

Concerto for Viola & Orchestra

Nigel Keay

Double Bass

1

Largo, $\text{♩} = 54$

5

8 **A**

13 $(\text{♩} = \text{♩})$ Allegro, doppio movimento **B**

18 **C**

25 **D**

33

39 **E**

42

46

Double Bass

(1)

F

Moderato, ♩ = 84

48 *rallentando*

mf *p*

51

p

60

mf *f* *sf*

63 *maestoso*, (♩ = 84)

G

mf *f*

70

H

f *sf*

80 *rallentando* ♩ = 72 *rit.*

I

Grave, ♩ = 68

♩ = 60, pesante

fp *mf* *f* *fp*

88 *Poco piu mosso*, ♩ = 128

J

f *mp* *f* *ff*

96

K

ff *>mf* *f*

106

mf *f*

111

L

L'istesso tempo, calmo

pizz. *arco*

mf *p*

Double Bass

(1)

120

pizz.

M
arco

124

128

N

132

O

138

poco rall.

144 *poco meno mosso*, ♩ = 58

molto rall.

P

♩ = 58 *Poco accel., animando* ♩ = 64

poco accelerando

Tempo primo, allegro ♩ = 108

154

Q

161

167

R

Double Bass

(1)

171 *ff*

174

176 **S** *mp* *f*

178 *f* *sf*

180 Doppio valore (Largo, ♩ = 54) *mf*

183 *mf* *mp*

185 **T** *f* *mp* *mp*

189 *mf* *fp* *f*

193

197 *p* *f* *f*

Double Bass

(Nigel Keay - Viola Concerto)

Larghissimo, ♩ = 40

2

(♩ = ♪) Doppio movimento, moderato

Double Bass

(2)

58 *ff* *f*

63 *mf* *p* **E** cédez Doppio valore, tempo primo (♩ = 40)

68 *mf* *p* *f*

71 *mf* *mp* *mf*

74 *sf* *mf* *mp* **F**

76 *p* *mf* *f*

79 *mp* *p* *pp* *sf* *mf*

83 **G** *mp* *f* *mp*

87 **H** *mp* *mf* *f*

93 *mp* *pp* **rallentando**

Double Bass

(Nigel Keay - Viola Concerto)

Allegro, ♩ = 120

3

Staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *f*, *mp*, *f*.

Staff 2: Bass clef, 4/4 time signature. Measures 7-16. Section marker **A**, measure 7.

Staff 3: Bass clef, 4/4 time signature. Measures 17-20. Section marker **B**, measure 17. (Vcl.) dynamic *mp*, *f*.

Staff 4: Bass clef, 4/4 time signature. Measures 21-24. Section marker **C**, measure 25. *cédez* dynamic *ff*.

Staff 5: Bass clef, 4/4 time signature. Measures 25-33. Tempo: *meno mosso*, *accelerando*, *a tempo*. Dynamics: *p*, *f*, *mp*, *mf*.

Staff 6: Bass clef, 4/4 time signature. Measures 34-42. Section marker **D**, measure 34. Dynamics: *ff*, *pp*.

Staff 7: Bass clef, 4/4 time signature. Measures 43-49. Tempo: *rallentando*, *a tempo*. Dynamics: *p*, *mp*. *pizz.*, *arco*.

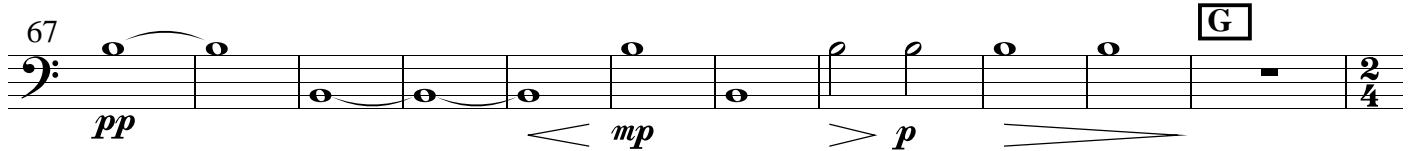
Staff 8: Bass clef, 4/4 time signature. Measures 50-55. Section marker **E**, measure 50. Dynamics: *p*.

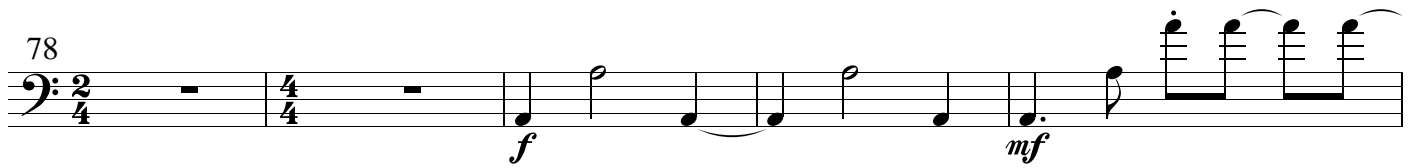
Staff 9: Bass clef, 4/4 time signature. Measures 56-60. Tempo: *rallentando*, *accelerando*. Dynamics: *p*, *mf*, *f pesante*, *sf*.

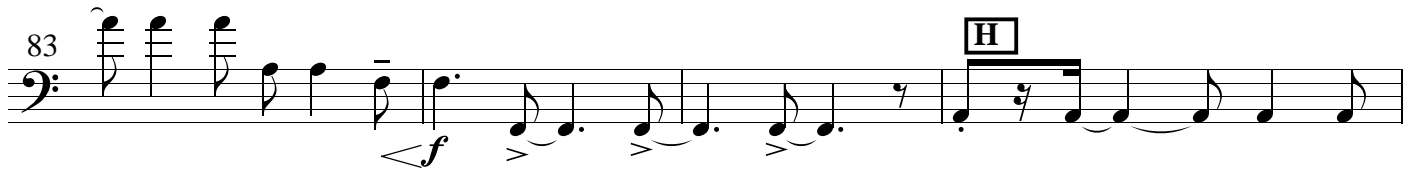
Staff 10: Bass clef, 4/4 time signature. Measures 61-68. Section marker **F**, measure 61. Tempo: *a tempo, ma meno mosso*. Dynamics: *mf*, *f*.


Double Bass

(3)

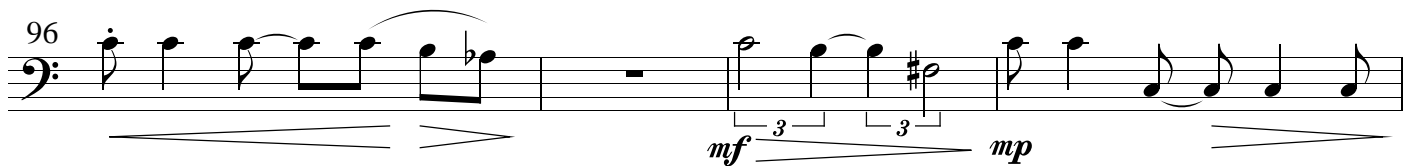
67  **G**

78 

83  **H**

87 

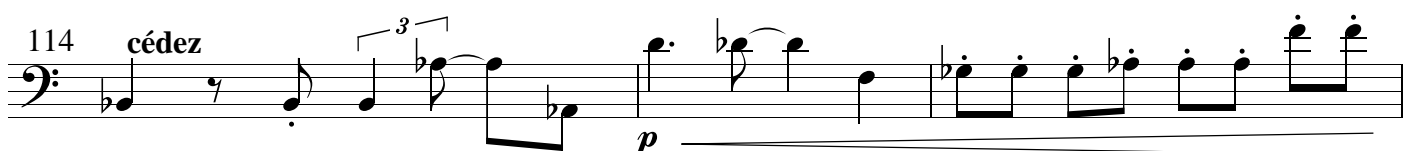
91 

96 

100 *poco meno mosso*, ♩ = 108 **I** *poco più mosso*, ♩ = 112 

106 

111 

114 *cédez* 

Double Bass

(3)

117 poco meno mosso, ♩ = 108 J

fp *sf* *sf*

123

sf *sf*

125 più mosso, ♩ = 112

mp

128 K

mp *mp* *mp* *mp* *mp* *mp*

134 a tempo, ♩ = 108 cédez poco rall.

mp *mp* *mp* *mp*

138 tempo rubato a tempo cédez

mp *mp* *mp* *mp* *mp* *mp*

144 meno mosso, ♩ = 88 cédez più mosso, accelerando poco a poco

mp *mp* *p*

147 L ♩ = 108

mp *mp* *mp* *mp* *mp* *mp* *mp*

154

mp *mp* *mp* *mp*

158 M ♩ = ♩

mf *mf* *mf* *mf* *mf* *f*