

Nigel Keay

Viola Concerto

Full Score

Flute 1
Flute 2
Oboe 1
Oboe 2/Cor Anglais
Clarinet 1 in A
Clarinet 2 in A/Bass Clarinet in B flat
Bassoon 1
Bassoon 2/Contrabassoon
Horn 1 in F
Horn 2 in F
Timpani
Solo Viola
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Viola Concerto

Nigel Keay

I

Largo, $\text{♩} = 48$

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe 1

Cor Anglais in F

Clarinet 1 in A *mp* *mf*

Bass Clarinet in Bb *mp*

Bassoon 1 *mp* *f* *mf*

Contrabassoon *f* *mf*

Horn 1 in F *mp* *f* *mf*

Horn 2 in F *f* *mf*

Timpani

Solo Viola

Violin I *mp* *f* *mf*

Violin 2 *mp* *f* *mf*

Viola *mp* *mf*

Violoncello *mp* *f* *mf*

Double Bass *f* *mf*

5

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mf* *f*

C. A. in F *f* *mp*

Cl. 1 in A *pp* *mf* *f*

B. Cl. in Bb

Bsn. 1 *pp* *mf* *f* *mp*

Cbsn. *mf* *f*

Hn. in F *mf* *f*

Hn. in F *f*

Timp. *mf*

Vla.

Vln. 1 *pp* *mf* *f* *mp*

Vln. 2 *pp* *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Db. *mf* *f*

9 **A**

Fl. 1 *mf* *3* *3*

Fl. 2 *mf* *3* *3*

Ob. 1 *mf* *3* *3*

C. A. in F *mf* *mp* *3*

Cl. 1 in A *mp*

B. Cl. in Bb *mf* *mp*

Bsn. 1 *mf* *mp*

Cbsn. *mf*

Hn. in F *mf*

Hn. in F *mf* *f* *mp* *3*

Timp. *pp*

Vla. *mf* *f* *mp* *3*

Vln. I *mf* *3* *3*

Vln. 2 *mf* *mp* *3*

Vla. *mf* *f* *mp* *3*

Vc. *mf* *mp* *3*

Db. *mf* *mp* *mp*

Viola Concerto

13 **Doppio movimento, allegro, ♩ = 96**

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Doppio movimento, allegro, ♩ = 96

Vln. I

Vln. 2

Vla.

Vc.

Db.

Viola Concerto

17 **B**

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf

f

mf

mf

mf

mf

mf

sfz

sfz

sfz

mp

3

3

21

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

p

mp

mf

f

mf

mp

ff

f

p

mp

mf

f

mp

p

mp

C

Viola Concerto

This page of a musical score, likely for a symphony, features a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Fl. 1, Fl. 2, Ob. 1, C. A. in F, Cl. 1 in A, B. Cl. in Bb, Bsn. 1, Cbsn., Hn. in F (two staves), Timp., Vla., Vln. I, Vln. 2, Vla., Vc., and Db. The score is written in 2/4 time. The first system (measures 24-26) shows a transition from 2/4 to 3/4 time. The second system (measures 27-29) continues in 3/4 time. The third system (measures 30-32) continues in 3/4 time. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Vln. I part features a prominent melodic line with a triplet in measure 24. The Vla. part has a complex rhythmic pattern with triplets. The Vc. and Db. parts provide a harmonic foundation with sustained notes and moving lines. The Timp. part is mostly silent, with a few notes in the later measures. The Hn. in F parts are also mostly silent, with a few notes in the later measures. The Bsn. 1 part has a few notes in the later measures. The Cbsn. part has a few notes in the later measures. The B. Cl. in Bb part is mostly silent. The Cl. 1 in A part is mostly silent. The C. A. in F part is mostly silent. The Ob. 1 part has a few notes in the later measures. The Fl. 1 and Fl. 2 parts have a few notes in the later measures. The overall texture is rich and varied, with many instruments contributing to the musical landscape.

27

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f*

C. A. in F

Cl. 1 in A *f*

B. Cl. in Bb

Bsn. 1 *f*

Cbsn.

Hn. in F *f*

Hn. in F *f*

Timp.

Vla. *f*

Vln. I *mp*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *mp*

D

D

[illegible]

[illegible]

Viola Concerto

11

[illegible]

[illegible]

rallentando..... **F** Moderato, ♩ = 80

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1 *p*

C. A. in F

Cl. 1 in A

B. Cl. in Bb *mf* *p* *3*

Bsn. 1 *mf*

Cbsn.

Hn. in F *f* *mf*

Hn. in F *f* *mf* *p* *3*

Timp.

Vla. *mp cantabile* *mp* *3*

rallentando..... **F** Moderato, ♩ = 80

Vln. I *mf* *pp*

Vln. 2 *f* *mf* *pp* *3*

Vla. *mf* *pp* *3*

Vc. *mf*

Db. *mf* *p* *3*

This musical score page contains measures 52 through 55. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both flutes are silent throughout all measures.
- Oboe (Ob. 1):** Measures 52-53 feature eighth-note patterns. In measure 54, it plays a half note G4. In measure 55, it plays a triplet of eighth notes (A4, B4, C5).
- Cornet A (C. A. in F):** Measures 52-53 feature a melodic line starting on D5, moving up stepwise to F#5. It is silent in measures 54 and 55.
- Clarinet 1 (Cl. 1 in A):** Silent throughout all measures.
- Bass Clarinet (B. Cl. in Bb):** Silent in measures 52-53. In measure 55, it plays a triplet of eighth notes (G3, F3, E3) marked *p*.
- Bassoon 1 (Bsn. 1):** Measures 52-53 play a quarter rest followed by a half note G2 marked *p*. It is silent in measures 54 and 55.
- Contrabassoon (Cbssn.):** Silent throughout all measures.
- Horns (Hn. in F):** Two horns, both silent throughout all measures.
- Timpani (Timp.):** Silent throughout all measures.
- Viola (Vla.):** Measures 52-53 have a whole rest. Measure 54 begins with a new melodic line on D4, marked *mp cantabile*. It continues through measure 55 with various intervals and a final triplet of eighth notes (F4, E4, D4).
- Violin 1 (Vln. 1):** Silent throughout all measures.
- Violin 2 (Vln. 2):** Silent in measures 52-53. In measure 54, it plays a half note D4 marked *p*, which extends into measure 55.
- Viola (Vla. - second staff):** Silent in measures 52-53. In measure 54, it plays a series of eighth notes starting on D4, marked *p*. It ends in measure 55 with a triplet of eighth notes (F4, E4, D4).
- Violoncello (Vc.):** Measures 52-53 play a rhythmic pattern of eighth notes (D4, C4, B3, A3), marked *pp*. In measure 54, it plays a half note D4 marked *p*. It is silent in measure 55.
- Double Bass (Db.):** Silent in measures 52-53. In measure 54, it plays a half note D2 marked *p*, which extends into measure 55 where it concludes with a triplet of eighth notes (F2, E2, D2).

56

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

pp

p

pp

mp

pp

mf

mp

mp

pp

mp

pp

mf

lontano

poco e poco agitato

3

3

3

[illegible]

Maestoso, ♩ = 74

63 G

Fl. 1 *mp* *3*

Fl. 2 *mp*

Ob. 1 *mp* *3*

C. A. in F

Cl. 1 in A *mp* *p* *mf*

B. Cl. in Bb *f* *p*

Bsn. 1 *f* *mf*

Cbsn.

Hn. in F

Hn. in F

Timp. *f*

Vla. *sub. cantabile* *affetuoso* *mf* *mp* *p*

Vln. I G *mf* *p* *mf*

Vln. 2 *f* *mp*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *p* *mf*

Db. *mf*

Maestoso, ♩ = 74

67

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

f

f

f

p

mp

f

[illegible]

[illegible]

82 $\text{♩} = 64$ rit..... I Grave, $\text{♩} = 58$ pesante, $\text{♩} = 54$ poco più mosso, $\text{♩} = 120$

Fl. 1 f 3

Fl. 2 f 3

Ob. 1 f 3

C. A. in F f 3 sfz

Cl. 1 in A f 3

B. Cl. in Bb

Bsn. 1 f 3 fp

Cbsn. mf

Hn. in F f 3

Hn. in F f 3

Timp. f

Vla. mf ff *veloce* 3 3

Vln. I $\text{♩} = 64$ rit..... I Grave, $\text{♩} = 58$ pesante, $\text{♩} = 54$ poco più mosso, $\text{♩} = 120$
 mf f 3 sfz

Vln. 2 f 3

Vla. f 3

Vc. mf f 3 fp

Db. mf f 3 fp f

89

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

f *mp* *f*

mp *fp* *mf*

mp *f*

sf *veloce*

f *mp*

f *mp* *f*

mp *f* *mp* *f*

95 **J**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

C. A. in F *f*

Cl. 1 in A

B. Cl. in Bb *ff* *f*

Bsn. 1

Cbsn. *ff* *mf*

Hn. in F *f*

Hn. in F *f*

Timp. *mp*

Vla. *f scherzando*

Vln. I *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *ff* *f*

Db. *ff* *mf*

107 L

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

C. A. in F *f* *mf* *mf*

Cl. 1 in A *f* *mf* *mf*

B. Cl. in Bb *mf*

Bsn. 1

Cbsn. *mf* *f*

Hn. in F *f*

Hn. in F *f*

Timp. *p* *mf*

Vla. *f*

Vln. I L *mf*

Vln. 2 *f* *mf*

Vla. *mf*

Vc. *mf*

Db. *f* *mf*

113 *L'istesso tempo, calmo*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn. *p*

Hn. in F *p*

Hn. in F *p*

Timp.

Vla. *mp* *lusingando*

L'istesso tempo, calmo

Vln. I *p* *pp*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p* *pizz.* *pp*

121 M

Fl. 1 *pp* *mp* *3*

Fl. 2

Ob. 1 *pp*

C. A. in F *pp* *p*

Cl. 1 in A *mp*

B. Cl. in Bb

Bsn. 1 *p*

Cbsn.

Hn. in F *p*

Hn. in F *mp* *3*

Timp.

Vla. *pp* *p* *mp* *pp*

Vln. I M *mp* *3*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *mp* *3* *p*

Db. *arco* *pp* *p* *mp* *p*

127 N

Fl. 1 *mp* *pp*

Fl. 2 *pp*

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb *mp* *mp* *p*

Bsn. 1 *p*

Cbsn. *p*

Hn. in F *pp*

Hn. in F

Timp.

Vla. *mp* *teneramente* *pp*

Vln. I *pp* *p* *pp* *teneramente* N

Vln. 2 *pp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *mp* *pp* *pp*

[illegible]

[illegible]

139

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

f

ff

mp

sfz

sfz

ff

ff

f

ff

141 poco rall.

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A *mp*

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla. *mf* poco rall.

Vln. I *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

[illegible]

accel. Tempo primo, allegro ♩ = 96

148

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *f* *f*

C. A. in F *f* *sfz sfz sfz sfz < sfz sfz*

Cl. 1 in A *f*

B. Cl. in Bb *mp*

Bsn. 1 *f* *f*

Cbsn. *mp* *f*

Hn. in F

Hn. in F

Timp.

Vla. *p* *mf* *ff* *accel.* Tempo primo, allegro ♩ = 96

Vln. I *mp* *f*

Vln. 2 *mp* *f*

Vla. *f*

Vc. *sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz* *f*

Db. *mp* *f*

[illegible]

163

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

f

mf

mp

p

167 R

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1 *p* *mf*

Cbsn. *mf* *p* *f*

Hn. in F *mf*

Hn. in F

Timp.

Vla. *f* *mp*

Vln. I *p* *mf*

Vln. 2 *mp* *mf*

Vla. *mf* *mf*

Vc. *p* *mf*

Db. *mf* *p* *mf*

170

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

ff

volante

deciso

[illegible]

This page contains musical staves for measures 177 through 180. The instruments listed are Fl. 1, Fl. 2, Ob. 1, C. A. in F, Cl. 1 in A, B. Cl. in Bb, Bsn. 1, Cbsn., Hn. in F (two parts), Timp., Vla., Vln. I, Vln. 2, Vla. (second part), Vc., and Db. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *f*, *ff*, and *sforzando* (*sfz*) are present throughout the passage. Measure numbers 177, 178, 179, and 180 are indicated at the top of their respective columns.

Doppio valore, Largo, ♩ = 48

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F *mf*

Hn. in F

Timp.

Vla. *on the string*

Doppio valore, Largo, ♩ = 48

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

182

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vcl.

Db.

f

mf

mf

mp

mf

mp

mp

mf

mp

mf

mp

185

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

T

f

mf

mp

fp

f

f

[illegible]

[illegible]

[illegible]

[illegible]

II

Larghissimo ♩ = 66

Flute 1

Flute 2

Oboe 1

Cor Anglais in F

Clarinet 1 in A

Bass Clarinet in B♭

Bassoon 1

Contrabassoon

Horn 1 in F

Horn 2 in F

Timpani

Solo Viola

mp

Larghissimo ♩ = 66

Violin I

mp

Violin 2

mf *mp*

Viola

mp *mp*

Violoncello

mp

Double Bass

mp *mf* *mp*

7

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

p

p

14 18 A

Fl. 1 *p* *sfz* *mf* *sfz*

Fl. 2 *p* *sfz* *mf* *sfz*

Ob. 1 *sfz* *mf* *sfz*

C. A. in F *sfz*

Cl. 1 in A *sfz* *sfz*

B. Cl. in Bb *mf*

Bsn. 1 *p* *sfz* *mf* *sfz*

Cbsn. *p* *sfz*

Hn. in F *p* *sfz*

Hn. in F *p*

Timp.

Vla. *pp* *f* *mf* *f* *ff* *mf*

Vln. I *mf* *sf* *p*

Vln. 2 *mf* *sfz* *p*

Vla. *sfz* *mf* *p*

Vc. *mf*

Db. *mf* *sfz* *p*

19

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mp

mf

p

p³

cresc.

Detailed description of the musical score: The score is for measures 19, 20, and 21. Measures 19 and 20 are mostly rests for the woodwinds and strings, with some activity in the Viola and Double Bass. Measure 21 features a crescendo in the Viola and a change in dynamics for the Violins and Double Bass. The Viola part in measure 21 is marked with a crescendo and a dynamic of *p*. The Violins I and II parts in measure 21 are marked with a dynamic of *mp* and a crescendo. The Double Bass part in measure 21 is marked with a dynamic of *p* and a crescendo. The Viola part in measure 21 is marked with a dynamic of *p³* and a crescendo. The Double Bass part in measure 21 is marked with a dynamic of *p* and a crescendo.

22

rall. a tempo

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

f

f

mf

f

mp

f

ff

rall. a tempo

mp

f

mp

f

p

f

mp

f

26

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf

f

mp

p

ppp

à la pointe

[illegible]

38 poco meno

Fl. 1 *mp* *fp*

Fl. 2

Ob. 1

C. A. in F *fp* *mf* *mp*

Cl. 1 in A *mp*

B. Cl. in Bb *mf* *mp*

Bsn. 1

Cbsn. *fp* *mf*

Hn. in F *fp*

Hn. in F

Timp.

Vla. *f* *f* *mp*

Vln. I *fp* *mf* poco meno

Vln. 2 *fp*

Vla. *fp*

Vc. *fp* *mf*

Db. *mp* *fp*

rall. C a tempo ♩ = 66

51

Fl. 1 *p*

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A *mf*

B. Cl. in Bb

Bsn. 1 *mp* *mf*

Cbsn. *mp*

Hn. in F *p* *mp*

Hn. in F *mp*

Timp.

Vla. *cresc.* *f calorosamente*

Vln. I *p* *mf* *rall.* C a tempo ♩ = 66

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mp*

Db. *mp*

59

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mp

mf

sfz

64 *rall..... a tempo* ♩ = 66 **D**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

C. A. in F

Cl. 1 in A *mp*

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F *mp*

Hn. in F *mp*

Timp.

Vla. *cresc.* *f* *più f*

Vln. I *p* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *f*

Vc. *mp* *mf* *f*

Db. *mp* *mf* *f*

[illegible]

74

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

C. A. in F *ff*

Cl. 1 in A *ff*

B. Cl. in Bb *ff*

Bsn. 1 *f*

Cbsn. *f*

Hn. in F *mp*

Hn. in F *mp*

Timp.

Vla.

Vln. I *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

81 *rallentando* **E** a tempo ♩ = 66

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

mp

rallentando **E** a tempo ♩ = 66

Vln. I

p

Vln. 2

p

Vla.

p

Vc.

p

Db.

p

[illegible]

[illegible]

95

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

sfz

f

sfz

mf

sfz

mf

mp

mf

sfz

mf

mp

mf

sfz

mf

mp

mf

sfz

mf

mp

mf

sfz

mf

99 **F**

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mp

p

mf

f

tr

3

103

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf

mf

mp

mp

f

f

f

f

calorosamente

108

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mp

p

pp

sfz

113 G

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *sfz*

C. A. in F *ff* *sfz*

Cl. 1 in A *ff* *sfz*

B. Cl. in Bb *ff* *mf*

Bsn. 1 *ff* *sfz*

Cbsn. *ff* *sfz* *mf*

Hn. in F *ff* *sfz*

Hn. in F *ff* *sfz*

Timp. *f sfz* *sfz* *p*

Vla. *mp cantabile*

Vln. I *ff* *sf* *mf* *mp* G

Vln. 2 *ff* *mf* *mp*

Vla. *ff* *sfz* *p*

Vc. *ff* *p*

Db. *ff* *sfz* *mf* *mp*

[illegible]

[illegible]

127

H

Fl. 1

Fl. 2

Ob. 1

C. A. in F

f *espressivo*

p

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

mf

Hn. in F

mf

Hn. in F

Timp.

Vla.

f *espressivo*

H

Vln. I

mf

p

Vln. 2

f *espressivo*

Vla.

mf

f

Vc.

mf

Db.

mf

132

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

f

ff

f

f

137 rall.....

Fl. 1

Fl. 2

Ob. 1

C. A. in F

Cl. 1 in A

B. Cl. in Bb

Bsn. 1

Cbsn.

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mp

mp

p

ppp

mp

pp

pp

pp

III

Allegro, ♩ = 112

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in A

Clarinet 2 in A

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Timpani

Solo Viola

Allegro, ♩ = 112

Violin I

Violin 2

Viola

Violoncello

Double Bass

[illegible]

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

A

mp

mp

mf

A

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mp

f

scorrevole

f

mf

mf

mf

sfz

mf

[illegible]

19 **B**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

Cl. 1 in A *f*

Cl. 2 in A *f*

Bsn. 1

Bsn. 2

Hn. in F *f*

Hn. in F *f*

Timp.

Vla. *forza* *f*

Vln. I *f*

Vln. 2 *f* *mp*

Vla. *f*

Vc. *f*

Db. *f*

[illegible]

25 **meno mosso** **accel.....** **C a tempo** ♩ = 112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla.

meno mosso **accel.....** **C a tempo** ♩ = 112

Vln. I

Vln. 2

Vla.

Vc.

Db.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf

pp

mp

p

f

p

pp

33

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. 1

Ob. 2

Cl. 1 in A *f*

Cl. 2 in A *f*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mf* *f*

Hn. in F *mf*

Hn. in F *mp* *mf* *f*

Timp.

Vla. *veloce* *f* *ff*

Vln. I *f*

Vln. 2 *f*

Vla. *ff*

Vc. *f*

Db. *mp*

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

sfz *mf* *f* *3*

sfz *mf* *f* *3*

sfz

sfz

f *ff*

f *ff*

f *3* *mf*

mf *f*

mf

mf *3* *mf* *3*

sfz *mf* *f* *3* *mf*

sfz *mf* *f* *3* *mf* *3* *3*

mf *ff* *mf*

ff

[illegible]

[illegible]

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mp

p

mf

mp cantabile

p

p

p

p

55 rall.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A *p*

Cl. 2 in A *p*

Bsn. 1 *mp* *mf*

Bsn. 2 *p* *mf*

Hn. in F

Hn. in F

Timp.

Vla. *f* *mf* *gliss.*

Vln. I *f* *rall.*

Vln. 2 *mf*

Vla. *mf*

Vc. *p* *mp* *mf*

Db. *p* *mf*

60 accel..... a tempo, ma meno mosso ♩ = 108 **F**

Fl. 1 *f*

Fl. 2 *f* *sfz*

Ob. 1

Ob. 2

Cl. 1 in A *f*

Cl. 2 in A *f*

Bsn. 1 *f* *mf*

Bsn. 2 *sfz* *mf* *f*

Hn. in F *mf*

Hn. in F *mf*

Timp.

Vla.

Vln. I accel..... a tempo, ma meno mosso ♩ = 108 **F** *mf* *sfz* *sfz*

Vln. 2 *f* *mf* *f*

Vla. *f pesante* *mf* *mf* *f*

Vc. *f pesante* *mf* *f*

Db. *f pesante* *sfz* *mf* *f*

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mp

p

f

p

pesante

cantabile

f

mp

p

pp

pp

pp

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf

p

mf

f

p

mf

p

mf

mp

p

76

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

p

mp

mf

f

ff

5

3

[illegible]

[illegible]

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

ff

f

ff

sfz

1 1 4 2 1

3 3

92

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla. *f giusto*

Vln. I *mp*

Vln. 2 *p*

Vla. *mp*

Vc. *mp*

Db. *mp*

[illegible]

99 *poco meno mosso, ♩ = 102* **I** *cédez* *poco più mosso, ♩ = 112*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2

Cl. 1 in A *p*

Cl. 2 in A

Bsn. 1 *p*

Bsn. 2 *mp* *p*

Hn. in F *p*

Hn. in F *p*

Timp.

Vla. *mp* *p*

Vln. I *mp* *p* *mf* *p*

Vln. 2 *mp* *p* *mf* *p*

Vla. *mp* *p*

Vc. *mp* *p* *p*

Db. *mp* *p* *p*

104

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 in A

Cl. 2 in A *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. in F

Hn. in F *mp*

Timp. *maestoso* *mf*

Vla. *mf* *ff*

Vln. I *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

[illegible]

Viola Concerto

[illegible]

[illegible]

124 *più mosso*, ♩ = 112

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl.1 in A

Cl.2 in A *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. in F *mp*

Hn. in F *mp*

Timp.

Vla. *mf* 3 3

più mosso, ♩ = 112

Vln. I *mp*

Vln. 2 *mp*

Vla. *mf* *mp* 3

Vc. *mp*

Db. *mp*

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mp

pp

mp

p

pp

mp

pp

pp

pp

[illegible]

135 *cédez* *a tempo, ♩ = 96* *poco rall.* *tempo rubato, ♩ = 80*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1 *mp*

Bsn. 2 *mf*

Hn. in F *mp* *mf* *mp*

Hn. in F *mp*

Timp.

Vla. *poco rall.* *p*

Vln. I *cédez* *a tempo, ♩ = 96* *solo* *tempo rubato, ♩ = 80*

Vln. 2 *mp* *mf* *mp*

Vla. *mf*

Vc. *mp* *mf* *mp*

Db. *mf*

[illegible]

143 *a tempo* *rall.* *meno mosso* ♩ = 78 *cédez* *più mosso, accel poco a poco*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 in A *f*

Cl. 2 in A *f*

Bsn. 1 *f* *mp* *p*

Bsn. 2 *f* *mp* *p*

Hn. in F

Hn. in F

Timp. *mf*

Vla. *ff* *mf* *mp* *p*
au talon

Vln. I *f* *mf* *3* *3*

Vln. 2 *f*

Vla. *f* *mp* *p*

Vc. *f* *mf* *p*

Db. *mp* *3* *p*

147 L $\text{♩} = 96$

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1 *mf*

Bsn. 2 *mp*

Hn. in F *mp* *mf*

Hn. in F *p* *mp*

Timp.

Vla. *f* *appassionato*

Vln. I L $\text{♩} = 96$ *p* *mp* *mf*

Vln. 2 *mp* *p* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Db. *mp* *f*

152

Poco riten.

a tempo ♩ = 104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.1 in A

Cl.2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

[illegible]

164

accel.....

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.1 in A

Cl.2 in A

Bsn. 1

Bsn. 2

Hn. in F

Hn. in F

Timp.

Vla.

accel.....

Vln. I

Vln. 2

Vla.

Vc.

Db.

[illegible]