

# Concerto for Viola & Orchestra

Nigel Keay

Bass Clarinet in B<sub>1</sub>

1

Largo, ♩ = 54

10

(♩ = ♪) Allegro, doppio movimento

16

23

37

46

rallentando

Moderato, ♩ = 84

53

65

maestoso, ♩ = 84

70

rallentando ♩ = 72

83

rit. Grave, ♩ = 68 ♩ = 60, pesante

Poco piu mosso, ♩ = 128

90

1

Bass Clarinet

(1)

99 **K** 3 **L**

*f* *mf*

114 L'istesso tempo, calmo **M** 2 (Solo vla.) *mp*

*mp*

128 **N** 2 *p* *mp*

*p* *mp*

134 **O** 6 poco rall. poco meno mosso, ♩ = 58 (D.B.) *p*

*p*

145 *p* molto rall. **P** ♩ = 64 poco accelerando

*p* *mp*

150 Tempo primo, allegro ♩ = 108 **Q** 4 4 3 (Vcl.) *mf*

*mf*

165 **R** 4 *f* *ff*

*f* *ff*

174 **S** 2 *f* *sf*

*f* *sf*

180 Doppio valore (Largo, ♩ = 54) **T** 2 *f* *mf* *mp*

*f* *mf* *mp*

185 **T** 2 *mf*

*mf*

190 *f* *f*

*f*

Bass Clarinet in B<sub>b</sub>

(Nigel Keay - Viola Concerto)

Larghissimo, ♩ = 40

2

7 (Vln.2) **A**

11 **2**

19 **B** cédez a tempo **2** **3** poco meno

28 **C** poco accel. a tempo cédez a tempo **9**

47 **D** cédez a tempo **4** (♩ = ♩) Doppio movimento, moderato

56 **f** **ff** **f**

62 **E** cédez Doppio valore, tempo primo (♩ = 40) **2**

71 **mf**

74 **3** **F** **2**

Bass Clarinet in B<sub>♭</sub>

77

80

83

**G** 4

**H** 7

**rallentando** 2

Clarinet 2 in A

(Nigel Keay - Viola Concerto)

Allegro, ♩ = 120

3

Musical staff 1: Clarinet 2 in A, measures 1-14. Dynamics: *f*. Includes a triplet of eighth notes and a boxed section 'A' with a 6-measure rest followed by a 5-measure rest.

Musical staff 2: (Vln.1), measures 15-19. Dynamics: *mf*. Includes a triplet of eighth notes and a boxed section 'B' with a 6-measure rest.

Musical staff 3: measures 20-22. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 4: measures 23-26. Dynamics: *mp*. Includes a triplet of eighth notes. Text: *cédez meno mosso accelerando*. Tempo change: *a tempo*, ♩ = 120. Includes a boxed section 'C' with a 6-measure rest and a Flute 1 (Fl.1) entry with *mp* dynamics.

Musical staff 5: measures 27-33. Dynamics: *mf*, *f*, *f*, *sf*. Includes a triplet of eighth notes and a boxed section 'D' with a 3-measure rest followed by a 2-measure rest. Text: (D.B.&Solo vla.)

Musical staff 6: measures 34-41. Dynamics: *pp*, *p*. Includes a triplet of eighth notes. Text: *rallentando a tempo*.

Musical staff 7: measures 42-48. Dynamics: *p*. Includes a triplet of eighth notes and a boxed section 'E' with a 5-measure rest followed by a 2-measure rest. Text: *rallentando accelerando*. Includes Bassoon 1 (Bsn.1) entry.

Musical staff 8: measures 49-56. Dynamics: *f*, *p*. Includes a triplet of eighth notes and a boxed section 'F' with a 10-measure rest. Text: *a tempo, ma meno mosso*, ♩ = 112. Includes Oboe 1 (Ob.1) entry with *p* dynamics.

Musical staff 9: measures 57-77. Dynamics: *mp*. Includes a triplet of eighth notes and a boxed section 'H' with a 7-measure rest. Text: (solo vla.)

Musical staff 10: measures 78-86. Dynamics: *f*. Includes a triplet of eighth notes and a boxed section 'G' with a 5-measure rest.

Clarinet 2 in A

(3)

89 **11** poco meno mosso, ♩ = 108 **I** poco più mosso, ♩ = 112  
(Vln.1) *mf* >

105 **8** cédez (Vln.1) poco meno mosso, ♩ = 108  
*mf* > *p* *fp*

118 **J** **6** più mosso, ♩ = 112 (Fl.1) *mf* *mp*

128 **2** *mp*

133 **K** **2** cédez **2** a tempo, ♩ = 108 tempo rubato *mf* >

141 a tempo **4/4** **4/4** cédez meno mosso, ♩ = 88 cédez *f*

145 **L** più mosso, accelerando poco a poco **3** ♩ = 108 **8**

156 (Cl.1) **M** *mp* < *mf* **4** ♩ = ♩

167 *f* *sf*