

# Concerto for Viola & Orchestra

Nigel Keay

## Flute 1

### 1

Largo, ♩ = 54

4

10

13

19

25

32

42

48

*mp*

*mf*

*pp*

*mf*

*f*

*mp*

*mf*

*f*

*f*

*ff*

*p*

*pp*

**A**

**B**

**C**

**D**

**E**

**F**

*rallentando*

Moderato, ♩ = 84



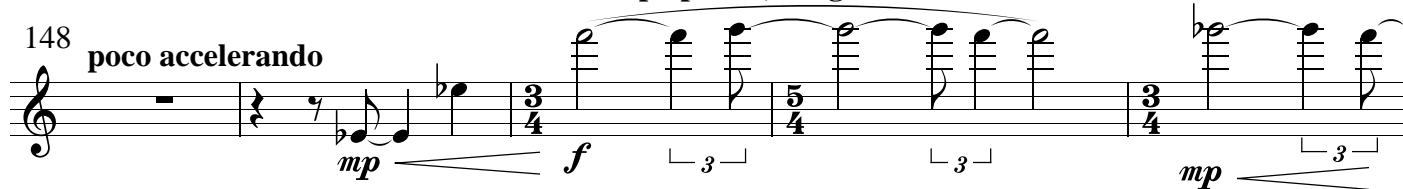
Flute 1

144 poco meno mosso, ♩ = 58 molto rall. **P** ♩ = 58 Poco accel., animando ♩ = 64



148 poco accelerando

Tempo primo, allegro ♩ = 108



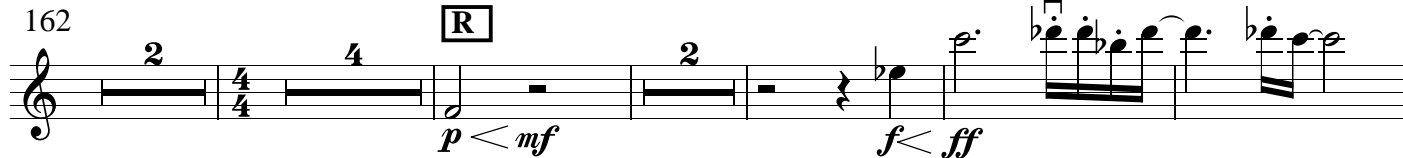
153

**Q**



162

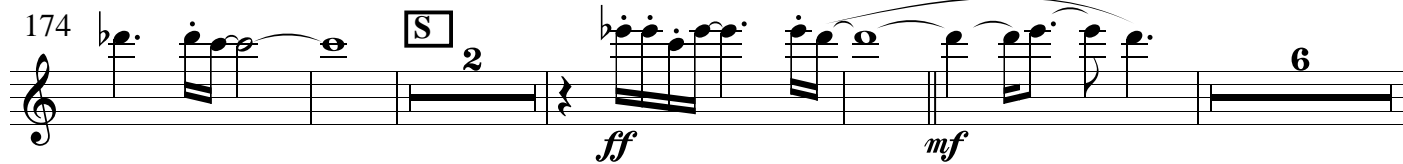
**R**



174

Doppio valore (Largo, ♩ = 54)

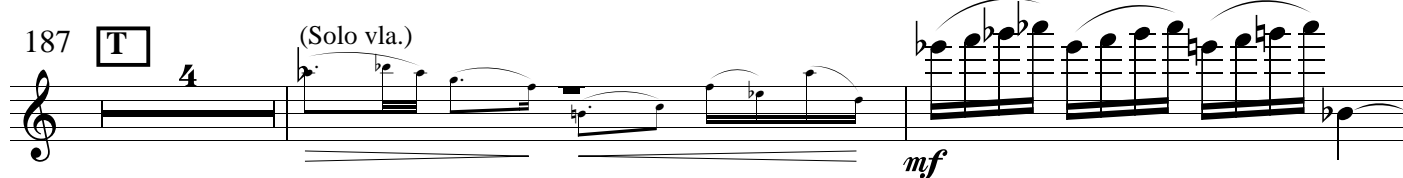
**S**



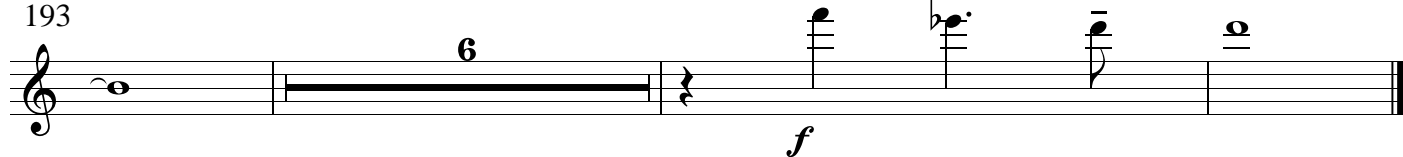
187

**T**

(Solo vla.)



193



Flute 1

(Nigel Keay - Viola Concerto)

Larghissimo, ♩ = 40

2

(Solo vla.)

5

8

15

22

32

(♩ = ♪) Doppio movimento, moderato

48

56

67

76

82



Flute 1

(3)

91

Musical staff 91-95. Key signature: one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present at the end of the staff.

96

Musical staff 96-100. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mf* is present below the staff.

poco meno mosso, ♩ = 108

poco più mosso, ♩ = 112

100

Musical staff 100-105. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is present below the staff. A box labeled 'I' is above the staff. A dynamic marking of *mf* is present at the end of the staff.

105

Musical staff 105-110. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mf* is present below the staff. Triplet markings are present below the staff.

cédez

J

poco meno mosso, ♩ = 108

più mosso, ♩ = 112

(Solo vla.)

114

Musical staff 114-120. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mf* is present below the staff. A box labeled 'J' is above the staff. Triplet markings are present below the staff.

127

Musical staff 127-130. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *f* is present below the staff. A box labeled 'K' is above the staff. Triplet markings are present below the staff.

135

Musical staff 135-140. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mp* is present below the staff. A box labeled 'L' is above the staff. Time signature changes from 2/4 to 4/4 are indicated.

a tempo, ♩ = 108

cédez

poco rall.

tempo rubato

a tempo

143

Musical staff 143-148. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mf* is present below the staff. A box labeled 'L' is above the staff. Time signature changes from 2/4 to 2/2 are indicated.

cédez meno mosso, ♩ = 88

cédez

più mosso, accelerando poco a poco

148

Musical staff 148-155. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mp* is present below the staff. A box labeled 'L' is above the staff. A box labeled 'M' is above the staff. Time signature changes from 2/2 to 2/4 are indicated.

♩ = 108

(Solo vla.)

165

Musical staff 165-168. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *f* is present below the staff. Time signature changes from 4/4 to 2/4 are indicated.