

Adagio, ♩ = 40

Violin 1  
Violin 1  
Violin 2  
Viola  
Viola  
Cello  
Cello  
D.B.

*legato*  
*p*  
*legato*  
*p*  
*div.*  
*div.*  
*unis.*  
*p*  
*p*

Detailed description: This block contains the first six measures of the score. The Violin 1 parts are mostly rests, with some notes in measures 5 and 6. The Violin 2, Viola, and Cello parts play a descending eighth-note pattern. The Double Bass part plays a simple harmonic line. Dynamics include piano (p) and legato markings.

7

**A**

Vln1  
Vln1  
Vln2  
Vla.  
Vla.  
Vcl.  
Vcl.  
D.B.

*ppp*  
*p*  
*unis.*  
*p*  
*unis.*  
*p*  
*p*  
*p*

Detailed description: This block contains measures 7 through 14. A box labeled 'A' is placed above measure 7. The Violin 1 parts have a sustained note in measure 7. The Violin 2, Viola, and Cello parts continue their patterns. The Double Bass part has a sustained note with a dynamic marking of piano (p). Dynamics include ppp, p, and unis.

15

**B**

Vln1  
Vln1  
Vln2  
Vla.  
Vla.  
Vcl.  
Vcl.  
D.B.

*p*  
*mp*  
*p*  
*mp*  
*div.*  
*div.*  
*unis.*  
*mp*  
*mp*  
*p*  
*mp*

Detailed description: This block contains measures 15 through 18. A box labeled 'B' is placed above measure 15. The Violin 1 parts have a dynamic marking of mp. The Violin 2, Viola, and Cello parts continue their patterns. The Double Bass part has a dynamic marking of p. Dynamics include p, mp, and unis.

