

Nigel Keay

*tectonics*

for string orchestra

## NOTE

*tectonics* for string orchestra should, if possible, be played by a large string orchestra, and a suggested minimum would be not less than 6 first violins, 6 second violins, 4 violas, 4 cellos and 2 double basses.

Duration

7 minutes approx.

# tectonics

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Larghissimo, ♩ = 36

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-5. The score is in 3/4 time and features a key signature of two flats. The tempo is marked 'Larghissimo' with a quarter note equal to 36 beats. The dynamics are marked 'mp' (mezzo-piano) for all parts. The Violin I part begins with a half note G4, followed by a half note F4. The Violin II part begins with a half note G4, followed by a half note F4. The Viola part begins with a half note G4, followed by a half note F4. The Violoncello and Double Bass parts begin with a half note G4, followed by a half note F4.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 6-10. The score is in 3/4 time and features a key signature of two flats. The tempo is marked 'Larghissimo' with a quarter note equal to 36 beats. The dynamics are marked 'mf' (mezzo-forte) for all parts. The Violin I part begins with a half note G4, followed by a half note F4. The Violin II part begins with a half note G4, followed by a half note F4. The Viola part begins with a half note G4, followed by a half note F4. The Violoncello and Double Bass parts begin with a half note G4, followed by a half note F4.

A

Musical score for measures 10-14. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 3/4 to 4/4. Measure 10 starts with a *mp* dynamic and a *be* marking. Measures 11-14 feature various rhythmic patterns, including triplets and accents, with a consistent *mp* dynamic.

Musical score for measures 15-17. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one flat. The time signature is 4/4. Measure 15 begins with a *mf* dynamic. Measures 16-17 continue with melodic lines and accents, maintaining the *mf* dynamic.

Musical score for measures 18-22. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one flat. The time signature is 4/4. Measure 18 starts with a *mf* dynamic and includes triplet markings. Measures 19-22 feature more complex rhythmic patterns, including triplets and accents, with dynamics increasing to *f* in the later measures.

**B**

Musical score for measures 21-23, featuring Vln I, Vln II, Vla, Vc., and D. B. The score includes dynamic markings *mf* and *p*, and contains triplet figures in the upper staves.

Musical score for measures 24-25, featuring Vln I, Vln II, Vla, Vc., and D. B. The score includes dynamic markings *mp* and contains triplet figures in the upper staves.

**C**

Musical score for measures 26-29, featuring Vln I, Vln II, Vla, Vc., and D. B. The score includes dynamic markings *mf*, *mp*, and *dolce*, and contains triplet figures in the upper staves. Measure 27 features a 16-measure rest.

Doppio movimento, ♩ = 72

30

Vln I

Vln II

Vla

Vc.

D. B.

*p* *mf* *mp*

36

**D**

Vln I

Vln II

Vla

Vc.

D. B.

*mf* *mp*

41

Vln I

Vln II

Vla

Vc.

D. B.

*p* *mf*

**E**

48

Vln I  
Vln II  
Vla  
Vc.  
D. B.

*f* *f* *più f* *più f* *più f*

3

Detailed description: This system contains measures 48 through 51. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). Measure 48 starts with a treble clef and a 4/4 time signature. Dynamics include *f* (forte) and *più f* (più forte). A triplet of eighth notes is marked in measure 50. The music is characterized by complex rhythmic patterns and chromatic movement.

52

Vln I  
Vln II  
Vla  
Vc.  
D. B.

*f* *meno f* *meno f* *meno f* *meno f*

Detailed description: This system contains measures 52 through 56. The time signature changes to 4/4. Dynamics include *f* (forte) and *meno f* (meno forte). The music continues with complex rhythmic patterns and chromatic movement across the five staves.

57

Vln I  
Vln II  
Vla  
Vc.  
D. B.

*f* *f*

Detailed description: This system contains measures 57 through 60. The time signature changes to 2/4. Dynamics include *f* (forte). The music continues with complex rhythmic patterns and chromatic movement across the five staves.

61 F

Vln I *mf* *f* *ff*

Vln II *f* *ff*

Vla *mf* *ff*

Vc. *mf* *f* *f*

D. B. *mf* *f* *f*

65

Vln I *f* *mf*

Vln II *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

D. B. *mf* *mf*

71 G

Vln I *ff* *mf* *f*

Vln II *ff* *f*

Vla *ff* *mf* *f*

Vc. *ff* *mf* *f*

D. B. *ff* *mf* *f*



77

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*più f*

82

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

**H**

poco rall. A tempo

87

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

I

91

Vln I *sempre f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

*ff*

*ff*

*ff*

94

Vln I *ritenuto* *A tempo* *rit..* *A tempo*

Vln II

Vla

Vc. *ff*

D. B. *ff*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

98

Vln I

Vln II

Vla

Vc.

D. B.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

103 **J**

Vln I  
Vln II  
Vla  
Vc.  
D. B.

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

rall.....

109

Vln I  
Vln II  
Vla  
Vc.  
D. B.