

Nigel Keay

Pacific Diptych
for piano quintet

NOTE

Pacific Diptych for piano quintet is a version of *Tectonics* and *Maungarei* for ensemble.

Duration

15 minutes approx.

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1. Tectonics

Larghissimo, ♩ = 36

Musical score for measures 1-5. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is Larghissimo, ♩ = 36. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *mp* and *pp*.

Musical score for measures 6-9. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is Larghissimo, ♩ = 36. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4, 2/4, 3/4, and 2/4. Dynamics include *mp* and *mf*.

Musical score for measures 10-14. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is Larghissimo, ♩ = 36. The key signature has one flat (B-flat). The time signature changes from 2/4 to 3/4, 4/4, and 2/4. Dynamics include *mp*, *p*, and *mf*. A section marker 'A' is present above measure 11. Trills and triplets are indicated in measures 11 and 12.

25 C

Vln I *mp* *mf*

Vln II *mp*

Vla *mp* *mf*

Vc. *mp* *mf*

Pno *mp* *mf*

3/16

28

Vln I *mp* *dolce* *p* *mf*

Vln II *mp* *dolce* *p* *mf*

Vla *mp* *p* *mf*

Vc. *mp* *dolce* *pp* *p* *mf*

Pno *mp* *pp* *p* *mf*

34 **Doppio movimento, ♩ = 72**

Vln I *mp* *mf*

Vln II *mf* *unis.*

Vla *mp* *mf*

Vc. *mp* *mf*

Pno *mp* *mf*

38 **D**

Vln I
Vln II
Vla
Vc.
Pno

mp
p
mp
p
mp
p
mp

45

Vln I
Vln II
Vla
Vc.
Pno

p
mf
f
p
mf
f
p
mf
f

50 **E**

Vln I
Vln II
Vla
Vc.
Pno

più.f
più.f
più.f
f
più.f
f

55

Vln I

Vln II

Vla

Vc.

Pno

meno f

f

60

Vln I

Vln II

Vla

Vc.

Pno

mf

f

ff

mf

f

64

Vln I

Vln II

Vla

Vc.

Pno

F

f

ff

68

Vln I

Vln II

Vla

Vc.

Pno

f

mf

mf

mf

mf

Red. *

73

Vln I

Vln II

Vla

Vc.

Pno

ff

mp

f

ff

mp

f

ff

f

ff

f

78

Vln I

Vln II

Vla

Vc.

Pno

f

più f

f

f

f

f

83 **poco rall.** H **A tempo**

Vln I
Vln II
Vla
Vc.
Pno

mp

Detailed description: This system covers measures 83 to 86. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is marked 'poco rall.' with a hairpin deceleration, followed by a box containing the letter 'H', and then 'A tempo' with a hairpin acceleration. The piano part has a dynamic marking of *mp*. The music is in 4/4 time and includes various rhythmic patterns and melodic lines across the instruments.

87

Vln I
Vln II
Vla
Vc.
Pno

p *f* *f* *f*

Detailed description: This system covers measures 87 to 90. The dynamics are marked *p* (piano) and *f* (forte). The piano part features a triplet of eighth notes in measure 89. The music continues with complex rhythmic and melodic textures in 4/4 time.

90

Vln I
Vln II
Vla
Vc.
Pno

sempre f *f* *f* *f*

Detailed description: This system covers measures 90 to 93. The dynamics are marked *sempre f* (always forte) and *f*. The piano part features a triplet of eighth notes in measure 92. The music continues with complex rhythmic and melodic textures in 4/4 time.

93 **I** *div.* *unis.* **ritenuto** **A tempo** **rit.**

Vln I
Vln II
Vla
Vc.
Pno

97 **A tempo**

Vln I
Vln II
Vla
Vc.
Pno

100 **J**

Vln I
Vln II
Vla
Vc.
Pno

106

Vln I *f* *ff* **rall.....**

Vln II *f* *ff* *div.* *unis.*

Vla *f* *ff*

Vc. *f* *ff*

Pno *f* *ff*

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2. Maungarei

Maestoso ♩ = 68

The musical score is arranged in three systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Piano. The third system includes Violin I, Violin II, Viola, Violoncello, and Piano. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is Maestoso with a quarter note equal to 68 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various performance instructions such as *poco marcato*, *cantabile*, *gliss*, and *unis.* (unison). A rehearsal mark 'K' is present in the third system. The score is written for Violin I, Violin II, Viola, Violoncello, and Piano.

M

24

Vln I

Vln II

Vla

Vc.

Pno

mf *f* *f* *mf* *f*

Detailed description: This system covers measures 24 to 27. It features five staves: Vln I, Vln II, Vla, Vc., and Pno. A box labeled 'M' is positioned above measure 24. The Vln I and Vln II parts begin with a half note G#4, followed by a crescendo to a full note G#4 in measure 25. The Vla part has a whole rest in measure 24, then a half note G#3 in measure 25, and a half note G#3 in measure 26. The Vc. part has a whole rest in measure 24, then a half note G#2 in measure 25, and a half note G#2 in measure 26. The Pno part has a whole rest in measure 24, then a half note G#3 in measure 25, and a half note G#3 in measure 26. Dynamics include *mf* and *f*. There are slurs and accents throughout.

Vln I

Vln II

Vla

Vc.

Pno

mf *mf* *mf*

Detailed description: This system covers measures 28 to 32. It features five staves: Vln I, Vln II, Vla, Vc., and Pno. The Vln I part has a half note G#4 in measure 28, followed by a half note G#4 in measure 29, and a half note G#4 in measure 30. The Vln II part has a whole rest in measure 28, followed by a whole rest in measure 29, and a whole rest in measure 30. The Vla part has a half note G#3 in measure 28, followed by a half note G#3 in measure 29, and a half note G#3 in measure 30. The Vc. part has a whole rest in measure 28, followed by a whole rest in measure 29, and a whole rest in measure 30. The Pno part has a half note G#3 in measure 28, followed by a half note G#3 in measure 29, and a half note G#3 in measure 30. Dynamics include *mf*. There are slurs and accents throughout.

N

33

Vln I

Vln II

Vla

Vc.

Pno

mp *p* *mf* *mp* *p* *mf*

mp *mistérieux* *p* *mf*

Red. *

Detailed description: This system covers measures 33 to 36. It features five staves: Vln I, Vln II, Vla, Vc., and Pno. A box labeled 'N' is positioned above measure 33. The Vln I part has a half note G#4 in measure 33, followed by a half note G#4 in measure 34, and a half note G#4 in measure 35. The Vln II part has a whole rest in measure 33, followed by a whole rest in measure 34, and a whole rest in measure 35. The Vla part has a half note G#3 in measure 33, followed by a half note G#3 in measure 34, and a half note G#3 in measure 35. The Vc. part has a whole rest in measure 33, followed by a whole rest in measure 34, and a whole rest in measure 35. The Pno part has a half note G#3 in measure 33, followed by a half note G#3 in measure 34, and a half note G#3 in measure 35. Dynamics include *mp*, *p*, and *mf*. The Pno part has the instruction *mp* *mistérieux*. There are slurs and accents throughout. At the bottom, there is a *Red.* and an asterisk.

38

Vln I

Vln II

Vla

Vc.

Pno

42

Vln I

Vln II

Vla

Vc.

Pno

46

Vln I

Vln II

Vla

Vc.

Pno

50

Vln I

Vln II

Vla

Vc.

Pno

55

P

Vln I

Vln II

Vla

Vc.

Pno

59

Vln I

Vln II

Vla

Vc.

Pno

64 Q

Vln I *n* *mp* *mf*

Vln II *mp* *mf*

Vla *n* *mp* *mf*

Vc. *n* *mp* *mf*

Pno *n* *mp* *mf*

Detailed description: This system covers measures 64 to 67. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. Measure 64 starts with a fermata on a whole note in Vln I, marked *n*. A box labeled 'Q' is above the staff. Vln II has a sixteenth-note tremolo. Vln I, Vln II, and Vc. have dynamic markings of *mp* and *mf*. The Piano part has a fermata on a whole note in the right hand, marked *n*, and a half note in the left hand. The key signature has one sharp (F#).

68

Vln I *mf* *p* *mp*

Vln II *mf* *p* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

Pno *mf* *p* *mp*

Detailed description: This system covers measures 68 to 71. Vln I has a five-measure rest in measure 68, then a sixteenth-note figure in measure 69, and a half note in measure 70. Vln II has a half note in measure 68, a quarter note in measure 69, and a half note in measure 70. Vln I, Vln II, and Vc. have dynamic markings of *mf*, *p*, and *mp*. The Piano part has a five-measure rest in measure 68, then a sixteenth-note figure in measure 69, and a half note in measure 70. The key signature has one sharp (F#).

72

Vln I *mp* *mf*

Vln II *mp*

Vla *mf*

Vc. *mp* *mf*

Pno *mf*

Detailed description: This system covers measures 72 to 75. Vln I has a half note in measure 72, a quarter note in measure 73, and a half note in measure 74. Vln II has a half note in measure 72, a quarter note in measure 73, and a half note in measure 74. Vln I, Vln II, and Vc. have dynamic markings of *mp* and *mf*. The Piano part has a half note in measure 72, a quarter note in measure 73, and a half note in measure 74. The key signature has one sharp (F#).

75 **R**

Vln I *gliss* *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Pno *mf*

mp *n*

80

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Pno *mf*

sfz *f*

83 **S**

Vln I *f*

Vln II *f*

Vla *f*

Vc *f*

Pno *f*

2/4 *3/8*

87

Vln I

Vln II

Vla

Vc.

Pno

mf

mf

mf

mf

90

Vln I

Vln II

Vla

Vc.

Pno

mf

f

f

f

93

Vln I

Vln II

Vla

Vc.

Pno

T

sfz

f

p

mp

f

p

mp

97

Vln I

Vln II

Vla

Vc.

Pno

mf *p* *mf* *p*

103

Vln I

Vln II

Vla

Vc.

Pno

f sostenuto *gliss.* *f*

Red. *

108

Vln I

Vln II

Vla

Vc.

Pno

mf *unis.* *mf* *mp cresc.*

mf *mf* *mp cresc.*

V

116

Vln I

Vln II

Vla

Vc.

Pno

122

W

Vln I

Vln II

Vla

Vc.

Pno

130

X

Vln I

Vln II

Vla

Vc.

Pno

