

Oboe

# Souffle coupé

pour quintette à vent

Nigel Keay

## 1. Élégie

Lento, ♩ = 36

6

10

14

19

21

24

26

*p*

*p*

*mp*

*p*

*mp*

*mf*

*f*

*mf*

*mp*

*p*

*poco rall.*

Oboe

2

2. La ville reprend sa vie

Allegro moderato, ♩ = 104

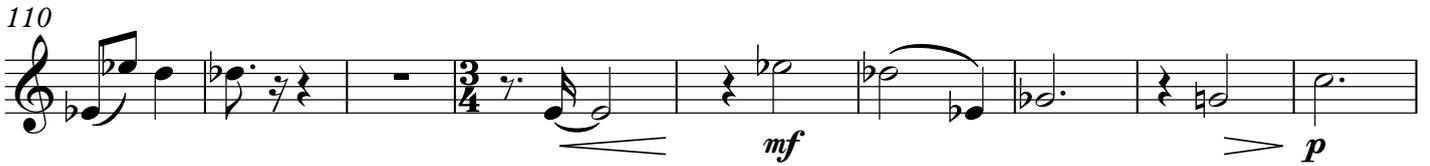
The musical score is written for Oboe in 3/4 time, marked Allegro moderato with a tempo of ♩ = 104. The key signature has one flat (B-flat). The score is divided into ten systems, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-8): *mf*, *p*, *mf*
- Staff 2 (measures 9-15): *f*
- Staff 3 (measures 16-23): *mp*, *f*, *p*
- Staff 4 (measures 24-34): *p*, *mf*, *mp*
- Staff 5 (measures 35-42): *mf*, *f*
- Staff 6 (measures 43-51): *cresc.*, *mf*, *mf*, *f*
- Staff 7 (measures 52-67): *p*, *mp*, *p*
- Staff 8 (measures 68-76): *mp*, *mf*, *f*, *f*
- Staff 9 (measures 77-86): *mf*, *f*
- Staff 10 (measures 87-94): *mp*

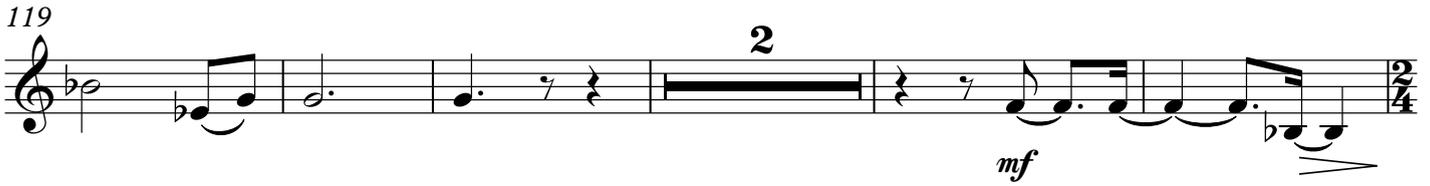
97 *mp* *mf* *p* 5



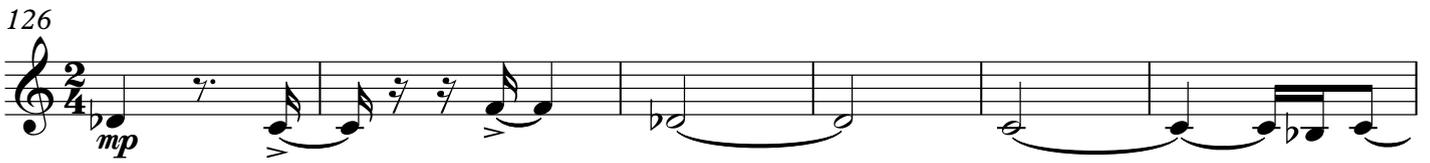
110 *mf* *p*



119 2 *mf*



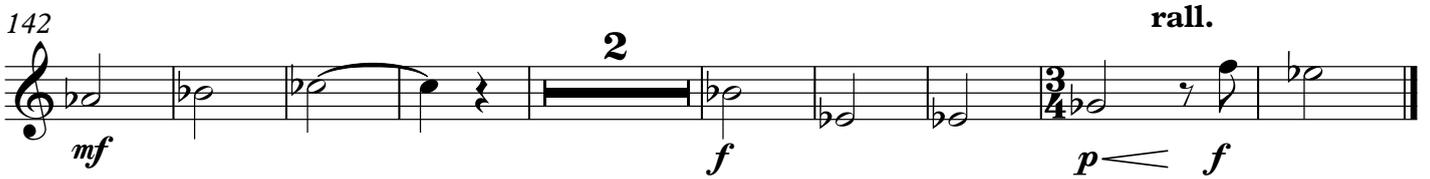
126 *mp*



132 *mf cresc.* 4



142 *mf* 2 *f* *rall.* *p < f*



Moderato, ♩ = 80

3. Épilogue

*mp* *mp*



7 *mf*



13 *f* *dim.* *p*



19 *mf* *f*



Oboe

4

25

Musical staff 1: Oboe part, measures 4-25. Dynamics: *mp*, *p*.

31

Musical staff 2: Oboe part, measures 31-36. Dynamics: *mf*, *f*.

36

Musical staff 3: Oboe part, measures 36-42. Tempo: *cédez a tempo*. Dynamics: *mf*.

42

Musical staff 4: Oboe part, measures 42-47. Tempo: *cédez a tempo*. Dynamics: *mp*, *mf*.

47

Musical staff 5: Oboe part, measures 47-51. Dynamics: *f*, *poco dim.*

51

Musical staff 6: Oboe part, measures 51-57. Dynamics: *mp*.

57

Musical staff 7: Oboe part, measures 57-62. Tempo: *rall.*