

Violin

Variations for Violin for Piano

Nigel Keay

Lentissimo, ♩ = 44

Musical Score Details:

- Measures 1-6:** *mp*, *f*, *pp*. Includes triplets and slurs.
- Measures 7-10:** **Moderato, ♩ = 72**, *mp*. Includes quintuplets and slurs.
- Measures 11-13:** *f*, *mf*. Includes slurs and accents.
- Measures 14-16:** *ff*. Includes triplets and quintuplets.
- Measures 17-19:** *mf*, *cresc.*. Includes triplets and quintuplets.
- Measures 20-21:** **Adagietto, ♩ = 56**, *mp*. Includes triplets and quintuplets.
- Measure 22:** **Con moto, ♩ = 44**. Includes a triplet and a double bar line with a 24/16 time signature.

29

f

31

f 4:3

33

3

34

35

36

37

4:6 5

38

Violin part: Measure 38 features a complex melodic line with a 5-measure slur, a triplet of eighth notes, and a 4:6 ratio. Measure 39 continues with a 5-measure slur and a triplet of eighth notes.

Piano accompaniment: Provides harmonic support with chords and moving lines in both hands.

39

Violin part: Measure 39 continues with a 5-measure slur and a triplet of eighth notes. Measure 40 features a 5-measure slur and a triplet of eighth notes.

Piano accompaniment: Continues with harmonic support.

40

Violin part: Measure 40 features a complex melodic line with a 5-measure slur and a triplet of eighth notes.

Piano accompaniment: Continues with harmonic support.

41

Violin part: Measure 41 features a complex melodic line with a 5-measure slur and a triplet of eighth notes.

Piano accompaniment: Continues with harmonic support.

42

Violin part: Measure 42 features a complex melodic line with a 5-measure slur and a triplet of eighth notes.

Piano accompaniment: Continues with harmonic support.

diminuendo e a piacere ad libitum

43 **Grave**, ♩ = 52

Violin part: Measure 43 features a complex melodic line with a 5-measure slur and a triplet of eighth notes. Dynamics range from *mp* to *f*.

Piano accompaniment: Continues with harmonic support.

46 **rall.** **Più mosso**, ♩ = 60

Violin part: Measure 46 features a complex melodic line with a 5-measure slur and a triplet of eighth notes. Dynamics range from *rall.* to *ff*. Measure 47 continues with a 5-measure slur and a triplet of eighth notes.

Piano accompaniment: Continues with harmonic support.

48

48

p

3

48-50

This system contains measures 48, 49, and 50. Measure 48 features a complex texture with multiple voices in both staves, including a prominent sixteenth-note figure in the right hand. Measure 49 continues this texture with a dynamic marking of *p* and a triplet of eighth notes in the right hand. Measure 50 shows a change in the right-hand texture, with a triplet of eighth notes and a dynamic marking of *p*.

51

51

f

3

3

3

51-53

This system contains measures 51, 52, and 53. Measure 51 begins with a dynamic marking of *f* and features a triplet of eighth notes in the right hand. Measure 52 continues with a triplet of eighth notes and a dynamic marking of *f*. Measure 53 features a triplet of eighth notes and a dynamic marking of *f*.

54

54

f

54-55

This system contains measures 54 and 55. Measure 54 is characterized by a dense, fast sixteenth-note texture in the right hand, starting with a dynamic marking of *f*. Measure 55 continues this texture with a dynamic marking of *f*.

55

55

f

5

3

5

55-56

This system contains measures 55 and 56. Measure 55 features a dynamic marking of *f* and includes a quintuplet of eighth notes in the right hand. Measure 56 continues with a dynamic marking of *f* and includes a quintuplet of eighth notes in the right hand.

57

57

mp

3

5

57-59

This system contains measures 57, 58, and 59. Measure 57 features a dynamic marking of *mp* and includes a triplet of eighth notes in the right hand. Measure 58 continues with a dynamic marking of *mp* and includes a triplet of eighth notes in the right hand. Measure 59 features a dynamic marking of *mp* and includes a quintuplet of eighth notes in the right hand.

60 **Grave**, $\text{♩} = 48$

Violin part: *p*, *lontano*, *sul pont.*, triplet (3), quintuplet (5).
Piano part: *Grave*, $\text{♩} = 48$, *pp*, quintuplet (5).

63 *ord.*

Violin part: triplet (3), quintuplet (5), triplet (3).
Piano part: *misterioso*, *pp*, triplet (3), quintuplet (5).

65 *rall.* *a tempo*

Violin part: triplet (3), *cresc.*, triplet (3), triplet (3), quintuplet (5).

Violin part: quintuplet (5), triplet (3), *ff*, *p*, triplet (3).

Violin part: triplet (3), *pp*, quintuplet (5), triplet (3), *p*.

72 *rall.*

Violin part: triplet (3), *rall.*, $\frac{7}{16}$.
Piano part: *pp*, *rall.*, $\frac{7}{16}$.

74 Più mosso, ♩ = 52

Musical notation for measures 74-79. The system includes a single treble clef staff. The key signature has one sharp (F#). The time signature changes from 7/16 to 4/4, then 7/16, 2/4, 7/16, 5/4, and finally 11/16. The music features a melodic line with various rhythmic values and accidentals.

Musical notation for measures 80-84. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature changes from 11/16 to 2/4, 5/16, 2/4, 5/16, 2/8, and 5/16. Dynamics include *mf* and *p*. The piano part features arpeggiated chords and sustained notes.

Musical notation for measures 85-90. The system includes a treble clef staff and a grand staff. The key signature has one sharp (F#). The time signature changes from 5/16 to 5/8, 5/16, 7/16, 2/4, 5/16, and 3/16. Dynamics include *mf*. The piano part features sustained chords and moving bass lines.

Musical notation for measures 91-95. The system includes a treble clef staff and a grand staff. The key signature has one sharp (F#). The time signature changes from 3/16 to 5/16, 2/4, 5/16, 7/16, and 5/16. Dynamics include *f*. The piano part features sustained chords and moving bass lines.

Musical notation for measures 96-99. The system includes a single treble clef staff. The key signature has one sharp (F#). The time signature changes from 5/16 to 9/16, 4/4, and 5/16. Dynamics include *pp*. The music features a melodic line with various rhythmic values and accidentals.

Musical notation for measures 100-105. The system includes a single treble clef staff. The key signature has one sharp (F#). The time signature changes from 5/16 to 7/16, 6/16, 5/16, 7/16, and 2/4. Dynamics include *mp*. The music features a melodic line with various rhythmic values and accidentals.

Musical notation for measures 106-110. The system includes a single treble clef staff. The key signature has one sharp (F#). The time signature changes from 2/4 to 5/16, 9/16, 3/8, and 4/4. The music features a melodic line with various rhythmic values and accidentals.

110 *accelerando*♩ = 96 (*accelerando*)

112

Allegro ♩ = c.120

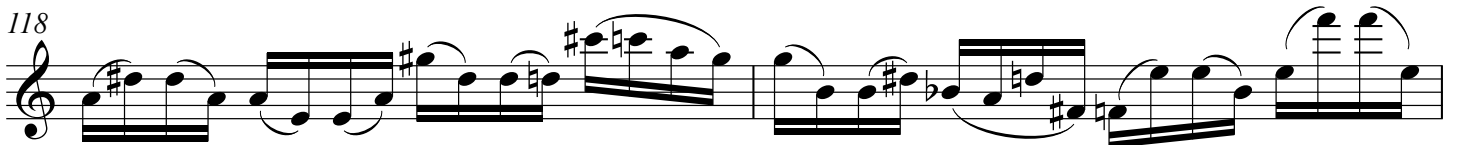
114



116



118



120



122

