and a quarter note in 100. Trombone (Tbn.) has a quarter rest in 98, a quarter note in 99, and a quarter note in 100. Piano (Pno) has rests in 98 and 99, and a piano solo in 100 starting with a half note, followed by eighth notes, and ending with a half note. The piano part includes markings for *mp*, *p*, *legato*, and *cresc.*, and has three *Ped.* markings. Violin I (Vln1) has a measure rest in 98 and 99, and a whole note in 100. Violin II (Vln2) has a measure rest in 98 and 99, and a whole note in 100. Viola (Vla.) has a quarter note in 98, a quarter note in 99, and a whole note in 100. Violoncello (Vc.) has a quarter note in 98, a quarter note in 99, and a half note in 100. Double Bass (Db.) has a whole rest in 98 and 99, and a half note in 100. Dynamic markings *f* are present for woodwinds and strings in 98-99, and *f* and *pizz.* for strings in 100. Fingerings (5 and 3) are indicated for several notes.

103

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Tbn.

Pno

Ped. \wedge

103

Vln1 *mp*

Vln2 *mp*

Vla. *mp*

Vc. *arco mp*

Db. *arco mp*

Detailed description: This page of a full score contains measures 103, 104, and 105. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Piano. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature changes from 3/4 to 2/4 between measures 104 and 105. Dynamics include *mp* (mezzo-piano) and *arco* (arco). Pedal markings are present in the piano part.

This musical score page, numbered 18, covers measures 107 through 110. The top system contains the woodwind section with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Flute, Oboe, and Clarinet parts are marked with a mezzo-forte (*mf*) dynamic and feature a melodic line with a slur over measures 107 and 108. The Piano (Pno) part is positioned below the woodwinds, starting with a fortissimo (*sf*) dynamic in measure 107, followed by a piano reduction (*Red.*) in measure 108, and then a mezzo-piano (*mp*) dynamic in measure 110. The bottom system contains the string section with staves for Violin I (Vln1), Violin II (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I and II parts are marked with a mezzo-forte (*mf*) dynamic and feature a melodic line with a slur over measures 107 and 108. The Viola part is also marked with a mezzo-forte (*mf*) dynamic. The Violoncello and Double Bass parts are marked with a mezzo-forte (*mf*) dynamic and feature a melodic line with a slur over measures 107 and 108. The Double Bass part is marked with a piano (*pizz.*) dynamic in measure 110.

112

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mp* 3 *mf*

Hn. *mf*

Tpt. *mf*

Tbn.

Pno *p* *f*

112

Vln1 *mp* *mf*

Vln2 *mp* arco *mf*

Vla. *mp* 3 *mf*

Vc. *mf* arco *p*

Db. *mf*

117 \flat

Fl. \flat

Ob. \flat

Cl. \flat

Bsn.

Hn. \sharp

Tpt. \sharp

Tbn.

Pno

Vln1 \flat

Vln2 \flat

Vla. \flat

Vc. \sharp

Db. \sharp

mf *f*

mf *mp*

mp

mp

mp

ff *f*

ff *mf* *f*

pizz.

ff *mf*

Red.

121

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn. *f* *mp*

Tpt. *f*

Tbn. *f* *pp*

Pno *f* *mf*

Red.

121

Vln1 *f* *mp*

Vln2 *f* *mp*

Vla. *f* *mf* *mp*

Vc. *mp* *f* *mf* *mp*

Db. *mf*

pizz. *arco*

Detailed description: This page of a full score contains measures 121 through 124. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), piano, and a harp (Red.). The music is in 5/4 time. Measure 121 features a complex texture with multiple instruments playing. Dynamics range from *pp* (pianissimo) to *f* (forte). The piano part includes a triplet in the right hand and a triplet in the left hand. The harp part has a triplet in the right hand. The woodwinds and brass parts have various articulations and dynamics. The strings play a rhythmic pattern. The score is divided into two systems, with the first system covering measures 121-124 and the second system covering measures 121-124.

127 *molto rall.* *a tempo*

Fl. *mf* *mp*

Ob. *mp*

Cl. *mf* *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn.

molto rall. *a tempo*

Pno

127 *molto rall.* *a tempo*

Vln1 *mf* *p* *mp*

Vln2 *mf*

Vla. *mf* *p* *mp*

Vc. *mf*

Db. *mp*

131

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno *p* *cresc.* *f* *Ped.*

Vln1 *pp*

Vln2 *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *pp*

135 $\text{♩} = 60$

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *mp*

Hn.

Tpt.

Tbn.

$\text{♩} = 60$

Pno *p*

Vln1 *p*

Vln2 *p*

Vla. *p*

Vc. *p* *mp*

Db. *p*

Detailed description: This page of a full score contains measures 135 through 138. The tempo is marked as quarter note = 60. The score is for a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone), piano, and string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play a melodic line starting in measure 135, marked with a piano (*p*) dynamic. The piano part has a more active accompaniment. The woodwinds and strings play a triplet of eighth notes in measure 136. The bassoon part has a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 138. The double bass part has a crescendo leading to a piano (*p*) dynamic in measure 138. The string section has a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 138.

140

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *p*

Hn. *mf* *p*

Tpt.

Tbn.

Pno *mf* *p cresc.* Ped.

Vln1 *mf* *p*

Vln2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

Detailed description: This page of a full score contains measures 140, 141, and 142. The music is in 3/4 time and features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) all play sustained notes with dynamic markings of *mf* and *p*. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) also play sustained notes, with the Double Bass part including a key signature change from B-flat to B-natural. The piano part features a melodic line in the right hand that begins in measure 142 with a *p* dynamic and a *cresc.* marking, while the left hand provides harmonic support. A *Ped.* (pedal) marking is present at the end of measure 142. The score is written in a standard musical notation with stems and beams connecting notes across measures.

147 *poco rall.* ♩ = 56

Fl. *mp* *f*

Ob. *mp* *mf*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn.

Tpt.

Tbn. *f*

Pno *mp* *mf cresc.*

147

Vln1 *mp* *f*

Vln2 *mp* *mf*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *f* *f*

Ped. Ped.

153

Fl. *f* *p* *p* *f* *mp*

Ob. *f* *p* *p*

Cl. *p*

Bsn. *f* *p*

Hn.

Tpt. *f*

Tbn.

Pno

Vln1 *mp* *p*

Vln2 *p*

Vla. *p*

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 153 to 157. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno) part is shown in grand staff notation. The string section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 153 starts with a 4/4 time signature and a dynamic of *f*. At measure 154, the time signature changes to 6/4 and the dynamic is *p*. At measure 155, it returns to 4/4. Measure 156 is also 4/4. Measure 157 is 4/4 and features a dynamic change from *p* to *f* to *mp*. The Flute part has a dynamic of *f* in measure 153, *p* in measure 154, and *p*, *f*, and *mp* in measure 157. The Oboe part has *f* in measure 153 and *p* in measures 154 and 157. The Bassoon part has *f* in measure 153 and *p* in measure 154. The Trumpet part has *f* in measure 153. The Violin 1 part has *mp* and *p* in measure 157. The Violin 2 part has *p* in measure 154. The Viola part has *p* in measure 154. The Violoncello part has *p* in measure 154. The Double Bass part has *p* in measure 154.

159 $\text{♩} = 100$

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Tpt. *f*

Tbn. *sf*

Pno. *pp*, *f*, *fff*, Ped.

Vln1 *f*

Vln2 *ppp*, *f*

Vla. *ppp*

Vc. *ppp*

Db. *sfz*

Detailed description: This page of a full score contains measures 159 through 162. The music is in 2/4 time with a tempo of 100 beats per minute. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has rests in measures 159-161, with the Flute playing a quarter note B-flat in measure 162. The brass section (Trumpet, Trombone) has rests in measures 159-161, with the Trumpet playing a quarter note G-sharp and a quarter note A-sharp in measure 162. The piano part features a triplet of eighth notes in measure 161 and a triplet of eighth notes in measure 162. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) has rests in measures 159-161, with Violins 1 and 2 playing a quarter note G-sharp and a quarter note A-sharp in measure 162. The Double Bass part has a quarter note B-flat in measure 162. Dynamics include *f*, *sf*, *pp*, *ppp*, and *fff*. Performance markings include accents, slurs, and a pedal point in the piano part.

This musical score page, numbered 30, is titled "Full Score" and covers measures 167 through 172. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 167-172. Starts with a quintuplet (marked "5") in measure 167. Dynamics include *ff* (fortissimo) and *p* (piano). Features a triplet (marked "3") in measure 171.
- Oboe (Ob.):** Measures 167-172. Dynamics include *f* (forte) and *mp* (mezzo-piano). Features a triplet (marked "3") in measure 171.
- Clarinet (Cl.):** Measures 167-172. Dynamics include *f* (forte) and *p* (piano). Features a quintuplet (marked "5") in measure 167 and a triplet (marked "3") in measure 171.
- Bassoon (Bsn.):** Measures 167-172. Dynamics include *f* (forte).
- Horn (Hn.):** Measures 167-172. Dynamics include *f* (forte).
- Trumpet (Tpt.):** Measures 167-172. Dynamics include *f* (forte) and *p* (piano). Features a triplet (marked "3") in measure 171.
- Trombone (Tbn.):** Measures 167-172.
- Piano (Pno):** Measures 167-172. Dynamics include *ff* (fortissimo). Includes a *Ped.* (pedal) marking in measure 168.
- Violin 1 (Vln1):** Measures 167-172. Dynamics include *p* (piano) and *f* (forte). Features a triplet (marked "3") in measure 171.
- Violin 2 (Vln2):** Measures 167-172. Dynamics include *ff* (fortissimo) and *p* (piano). Features a triplet (marked "3") in measure 171.
- Viola (Vla.):** Measures 167-172. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). Features a triplet (marked "3") in measure 171.
- Cello (Vc.):** Measures 167-172. Dynamics include *ff* (fortissimo) and *p* (piano). Features a triplet (marked "3") in measure 171.
- Double Bass (Db.):** Measures 167-172.

The score includes various musical notations such as slurs, accents, and dynamic markings. The time signature changes from 3/4 to 2/4 between measures 168 and 169.

177

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno

Vln1

Vln2

Vla.

Vc.

Db.

mf <

mp *p*

mp

sfz *mp*

mp *p*

sfz >

mp *p*

Detailed description: This page of a full score contains measures 177 through 180. The score is arranged in systems for woodwinds, brass, piano, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno) part is shown in grand staff notation. The string section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, notes, slurs, and dynamic markings. Measure 177 starts with a 3/4 time signature. Measures 178 and 179 are in 2/4 time. Measure 180 returns to 3/4 time. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *sfz* (sforzando). The woodwinds and strings play sustained notes with some melodic movement in measure 180. The piano part has a complex rhythmic pattern in measure 177 and 178, followed by a more active line in measure 180.

185

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn.

Pno *f*

Vln1

Vln2

Vla. *f*

Vc. *f* *pizz.*

Db. *f* *pizz.*

f

Detailed description: This page of a musical score covers measures 185 through 188. The music is in 2/4 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the brass section (Horn, Trumpet, Trombone) play a rhythmic pattern of quarter notes, starting with a dynamic of *f* (forte). The piano part features a complex texture with triplets and quintuplets in both hands, also marked *f*. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) is mostly silent, with the Viola, Violoncello, and Double Bass playing a single note in measure 188, marked *f* and *pizz.* (pizzicato).

191

Fl. *f* *mp* 5

Ob.

Cl. *mf* *mp* 5

Bsn. *mp* 5

Hn.

Tpt. *f* 3

Tbn. *mf*

Pno *mp* 3

191

Vln1 *f* *mp* 5

Vln2 *f* *mf* *mp* 5

Vla. *mf* *dim.* *mp* 5

Vc. *f* *mp* 5

Db. *f* *mp* 5

arco

Detailed description: This page of a full score contains measures 191 through 195. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes Piano (Pno), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins in measure 191 with a forte (f) dynamic and a melodic line. The Clarinet and Bassoon parts enter in measure 194 with a mezzo-forte (mf) dynamic. The Piano part features a triplet in measure 191 and another in measure 195. The Violin 1 and Violin 2 parts have melodic lines starting in measure 191. The Viola part has a melodic line starting in measure 194. The Violoncello and Double Bass parts have melodic lines starting in measure 194. Dynamics range from forte (f) to mezzo-piano (mp). There are several accents and slurs throughout the score. The page number 191 is written at the beginning of each system.

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno

Vln1

Vln2

Vla.

Vc.

Db.

p

p

p

f

mf

pp

cresc.

f

pizz.

f

mp

This musical score page covers measures 198 to 203. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), piano, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a key with one flat and a 4/4 time signature. The woodwinds and strings play melodic lines with various dynamics and articulations, while the brass instruments provide harmonic support. The piano part features a complex texture with triplets and a crescendo leading to a forte passage. The page concludes with a double bar line at the end of measure 203.

206

Fl. *ff*

Ob. *ff* *mf* *mp*

Cl. *ff* *mf* *mp*

Bsn. *mf* *mp*

Hn. *f*

Tpt. *f* *ff*

Tbn. *f*

Pno *ff* *f*

Vln1 *pizz.* *f* *arco* *ff* *f*

Vln2 *pizz.* *f* *arco* *ff* *f*

Vla. *arco* *f*

Vc. *arco* *mp*

Db. *pizz.* *f* *arco* *mp* *f*

Detailed description: This page of a full score contains measures 206 through 210. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line starting in 3/4 time and moving to 2/4. Dynamics range from fortissimo (ff) to mezzo-piano (mp). The brass section (Horn, Trumpet, Trombone) provides harmonic support with fortissimo (f) dynamics. The piano part includes complex textures with triplets and a five-note arpeggio. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) uses pizzicato (pizz.) and arco techniques, with dynamics from forte (f) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic markings.

213

Fl. *f*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Pno *mp*, *p*, *f*

Vln1 *p*, *f*

Vln2 *p*, *f*

Vla. *mp*, *f*

Vc. *mp*, *f*

Db. *mp*, *f*, *pizz.*

Detailed description: This page of a full score contains measures 213 through 216. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all starting with a piano (*p*) dynamic. The brass section consists of Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), all playing at a mezzo-forte (*mf*) dynamic. The piano (Pno) part features a dynamic range from mezzo-piano (*mp*) to forte (*f*). The string section includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The Double Bass part includes a pizzicato (*pizz.*) instruction in measure 216. The score is written in a key signature of one flat and a 4/4 time signature.

Musical score for measures 217-221. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Piano (Pno). The second system includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 217: Flute and Bassoon enter with a melodic line marked *f*. Clarinet and Horn also play. Piano accompaniment is present in both hands.

Measure 218: Flute and Bassoon continue their melodic lines. Clarinet and Horn play. Piano accompaniment continues.

Measure 219: Flute and Bassoon continue their melodic lines. Clarinet and Horn play. Piano accompaniment continues.

Measure 220: Flute and Bassoon continue their melodic lines. Clarinet and Horn play. Piano accompaniment continues.

Measure 221: Flute and Bassoon continue their melodic lines. Clarinet and Horn play. Piano accompaniment continues.

222 $\text{♩} = 92$ $\text{♩} = 80$

Fl. *f* *pp*

Ob. *pp*

Cl. *mp*

Bsn. *f* *mp* *espress.* *pp*

Hn. *mf*

Tpt. *pp*

Tbn.

Pno *f* *pp*

Vln1 *mf*

Vln2 *mp*

Vla. *mp*

Vc. *f*

Db. *f*

233 $\text{♩} = 68$

Fl. *mp* *p*

Ob. *p* *p*

Cl. *p*

Bsn. *p* 3

Hn. *p* *p*

Tpt.

Tbn. *p* 3 *p* 3

Pno $\text{♩} = 68$

Vln1

Vln2

Vla. 3 *p*

Vc. 3 *p*

Db. 3 *p*

239 $\text{♩} = 54$

Fl. *mp* *p*

Ob.

Cl. *p*

Bsn.

Hn. *mf*

Tpt.

Tbn.

Pno. *mp* *p*

Vln1 *p* *mf*

Vln2 *p* *mf* *pp*

Vla. *mf*

Vc. *mp* *p* *pp*

Db.

239 $\text{♩} = 54$

Red.

243

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Pno

Vln1

Vln2

Vla.

Vc.

Db.

pp

p

ppp

Red.