

# Nigel Key - At the Hawk's Well: Part 3

$\text{♩} = 64$  **rall.** **a tempo**

Flute *pp* *mp*

Alto Flute in G *pp*

Clarinet in B<sub>b</sub>

Bass Clarinet in B<sub>b</sub> *pp* *mp*

Bassoon *pp*

Horn in F *pp*

Trumpet in C

Trombone

Timpani

Piano

Musician 1 *p*  
He has lost what may not be found till men heap his bu-ri-al-mound and all the his-tor-y

Musician 2 *p*  
He has lost what may not be found till men heap his bu-ri-al-mound and all the his-tor-y

Young Man

Old Man

$\text{♩} = 64$  **rall.** **a tempo**

Violin I *pp* *mp*

Violin II *pp* *mp*

Viola *pp* *mp*

Cello *pp* *mp*

Double Bass *pp* *mp*



(Nigel Keay - At the Hawk's Well: Part 3)

20

B.Cl. *p*

Bsn *p*

HnF *p*

Trmb *p*

Pno *mp* *mf*

O.M. well \_ is emp-ty; the wa-ter flowed \_ and emp-tied while I slept. You have \_ de -

Vln I *mp*

Vln 2 *mp*

Vla *mp*

Vcl *mp*

D.B. *p*

25 **accelerando**  $\text{♩} = 80$

Cl. *mp*

Bsn *mp*

HnF *mp*

Trpt *mp*

Trmb *mp*

Pno *mp*

O.M. *mp*

lu-ded me my whole life through, ac-cur\_sed dan-cers, you have sto-len my life. That there should be \_\_ such

**accelerando**  $\text{♩} = 80$

Vln I *mf*

Vln 2 *mf*

Vla *mf*

Vcl *mp* *mf*

D.B. *mp* *mf*

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32

Fl. *mp*

Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

HnF. *mf*

Trpt. *mf*

Trmb. *mf*

Pno. *mf*

Y.M. *f*

O.M. *f*

Vln I. *mp*

Vln 2. *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

She has fled from me and hid-den in the rocks. \_

e - vil in a sha \_ dow!

She has but led you from the foun \_ tain.

(Nigel Keay - At the Hawk's Well: Part 3)

37

Cl.

B.Cl.

Bsn

HnF

Trpt

Trmb

Timp

Pno

O.M.

Vln I

Vln 2

Vla

Vcl

D.B.

Look! Though stones and leaves are dark where \_ it has flowed, \_ there's