

Full Score (sax/ensemble)

tectonics

for archisaxophone and ensemble

Nigel Keay

Larghissimo, ♩ = 36

Soprano saxophone in B-flat

Soprano Saxophone

Mellotron

Viola

Double Bass

4

S

Mello.

Vla

D. B.

8

S

Mello.

Vla

D. B.

mf

11

A.

A

Mello.

Vla

D. B.

mp

15

A.

Mello.

Vla.

D. B.

mf

mf

mf

mf

18

T

Mello.

Vla.

D. B.

mf

Full Score (sax/ensemble)

B

20 S

Mello.

Vla

D. B.

f *mf* *f* *mf* *mf*

22 S

Mello.

Vla

D. B.

mf *p* *mf* *p* *mf* *p*

24

S

Mello.

Vla

D. B.

mp

26

C

S

Mello.

Vla

D. B.

mf

29 *dolce*

S

Mello.

Vla.

D. B.

p *mf*

dolce *mf*

dolce *mp* *p* *mf*

p *mf*

Doppio movimento, ♩ = 72

34 Cb A.

Cb

Mello.

Vla.

D. B.

mp *mf*

mp *mf*

mp *mf*

mf

D

37

A.

Mello.

Vla

D. B.

mp

mp

41

Sino

A.

Mello.

Vla

D. B.

p

mp

p

mp

p

47 Sino

Mello.

Vla.

D. B.

mf *f* *mf* *f* *mf* *f*

50 Sino

Mello.

Vla.

D. B.

più f *più f* *più f* *più f*

E

53

Sino

Mello.

Vla

D. B.

f

meno f

57

Sino

Mello.

Vla

D. B.

f

f

f

60

S

Sino

Mello.

Vla

D. B.

mf

mf

f

mf

63

S

Mello.

Vla

D. B.

F

f

ff

ff

f

f

2

1 1 3

3

66

S

Mello.

Vla

D. B.

71

S

Mello.

Vla

D. B.

G Cb

76 Bas

Bas

Mello.

Vla

D. B.

mf *f* *f*

B

79 B

Mello.

Vla

D. B.

Cb S T

83 **poco rall.** **H** **A tempo**

T

Mello.

Vla.

D. B.

mf

mf

mf

87 **S**

T

Mello.

Vla.

D. B.

mp

f

mp

f

f

f

mp

f

90

S

Mello.

Vla

D. B.

sempre f

f

92

S

Mello.

Vla

D. B.

I

ff

ff

ff

ff

ff

ff

ritenuto

95 **A tempo** T **rit.** **A tempo**

Saxophone (S): *mp*

Mellophone (Mello.): *mf*, *mp*, *mf*

Viola (Vla.):

Double Bass (D. B.): *mf*

98

Tenor Saxophone (T): *mp*, *mf*

Mellophone (Mello.): *mp*, *mf*

Viola (Vla.):

Double Bass (D. B.): *mp*, *mf*

102 J A. S

Musical score for measures 102-105. The score is for four instruments: Trumpet (T), Mellophone (Mello.), Viola (Vla.), and Double Bass (D. B.). The key signature has one sharp (F#). The music starts at measure 102. The Trumpet part begins with a dynamic of *p* and features a melodic line with a slur and a fermata. The Mellophone part has a dynamic of *p* and includes a slur. The Viola part has a dynamic of *p* and includes a slur. The Double Bass part has a dynamic of *p* and includes a slur. The music concludes at measure 105 with a dynamic of *f*. A box containing the letter 'J' is positioned above the first measure. A 'S' is written above the staff in measure 104.

107 Sino rall.....

Musical score for measures 107-110. The score is for four instruments: Saxophone (S), Mellophone (Mello.), Viola (Vla.), and Double Bass (D. B.). The key signature has one sharp (F#). The music starts at measure 107. The Saxophone part begins with a dynamic of *ff* and features a melodic line with a slur and a fermata. The Mellophone part has a dynamic of *ff* and includes a slur and a fermata. The Viola part has a dynamic of *ff* and includes a slur and a fermata. The Double Bass part has a dynamic of *ff* and includes a slur and a fermata. The music concludes at measure 110 with a dynamic of *ff*. The word 'Sino' is written above the staff in measure 107, and 'rall.....' is written above the staff in measure 108.