

Cello

Nigel Keay

Serenade for Strings

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to Valérie

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Moderato, ♩ = 76

I

6 **A**

12

16 **B**

20

26 **C**

31

36 **D**

40

44 **E**

Allegro, ♩ = 112

Musical notation for measures 4-5. Bass clef, 4/4 time signature. Measure 4 contains two groups of eighth notes, each marked with a '3' and a bracket, with a *mp* dynamic. Measure 5 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes, with a *pp* dynamic.

Musical notation for measures 6-7. Measure 6 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes, with a *mf* dynamic. Measure 7 contains a triplet of eighth notes, a quarter note, and another triplet of eighth notes, with a *mf* dynamic.

Musical notation for measures 10-11. Measure 10 is marked with a box 'A' and contains a sixteenth-note triplet with a *mf* dynamic. Measure 11 contains a quarter note, a half note, and a quarter note, with a *f* dynamic.

Musical notation for measures 14-15. Measure 14 contains a quarter note, a quarter rest, and a quarter note, with a *mf* dynamic. Measure 15 contains a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet, with a *f* dynamic.

Musical notation for measures 19-20. Measure 19 is marked with a box 'B' and contains a sixteenth-note triplet with a *mf* dynamic. Measure 20 contains a quarter note, a quarter note, and a quarter note, with a *mp* dynamic.

Musical notation for measures 23-24. Measure 23 contains a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet, with a *f* dynamic. Measure 24 contains a quarter note, a quarter note, and a quarter note, with a *p* dynamic.

Musical notation for measures 29-30. Measure 29 is marked with a box 'C' and contains a sixteenth-note triplet with a *mp* dynamic. Measure 30 contains a quarter note, a quarter note, and a quarter note, with a *mf* dynamic.

Musical notation for measures 34-35. Measure 34 contains a sixteenth-note triplet, a quarter note, and another sixteenth-note triplet, with a *mf* dynamic. Measure 35 contains a quarter note, a quarter note, and a quarter note, with a *f* dynamic.

Musical notation for measures 38-39. Measure 38 is marked with a box 'D' and contains a sixteenth-note triplet with a *ff* dynamic. Measure 39 contains a quarter note, a quarter note, and a quarter note, with a *sf* dynamic.

42

p

48

E

ff *mp*

54

sf *mp*

60

F

f *sf*

64

mp *mf*

68

G

p *mf* *sf*

74

mf *sf*

78

mp *f* *sf*

81

H

mp

86

rallentando molto

mp

39 **D** *rall.*

f *mp* *p*

42 *tempo rubato* *cédez a tempo, ma meno mosso, ♩ = 56*

pp *mf*

47

mp

49 **E** *rallentando*

mf *mp* *fp*

52 *a tempo* *molto rallentando* *a tempo, ma ancora meno mosso, ♩ = 52* *misterioso*

f *mp*

55

p

57 *rallentando*

p *pp*

Vivo, ♩. = 120

8

f *p*

5

mp *mp*

10 **A**

mp *f*

14

mp *p* *mf*

18 **B**

f *mp*

29 **C**

f *mf*

33

mf *mf*

37

p *mf* *p*

42 **D**

mf *f* *ff*

46

f *ff*

53 **E** Cello 9

f sf sf mp

60 **F** 2

p

67 *mf mf mf*

73 **G** 3 3 3 3

f mp mf

80 *ff f 3 3 3 3 3*

84 **H** 3

p mf p

89 4 2

f

101 **I** *f mp*

106 *f mp*

113 **J** *f f ff*

123 **K** *f mf p ppp* **molto rallentando**