

Concerto for Viola & Orchestra

Nigel Keay

Horns in F 1&2

1

Largo, ♩ = 54

The musical score is written for two staves (treble and bass clef) in 4/4 time. It consists of six systems of music, each with a first and second staff. The first system (measures 1-3) starts with a mezzo-piano (*mp*) dynamic and features a melodic line in the first staff and a supporting line in the second. The second system (measures 4-6) continues the melodic development with mezzo-forte (*mf*) dynamics. The third system (measures 7-12) includes a first ending bracket labeled 'A' and features dynamics ranging from forte (*f*) to mezzo-piano (*mp*). The fourth system (measures 13-18) is marked 'Allegro, doppio movimento' and includes a second ending bracket labeled 'B'. The fifth system (measures 19-29) includes first and second ending brackets labeled 'C' and 'D'. The sixth system (measures 30-33) concludes with a forte (*f*) dynamic and includes triplet markings.

Horns in F 1&2

38

2 **E** 3 3 3 4

mf

48

rallentando

F Moderato, $\text{♩} = 84$

f *mf* *p* 3 6 6

58 (Vln.1)

mp *mf* *sf* 3

f *sf*

62

G 2 **maestoso**, $\text{♩} = 84$

2 3/4 5/4 3/4 2/4

69 (Solo vla.)

mf *mf*

73

H 4 **rallentando** $\text{♩} = 72$ 2 **rit.**

f *f* 4 2 (Cbsn.)

Horns in F 1&2

(1)

84 **I** Grave, ♩ = 68 ♩ = 60, pesante Poco piu mosso, ♩ = 128

94 **J** **K**

106

112 **L** L'istesso tempo, calmo **M**

124 **N**

133

Horns in F 1&2

137 **O**

f *ff*

143 **poco rall.** **poco meno mosso, ♩ = 58** **molto rall.**

— — —

146 **P** ♩ = 58 **Poco accel., animando** ♩ = 64 **poco accelerando** **Tempo primo, allegro** ♩ = 108

mp *mf*

3 2 3/4 5/4 3/4

152 **Q**

f *fp*

4 3/4 2/4 4/4 2/4

162

fp *mf*

4/4 2/4

168 **R**

mf

4

Horns in F 1&2

175

S

f *mp* *f* *f* *f* *f*

178

Doppio valore (Largo, ♩ = 54)

mf *mf* *mf* *mf*

182

T

mp *mp* *mp* *f*

193

f *f* *f* *f*

Horn in F 1 & 2

(Nigel Keay - Viola Concerto)

Larghissimo, ♩ = 40

2

(Solo vla.)

5

5

p

sf

p

9

A

(Fls.)

3

f

mf

p

f

mf

p

18

B

cédez a tempo

f

mp

fp

26

poco meno 4 poco accel. 2 a tempo 2

C

cédez a tempo

p

mp

mf

(Fls., Cl., Bsn.)

39

cédez a tempo 4

sf

f

p

sf

f

p

52

D

(♩ = ♩) Doppio movimento, moderato

f

f

Horn in F 1 & 2

[Nigel Keay - Viola Concerto (2)]

56

Measures 56-63. Horn part with dynamics *mp*, *f*, and *mf*. Includes a triplet of eighth notes in measure 63. A box labeled 'E' is positioned above measure 63.

64 *cédez* **E** Doppio valore, tempo primo (♩ = 40)

Measures 64-69. Horn part with dynamics *p* and *mf*. Includes a section with a 2/4 time signature. A box labeled 'E' is positioned above measure 64.

70

Measures 70-74. Horn part with dynamics *f*, *mf*, *sf*, and *mf*. Includes a section with a 5/4 time signature.

75 **F** 5 (Vln.1)

Measures 75-82. Horn part with dynamics *p*, *pp*, and *ff*. Includes a section with a 5/4 time signature. A box labeled 'F' is positioned above measure 75.

83 **G** 2 **H**

Measures 83-89. Horn part with dynamics *f* and *mp*. Includes a section with a 2/4 time signature. Boxes labeled 'G' and 'H' are positioned above measures 83 and 89 respectively.

90 *rallentando*

Measures 90-96. Horn part with dynamics *f* and *mp*. Includes a section with a 2/4 time signature. The word 'rallentando' is written above the staff.

Horns in F 1&2

(Nigel Keay - Viola Concerto)

3

Allegro, ♩ = 120

10 **A** **B**

22 **C**

cédez meno mosso accelerando a tempo ♩ = 120

33

37 **D**

rallentando a tempo 3

49 (Vln.1) **E** 9 9

rallentando accelerando a tempo, ma meno mosso ♩ = 112 (Vla.)

Horns in F 1&2

(3)

63 **F**

mf

67 **G**

10 (Vln.1) 3 (Vla.)

mf *f*

85 **H**

11

f

100 *poco meno mosso*, ♩ = 108 **I** *poco più mosso*, ♩ = 112

(Vln.1) *p* *p* 4 4

p *p*

110 **3** *cédez* *poco meno mosso*, ♩ = 108

p *fp*

p *fp*

119 **J**

mf 2 *sf* 2 *f*

mf *sf* *f*

Horns in F 1&2

(3)

124 *più mosso*, ♩ = 112

mp

mp

2

2

133 **K** *cédez a tempo*, ♩ = 108 *poco rall.* *tempo rubato*

mp

mf *mp*

mp

2

2

2

2/4

2/4

(D.B.)

141 *a tempo* *meno mosso*, ♩ = 88 *cédez* *più mosso, accelerando poco a poco*

2

2

2

2

2

2

2

(Bsn.2)

p

148 **L** ♩ = 108

mp

mf

mp

mp

154 **M**

mp

mf

mp

mf

161 ♩ = ♩

f

sf

f

sf

sf