

Violin 1

String Quartet No.1 (1983)

Nigel Keay

1

♩ = 60

ppp *mp*

f *f* *ff* *mf* *ff* *Sul G* *ff*

pp *mp* *f* *3* *5* *3* *16* *16*

Doppio movimento, ♩ = 120

p *mf* *mp*

mp

mf

2

Violin 1

30 *f* *mp*

35 *f* *ff* 3

40 *f* *ff* 3 *>f* *>* 4

48 *mp*

52 *mf* 5/16

Doppio valore, ♩ = 60

55 *f* *fp* *f*

62 *fp* *f* *p*

66 *cresc.* 3 *f* *ff*

69 *mp* 3 5 *f* 3 5

72 *f* *fp* *f* 5

75

ff *mf*

77

Sul G *ff*

79

p 3 5 3 *ff*

Tempo di valse, $\text{♩} = 58$

2 (Valse)

mf *fp*

10

mf *f* *p*

21

mf *fp*

30

mf *f*

4

Violin 1

40 *mf* *f*

48 *f*

54 *mf* *p*

61 *f*

67 *p*

73 *f*

80

86 5 *f* *mf*

97 *p*

105 *mf*

115 *f* *p* *mf*

127

136 *rall.* *a tempo* *f*

146 *dim.*

157 *slightly slower* *mp* *rallentando* *ppp*

Lento, $\text{♩} = 48$ *con sord.* *p* *3* *2*

6 *p* *3* *5* *3* *p*

12 *senza sord.* *f*

17 *con sord.* *p*

Allegro, $\text{♩} = 120$

4

Violin 1 musical score, measures 6-40. The score is in 4/4 time and features a variety of dynamics and articulations. The key signature is one sharp (F#).

Measures 6-7: *f* (forte), 3rds, 2nd measure rest.

Measures 8-12: *p* (piano), 3rds, *< f* (crescendo), 3rds, 2nd measure rest.

Measures 13-16: *f* (forte), 3rds, 3rds.

Measures 17-20: *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo), *f* (forte), 3rds.

Measures 21-26: *fp* (fortissimo), *f* (forte), *sul pont* (sul ponticello), *sf* (sforzando), *sf* (sforzando), 2nd measure rest.

Measures 27-28: Rapid sixteenth-note passages.

Measures 29-33: *sf* (sforzando), *p* (piano).

Measures 34-39: *mf* (mezzo-forte), *mp* (mezzo-piano), 5rds, *f* (forte), 3rds.

Measures 40-44: *p* (piano), 3rds, 3rds, *< f* (crescendo), 3rds.

Violin 1

45 **2** *f* **3** **3**

51 *mp* *mf* *fp* *f* *fp*

56 *f*

61 *pp* *f*

63

66

70

73

76 *ff*