

# Prelude

Andante, ♩ = 56

for Cello & Piano

The musical score is written for Cello and Piano in 4/4 time, marked Andante with a tempo of ♩ = 56. The key signature has one flat (B-flat). The score consists of 56 measures, with measure numbers 6, 10, 15, 20, 26, 31, 34, 38, 42, and 48 indicated at the start of their respective staves. The piece features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulation includes accents, slurs, and breath marks. There are several triplet markings (indicated by a '3' over a group of notes) and a trill in measure 42. The score is presented in a single system with multiple staves for the Cello and Piano parts.

2 Violoncello

52 *mp cresc.* 3 3 3

55 *f* *rallentando* 3 3

57 *a tempo* *quasi cadenza* *dim.* 3 3 5 *rall.*

59 *a tempo* *p* 3 *f* *mf* 3 3

62 *f* 3 *mf* *p*

68 *pp* *ppp* *mp* *pp*

77 *p*

82 *f* *mf* *f* 3 3

87

89 *ff sfz* 3 3 *mf*