

Violin 1

String Quartet No.2

Nigel Keay

Tempo giusto, ♩ = 72

1

Musical notation for measures 1-8. Measure 1 has a dynamic of *mf* and a hairpin crescendo leading to *f* by measure 8. The piece starts in 2/4 time, changes to 3/4 at measure 3, and returns to 2/4 at measure 5. Measure 8 is a 7-measure phrase ending with a double bar line.

Musical notation for measures 9-14. Measure 9 is a 7-measure phrase. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *p*. The piece changes to 7/16 time at measure 9, 4/4 at measure 10, 2/4 at measure 11, 4/4 at measure 12, 2/4 at measure 13, and 3/4 at measure 14.

Musical notation for measures 15-18. Measure 15 has a dynamic of *mp*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *sf*. The piece changes to 5/8 time at measure 15, 3/4 at measure 16, and 4/4 at measure 18.

Musical notation for measures 19-21. Measure 19 has a dynamic of *mf* and a triplet of eighth notes. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *ff*. The piece is in 4/4 time.

Musical notation for measures 22-25. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mp*. Measure 25 has a dynamic of *mp*. The piece is in 4/4 time.

Musical notation for measures 26-29. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *mf*. Measure 28 has a dynamic of *mf*. Measure 29 has a dynamic of *mf*. The piece is in 4/4 time.

2 Violin 1

29 *fp* *mf* *ff*

33 *mf* *ff*

37 *f* *mf* *f*

40 *f* *mf*

43 *fp* *mf* ♩ = 66

46 *meno mosso* *p* *mf*

50 *rall.* *a tempo* *rall.* *a tempo*

52 *f*

54 **accelerando** **tempo primo**

58

61 *mp* 3 *cresc.* **f**

64

67 **rallentando molto**

più lento, reflectively, ♩ = 50

71 **f** **mf**

74

76

Lento ed espressivo, ♩ = 52

II

Musical staff 4-6: Treble clef, 4/4 time signature. Measures 4-6. Dynamics: *mp* at the start, *p* with an accent (>) in measure 5.

Musical staff 7-12: Treble clef, 4/4 time signature. Measures 7-12. Features a series of eighth-note patterns with slurs.

Musical staff 13-18: Treble clef, 4/4 time signature. Measures 13-18. Features a series of eighth-note patterns with slurs.

Musical staff 19-27: Treble clef, 4/4 time signature. Measures 19-27. Measure 19 has a dynamic of *pp*. Measure 20 has a fermata. Measures 21-27 contain whole notes.

Musical staff 28-33: Treble clef, 4/4 time signature. Measures 28-33. Measure 28 has a dynamic of *p*. Measures 29-33 contain eighth-note patterns.

Musical staff 34-36: Treble clef, 4/4 time signature. Measures 34-36. Features triplet eighth-note patterns.

Musical staff 37-39: Treble clef, 4/4 time signature. Measures 37-39. Features triplet eighth-note patterns.

Musical staff 40-43: Treble clef, 4/4 time signature. Measures 40-43. Features triplet eighth-note patterns. Measure 43 has a dynamic of *p*.

Musical staff 44-47: Treble clef, 4/4 time signature. Measures 44-47. Features eighth-note patterns. Measure 47 has a dynamic of *p*.

Musical staff 48-53: Treble clef, 4/4 time signature. Measures 48-53. Features triplet eighth-note patterns.

50 *mf* *f* 3 3 3 3

56 3 3 3 3

59 *mp* *pp* *mf* 3

64 *p* *rallentando*

Moderato, ♩ = 88

III

mf

3 3

5 3

8 *f* *mf* *legato*

11 *mp* *f*

16 *f*

6 Violin 1

19 *f*

25 *legato*

27 *mp*

30 *molto rallentando* *mf* *p* Adagio, ♩ = 56

32 *rall.* *pp* *ff* *tempo primo (Moderato)*

35 *en cédant* *a tempo* *espress.* *mf* *mf* *mp*

39 *mf* *p* *affretando* *f*

43 *poco rall.* *meno mosso* *grazioso* *mp* *mf*

Violin 1

46 *rallentando* *a tempo* *f*

49 *p* *pp*

54 *mp* *f*

56 *mf* 3

58 *f* *pp* (stringendo) tempo primo

62 *mf* *f* 3

66 *p* *f* *mp* 3

69 *p* *p*

8

Violin 1

75

f cresc. *ff*

80

fff

83

brillante
f

85

f

87

f *p* *f*

91

f decresc. *mp*

96

98

f