

Concerto for Viola & Orchestra

Nigel Keay

Clarinet 1 in A

1

Largo, $\text{♩} = 54$

mp **mf** **f** **mp** **mf** **f** **mp** **mf** **ff** **mp**

A **B** **C** **D** **E** **F**

Allegro, doppio movimento $(\text{♩} = \text{♩})$

Largo, $\text{♩} = 54$

Moderato, $\text{♩} = 84$

rallentando

13

Clarinet in A 1

(1)

63 (B.Cl.) **G** *maestoso*, (♩ = 84)

67 **H**

75 *rallentando* ♩ = 72 *rit.* (C.Bsn.)

84 **I** *Grave*, ♩ = 68 ♩ = 60, *pesante* *Poco piu mosso*, ♩ = 128

90 **J** **K** (Vln.1)

104 **L** *L'istesso tempo, calmo* **M** (Hn.1)

124 (Solo vla.)

129 **N** **O** (Fl.1) *8va*

139 *poco rall.*

Clarinet 1 in A

(Nigel Keay - Viola Concerto)

2

Larghissimo, ♩ = 40

(Solo vla.)

Musical staff 1: Treble clef, 4/4 time signature. Measure 5 contains a whole rest. Dynamics include *pp* and *sf*.

Musical staff 2: Measure 9. Section marker **A**. Time signature changes to 2/4, then 4/4. Dynamics include *mf* and *f*.

Musical staff 3: Measure 15. Section marker **B**. Time signature changes to 3/4, 3/16, 4/4, 3/16. Includes the instruction *cédez a tempo*. Dynamics include *f*.

Musical staff 4: Measure 26. Includes the instruction *poco meno* and *poco accel.*. Dynamics include *mp* and *p*.

Musical staff 5: Measure 32. Section marker **C**. Includes the instruction *a tempo* and *cédez a tempo*. Time signature changes to 2/8, 3/8. Dynamics include *mf*.

Musical staff 6: Measure 45. Section marker **D**. Includes the instruction *(♩ = ♩) Doppio movimento, moderato* and *cédez a tempo*. Time signature changes to 3/8, 2/8, 4/4. Dynamics include *mp*, *pp*, and *f*.

Musical staff 7: Measure 54. Dynamics include *mp* and *ff*.

Musical staff 8: Measure 59. Dynamics include *f*.

Musical staff 9: Measure 63. Section marker **E**. Includes the instruction *Doppio valore, tempo primo (♩ = 40)* and *(Solo vla.)*. Time signature changes to 3/4, 2/4, 4/4, 5/4, 4/4. Dynamics include *mf* and *f*.

Clarinet 1 in A

(2)

F

(Solo vla.)

72

mp

76

p *f*

79

p *pp* *ff* *sf*

83 **G** 3 (Vln2.)

mp

87 **H** 7 **2** *rallentando*

mp

Clarinet 1 in A

(Nigel Keay - Viola Concerto)

Allegro, ♩ = 120

3

Musical staff 1: Clarinet 1 in A. Measure 1-14. Dynamics: *f*. Rehearsal mark A. Fingerings: 5, 5.

Musical staff 2: (Vln.1). Measure 15-18. Dynamics: *mf* to *mp*. Rehearsal mark B. Trill: 3.

Musical staff 3: (Vln.1). Measure 19-21. Dynamics: *f*. Rehearsal mark B.

Musical staff 4: (Vln.1). Measure 22-24. Dynamics: *mp*. Rehearsal mark C. Performance instruction: *cédez*.

Musical staff 5: (Vln.1). Measure 25-29. Dynamics: *mp* to *f*. Performance instructions: *meno mosso*, *accelerando*, *a tempo*. Rehearsal mark C. Tempo: ♩ = 120.

Musical staff 6: (Vln.1). Measure 30-39. Dynamics: *mp*, *f*, *sf*. Rehearsal mark D. Trills: 3, 3.

Musical staff 7: (Vln.1). Measure 40-48. Dynamics: *mf* to *p*. Performance instruction: *rallentando a tempo*. Rehearsal mark D. Fingerings: 5, 3. (Solo vla., D.B.)

Musical staff 8: (Vln.1). Measure 49-56. Dynamics: *p*. Rehearsal mark E. Fingerings: 4, 3, 3.

Musical staff 9: (Vln.1). Measure 57-65. Dynamics: *f*. Performance instructions: *rallentando*, *accelerando*, *a tempo, ma meno mosso*. Rehearsal mark F. Tempo: ♩ = 112. Fingerings: 3, 2.

Musical staff 10: (Vln.1). Measure 66-75. Dynamics: *f*. Rehearsal mark G. Performance instruction: *Solo vla.* Rehearsal mark H. Fingerings: 10, 7. Time signatures: 2/4, 4/4.

Clarinet in A 1

(3)

87 *f*

90 *f* poco meno mosso, ♩ = 108 (Vln.1) **I** *p*

103 poco più mosso, ♩ = 112 (Vla.) *mf* **J**

114 *p* *fp* cédez poco meno mosso, ♩ = 108 più mosso, ♩ = 112 **J** **K**

131 (Vln.1) *f* *p* **K** 2

135 cédez a tempo, ♩ = 108 tempo rubato a tempo (Vln.1) *mf*

143 *f* cédez meno mosso, ♩ = 88 cédez più mosso, accelerando poco a poco *mp* **L**

147 ♩ = 108 (Hn.1, Vla.) *mp* **L** **M**

156 *mf* **M** 7

166 (Solo vl.a.) *f* *sf*