

Violin 1

Tango Suite

1 - "Tango"

Nigel Keay

♩ = 80

legato

Musical staff 1-4: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Ends with a triplet of eighth notes G4, F4, E4.

Musical staff 5-9: Treble clef. Measures 5-7 contain a half note G4, half note A4, and half note B4, all under a slur. Measure 8 contains a half note C5. Measure 9 contains a half note B4. Dynamics: *p* at the start, *mf* at the end.

Musical staff 10-14: Treble clef. Measure 10 starts with a box labeled 'A'. Measures 10-11 contain eighth notes G4, A4, B4, C5, B4, A4. Measure 12 contains a quarter note G4. Measures 13-14 contain eighth notes G4, A4, B4, C5, B4, A4, with triplets indicated. Dynamics: *mf* at the start, *mp* at the end.

Musical staff 15-18: Treble clef. Measures 15-18 contain eighth notes G4, A4, B4, C5, B4, A4, with triplets indicated. Dynamics: *mf* at the start.

Musical staff 19-23: Treble clef. Measure 19 starts with a box labeled 'B'. Measures 19-20 contain eighth notes G4, A4, B4, C5, B4, A4. Measure 21 contains a quarter note G4. Measures 22-23 contain eighth notes G4, A4, B4, C5, B4, A4. Dynamics: *mf* at the start, *f* at the end.

Musical staff 24-25: Treble clef. Measures 24-25 contain eighth notes G4, A4, B4, C5, B4, A4, with triplets indicated.

Musical staff 26-31: Treble clef. Measures 26-27 contain half notes G4, A4. Measures 28-31 contain chords: G4-B4, A4-C5, B4-A4, G4-F4. Dynamics: *mp* at the start, *mf* at the end.

Musical staff 32-34: Treble clef. Measure 32 starts with a box labeled 'C'. Measures 32-34 contain eighth notes G4, A4, B4, C5, B4, A4, with triplets indicated. Dynamics: *sf* at the start, *f* at the end, *dim.* and *mp* at the end.

Musical staff 35-38: Treble clef. Measures 35-38 contain eighth notes G4, A4, B4, C5, B4, A4, with triplets indicated. Dynamics: *mf* at the start.

Poemas de amor

♩ = 100

The musical score is written for Violin 1 in 4/4 time, with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with various dynamics and articulations. It includes several sections marked with letters A, B, C, and D. Section A (measures 6-14) features a six-measure rest followed by a triplet. Section B (measures 22-27) includes dynamics from *p* to *mp* and a triplet. Section C (measures 33-38) features dynamics from *f* to *pp*, a five-measure rest, and a triplet. Section D (measures 43-47) includes a two-measure rest and a 7:6 ratio. The score concludes with a final measure at measure 53.

Measures 1-5: *f*, triplet (3), *f*

Measures 6-14: Section A, six-measure rest, *mf*, triplet (3)

Measures 15-17: *f*, *ff*

Measures 18-21: *f*, *ff*

Measures 22-27: Section B, *p*, *mf*, *mp*, triplet (3)

Measures 28-32: *f*, *mf*, *p*, triplet (3)

Measures 33-38: Section C, *f*, *pp*, *mf*, *f* 5, *forza*, triplet (3)

Measures 39-42: *ff*, *f*, *p*

Measures 43-47: Section D, two-measure rest, *mp*, *f*, 7:6

Measures 48-52: *mp*, *mp*, triplet (3)

Measures 53: *p*

♩ = 92

Capricho

p *mp* *p*

6 *mp*

9

12 **A** *fp* *p* 2 2 3

20 *ff* *sf* 3

24 **B** *mf* 3

29

33 **C** *mf* 3 3 3 3 *f*

37 *p* 3 *fp*

44 **D** *f* *fp* 3 3 *f* *p* poco rall.

47 a tempo rallentando

Violin 1

Vida

$\text{♩} = 112$

Violin 1 score for 'Vida'. The piece is in 4/4 time with a tempo of 112 beats per minute. The score consists of eight staves of music, starting at measure 4 and ending at measure 34. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *sf*, *mp*, *mf*, *p*, and *pp*. It features several technical challenges, including a five-fingered scale (marked '5'), a double bar line (marked '2'), and triplets (marked '3').

4 *f* *ff* *sf* *mp* 5

5 *mf* *mp* 5

9 **A**

16 *f* *mp* *mf* 3 3

22 **B** 2 *p* 5

27 *pp* *f* *mp* 2 *mp*

32 *mf*

34 **C** 3 *p* 3 3

36 *mp* *mf* 3 3 5

39 *f* 3 3 *p* *mf* 5 *f* 3 3

43 *fp* *mf* 5 **D**

49 *p* 3 *f* 3 *mf* 5

52 *fp*

Tu, Que Nunca Serás....

Tempo di valse, $\text{♩} = 64$

3

mp

9 **A**

3

mp *mp*

19 **B**

mf *mp*

26

f

33 **C**

f

42 **D**

mp *mf dim.*

52 **E**

mf

59

mf

66 **F**

cresc. *f*

73 **G**

sf *mf* *dim.*

80 *p* *mp*

88 **H** *p cresc.* *mf*

97 **I** *f* *sf*

104 *mf*

111 **J** *mf* *f* 3 3

119 *rallentando*