

2 Bass Trombone

83 **F** 7 3 2 $\text{♩} = 100$

f *mf*

97 **G** *p*

103 $\text{♩} = 90$ 2 $\text{♩} = 72$ 3 2 $\text{♩} = 80, \textit{accelerando}$

112 **H** $\text{♩} = 116$ 2 4 *f* *f*

121 **I** 4

130 **J** *f* 5

139 *f* 2

145 **K** 3 3 *mf*

153 4 2

161 **L** 5 *f*