

(Nigel Keay - At the Hawk's Well)

$\text{♩} = 64$  *p* **rall.** **a tempo**

Musician 1  
Come to me hu-man fa-ces fa-mil-i-ar mem-o-ries; I have found hate-ful

Musician 2  
Come to me hu-man fa - ces fa-mil-i-ar mem-o-ries; I have found hate-ful

Violin 1  
*pp* *mf*

Violin 2  
*mf* *mf*

Viola  
*pp* *mf*

Cello  
*pp* *mf*

Double Bass  
*pp* *mf*

90

Mn 1  
eyes a-mong the de-so-late pla-ces un-fal-ter-ing, un-moist-ened eyes. Fol-ly a-lone

Mn 2  
eyes a - mong the de-so-late pla-ces un-fal-ter-ing, un-moist-ened eyes. Fol-ly a-lone

Vln1  
*p* *pp*

Vln2  
*p* *pp*

Vla  
*p* *pp*

Vcl  
*pp*

D.B.  
*pp*

98

Mn 1  
I-che-rish, I choose it for my share; be-ing but a mouth-ful of air, I am con-tent to pe-rish;

Mn 2  
I-che-rish, I choose it for my share; be-ing but a mouth-ful of air, I am con-tent to pe-rish;

Vln1  
*mf*

Vln2  
*mf*

Vla  
*mf*

Vcl  
*mf*

D.B.  
*mf*

1

(Nigel Key - At the Hawk's Well)

104

Mn 1  
I am but a mouth-ful of sweet air. O la-ment-a-ble sha-dows Ob-scur-i-ty

Mn 2  
I am but a mouth-ful of sweet air. O la-ment-a-ble sha-dows Ob-scur-i-ty

Vln1  
*pp* *mf*

Vln2  
*pp* *mf*

Vla  
*p* *pp* *mf*

Vcl  
*pp* *mf*

D.B.  
*pp* *mf*

111

Mn 1  
of strife! I choose a pleas-ant life a-mong in-do-lent mea-dows; wis-dom must live a bit-ter

Mn 2  
of strife! I choose a pleas-ant life a-mong in-do-lent mea-dows; wis-dom must live a bit-ter

Vln1  
*p*

Vln2  
*p*

Vla  
*p*

Vcl

D.B.

118

Mn 1  
life. "The man that I praise" Cries out the emp-ty well, "lives all his days where a hand on the

Mn 2  
life. "The man that I praise" Cries out the emp-ty well, "lives all his days where a hand on the

Vln1

Vln2  
*p*

Vla  
*p*

Vcl

D.B.  
*p*

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124

Musical score for measures 124-127. The score includes parts for Piano (Pno), Males 1 and 2 (Mn 1, Mn 2), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vcl), and Double Bass (D.B.). The lyrics for the male voices are: "bell can call the milch cows to the com-fort-able door of his house. Who but an id-i-ot would praise \_". The piano part has a dynamic marking of *mp* at the end of the section.

128

Musical score for measures 128-131. The score includes parts for Piano (Pno), Males 1 and 2 (Mn 1, Mn 2), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vcl), and Double Bass (D.B.). The lyrics for the male voices are: "dry stones in a well?" "The man that I praise" "Cries out the leaf-less tree," "has mar-ried and". The piano part has a key signature change to two flats (B-flat and E-flat) at the beginning of measure 128.

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136

Pno

Mn 1  
stays by an old hearth, and he on naught has set store but chil-dren and dogs on the floor. Who but an

Mn 2  
stays by an old hearth, and he on naught has set store but chil-dren and dogs on the floor. Who but

Vln1

Vln2

Vla

Vcl

D.B.

140

Pno

Mn 1  
id-i-ot would praise a with-ered tree?"

Mn 2  
id-i-ot would praise a with-ered tree?"

Vln1

Vln2

Vla

Vcl

D.B.