

Violin 2

Nigel Keay

String Quartet No.2

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Tempo giusto, ♩ = 72

1

2 3 3

mf *f* *fp*

9

14

20

22

25

mp *fp*

30

mf *f* *ff*

33

f *>mf* *sf*

37

sf *f* *mf*

41

44 $\text{♩} = 66$ meno mosso

mf *p*

49 rall. a tempo rall. a tempo

mf

53 accelerando tempo primo

f

57

f

61 *mp* cresc. *f*

64

f *ff*

67

69 rallentando molto

mf *mp*

71 più lento, reflectively, $\text{♩} = 50$

f *mf*

75

II

Lento ed espressivo, ♩ = 52

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The tempo is marked 'Lento ed espressivo' with a quarter note equal to 52 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical techniques such as slurs, accents, and triplets. A *legato* marking is present over a series of sixteenth notes in measure 46. The piece concludes with a *rallentando* marking in measure 63.

4 *p* *mp*

10

20 *pp*

29 *p* *mf* *p*

37

41 *mf*

46 *legato* *mf*

53 *f*

58 *mp* *pp*

63 *mf* *p* *rallentando*

Blank page for page turn in 3rd movement

III

Moderato, ♩ = 88

mf

mf

8

mp

mp

14

mf

17

f

> mp

f

20

25

3

dim.

mp

mf

legato

29

molto rallentando

Adagio, ♩ = 56

mp

mf

32 **rall.** **tempo primo (Moderato)**
Sul G
p *pp* *ff*

35 **en cédant** **a tempo**
mf *f* *mp* *mf* *mp*

39 *f*

43 **poco rall.** **meno mosso**
mp

46 **rallentando** **a tempo**
cresc. *f*

50 *p dim.* *pp* *mp*

55 *mf* *mf*

58 **(stringendo)** **tempo primo**
f

60

8

Violin 2

62

Musical staff 62-65. Measure 62 starts with a triplet of eighth notes, marked *mp*, which transitions to *mf* and then *f*. The word *legato* is written above the staff. The music continues with a series of eighth notes and sixteenth notes, ending with a half note.

65

Musical staff 65-68. Measure 65 begins with a half note, followed by eighth notes and sixteenth notes. Dynamics include *p*, *f*, and *mf*. The staff concludes with a half note.

68

Musical staff 68-72. Measure 68 starts with a half note, followed by eighth notes and sixteenth notes. Dynamics include *mp* and *p*. There are two triplet markings over eighth notes. The staff ends with a half note.

72

Musical staff 72-76. Measure 72 begins with a half note, followed by a whole note, and then eighth notes and sixteenth notes. Dynamics include *p* and *f*. The staff ends with a half note.

76

Musical staff 76-80. Measure 76 starts with eighth notes and sixteenth notes, marked *ff*. The music continues with eighth notes and sixteenth notes, ending with a half note.

80

Musical staff 80-83. Measure 80 begins with eighth notes and sixteenth notes, marked *fff*. The music continues with eighth notes and sixteenth notes, ending with a half note.

83

Musical staff 83-88. Measure 83 starts with eighth notes and sixteenth notes, marked *mf*. It features a slur over a half note and a half rest. Dynamics include *f* and *f*. The staff ends with a half note.

88

Musical staff 88-93. Measure 88 begins with eighth notes and sixteenth notes, marked *p*. The music continues with eighth notes and sixteenth notes, ending with a half note.

93

Musical staff 93-97. Measure 93 starts with eighth notes and sixteenth notes, marked *f*. It includes a *dim.* marking and a *mp* marking. The music continues with eighth notes and sixteenth notes, ending with a half note.

97

Musical staff 97-100. Measure 97 begins with eighth notes and sixteenth notes, marked *f*. It features a slur over a half note and a half rest. Dynamics include *f*. The staff ends with a half note.