

Nigel Keay

Viola Concerto
Version for String Orchestra

Full Score

Viola Concerto

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Nigel Keay

1.

Largo, ♩ = 48

The image displays a musical score for five instruments: Solo Viola, Violin I, Violin 2, Viola, Violoncello, and Double Bass. The music is written in 4/4 time. The Solo Viola part is a whole note chord in the first measure, followed by rests. Violin I and Violin 2 play a melodic line with a glissando in the first measure, followed by a series of eighth notes. The Viola part features a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello and Double Bass parts provide a harmonic foundation with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, phrasing slurs, and articulation marks.

4

8

A

8

Vla. *mp*

Vln. I *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mf* *mp*

Vla. *mp* *mf* *f* *mp*

Vc. *mp* *mf* *mp*

Db. *mf* *mp*

12

Doppio movimento, allegro, ♩ = 96

12

Vla. *mf*

Vln. I *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *pp* *mf*

Db. *mp* *pp* *mf*

16

B

16

Vla. *f*

Vln. I *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* *sfz* *sfz*

Db. *mf* *sfz* *sfz*

21

Vla. *ff*

Vln. I *f*

Vln. 2 *p* *f* *mf*

Vla. *mf* *mp*

Vc. *mp*

Db. *p*

C

24

Vla. *mp*

Vln. I *f*

Vln. 2 *f*

Vla. *mp*

Vc. *mp*

Db. *mp*

27

Vla. *mp*

Vln. I *mp* *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *mp*

D

33

Vla. *f*

Vln. I *fp* *mf*

Vln. 2 *fp* *mf*

Vla. *fp* *mf*

Vc. *fp* *mf*

Db. *mp* *fp* *mf*

38

Vla. *f* *p* *f*

Vln. I *mf* *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf* *mf*

Vc. *f* *p* *mf*

Db. *mf* *p* *mf*

E

42

Vla. *volante* *deciso*

Vln. I *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

45 *ff* *rallentando.....*

Vla. *ff*

Vln. I *ff*

Vln. 2 *ff* *f*

Vla. *ff*

Vc. *ff*

Db. *ff*

49 *Moderato, ♩ = 80* *cantabile* *F* *mp*

Vla. *mp*

Vln. I *mf* *pp*

Vln. 2 *mf* *pp* *p*

Vla. *mf* *p*

Vc. *mf* *pp* *pp*

Db. *mf* *p*

54 *cantabile* *mp* *5* *3* *pp* *lontano*

Vla. *mp*

Vln. I *pp*

Vln. 2 *p* *pp*

Vla. *pp*

Vc. *p* *pp*

Db. *p*

poco e poco agitato

58

Vla. *mf* *f* *scorrevole*

Vln. I *mp* *mf cresc.*

Vln. 2 *mp* *mf*

Vla. *mp* *mf cresc.*

Vc. *mp* *mf*

Db. *mp* *mf*

61

Vla. *ff* *sfz feroce*

Vln. I *sfz*

Vln. 2 *sfz* *f*

Vla. *f* *sfz*

Vc. *f* *sfz*

Db. *f* *sfz*

G

64 *sub. cantabile* *affetuoso* *Maestoso, ♩ = 74*

Vla. *mf* *mp* *p*

Vln. I *mf* *p* *mf*

Vln. 2 *mf* *p* *mp marcato*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mf*

Db. *p* *mf*

71

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf

f

mf

fp

f

f

f

sfz

83 *rit.*..... **I** Grave, ♩ = 58 *pesante*, ♩ = 54 *veloce* poco più mosso, ♩ = 120

Vla. *ff* *3* *3*

Vln. I *f* *3*

Vln. 2 *f* *3* *sfz*

Vla. *f* *3* *f marc.*

Vc. *mf* *f* *3* *fp* *f marc.*

Db. *mf* *f* *3* *fp* *f marc.*

90 *veloce* *f* *mp* *f* *mf* *f* *ff*

Vla. *f* *mp* *f* *mf* *f* *ff*

Vln. I *f* *mp* *f* *mf* *f* *ff*

Vln. 2 *f* *mp* *f* *mf* *f* *ff*

Vla. *mp* *f* *mf* *f* *ff*

Vc. *f* *mp* *f* *ff*

Db. *mp* *f* *ff*

96 *f scherzando* *f assai*

Vla. *f* *mf* *f* *mf* *f* *ff*

Vln. I *f* *mf* *f* *mf* *f* *ff*

Vln. 2 *f* *mf* *f* *mf* *f* *ff*

Vla. *f* *mf* *f* *mf* *f* *ff*

Vc. *f* *mf* *f* *mf* *f* *ff*

Db. *f* *mf* *f* *mf* *f* *ff*

K

L'istesso tempo, calmo

lusingando

L

[illegible]

M

This musical score is for measures 117 through 124 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a string quartet, consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a rehearsal mark '117' and a measure rest. The music features a variety of articulations and dynamics, including *pp* (pianissimo), *p* (piano), and *arco* (arco). The Violin I part has a triplet of eighth notes in measure 120. The Viola part has a triplet of eighth notes in measure 120. The Violoncello part has a triplet of eighth notes in measure 120. The Double Bass part has a triplet of eighth notes in measure 120. The score ends with a double bar line and a 2/4 time signature.

124

Vla. *mp* *pp* *mp*

Vln. I *mp* *mp*

Vln. 2 *p*

Vla. *p* *mp*

Vc. *mp* *p* *mp* *mp*

Db. *mp* *p* *mp*

N

129 *teneramente*

Vla. *pp* *f* *ben cantabile & espressivo*

Vln. I *teneramente* *pp* *p* *pp* *pp* *p* *mf*

Vln. 2 *pp* *mp*

Vla. *pp* *cresc.* *p* *mp*

Vc. *pp* *pp* *p* *mf* *mp*

Db. *pp* *pp* *p* *mp*

135

Vla. *f*

Vln. I *mp* *f* *f*

Vln. 2 *mp* *f*

Vla. *f*

Vc. *f*

Db. *f*

O

139 *V*

Vla. *ff*

Vln. I *ff*

Vln. 2 *ff*

Vla. *sfz* *ff* *f*

Vc. *sfz* *ff*

Db. *ff*

141 *V* *poco rall.*

Vla. *mf* *mf*

Vln. I *mp*

Vln. 2 *mp*

Vla. *mp* *mp* *mp*

Vc. *mp* *mp*

Db. *mp* *mp*

144 *poco meno mosso* $\text{♩} = 58$ *molto rall.* **P** $\text{♩} = 54$ $\text{♩} = 58$

Vla. *p* *p* *mp* *f*

Vln. I *p* *mp* *mf*

Vln. 2 *p* *p* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Db. *p* *mp* *mf*

148 *accel.* **Tempo primo, allegro** ♩ = 96

Vla. *p* *mf* *ff*

Vln. I *f* *mp* *f*

Vln. 2 *mp* *f*

Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Db. *mp* *f*

151

Vla. *p* *cresc.* *mf*

Vln. I *p* *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

154

Vla. *mp* *f*

Vln. I *mp* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *mp* *f*

160

Vla. *f* *mf*

Vln. I *fp* *mf*

Vln. 2 *fp* *mf*

Vla. *fp* *mf*

Vc. *fp* *mf*

Db. *mf* *fp* *mf*

165

Vla. *f* *p* **R**

Vln. I *mf* *p* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. *mf* *mf*

Vc. *f* *p* *mf*

Db. *mf* *p* *mf*

169

Vla. *volante* *deciso*

Vln. I *mf* *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

172

Vla. *ff*

Vln. I *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

[S]

176

Vla. *mp* *f* *ff*

Vln. I *mp* *f* *ff*

Vln. 2 *mp* *f* *ff*

Vla. *mp* *f* *ff*

Vc. *mp* *f* *ff*

Db. *mp* *f* *f*

Doppio valore, Largo, ♩ = 48

179

Vla. *f* *mf*

Vln. I *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *sfz* *mf*

Db. *sfz* *mf*

181 *on the string*

Vla. *mf*

Vln. I

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *f*

183

Vla. *mf*

Vln. I *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mf*

186 **T**

Vla. *mf*

Vln. I *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

190

Vla. *f*

Vln. I *fp*

Vln. 2 *fp*

Vla. *mp*

Vc. *fp*

Db. *fp*

f

193

Vla. *f*

Vln. I *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

Db. *f*

197

Vla. *p* *f*

Vln. I *dim.* *f*

Vln. 2 *dim.* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

2.

Larghissimo ♩ = 66

Solo Viola

Violin I

Violin 2

Viola

Violoncello

Double Bass

mp *mp* *mf* *mp* *mp* *mf* *mp*

7

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

p *p*

14

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

pp *f* *mf* *f* *ff* *mf* *mf* *sf* *p* *mf* *sfz* *p* *mf* *sfz* *p*

A

19

Vla. *cresc.*

Vln. I *mp* *p*

Vln. 2 *mp*

Vla. *mp* *mf* *p*

Vc. *p³*

Db. *mp* *mf* *p*

22

Vla. *rall.* *a tempo* *ff*

Vln. I *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *p* *mp* *f*

Db. *p* *mp* *f*

26

Vla. *à la pointe* *mf* *mp*

Vln. I *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

44

Vla.

f *dim.* *mp* *cresc.* *poco accel.* *a tempo* $\text{♩} = 66$

Vln. I

Vln. 2

Vla.

p *mp* *mf*

Vc.

f *p* *mf*

Db.

f *p* *mf*

45

46

70

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

f *mp* *mf* *f*

74

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mp *ff* *f* *mf*

82

rallentando

E a tempo ♩ = 66

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mp *p* *p* *p* *p* *p*

87

Vla. *f* *mp* *mf* *f*

Vln. I *mf* *p* *f*

Vln. 2 *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Db. *mf* *p* *f*

91

Vla. *sf*

Vln. I

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

95

Vla. *mp* *mf* *sfz* *f*

Vln. I

Vln. 2 *mp* *mf* *mf*

Vla. *mp* *mf* *sfz* *mf*

Vc. *mp* *mf* *sfz* *mf*

Db. *mp* *mf* *sfz* *f*

99 **F**

Vla. *mp* *p* *mf*

Vln. I

Vln. 2

Vla. *mp* *p* *mf* *f*

Vc. *mp* *p* *mf*

Db. *mp* *p* *mf*

103 **IV** *f* *calorosamente*

Vla. *f* *mf* *mp*

Vln. I *f* *mf*

Vln. 2 *f* *mp*

Vla. *mp*

Vc. *f* *mp*

Db. *f* *mf*

108

Vla.

Vln. I *mp* *p* *pp*

Vln. 2 *mp* *p*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *sfz* *p* *pp*

Db. *mp* *p* *pp*

113

G

Vla. *mp cantabile*

Vln. I *ff sf > mf mp*

Vln. 2 *ff mf mp*

Vla. *ff sfz mf p*

Vc. *ff sfz mf p*

Db. *ff sfz mf mp*

118

Vla. *mf f*

Vln. I *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

122

Vla. *mf* *legato*

Vln. I *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

H

127

Vla. *f espressivo*

Vln. I *mf*

Vln. 2 *f espressivo*

Vla. *mf*

Vc. *mf*

Db. *mf*

p

f

132

Vla. *f*

Vln. I

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

ff

137

Vla. *mf*

Vln. I *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

p

pp

pp

rall.....

11 *scorrevole*

Vla. *f*

Vln. I *mp* *f* *mf*

Vln. 2 *mp* *f* *mf*

Vla. *f* *mf* *sfz*

Vc. *mp* *f* *mf*

Db. *mp* *f*

15

Vln. I *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

19 **B** *forza*

Vln. I *f*

Vln. 2 *f* *mp*

Vla. *f*

Vc. *f*

Db. *f* *ff*

cédez meno mosso accel.....

23

Vla. *f*

Vln. I *mp* *f* *p*

Vln. 2 *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Db. *p*

27 **C** a tempo $\text{♩} = 112$

Vla. *ff* *sfz*

Vln. I *f*

Vln. 2 *mf*

Vla. *f*

Vc. *f* *mp*

Db. *f*

31

Vla. *mf* *p*

Vln. I *pp* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p* *pp* *p* *mp* *mf*

Db. *mp*

34 *veloce*

Vla. *f* *ff*

Vln. I *mf* *f* *sfz* *mf*

Vln. 2 *f* *ff* *sfz* *mf*

Vla. *f* *ff* *sfz* *mf*

Vc. *f* *ff* *sfz* *mf*

Db.

37 *mf* *p* *D*

Vla. *mf* *p*

Vln. I *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *ff* *mf* *pp*

Db. *ff*

41 *mf* *pp* *f* *rall.*

Vla. *mf* *pp* *f* *rall.*

Vln. I *pp* *mf* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Db. *pp*

46 **a tempo**

Vla. *mp cantabile*

Vln. I *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *pizz.* *p* *arco* *mp*

Db. *p* *mp*

50 **E**

Vla. *mf*

Vln. I *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

53

Vla. *mp cantabile* *f*

Vln. I *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. *p* *mp*

Db. *p* *mp*

58 *rall..... accel..... a tempo, ma meno mosso* ♩ = 112

Vla. *mf* *gliss.*

Vln. I *f*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf* *mf*

Vc. *mf* *f* *mf* *mf*

Db. *p* *mf* *f* *sfz* *mf*

63 **F** *pesante* *cantabile*

Vla. *f* *mp*

Vln. I *sfz* *sfz* *mp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Db. *f* *pp*

68 *p* *mf* *f*

Vln. I *p* *mf*

Vln. 2 *mf*

Vla. *p* *mf*

Vc. *mf*

Db. *mp*

73

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

p

p

mf

p

p

dim.

G

78

Vla. *mf* *f* *ff* 3 3 3

Vln. I *mp* *mf* 5 *f* *mf* 3

Vln. II *mp* *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mp* *mf* 3 *f* *mf*

Db. *f* *mf*

[illegible]

87

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

90

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

ff

f giusto

mp

p

mp

mp

sfz

mp

93

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mp

p

96 *poco meno mosso*, ♩ = 108

Vla. *mp* *p*

Vln. I *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *mp* *p*

Vc. *mp* *mf* *mp* *p*

Db. *mf* *mp* *p*

101 **I** *poco più mosso*, ♩ = 112 *maestoso*

Vla. *mf*

Vln. I *mf*

Vln. 2 *mf* *p*

Vla. *mf*

Vc. *p* *mf*

Db. *p* *mf*

106 *ff*

Vla. *ff*

Vln. I *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

111

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

mf

p

116

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

fp

mf

p

fp

mf

p

mf

p

mf

fp

121

Vla. *mf* *sfz* *f* *sfz* *sfz*

Vln. I *mf* *sfz* *sfz* *sfz* *sfz*

Vln. 2 *mf* *sfz* *sfz*

Vla. *mf* *sfz* *mf*

Vc. *f* *sfz* *sfz* *sfz* *sfz*

Db. *sfz* *sfz* *sfz* *sfz*

125 *più mosso*, $\text{♩} = 112$

Vla. *mf*

Vln. I *mp* *mf* *mp* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

129

Vla. *mp*

Vln. I *p* *mp* *f*

Vln. 2 *pp*

Vla. *mf*

Vc. *pp*

Db. *pp*

132 **K** *grazioso* *cédez* **a tempo**, ♩ = 108

Vla. *p* *mp*

Vln. I *p* *mp* *mp*

Vln. 2 *p* *p* *mp*

Vla. *p* *mf* *fp*

Vc. *p* *fp* *mp* *mp*

Db. *fp*

137 **poco rall.**..... **tempo rubato**, ♩ = 100

Vla. *p* *f*

Vln. I *mf* *mp* *mf* *solo* *tutti* *mf* *solo*

Vln. 2 *mf* *mp* *mf*

Vla. *mf* *mf*

Vc. *mf* *mp* *mf*

Db. *mf* *mp* *mf*

Allegro
a tempo
au talon

39

141

Vla. *tutti* *ff* *mf* *mp* *cédez*

Vln. I *f* *mf*

Vln. 2 *f* *mf*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mf*

Db. *mp* *mf* *mp*

3 *3*

145 *più mosso, accel poco a poco* **L** $\text{♩} = 96$ *f appassionato*

Vla. *f appassionato*

Vln. I *mp* *p* *p* *mp*

Vln. 2 *mp* *p* *mp*

Vla. *mp*

Vc. *p* *mp*

Db. *p* *mp*

3

150 *Poco riten.* *più f* *f*

Vla. *più f* *f*

Vln. I *mf*

Vln. 2 *mf*

Vla. *mp* *3*

Vc. *mp* *3*

Db. *f* *3*

5 *3*

155 *a tempo* ♩ = 108 M

Vla. *mf* *f*

Vln. I *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf* *mf*

162

Vla.

Vln. I

Vln. 2

Vla.

Vc.

Db.

169 *f* *fp* *sfz*

Vla. *f* *fp* *sfz*

Vln. I *f* *fp* *sfz*

Vln. 2 *f* *fp* *sfz*

Vla. *f* *fp* *sfz*

Vc. *f* *fp* *sfz*

Db. *f* *fp* *sfz*