

Concerto for Viola & Orchestra

Nigel Keay

Violin 2

Largo, ♩ = 54

1

mp

mf

f

mf

5

mf

f

8

A

mp

mf

mf

mp

12

(♩ = ♪) Allegro, doppio movimento

mf

16

B

mp

mf

22

C

mf

f marc.

mp

27

D

f

32

fp

mf

40

E

mp

mf

44

ff

Violin 2

(1)

47 *rallentando*
f *mf*

F
 50 *Moderato*, ♩ = 84
p *p* *pp* *mp*

59
mf crescendo *sf*

63 **G**
f *p* *mf marcato*
maestoso, ♩ = 84

67
mf

70 **H**
f *mf*

76 **I**
rallentando ♩ = 72 *rit.* *Grave*, ♩ = 68
fp *f*

85 ♩ = 60, *pesante* *Poco piu mosso*, ♩ = 128
sf *f*

94 **J**
f *f* *mf*

102 **K**
mf

Violin 2

109 L

f *mf*

113 L'istesso tempo, calmo

p

117 M

pp

123 N

p *pp*

130

pp *p* *mp* *mp*

137 O

f *ff*

140 poco rall.

mp

144 poco meno mosso, ♩ = 58 molto rall. ♩ = 58 Poco accel., animando

p *p*

147 ♩ = 64 poco accelerando Tempo primo, allegro ♩ = 108

mp *f*

152 Q

mp *f*

Violin 2

(1)

157

fp *mf*

166

R

mp *mf*

171

ff

174

S

f *mp*

177

f *ff*

179

Doppio valore (Largo, ♩ = 54)

mf

181

mp

185

T

mp *f* *mp*

189

mp *mf* *fp* *f* *mf*

196

f

Violin 2

(Nigel Keay - Viola Concerto)

2

Larghissimo, ♩ = 40

7 **A**

11 *pizz.*

17 *arco* *cédez*

20 **B** *a tempo*

26 *poco meno* *poco accel.* *a tempo* *cédez*

36 **C** *a tempo* *cédez*

48 **D** *a tempo* *Doppio movimento, moderato* (♩ = ♩)

54

Violin 2

(2)

57 *mp* *ff* *f*

62 *mf* *p* *mf*

E Doppio valore, tempo primo (♩ = 40)

cédez

69 *p* *f* *mf* *mp*

74 *mf* *mp*

F

76 *p* *mf* *f* *f* *mp*

80 *p* *ff* *mf* *mp*

G

84 *f* *mp*

87 *mp* *f*

H sul G

91 *f* *mp*

rallentando

Violin 2

(Nigel Keay - Viola Concerto)

Allegro, ♩ = 120

3

The musical score for Violin 2 consists of ten staves of music. The first staff (measures 1-5) begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The second staff (measures 6-13) includes a first ending bracket labeled 'A' with a '2' below it, and dynamic markings of *f*, *mp*, and *f*. The third staff (measures 14-18) features a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff (measures 19-21) is marked with a first ending bracket labeled 'B' and a dynamic marking of *f*. The fifth staff (measures 22-25) includes the instruction 'cédez meno mosso' and a dynamic marking of *mp*. The sixth staff (measures 26-29) is marked 'accelerando' and 'a tempo ♩ = 120', with dynamic markings of *mp* and *f*. The seventh staff (measures 30-39) includes a fifth-note slur and a triplet of eighth notes, with dynamic markings of *f* and *mf*. The eighth staff (measures 40-46) is marked with a first ending bracket labeled 'D' and a '3' below it, and includes the instruction 'rallentando a tempo' with a triplet of eighth notes and a dynamic marking of *pp*. The ninth staff (measures 47-51) includes a first ending bracket labeled 'E' and a dynamic marking of *p*. The tenth staff (measures 52-54) is marked 'rallentando' and includes a dynamic marking of *p* and *mf*.

Violin 2

(3)

60 **accelerando** **a tempo, ma meno mosso** ♩ = 112 F

65

74 G

85 H

89

92

98 I **poco meno mosso**, ♩ = 108 **poco più mosso**, ♩ = 112

105

112 **cédez**

117 **poco meno mosso**, ♩ = 108 J

Violin 2

(3)

121 *mf* *sf sf*

125 *più mosso*, ♩ = 112 *mp*

129 *mp*

131 *p* *p* *mp* **K**

135 *cédez* a tempo, ♩ = 108 *poco rall.* *tempo rubato* *mf* *mp*

139 *mf* *a tempo* *cédez* *f*

144 *meno mosso*, ♩ = 88 *più mosso, accelerando poco a poco* *cédez* *mp* *p*

148 **L** ♩ = 108 *mp* *mf*

153

158 **M** ♩ = ♩ *mf* *f*